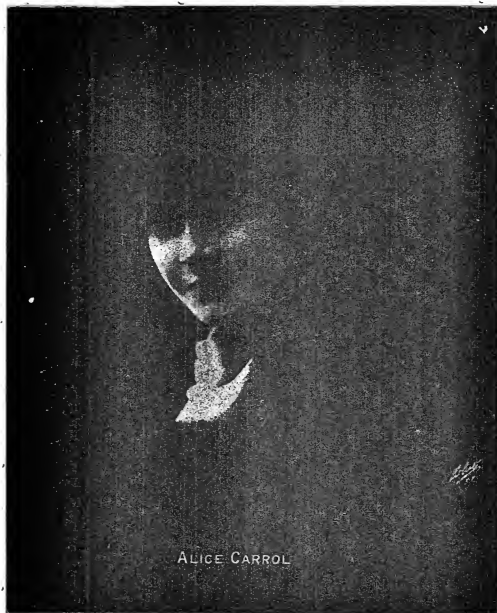


JUNE 3, 1916

TEN CENTS

THE NEW YORK CLIPPER



ALICE CARROL



Oldest Theatrical Journal in America
Founded in 1853 by Frank Queens

THE RAG OF ROYAL RAIMENT—THE KING OF RAGS

"THOSE GOOD OLD DAYS BACK HOME"

BOSTON 151 Tremont Street	CHICAGO O. G. H. Bldg.	LEO. FEIST, Inc. 125 W. 54th St., New York	PHILA. Hoard & Cherry	ST. LOUIS 7th & Olive Sts.	FRISCO Pantages' Building
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THE NEW YORK CLIPPING

THE OLDEST AMERICAN THEATRICAL JOURNAL

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 Price, Ten Cents.

"CALIBAN" BIGGEST SPECTACLE IN NEW YORK'S HISTORY.

18,000 PERSONS WITNESS PERFORMANCE BY CAST OF 1,500.

HELD IN STADIUM OF CITY COLLEGE OF NEW YORK.

Marking the close of the Shakespeare celebration, Percy Mackaye's masque, "Caliban by the Yellow Sands," received its initial presentation last week in the Stadium of the City College of New York.

18,000 spectators sat breathlessly viewing the wonderful spectacle. Men and women prominent in affairs of State, politics and society witnessed what will go down in history as one of the most notable achievements in dramatic entertainment.

Gigantic in the term to apply to this wonderfully successful masque, produced under starlike skies with a cast of fifteen hundred, among which were numbered many of the most eminent actors and actresses of the profession. Surely the immortal Bard of Avon must have graced the occasion in spirit, for his name was on every lip and his famous children of the play repeated lines written in the dim, distant past.

The light arrangements were such that every individual participating in the masque could be seen, and most wonderful of all, each spoken word could be heard by the vast assemblage.

The accompanying music by Arthur Farwell was a thing of joy and beauty.

The most impressive features of the masque were the interludes between the acts. The first of these introduced ancient groups—Egyptian, Greek and Roman; the Egyptian in a dance to Osiris, the Greek in the games before the sons of Charon, the legs, and the third showing Calypso breaking up a pantomime.

A Germanic playlet was shown in the second interlude, given before a Germanic audience, then a scene of "The Field of the Cloth of Gold," followed by an Italian and Spanish pantomime.

The most important was the third, which showed an early English May day, and it is the beauty of this scene that brings "Caliban" back from ignorance, and releases Miranda from the death brought about by Prospero.

The story of "Caliban" is as follows: Caliban, half man and half beast, groveling in ignorance, struggles to acquire the art of Prospero that he may reach the pinnacle where will and reason, love and pity reign. Prospero gives to Caliban, Ariel, as a tutor, who, representing imagination, seeks to bring him to civilization that he may be worthy of Miranda (heaven). While Caliban looks on, Ariel conjures up a storm and Cleopatra, Caesar, Troilus, Brutus and Cressida, Romeo and Juliet, Orlando, Hamlet and Horatio, and Hamlet and his wives. These visions, with prologue and epilogue, form the play.

Among those in the cast were Lionel Brabant, as Caliban; Howard Dyer, as Prospero; Edith Wynne Matfield, as Miranda; John Krug, as Shakespeare; Eric Blad, as Antony; Hedwig Reicher, as Cleopatra; Gladys Hemen, as Hamlet; Edmund Reicher, as the Ghost of Othello; Margaret Wetherby, as Juliet, and Thomas Wise as Sir John Falstaff. Also Joseph Urban, Garret Helme and Richard Ordynski are worthy of special mention in helping to make "Caliban" a wonderful production.

An unequalled success was "Caliban," and to

those who participated in the rare spectacle unlimited credit is given.

KNICKERBOCKER SECURED BY INTERNATIONAL.

PHILADELPHIA, May 27.—The Knickerbocker is another house mentioned for the International Circuit for next season. There will then be three houses—the Walnut, in the centre of the city; the Orpheum, in Germantown, and the Knickerbocker, in West Philadelphia.



CARLOTTA MONTEREY, former star of "The Bird of Paradise," who is signed with Chamberlain Brown for five years.

LAURA BIGGAR TO CONDUCT SANITARIUM.

The former property of Bob Fitzsimmons, the pugilist, at Dunellen, N. J., used as training quarters and farm, has been taken over by Laura Biggar and her husband, Dr. Charles C. Hendrick. It is the intention of the couple to remodel the buildings and make same an up-to-date chiropractic sanitarium.

"WISHING MOON" CLOSING.

NEW GLASGOW, N. S.—"The Wishing Moon," musical comedy, under the management of Chas. T. Smith and Hugh Nicholson, closed its season here at the Academy of Music. Mae Edwards was featured, and the company will open early in August, playing the H. L. Wether chair of theatres, also Western Canada and Ontario.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THEIR CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

"WOMAN OF NO IMPORTANCE" CONTINUES.

Although Margaret Anglin is obliged to leave the cast of "A Woman of No Importance," at the Fulton, to fill an engagement in St. Louis, the business being done in New York did not warrant its closing, and the managers decided to keep it on indefinitely.

Mrs. Henry B. Harris has purchased Miss Anglin's interest, and Edyth Lattimer made her first appearance in Miss Anglin's role of Mrs. Arbuthnot, May 29.

HIPP. CLOSING JUNE 3.

The Hippodrome is scheduled to close June 3. Originally it was decided by the Pittsburgh office to have "Hip-Hip-Hooray," the current attraction, run through the summer months.

A new production will occupy the house, which reopens in August.

The conclusion of "Hip-Hip-Hooray" will mark the four hundred and sixty-sixth performance.

BERKELEY LYCEUM SITE LEASED.

The Berkeley Arcade Corporation has secured the lease to the old Berkeley Lyceum property, 19-25 West 42nd Street, for a term of twenty-one years, from May 1, for \$84,000 a year, including taxes and maintenance. A sixteen story building will be erected.

GARRICK SOLD FOR \$224,000.

The Edward Hargrave Estate has sold its voluntary auction the Garrick Theatre, No. 63 to 67 West Thirty-fifth Street, New York, to C. R. Bailey, for \$224,000, subject to \$180,000 mortgage at four and one-half per cent., due in April, 1918, held by the New York Savings Bank. The property is assessed at \$325,000.

PROPERTY LEASED FOR MOVIE HOUSE.

The property at Second Avenue and Twenty-fifth Street, now occupied by a group of houses, including 242-246 East Twenty-fifth Street, and 429-431 Second Avenue, has been leased for a moving picture theatre to a new corporation, for a gross rental of \$105,000.

WHERE IS DONALD CLINTON?

Edward Gallagher (Clinton), is informed that his uncle, John Kelly, died at Dorchester, Mass. Communicate with E. J. Kilgus, 23 Mt. Vernon Street, Dorchester, Mass.

ALICE CARROLL,

One of the newest additions to this season's successful program, Miss Carroll was with her husband, Morosco and David Belasco in two New York productions last season, and inter-played a Fall stock season with the Columbia Players in Washington. Miss Carroll has also appeared under the management of A. H. Woods.

WON'T CLOSE THEATRES ON SUNDAY.

This fact came to light last week when it was announced that the Junior Christian Endeavor Association of Ohio would petition the Mayor to enforce the State law prohibiting theatrical performances on Sunday.

Anna Pavlova, the dancer, has been engaged to appear at the Century Theatre, New York, under the management of Charles Dillingham and F. Ziegfeld Jr. Plans are in preparation for a new production in which the dancer will be a big feature.

Wm. Harris Jr. is shortly to produce a new comedy in three acts by Laurence Eyre, in which all the characters will appear as negroes.

The cast includes: Marion Abbott, Mrs. Stuart Robson, Edna Aug, Edna May Oliver, Lottie Alter, Harry Blakemore and Walter Walker.

NEWARK, N. J., May 27.—Manager John McNally, of Keeney's Theatre, has been made Mr. Keeney's traveling representative. Mr. Betts, of the Brooklyn house, will come to Newark.

Maude Raymond, widow of the late Max Rogers, has decided to return to the stage, and will soon be seen in a vaudeville offering.

PETER F. DAILEY was with "A Straight Tip." DAN RICE'S BIG ONE RING SHOW played at Fifth and Flatbush Avenues, Brooklyn. The show included: Prof. Herbert, Anne Carroll, George Holloway, Davenport Bros., Cabello Bros., and Brauts Bros.

NEW PLAYS: "Work and Wages," "Dream Faces," "The Light That Failed," "Kernoodling," "Es-ther's Guardian," "Apollo," "Earl's Promise," "Struck It Rich," "Miss Manning."

JOHN W. RANSOME and Flora Moore were signed for "A Wolf's Wedding."

GUS HILL, James Curtin, I. S. Rose, Matt Galacher, George Marion, Lou Shaw, Clint Wilson, Billy Van, John Harrigan and Otis Harlan organized the Washburn Social Club.

YORK. BARNET FAGAN was preparing for "A High Roller."

RUSSELL won the Brooklyn Derby.
W. B. WATSON was hooking the Watson Sisters' English Brunettes.
HARRY BLAKELY, of Sheffer and Blakely, died at New York.

According to the selfsame rumors, Moss, Keeney and Loew were to affiliate in a friendly way, and have a sort of working agreement by which an actor would play over the circuits of each of the above, under a blanket contract for the total number of weeks controlled by the three booking offices. By this arrangement Fox could not play any of the turns under contract to the "Big Three" until after the Moss, Amalgamated, Keeney and Loew offices had finished with them.

It was reported also that Shedy would figure to some extent in the proceedings.

Recently, when the deal was alleged to be pending, a number of independent managers who book through the Moss office held a meeting and discussed at some length the possibilities of Moss merging with the other circuits. Reports of this meeting have it that the managers in question dislikd the idea of any affiliation, and informed the Moss office of this fact, adding that if the deal were to go through they would cease to book through the Moss office.

It is said that Moss assured these gentlemen that there would be no merger at that time, and to all intents and purposes the deal was cold.

Now comes the insistent rumor again that negotiations are pending for the combining of interests by Loew and Mosa.

The doubtful quantity in the report is Frank Keeney, who it is said would not consider any merger with Loew. Keeney, it is known, is independently wealthy and has a mind of his own as regards the disposition of his theatres. Mose, who must soon be reckoned with as one of the biggest factors in popular vaudeville circles, has planned to erect four new houses in New York City, and contemplates the building of several others.

In the event of a combination by those mentioned, the Fox Circuit would find itself up against it for good attractions.

James Cormican, a vaudeville performer, through his attorney, Donald De Witt, has instituted an action against Catherine Hayes, also of vaudeville, alleging breach of contract.

According to the complaint, Cormican was employed by Miss Hayes to work with her in a vaudeville specialty, but after playing one performance the turn was closed by the manager of the theatre in which it played. Cormican alleges that, regardless of the failure of the act, he is entitled to salary and accordingly crues for same.

Miss Hayes' story differs from that of Cormican, she alleging that the turn was closed, due to the action and appearance of the plaintiff. Further-

more, she adds she was quite willing to make a settlement by arbitration, and that the Actors' Equity, which first represented McCormican, was about to close the matter satisfactorily when McCormican took the matter out of the hands of the Actors' Equity and engaged Mr. De Witt to proceed against her.

James A. Timony represents Miss Hayes in the case.

Manager Julius Wendriner, of Consumers Park, Washington Avenue, Brooklyn, N. Y., wishes to deny the report that his resort would be taken over by Rector's, of New York.

The business has been very satisfactory and there is no change of policy or management being considered at present.

Some time ago Johnny Hughes, of Adelaide and Hughes, purchased from a firm of costumers, a cat covering or suit for use in the couple's act. After using the costume it was discovered that the fur shed and the skin peeled easily. Hughes refused to pay for the costume and suit was brought by the makers of the skin, to make him respond with payment. The case was tried last week before Judge Slatkin in the Municipal Court, New York.

The plaintiff alleged that the costume received such rough treatment during the dancing specialty of Adelaide and Hughes that it caused it to peel and shed. To prove to the court that such was not the case, Johnny and his partner donned their stage wardrobe and demonstrated that to the satisfaction of the court that the costume must have been defective not to have withstood the use.

Jack Clifford, for three years the dancing partner of Evelyn Nesbit Thaw, became her husband May 24, at Ellicott City, Md. They will spend their Summer vacation in the Adirondacks, and next season will appear in vaudeville.

MAY 23 1916

The Fourth of July has nothing on Havana's May 20 when it comes to patriotism. Celebrations on the birthday of the Republic of Cuba was truly a great day. Under the fierce rays of a tropical sun, thousands wilted while watching the unveiling of the statue to General Maceo, on the Malecon overlooking the sea. This was followed by the president's review of the troops, who marched on the industrial avenue.

In the afternoon automobile races at Mariana attracted thousands, and heavy betting added to the interest. However, no poorer management could have been displayed. This was the principal cause of three deaths on Saturday and one on Sunday. In one race two were killed in a collision and the curious crowd flocked across the track to the tragic scene while other cars continued going a mile a minute.

Boat races on the bay attracted many to the water front, and in the evening all Havana seemed was on the Malecon watching the American fireworks set from barges in the bay.

The Velasco Opera Company has extended its season, and is still doing good business with one act operettas at the Payret. The Nacional, dark for some time, is having a short season of light opera with the Santa Cruz & Arango Company. In spite of the very hot weather, the small "movie" houses are doing good business.

At Maricao Beach, the native season is beginning, and regular inhabitants have started taking the baths. Tourists and many American residents prefer the bathing in Winter, but Cubans without rhyme or reason, follow the season set down by the weather in cold countries, and it's "don't go near the water, daughter," except in the Summer months!

Francesca Ames.



DUDLEY DOUGLAS,
Of Pilcer and Douglas, playing U. B. O. time.



MERSEREAU BROTHERS,
Managers of the "Submarine Girls" Company.

THE NEW YORK CLIPPER

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LEE PARVIN, all the past season ahead of "Twin Beds," has gone to Bermuda.

"STEP THIS WAY" was given its first performance May 28, at the Apollo Theatre, Atlantic City.

CAPT. JACK BONAVITA is once more to be seen at Coney Island, his home address being Luna Park.

EDGAR ALLEN, booking manager, has filed voluntary petition in bankruptcy. Liabilities \$4,288, and no assets.

MRS. NAT GOODWIN (Margaret Moreland) underwent a serious operation, last week, at St. Elizabeth's Hospital.

"BURIED TREASURE" will be one of the first of the new Coban & Harris plays to be produced. Josephine Stevens has been engaged for a role.

"CHEATING CHEATERS" will be given its first performance June 17 in Long Branch, and will move the following Monday to the Wilbur, Boston, for an engagement of three weeks.

TWENTY-NINTH STREET AMUSE CO., Inc., theatrical amusement, incorporated at Albany May 23, for \$5,000; J. Greenberg, A. Robinson and S. Goldenkrantz.

A TOLEDO, O., automobile concern has purchased the entire capacity of the Barnum & Bailey Circus for six performances in July. It will thus entertain its employees.

ROBERT McLAUGHLIN has obtained the rights to James Whitcomb Riley's poem, "An Old Sweetheart of Mine," and is writing a play around it, which will include some of the most famous Riley characters.

GEORGE BLUMENTHAL has been engaged as manager for the Bim Producing Co., which will produce Mary Lee Fetherling's Japanese comedies, "The Romance of the Elm," the latter part of August.

"MR. LAZARUS" will have its first performance June 3 at the Shubert, New Haven. In the support of Henry E. Dixey will be Florine Arnold, William T. Clarke, Tom Powers, Eva Le Galle, and Marie Ascareg. George Traylor is stage director.

BERTHA MANN will enter vandyville in a new playlet entitled "The Worth of a Man."

FRANK MOULAN returned to New York last week, after a long season in musical stock in St. Louis.

JULIA DEAN ended her vandyville tour last week, and has gone to French Lick Springs, Ind., accompanied by her mother, for a vacation.

JOHN COPE will appear in the role of Jethro Bass when Winston Churchill's "Constellation" is produced.

THE PARRELL-TAYLOR TRIO has been booked for Australia by R. H. Thompson, through Chris. Brown.

KATHERINE HARKINS SULLIVAN, wife of John I. Sullivan, the ex-pugilist, died May 25 at Abington, Mass., from cancer.

FLORENCE REED and MALCOLM WILLIAMS returned to New York last week from San Francisco.

AL. JOLSON celebrated the twenty-seventh anniversary of his birth on May 26: Pretty good for a thirty-one year old boy.

MANAGER LEONARD BLUMBERG, of the Lyric and Adelphi, Philadelphia, was the guest of honor at the Mercantile Club, in that city, May 24.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COLUMN ON ANOTHER PAGE.

"FOR ONE DAY ONLY," Frank Ferguson's three act farce, has been secured by Corer, Williams, Ritor, Inc.

MRS. RALPH HERZ has entered vandyville, appearing in a sketch by Sada Cowan entitled "I Wish I Knew."

MRS. FISKE celebrated her one hundred and fifty-sixth performance of "Erastus Susan," May 24, at the Gaiety Theatre.

MATT HANLEY has replaced John Cope in the role of Barnaby Rudge, in "Erastus Susan," at the Gaiety Theatre.

LOUISE MONTAGUE, an actress of New York City, and Watson Sherwood, non-professional, were married recently in New York.

THE ENGAGEMENT of the Aborn Opera Co., at the Bronx Opera House, has been extended two weeks.

EDDIE CASSIDY, of Dumont's Minstrels, Philadelphia, was married May 23 to Virginia Henshaw, former member of the American Stock Company, at that city.

JUDGE HAND last week discharged Nathaniel A. Eisberg, receiver in bankruptcy of Oscar Hammerstein. In his report the receiver said no assets came into his hands.

DIANA MOTION PICTURE CORP., theatrical motion pictures, athletic performances, incorporated at Albany, May 24, for \$5,000; J. T. West, W. T. Van Planc and A. G. Postane.

THE younger brother of Ruth S. Dents is presenting this week at New Brighton, as his first effort as a producing manager, an Oriental fantasy entitled "The Dancing Girl of Delhi."

DECORATION DAY MATINEES were given at the New York theatres.

EDWARD V. DARLING has booked himself to an operation on his throat this week.

MARCUS LOEW came back 37, from a Western trip.

LEW FIELDS opened Monday night, in "Step This Way," at the Shubert.

EMILY LEA is considering an offer for "Very Good, Eddie," in Australia.

"THE BIRTH OF A NATION" is playing the York, New York, this week.

THE UNION SQUARE is this week celebrating its anniversary as a burlesque stock theatre.

BURLESQUE STOCK is in its second week at the Liberty Theatre in Brooklyn.

HENDERSON'S MUSIC HALL, at Coney Island, began its Summer season Monday, May 29.

THIS is the last week of "Common Clay," at the Republic, covering a run of forty-one weeks.

JOHN MASON will have a prominent role in "Cheating Cheaters."

THE TOP-OF-THE-ROOF opening at the New York Elks' Clubhouse was celebrated May 27, with a dinner and vandyville show.

THE present revue at the Strand-Roof, atop the Strand Theatre, is to be discontinued, and a different style of performance installed.

EDDIE CARR, little chief of the Rats, is away on a trip to New England, on business connected with the organization.

THE NATIONAL V. A. ASSN. held a meeting at the Humane last week for the purpose of installing officers.

VERD'S REQUIM will be sung by a chorus of 1,500 students at the Polo Grounds, New York, June 4.

THE McALPIN ROOF GARDEN will open Thursday evening, June 3, under the direction of Messrs. Wynn & Clay.

EDITH LYLE has gone to Los Angeles to rehearse the leading role in a new play which Oliver Morosco will produce.

FRANK RYAN has been commissioned by Manager Quaid, of the Fifth Avenue, to paint a life-like picture of Charles Chaplin for lobby display.

THE WARM SPELL has caused many persons to seek amusement at the seashore, with the result that the beach theatres and cabarets are doing good business.

THE SISTERS DE GRAFF wish to deny that they were attracted with Jennings & Hofer's Show. They state that they have not been out with any show for the past month.

JACK CLIFFORD has engaged Billy Walker, banjo specialist, and Madella De Vera, harpist, for his vandyville and moving picture company for entire Summer. May A. Clarke has resigned for her dramatic reading.

MALINA and BAIT finish at the Hippodrome June 3. They were obliged to cancel their European engagement and will go with the "Hip-Hip-Hooray" show on tour next season, opening at Philadelphia in the Fall.

IF YOU DOUBT that Summer is being "lumpy" the Hialeah afternoon and see the throngs of performers lying in wait for booking agents; also drop into any music publisher's office and view the number of fancy silk shirts worn by the staff.

LOEW GETS KNICKERBOCKER.

TAKES OVER TRIANGLE LEASE.

VAUDEVILLE AND PICTURES.

Margen Loew added another house to his long chain of theatres in New York, last week, when he took over the lease of the Knickerbocker Theatre, held by the Triangle Company.

The lease has until Oct. 1 to run, and it is the intention of the Loew people, if possible, to renew for a term of years.

A policy of eight vaudeville acts and feature pictures will be installed, the house to open under the new management early in June.

A ten piece orchestra will also be a feature.

YIDDISH THEATRICAL NEWS.

BY EDWIN A. REKIN.

David Kessler and his all-star cast opened May 29 in Baltimore, starting a tour of the United States and Canada, under direction of Edwin A. Rekin. L. Lawrence Barn is business manager. Jacob P. Adler and his wife, Sarah Adler, will open at the Thomsenbach, New York, in a repertoire of plays, under direction of Edwin A. Rekin.

Boris Thomashofsky and Leon Bekin are touring the provinces in Leon Bekin's "Israel's Hope," doing big business, under direction of Edwin A. Rekin.

Mina Lipin and Jack Coe Company are playing I. Zolotarofsky's latest play, "The Red Lights," at the David Kessler Second Avenue Theatre, and have made a tremendous success.

Anabel Schor's Ark Street Theatre, Philadelphia, Pa., under direction of Edwin A. Rekin, is doing big business, under direction of Edwin A. Rekin and company, in "The Mirror of Life."

Sam Ross Metropolitan Theatre, Newark, N. J., under direction of Edwin A. Rekin, is playing attractions every night, business and excellent. Next season stock will be the program.

Many big changes will occur next, and the news of same is awaited with interest.

"The Price of Love" Co., under management of Edwin A. Rekin, which had a run of twenty-six weeks in New York City, is now touring, and is the most wonderful business. About \$20,000 a week is the average. Edwin A. Rekin will send this success on the road next season in the principal Shubert and K. E. B. houses, playing week stands to "Prisco."

Max Gabel and Jennie Goldstein are packing them in at the People's Theatre, on the Bowery, in Gabel's "A Girl's Revenge."

David Harari and Miss Dina Pelman are doing good business at the Royal Albert Hall, New York.

The Lenox, Lenox Avenue and One Hundred and Eleventh Street, New York, under management Nathan Gottberg, has just closed a most successful season.

VERDI'S "REQUIREMENT."

Verdi's "Requiem," at the Polo Grounds, Sunday, June 4, is to be one of the most massive ever attempted. Twelve hundred trained voices will comprise the chorus, while the orchestra will number 150. At the initial rehearsal of the work at St. Mark's Church, in Mifflin, in 1874, which Verdi conducted, an orchestra of 100 and a chorus of 150 participated. At the Royal Albert Hall, in the course of the work in London, the following year, the chorus numbered 100 and the orchestra 150.

Luigi Lawrence, who has been successful in open-air singing in Italy and Germany, will be the soprano soloist. Miss Lawrence is a Kentucky girl who, after qualifying for a principality at the Metropolitan Opera House, under Conrad, continued the study of repertoire in Italy and Germany, and subsequently made debuts in both of those countries.

The other principals are Giovanni Zematolo, Maria Gay and Leon Roitler.

YORKVILLE REOPENS.

Advertisements of the Yorkville, New York, announce that the ban placed on the performances by the police has been lifted, and that "Des Starke Stueck" ("The Strong Piece") and "The

G'schamper" ("The Girl Ashamed") would be continued on the daily program. "69" is not announced. In the company, Miss Gini A. Bauer and Bindi Hake are featured as soloists.

ANNA HIELD SELLING PAPERS.

Demore, Mich., May 29.—Anna Held, playing last week at the Temple Theatre, appeared on Woodward Avenue May 26, in an auto, and sold papers for the benefit of the American Red Cross. Autographed copies went for a dollar and up, the first copy went to a local capitalist for five dollars. After the rush of men was over there were children, old and young ladies, newsmen and people from all walks of life, who fought their way down to Miss Held's car to help the good cause along. The next sum of money was turned over to the Red Cross people by the fair Anna.

"TO BE OR NOT TO BE UNION MAN."

(From N. Y. World, May 28)

If any theatrical manager thinks he can lead up the members of the Actors' Equity Association at the Hotel Astor tomorrow afternoon with "rings" to vote down the proposition to affiliate under the new Federation of Labor, he is going to be fooled. Howard Kyle, corresponding secretary of the Actors' Equity Association, said yesterday the convention would be guarded, and only members in good standing admitted.

Some of the managers were bitterly opposed to the idea of having 2,500,000 members of the American Federation of Labor hobnob with the night and means to combat an actor's strike, but do not fancy the possibility of being boycotted by all the union men if they do not join union actors.

Mr. Kyle said yesterday that the affiliation measure is assured of being passed almost unanimously. There are 2,000 members of the association, one-third of whom are women. Already, said Mr. Kyle, 755 votes in favor of the proposition have been received from actors and actresses who are out of town and cannot attend tomorrow's meeting, and only fifteen votes against the affiliation. A two-third vote is required to carry the motion.

SUBURBANS LEAD ATTACK.

An attack on the proposed actors' union was contained in yesterday's New York Review, a publication identified with the Shubert theatrical interests. It said Otto Skinner would lead the fight against amalgamation, to be followed by another, and named John Drew as another who does not want to be a union man. The tone of the attack was to the effect that actors for "rotting themselves down" to the standard of "day laborers."

"Famous stage beauties, queens of tragedy, emulous of the greatest actresses of the world, known from one end of the country to the other, whose reputations and fame and prestige managers have spent millions in making, will sit themselves with hodcarriers, bricklayers, steamfitters, pinner's helpers, teamsters, plasterers and all other classes, if the cap does happen, and they all seem to be under the food delusion that, by so doing, they will not hurt themselves professionally or do any injustice to the cause of the actor, and they have devoted and worked for years to make their names," said this article.

UNIONISTS WILL CHARGE.

Containing, it said, "The actors' union referring to those whose opposition" point out that, by affiliating with union labor, the last remnant of glamour that surrounds the stage will be taken from it. The movies have done much to cheapen the actor; unionism will undoubtedly do what remains to be done to convert him into a mere ordinary trade workman.

"Even though the Equity Association does unaffiliate, it will make but little difference to the members of that organization. Before they attempt to enforce a 'closed shop,' a 'uniform contract,' or any of the alleged ideals of the Equity Association, they must increase their membership. It is known that many of the leading actors on the stage will resign from the Equity Association if unaffiliation is carried."

Mr. Kyle said that since the plan to unaffiliate was made public in March the membership has increased almost four hundred.

AUSTRALIAN THEATRICAL NEWS.

Last cable from Sydney advises that Mr. McIntosh has extended his activities into the newspaper field. Not satisfied with his country, the Richard Circuit of theatres and numerous other business ventures, he has purchased, at a cost of one million and a half dollars, "The Sydney Times, Sydney Globe, Sydney Referee and The Saturday Referee." He, himself, is sole owner and managing director. This is the largest newspaper deal that has ever been put into Australia, and these papers will be the first link in the huge contemplated newspaper combine of Sydney Globe and Sunday Times are papers devoted to local news items. The Sydney Referee is the most widely circulated newspaper and theatrical paper in Australia. It is an authority on all sports events and is the best known paper of its kind on the continent.

In addition to his latest acquisitions Mr. McIntosh has also organized a No. 2 company of the Trivoli Follies. This company will tour the Continent, playing week stands throughout New Zealand and Western Australia. A great many vaudeville acts that have been sent over by the New York office will be used as principals in the No. 2 company.

Vera Pearce, the stunning Australian beauty, who recently was a contest for the most beautiful actress in Australia, will remain permanently with the No. 1 company, which will play Sydney and Melbourne. Miss Pearce after her present season with the McIntosh company, will make a visit to the United States, to try for fame and fortune here. Immediately after the closing of her contract she will make a tour of the United States and are now being carried on with several big New York producers, and she will probably make her debut in one of our New York theatres. Miss Pearce is one of Australia's fairest daughters and one of Australian theatricals' greatest drawing cards.

She first trod the boards when she was five, at that time being connected with the J. C. Williamson firm. When the organization of the Trivoli Follies she played various small parts for the big firm. Aside from being known in musical comedy she is also known in pictures. She has been marked several times as a "star" and has appeared in two pictures, "The Shepherd of the Southern Cross" and the "Martyrdom of Notre-Cavelli." The Trivoli Follies will tour the States in America. At the present time it is being exhibited in Canada.

A large contingent of American artists sail for Australia on the steamer leaving June 12. Among those who sail are: O'Donnell and Blair, Floyd Mack and Mabelle, Vandford and Loele, Evelyn Cunningham, Jack and Grace, Grace Hanson, Okemo, Leighton and Kenady. Arrangements have been entered into by the New York office of the circuit, whereby the Trivoli Follies will play from five to eight weeks with the Western States Vaudeville Association of San Francisco. The acts opening at Northwest points for this circuit.

Tommy Tomar, who, for the past three seasons has been the leading comedy actor of the circuit, has been signed by Chris. G. Brown, and next season will be one of the principal comedians with the No. 1 company of the Trivoli Follies. Mr. Brown is also negotiating with Theodore Kosloff, the well known ballet master and dancer, and in all likelihood he will be featured with that organization at the start of the 1917 season.

In his theatrical, commercial and newspaper life, Mr. McIntosh has been a successful manager of the world, and he is still contemplating signing up Les Ducey, the sensation midweekweight boxer for an American tour. Mr. McIntosh has also signed Mr. McIntosh handle his affairs, and if the deal is consummated, Ducey will be looked after on our shores by Brown, McIntosh's American representative.

"ZIEGFELD FOLLIES" OPENING DATE.

The opening date at the New Amsterdam, for the "Ziegfeld Follies" has been set for June 12.

The artists who will take place Thursday afternoon, June 1.

LINDSAY PURCHASES GRAND.

LOANBOYDOW, N. Y., June 3.—Lindsay, manager of the Ark and Paramount Theatres in this city, has purchased the Grand from Haywood & Brown, this giving Mr. Lindsay control of all the exclusive picture theatres in this city.

TO THE VAUDEVILLE ARTISTS

**The
National Vaudeville
Artists, Inc.**

Elected the following officers:

EDDIE LEONARD - - - President
OSCAR LORAIN - First Vice-President
HUGH HERBERT - Second Vice-President
ROBERT ALBRIGHT - Third Vice-President
HARRY CARROLL - Fourth Vice-President
GEORGE McKAY - - - Treasurer
HENRY CHESTERFIELD - - Secretary

Our main object is to promote harmony between the artist and the manager. We have the absolute assurance of the Vaudeville Managers' Protective Association that they will aid us in making this organization a huge success. Our committee, consisting of

**EDDIE LEONARD
HUGH HERBERT
ROBERT ALBRIGHT
OSCAR LORAIN
GEORGE McKAY**

conferred with a Committee of the Vaudeville Managers' Protective Association, the latter consisting of Messrs. John J. Murdock, Joseph Schenck and B. S. Moss.

Our committee now begs to announce to the profession that it has been assured of receiving from the managers embraced within the V. M. P. A. throughout the country, a uniform agreement acceptable to the artist. There will be no unnecessary cancellations without restitution in some way to the performer. You will be guaranteed a certain number of weeks within a certain period of time specified in the contract. If your route is switched, making your railroad jump more expensive, the difference in railroad fares will be refunded you. All original material will be fully protected by the managers wherever possible. All grievances will be taken up and discussed by arbitration between our Committee on Arbitration and a like Committee of the V. M. P. A.

A "National Vaudeville Artist Day" will be set aside each year, and benefit performances held at the most prominent theatres, the proceeds to be turned over to the organization.

Most of the prominent vaudeville performers have already filed applications. Why not you? Males and females eligible. We want you. You want us. If you have not already received an application blank, fill out the one printed below. None but vaudevillians will be accepted.

NATIONAL VAUDEVILLE ARTISTS, Inc.
1493 Broadway, New York City

APPLICATION FOR MEMBERSHIP
NATIONAL VAUDEVILLE ARTISTS, Inc.

Name 191.....
Age
Permanent Address
Married or Single
Are you a member of any other theatrical organiza-
tion, if so state name there
Are you in good standing in said organization?
If not in good standing state reasons briefly
.....
.....
P. 6. THIS APPLICATION MUST BE ACCOMPANIED BY \$4.00-DON-
OR \$4.00-TRADE DUES.

MELBOY LANE

BY JACK EDWARDS

"BABY SHOES" THE SEASON'S SENSATION.

If anyone has any doubt as to how "Baby Shoes" is going, a trip to the offices of the Shapiro, Bernstein Music Co. will convince him that it is one of the season's biggest sellers. Al Plantadoti has a sure winner in this song.

LOUIE COHN STILL WITH HARRIS.

Louie Cohn wishes it to be known that he is still connected with Chas. K. Harris' staff.

A great many of his friends confused him with Meyer Cohen, who recently left the firm and joined up with Harry Von Tilzer.

JOE HOLLANDER'S INSTRUMENTAL NUMBERS.

Yes, that fascinating number that you have been hearing lately is none other than Joe Hollander's "Two Key Ray." Every leader in town is making it a feature, with the result that it is destined to become the leading instrumental number of the year.

And young Jeff Branca has also written a set of words to it, and it makes a dandy rag song.

BROADWAY'S FEATURE SONGS.

Has Will Thayer kept up his record as a hit producer? Well, I should say so. Just glance over the following batch of word beaters and you'll find no less than four of the season's greatest sellers: "Oh, Joe with Your Fiddle and Bow," "When You're Dancing the Old Fashioned Waltz," "Never Let the Same Bee Sting You Twice," "You Only Had My Disposition," "Give a Little Credit to Your Dad," "Nashville, Tenn.," "At the Fountain of Youth," "When Verdi Plays the Hurdy Gurdy," "Bliss Meets to Me in Shows." And what is more, Will promises some real novelties for next season.

ANOTHER EARL CARROLL WINNER.

Oliver Morozco, who some months ago proclaimed Earl Carroll the coming composer and writer, had his prediction true last when Earl's latest song, "Canny Cottage," opened at the Mason Opera House, in Los Angeles, to the greatest success ever recorded in that city.

This is the second Carroll success in less than six months, his first, "So Long, Letty," now playing in Chicago to capacity houses.

MIKE MORRIS ON VACATION.

Before Mike Morris sailed off for a ten day vacation he took me into his confidence and says, "I've got the greatest batch of songs for next season that I've ever had. I wanted to tell them, but all genial Mike would say was, 'Wait until I get back.'"

Mike wouldn't even say where he was going. No simply telegraphed to Joe, "Come over, want to rest up," and went it off.

CHAS. K. HARRIS HAS A NATURAL HIT.

A natural hit! Golly, you can count them on one hand. But, dear reader, that's exactly what Chas. K. Harris has. I've heard many songs in my twenty years' connection with the music game, but seldom have I heard a song that sounds near like one of these "Blondithers" so sought after by music publishers. And the strange part of it is, the song was not written by Mr. Harris, but by a young woman, her first endeavor, Ask Louis Cohn to send you a copy.

J. H. REMICK & CO.'S GREAT CATALOGUE.

Just run down the list of songs controlled by the J. H. Remick Company and you will find some of the biggest songs of the season. "I've Got the Stars," "Memories," and "Holly Dear, It's You I'm After," combined with the latter "Ditty" song, are a sure bet. Before the year is likely to show this company as the leading hit publishers of the year.

No wonder Moose Gumble is smiling.

THE SONG THAT BROUGHT HARRY VON TILZER BACK.

The comedy song of the Summer season has arrived. And, as usual, Harry Von Tilzer, the rising young composer, is again responsible. It does beat all how this young fellow continues year after year, in spite of the knockers, to come across with something new in the song line. And when a fellow can do that he's going some, believe me. His recent success, "I've Sent My Wife to the Thousand Isles," is a sure hit if there ever was one.

"UNDER THE RAMBLING ROSES."

"Under the Rambling Roses," a new instrumental number by S. R. Henry, whose last composition, "My Heck," added to his fame as a writer of up-to-date melodies, has again hit the high water mark in "Rambling Roses." Such well known orchestral leaders as Benjie Wallace, Henry Conrad, Chas. Schwab, Leopold Kohls, make it their feature for trot number. Being included in the popular priced catalogue of Joe, W. Stern & Co. and published with a beautiful half-tone frontispiece in several colors, it should prove an attraction and ready seller with dealers.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STAIRS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"ALL I WANT IS A COTTAGE, SOME LAND"
"I LOVE YOU, THAT'S ONE THING I REMEMBER"
"THE DAUGHTER OF MOTHER MACBETH"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOWLAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"TOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SLAY"
"MY OWN JONAH"
"IT'S GOT A BUNGALOW"
"ARE YOU FROM DINKEY"
"I'VE LOVED YOU, SO WHY SHOULD I CARE"
"YOU'RE A DOG GONE DANGEROUS GIRL"

WITMARK SONGS IN THE KEITH HOUSES.

All the Keith houses featured Witmark hits last week, which is the same as saying that every leading underwrite theatre in Greater New York presented some of the best popular songs on the market to-day. Among the acts and the songs that in evidence were: Palace Theatre, The Yvonnees, singing "My Grandfather's Girl"; Colonial, Honey Boy Minstrel, singing, "Good-Bye, Good Luck, God Bless You," "My Grandfather's Girl" and "Are You From Dixie"; also Nonette, who sang "Are You From Dixie" and "Hold Me in Your Loving Arms." The Grandfather's Girl and "A Little Bit of Heaven" and "There's a Long, Long Trail" Harry, featuring the "Good-Bye, Good Luck, God Bless You," and the Princess Fox, singing "Are You From Dixie." "The Daughter of Mother Macbeth," Bushwick, The Man Off the Ice, singing "My Grandfather's Girl" and "The Daughter of Mother Macbeth." Prospect, Sampson and Donaghy, singing "Are You From Dixie," Fifth Avenue, Ted and Andy Bradley, singing "Good-Bye, Good Luck, God Bless You," New Brighton Theatre, The Maryland Singers, with "Are You From Dixie." From which it is easy to pick the Witmark hits and to see that they're of the surest sort.

FEIST'S WONDERFUL PULLER.

Every once in a while a publisher imparts the "info" that he has acquired a really remarkable comic song, and as this style of song is always sought after by all singing acts, his offices at once begin to look like a voting station on Election Day. But it isn't long before the wise singer wakes up to the fact that the song has been greatly overrated.

Several weeks ago the Leo. Feist Company mentioned the fact in several papers that they had a song restricted for Al. Jolson entitled "She's a Dog Gone Dangerous Girl," with which Jolson was making the hit of his life. They would release the above mentioned song to a limited number of acts with the consent of Mr. Jolson, they also announced. Inside of a short time after the announcement appeared in *This Clipper*, the Feist professional rooms were crowded as never before with the result that the song was placed in the repertoires of some hundred singers in less than three days. Give the performer what he wants and he'll come back again.

"SHADES OF NIGHT."

"Shades of Night," L. Wolfe Gilbert, the author of this beautiful song and instrumental number, gave tempo, has been a big success story in Chicago for the past fortnight, and he has actually started this number off as a record breaking Western success. His song has been a big success story in Chicago, but he writes his publisher that he is hearing from acts daily, all over the country, that there is some one who wants to buy it. He stop it. Anatol Friedland, who will long be remembered as the composer of "My Little Dream Girl," "My Sweet Adair," etc., etc., has introduced "Shades of Night" as the piece de resistance in his vaudeville act. His partner, who sings an obligate to "Shades of Night," claims it is another "Glow Worm" and Miss Adelaide wants to know, as she was the first to sing the "Glow Worm" and make a famous in this country.

A SURE HAVILAND SUCCESS.

A couple of weeks ago we made mention of the fact that Fred Haviland had a ballad called "At the End of a Beautiful Day" and that it would likely become one of the season's finds.

We are going to repeat, any ballad singer who has overlooked this beautiful number is missing a sure-fire encore winner.

"WAITING FOR YOU."

"Waiting For You," which appears in the Black and White edition of the Stern catalogue, is melodically a gem. The music of this melodious was written under an assumed name by a genuine Italian count, who is well known in musical circles by means of his lavishly illustrated music. He has a host of friends on the operatic and concert stage who have pledged themselves to include "Waiting For You" in their repertoire, and it is itself should prove a great boon to dealers who stock up with copies. Joe, W. Stern & Co. have included it as a feature number of their new issue *The Music Game*.

GRANVILLE CLEANINGS.

The Boston office of the Bernard Granville Music Co., 218 Tremont Street, has been open just a week and Manager Joe Hall reports that "The Music Game" is the new Summer hit has taken the "Hit" city by storm, and every Summer "fan" from the tent dweller to the "Antorlino" sensation owner, are all saying "It will make the fish bite better. If you would rather dance than fish, just listen to Ted Ward's melody; if you are looking for a laugh, Ed. Grossmalt's lyric would give the balance of the season." But not Billy Vandervier has turned out a winner in "Uncle Sam." There is no better for trot this season. A song that is sure to make the fish bite better. If you would rather dance than fish, just listen to Ted Ward's melody; if you are looking for a laugh, Ed. Grossmalt's lyric would give the balance of the season.

Billy Vandervier has turned out a winner in "Uncle Sam." There is no better for trot this season. A song that is sure to make the fish bite better. If you would rather dance than fish, just listen to Ted Ward's melody; if you are looking for a laugh, Ed. Grossmalt's lyric would give the balance of the season.

The following Granville songs: In Boston—Honey and Weston, at the Globe; Carnival Four, at the Casino; Zilt and West, at the Beacon. Acts in New York—Van and Schmidt, Eva Shriber, Three Du For Boys, Baker, Sherman and Branigan, and Sophie Tucker, in "Town Topics."

NATIONAL VAUDEVILLE ARTISTS.

ELECTION OF OFFICERS.

The National Vaudeville Artists, Inc., held their election of officers at the Biltmore Hotel, New York, Friday, May 26. The following were elected: Eddie Leonard, president; Hugh Herbert, first vice president; George M. Cohan, second vice president; Harry Carroll, third vice president; Robert W. Albright, fourth vice president; Geo. McKay, treasurer; Henry W. Chesterfield, secretary. A committee of the Biltmore Hotel, a committee of the Vaudeville Managers' Protective Association, and several matters that came up between them and managers were gone over. The Vaudeville Managers' Committee: John J. Murdoch, Joseph M. Sebeck and B. S. Moss, conceded to give a uniform contract under matters that will benefit the vaudeville actor and manager. The secretary told a C. L. P. representative that performers from all over the country are sending in for application blanks. A committee has been appointed to look for a clubhouse around Times Square district, and in a month's time will find this club in their own home.

David Steinhart, who is looking after the legal end of the organization, said:

"The National Vaudeville Artists, Inc., is designed to bring about a better and more harmonious understanding between vaudeville artists and vaudeville managers. Practically every well known vaudeville artist has indicated his or her desire for this organization and the intention to join it. It will be the first of its kind in the world. We seek a peaceful understanding with vaudeville managers for the betterment of vaudeville conditions wherever they need attention. We have the assurance of the leading vaudeville managers in this country that an organization of this kind will be welcomed, and that the managers will aid in placing and building the organization upon a successful foundation.

"Among the purposes of this organization will be the drafting of an equitable contract to be used by all managers in the Vaudeville Managers' Protective Association. This contract will include the large vaudeville circuit; proper measures for the protection of material of members of this organization, the foundation of a pension fund for members who become disabled, incapacitated, and life insurance benefits for the dependents of deceased members, and the establishment of arbitration between this association and the association representing the vaudeville managers for the adjustment of any differences or disputes that may arise.

"As soon as the committee has worked out the details, a general meeting of all members will be called for the purpose of electing officers and directors and all other final details of organization.

"If there are two or more members of an act, each individual desiring membership will have to apply.

"The members of the first organization meeting will also definitely settle the question of annual dues, and if for any reason an application is rejected the fee accompanying same will be returned."

THEATRE COLLAPSES.

Reading, Pa.—With a crash and a blinding cloud of dust, a section of ceiling just placed at the Palace Theatre, now closed for repairs and remodeling, collapsed Wednesday morning, May 24, killing one woman and injuring three others.

The building is owned by Seltzberg Bros., of Philadelphia, and was only leased to Carr & Schall, Inc., of this city. The Seltzberg Bros. were granted a permit to make improvements at the office of the building inspector last week.

Work was stopped on the building until an investigation can be made.

FIARIANS' ELECTION.

On Friday, June 2, the Friars will elect the following ticket: Abbot, George M. Cohan; dean, Ralph Frier; corresponding secretary, John J. Gleason; recording secretary, Frank Dodge; treasurer, Richard J. Hatzel; governors, Sam H. Harris, George S. Dougherty, John W. Runaway, Michael Seltzer, and Sam Barth.

YOU OWN OUR TOTOS.

As a result of a publicity campaign and the erection of warning signs at nine hundred grade

crossings on the Long Island Railroad, the number of deaths in the past year has been reduced to less than in 1915, as against fourteen in 1914. The signs read: "Please stop before you cross."

Performers who motor down to the different theatrical colonies on Long Island have helped considerably in the "safety first" campaign.

HUGE SUCCESS OF FRIARS' FROLIC.

A great and brilliant audience greeted the Friars at the New Amsterdam on Sunday night, May 28, and loudly applauded one of the best entertainments the local stage has offered in years.

As usual, a minstrel performance opened the show. Three sets of end men and interlocutors were featured. The regular manager, Henry John King and James Doyle as the bones, Edzie Garris and Harland Dixon as tambour, with Julius Tannen and Max Pagan as interlocutors, opened with a ballad by Vaughn Comfort and a song and dance by Doyle and Dixon, the second edition was introduced. This section included Andrew Mack and Frank Thiner as bones, Nap Ward and Nell O'Brien as tambour, with James J. Corbett and Nat C. Goodwin as the interlocutors.

The third edition introduced George M. Cohan and George Primrose as the bones, Lew Dockstader and William Collier as the tambour, with Jerry J. Cohan and Buster Collier as the interlocutors. This is the first time in theatrical history that two fathers and two sons appeared at the same performance. Other acts in the program included George M. Cohan, and William Collier and his son, William J. Cohan.

In the first part of the minstrel were Laddie Cliff, Felix Adler, Robert Fulgore, Tommy Gray, Loney Haskell, and former Deputy Police Commissioner George R. Dougherty.

The old brought America's foremost cartoonists in a genuine novelty. R. L. Goldberg, Ben Fisher and George Leroy. The first part of the Frolic closed with George M. Cohan's new act minstrel sketch, entitled "The Bold, Brave Black and Blue." The cast included Felix Adler, Andrew Mack, William J. Cohan, Edward Garris, George Whitling, Harry Gray, George Sidney and Nell O'Brien.

The second half of the program was opened by "The Melody Makers," the music for which has been written by Irving Berlin. An aggregation of brilliant composers appeared in this act, among them Bert Grant, George Bratford, George W. Myers, James Monaco, Harry Carroll, Ernest Hall, Gus Edwards, Jean Schwartz and Irving Berlin.

This number was followed by Albert Spaulding, violinist George M. Cohan and William Collier followed Mr. Spaulding.

The Friars concluded with a travesty on the now famous Friars' dinner, a musical ensemble, with music and music by the entire Friars' Club, honor of the Shakespearean Tercentenary, the guest of honor was the Bard of Avon, with Harriette Phipps, singing the premier chorus.

Renold Wolf was introduced during the "dinner" and put Mr. Shakespeare on the grill and gave him the usual beating. Before the second act, the board were all the stars who had taken part in the preceding numbers, and Will Rogers, the Oklahoma cowboy. The scene of the banquet was the grill room of the Friars' restaurant, Cincinnati, St. Louis, Chicago, Detroit, Buffalo, Rochester, Boston and Providence. It is possible that a performance will be given in New York when the Friars return.

Prize Doctor Edward Fayette Curry will be the official physician on tour.

GAMBLE'S VAUDEVILLE BOOK. Just written, edited by E. L. Gamble, playwright, of East Liverpool, O., is needed by every performer, no matter in what line he or she works. It has new material of all kinds under covers, and will prove a gold mine to artists over the world. Get yours now. Look in C. L. P. for Gamble's book, and learn all about Gamble's Vaudeville Book.

PANTAGES ENTERS FILM FIELD.

Alex. Pantages has entered the motion picture field. He will begin with a costly and extensive series of film comedies. Arrangements are being completed for the manufacturing and distribution of the films, which it is planned will be released on the Pantages vaudeville circuit, and also through some of the leading local agencies operating through this and foreign countries.

EUBANK IN ACCIDENT.

Curacao, May 26.—Victor Eubank, the Eubank Film Company's publicity manager, met with an accident while traveling through the island Saturday. After receiving hospital treatment he was taken to his home, to be confined indefinitely. The family, consisting of his wife and company, and telegrams are pouring in from friends soliciting regarding his condition.

AT THE NEW BRIGHTON.

Seaside thespians can see Will and Mack, in a dramatic sketch; Oklahoma Bob Albright, Doc O'Neil, the Seven Honey Boys, Mr. and Mrs. Jimmie Barry, Mr. and Mrs. Gordon Wild, Leon Slaters, Beeman and Anderson, and Ruth B. Davis' "The Dancing Girl of Delhi," with Vanda Hoff, Betsie Rubino and a company of fifteen.

HENDERSON'S OPENS SEASON.

Emma Carr, fresh from her Western trip, is one of the headliners at Henderson's Conny Island, opening the regular season this week. Others on the bill are Tom Lewis and company, Rozette, Milton and De Long Slaters, and Smith and Austin.

HERBERT TO SWITCH.

Hugh Herbert will retire from his act, "Prosperity," after this week, and will feature E. A. Matthews. He will shortly produce a new act, entitled "Providence," the big time.

JOE WELCH, IN "THE PEDLAR."

Marilee Jacobs will put out a big scale revival of "The Pedlar," with Joe Welch in the title role, and will make a big feature of the leading attraction on the new International Circuit, with a big supporting company.

PORTER J. WHITE SUING FOR A DIVORCE.

Detroit, Mich.—Porter J. White is seeking a divorce from Libby Gombrowsky White, also a performer. Mrs. White has had an answer and cross bill. The Whites were married in 1890, at Newark, N. J., and have one daughter, Beatrice, age twenty-two.

SUMMER PRICES FOR VAUDEVILLE.

The Harmon Opera House, New York, will inaugurate Summer prices beginning this week. Orchestras and balcony, fifteen cents; back balcony, ten; gallery, five cents; afternoons; night prices, ten, fifteen and twenty.

MABEL MCINLEY WITH LEOW.

Webb McKinley opens on the Low time this week with a number of new vocal numbers.

THE GRAD SISTERS are resting at their brother's summer home, Bedford, the beautiful rejoin Dale Devereaux in August, in a three act, and will carry their own scenery and all new wardrobe. They will play all of the Coast time before coming to New York.

BILLY HALL and his musical comedy company are working steadily on the New England time.

FRANK RAPER, a vaudeville artist, was struck by a motor truck owned by A. Beckman & Co., on the corner of Fifth Avenue and Forty-fifth Street, one day last week, and when taken to the Polytechnic Hospital it was discovered that he had sustained considerable internal and possibly external injuries. He instructed his attorney to begin an action for damages.

"CALIBAN," which was given last week, from May 25 to 27, inclusive, was so successful that it will be given two or more additional performances this week.

JAMES B. CARSON, of "The Red Head" company, wrote a letter to his wife presented him with a baby girl Sunday, May 21.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAS, WESTERN MANAGER,
ROOM 210, 25 S. DEARBORN STREET, CHICAGO.

"If Chicago theatres were completely sold out during auto show week, the convention period, drawing untold thousands to the city, should more than sell them out," exclaimed a local manager, recently, in explaining the business of the theatre strongholds called forth new attractions, just as Chicago's outdoor season got under way.

"Omaw, the Tentmaker" began its engagement at the Garrick last night, with Guy Bates Post. Its full flavored romance promises the same success during the Chicago auto show, the convention period, drawing untold thousands to the city, should more than sell them out," exclaimed a local manager, recently, in explaining the business of the theatre strongholds called forth new attractions, just as Chicago's outdoor season got under way.

"Nothing But the Truth," another Frazee play, will fill the fifth week of "A Pair of Queens" run at the Cort Friday night, the play being James Montgomery's dramatization of Frederick Isham's novel. Montgomery's "Ready Money" was one of the biggest hits France presented, and, naturally, great local interest centers in the play embracing Louis Dresser, Grant Mitchell, Rayley Holmes, Ned A. Ryan, and Lacy. Other players, Coman, Marie Carroll, Ione Bright, Mary Harper, Mauda Turner Gordon and Carrie Wilson. It deals with the competition of a woman who is a broker, under stress of a bet, told nothing but the truth for the complete of one week.

"The Columbia began its Summer season last night, with Dave Marlon's elaborately staged, "A World of Fools."

June 4—"The Friars will give two performances at the Auditorium. Scores of famous players and writers will be seen.

June 5—"Treasure Island" will be acted at the Colonial, restoring the theatre to the uses of the drama.

June 6—Covett Garden, a mammoth new playhouse at North Chicago, will be dedicated with the production of a revue, "The Land of Evermore," by Arthur Lamb and Jules Charvillat. A huge band of brass and guitar pipe organ in the world are features of the playhouse. There will be three performances daily, at 2.50, 7.50 and 9.15 p. m.

Foreman's (Harry Powers, mgr.)—"Mademoiselle," second week.

Cort (U. J. Hermann, mgr.)—"A Pair of Queens," fifth week.

Garrick (John J. Garrity, mgr.)—"Guy Bates Post, in "Omaw, the Tentmaker," first week.

Itavara—"Montezuma and Stone, in "Chin-Chin," eighteenth week.

Palace Music Hall—"A World of Pleasure," third week.

Olympic (George C. Warren, mgr.)—"So Long, Letty," sixteenth week.

Chicago (John J. Garrity, mgr.)—"Experience," first week.

Grand Opera House (H. Hildings, mgr.)—"May Irvin, in "23 Washington Square," third week.

Columbia (Wm. Booth, mgr.)—"West of 28, Dave Marlon's World of Fools."

Hatschek (I. H. Herk, mgr.)—"Week of 28, stock horses."

Gaiety (R. S. Schoenacker, mgr.)—"Week of 28, the Charming Widows."

Parsons (E. P. O'Brien, mgr.)—"Dark."

Blackstone (Edwin Appleby, mgr.)—"Dark."

Stras and Garter (C. I. Walters, mgr.)—"Dark."

Erivans—"Bettie, the Nation" and other attractions, until Sept. 17.

Bismarck Grand—"Margold Room entertainment, until Sept. 17."

Rayna Park—"Grand opera all Summer."

Watts City—"The Review of Reviews," all Summer.

MUST STAY STAND.

"Do you believe that the public exhibition of picture films and plays, such as 'The Birth of a Nation,' is beneficial to the community?" This third and most striking of three questions propounded to each candidate for a judicial office at the election of June 5, by an organization of negroes, called "The Nonpartisan Progress

Vote's League of Chicago." This means that, if they hope to get the so-called "negro vote" candidates must express themselves unqualifiedly regarding a question which is still in the throes of litigation and which may come up before the Chicago City Board of Aldermen, after they shall have been elevated to the bench. Ever since "The Birth of a Nation" was announced for initial release, prominent negro organizations have fought the distribution of the film in Chicago. Colored leaders have become increasingly indignant upon realizing that one of the features which has led to the exceptional popularity of the film lay in the interest aroused by the injunction proceedings. Now they endeavor to prevent the same thing from being enacted by enacting prohibitions from candidates in much the same way that "wet leagues" have proceeded.

OUTSKIRTS VS. LOOP.

As a general proposition it is an acknowledged fact that moving picture theatres fare better in the outskirts of Chicago than in the Loop district. Film standards have been improved to such an extent that the building of mammoth theatres for moving picture purposes, with orchestras and elaborate apparatus, has been abandoned. Now each motion picture appears to have at least one first class picture house enjoying profitable patronage. But, in the Loop district, there are so very high and stiff competition so keen that the houses making money could be counted on one finger of one hand. Once in a while a play that hits at the theater, such as "The Little Girl Next Door," prospers. But this is an exception. The fact that the Colonial, "theatre beauty," located in the cheapest spot on Randolph Street, goes back to the left, Saturday, June 4, speaks eloquently of the difficulties encountered in the endeavor to transform Standard Loop theatres into moving picture houses. "The Bad kids" of the moving picture places on "Vain efforts" to gain their measure of popular support is already history. "Picture houses" taken quite seriously in the outlying districts, but few people care to dress up and go downtown for the picture. This is one reason why the picture is not so popular. The present attraction which tends to re-awaken life in the hearts of those who long for a return of the old conditions of the district is "The Birth of a Nation."

A WELL FOUNDED PROTEST.

Protests against moving picture depictions of factious scenes—induced by resolutions by all producers of film pictures—were adopted last week by the National Association of Garment Manufacturers, centered at St. Hotel La Salle. "Moving picture producers, employing a lot of actors who never saw the inside of a factory, seem to think that to satisfy the public they must make of every factory scene a picture of brutality," said one of the prime movers of the resolutions. "The girls are treated in a way no American girl would stand."

This action is reminiscent of the Eassey studio orders, restraining directors from constantly resorting to drinking scenes. The order recalls the fact that in moving picture portrayals of club life, "chums are shown imbibing alcoholic drinks as if they were the sole indoor recreation of club members; in library scenes, the first thing a millionaire does, upon reclining in his comfortable chair, is to take a whiskey bottle. The company relied out all such scenes on the grounds that they are superfluous and not true to life.

ALICE GOES BACK.

Alice went back to Wonderland last week, when Alice Joyce, after an absence from the screen world, occasioned by domestic reasons, involving an addition to her family, returned into a new contract with the Vitaphone Co.

SEEN AT FOREST PARK.

Forest Park offered "Jesse and the Whale," the big spectacular water circus, as the season's biggest feature, Sunday night. Anna Harris, the famous swimmer, was headliner. She has won many prizes in Marathon swimming contests. The Giant Clown, or Chase Through the Clouds, was the featured attraction. This is the highest slide of its kind in Chicago.

The Roller Rink, one of the largest in the West, has been equipped with new skates, also a \$5,000 organ.

The outdoor free entertainment is furnished by "Hand and His Band."

The Casino, Grand, under the direct management of Edward Ford, is featuring, during the opening week, the celebrated Casino Hawaiian Orchestra, under the leadership of Madame Glawance.

LITTLE TRUTHS.

Burglary, bank-robbing and trade-robbing have died with the unprofitable professions of the past—but robbing the safes of moving picture theatres is a daily occurrence, which is another proof that the moving picture business is the most recent of all industries.

When William Morris spoke at the White Rat's meeting in Chicago everybody present knew something exciting was in store—and there came the surprising announcement that the veteran "topper" had started another opposition circuit. In the words of Gaboriau: "Always distrust the probable."

Darwin Karr sums up his career as follows: "Seven years ago I had an act that played the Orpheum Circuit; it did not hit bull's-eye the second season. I thought I'd try the movies. Now I've got a permanent address and my own automobile—neither of which were mine in the old days."

World New York be as nice to *The Strippers* if they went East in the interest of their clubhouse, as Chicago is *The Strippers*?

One of the quickest interviews on record was granted the Western Bureau of *The Clipper* last Friday, by Aaron Jones, of the Jones, Linnick & Schaffer interests. There is an old saying that Jones would be in the city of the stars before dawn tomorrow and swore he'd own one some day. His dream came true, and in accordance with all rules of logic, he was found at the time of the interview standing in front of the J. L. & S. house that is making the most money at present—the La Salle. When asked how the business is turning them away. "When did you get back from New York?" he was asked. "Monday," was the laconic reply. "You were in the city at least one while there?" "No, I often take the trip." "But it was said you went to consult Low and Zukor?" "I did." These two words and a wave of the hand closed the rapid fire interview. It was brief, yet the magnate had hinted at big things done in New York. He had indicated at least one of his houses was making money, and had been sufficiently acerbic to imply important things pending.

Many authorities claim that the peripatetic nature of the performer makes him a poor voter. They'd change their minds, if they'd visit Chicago, where the C. B. is so big. In the big campaign contest, in the Monroe and Dearborn Street, offering \$500 in gold to the one who can guess how many cigarettes are in a front window. In the jam of prospective voters lining the sidewalk, many performers may be recognized.

A great deal of discussion is going on in Chicago, regarding the present whereabouts of pretty Mabel Bonney and her long-haired husband, Fred Gildon, city favorites of a few seasons ago, who seemed to have disappeared from the face of the earth. Mrs. Mabel Bonney, who is reported to be in London. The discussion is very similar to the one started regarding Bertie Bardi (Bardie), former star of the Chicago Circuit, who started in "The Broken 100" (road show). An investigation showed that she was in Italy when last heard from, a few days ago, making a hit as an operatic star. "What House of Famous Stage People" would make a good title for a handbook to be circulated in theatrical circles.

Ten closing dates of vaudeville houses on the Southwest Circuit, booked by Charles R. Hopkins are as follows: The Grand, June 1; Liberty, Oklahoma City, Okla., June 1; Myers, Fort Worth, Tex. June 21; Jefferson, Dallas, Tex., June 24; Orpheum, Waco, Tex. June 25; Grand, St. Paul, Minn., June 26. The Springfield and Summer season has been most successful for the new circuit. These houses, in addition to several others, report Aug. 1.

CHICAGO HARMONY NOTES.

CHICAGO AS A SUMMER RESORT.

Considerable talk has been circulated recently regarding Chicago as a summer resort. The city's ideal location on Lake Michigan insures neutralizing breezes at a time of the year when people are fond of the outdoors. The weather improvements are being made constantly. Unexcelled natural parks are a big drawing card, also. The unique combination of big city industry and the beach is found only in rural neighborhoods constitutes a far reaching invitation to visit the Western metropolis an invitation which is being met with increasing visitors come during the hot weather period that it is no exaggeration to call Chicago the representative Summer resort of the West. Visitors could do no better than that to make a song popular in Chicago during the Summer season, when the outdoor parks are the attractions of the crowds. The park bands form a big boost for songs claiming popularity—and there are two kinds of park bands, the free municipal and those within the enclosure of places like Riverdale Forest Park and White City. Most of the bands playing between lake ports have orchestras on board. All the outdoor bands employ singers and musicians. Some publishers have made a practice of cutting down the Chicago force during hot weather months, and this has brought about a full lack of knowledge, and is based on the theory that people are away at Summer resorts and therefore do not purchase new songs in Chicago counters. While it is true that the counter sales drop to a certain extent, while the people are bent on outdoor pleasures, it must be remembered that the Summer resort aspect of the city attracts thousands of visitors who will return to their native cities remembering the names of songs they heard in Chicago and ordering songs from local counters. That's why the publisher who keeps things going in Chicago during the Summer is "homeless with big sales throughout the year."

A FINE EFFORT.

The nearest approach to a production edition ever distributed by the McKinley Music Co. are numbers from Carles Sebastian's repertoire, now being displayed in windows of wide awake music shops. The title page embracing the review article is a real work of art and is attracting considerable attention.

A NEW REGIME.

The new regime of the F. J. A. Foster Music Co. started off with a rush Monday last week, with Marvin Lee at the managerial helm. Marvin, who has not been in positive harness since he conducted the Theodore Morse Music Co., has fallen back to his old "work" and will use his utmost to convince performer friends of the excellence of Foster numbers.

CAN YOU BEAT IT?

Speaking of new songs, it is plain to go far to find a better one than Jack Frost comes when he is inspired "Iadsore Murphy" on numbers released by Frank K. Root & Co.

BOOLEY'S THEORY.

It is an inspiration to talk with Sig. Booley, Shapiro-Bernstein's Chicago manager, after hearing the tales of woe enumerated by other local managers. Sig. has a theory that the music publishing business was never more profitable than right now. He declares several publishers have had better months and weeks within the last year and points to catalogues which proved exceptional bread winners. Booley is a sure antidote for "publishers' blues."

GOING UP.

Milton Schwarzwald, manager of Leo. Feld's Chicago orchestra department, got a notification from the home office that all dance orchestra engagements would be sold for twenty-five cents or thirty cents, depending upon the character of the numbers. It is not known whether this action was taken because of the great drop in prices—the high cost of popularizing music that sells at ten cents. Sit down with a paper and pencil and figure out, if you can, what it costs a big firm to distribute the orchestra calls for, because of the popularity of a number, wholesaling at about seven cents and retailing at a sale of about three-quarters of a million copies.

SOME HARMONY SINGING.

The Brunswick Trio, Tom Post, Ed. Dickson and Wm. McDonald, are getting quite a rep. as har-

mony singers, in and around Chicago, putting over "Blum" and "Wake Up America" with low acts.

ANOTHER "E. D. I."

Will Rossiter has developed another "Every-body's Doing It" in "Walkin' the Dog." Daily newspapers are devoting columns to the way the new dance, inspired by the song, has taken hold—some dancing teachers condemning it, some praising it, but all forced to teach it, because the pupils will be satisfied with nothing less.

CLASS AND OTHERWISE.

A peculiar contrast of "class" and something else is to be noted in Woolworth's Monroe Street store, where two Benack songs are prominently displayed, one bearing the name "Gustave" Kahn in the space reserved for lyricist literature (true to the time honored custom), the other being inscribed with the name "Gus" Kahn. There is something incongruous about the idea of viewing both this page in the same window. Perhaps Benack's will follow up the idea by terming the music writer "Egbert" Van Alstyne on his belated output, and "Eggie" Van Al on lighter songs.

A BREATH OF THE YUKON.

Wm. McKinley, president of the McKinley Music Co., believes the torrid summer season is the proper time for introducing a song dealing with the frigid zone. For this reason he is releasing "When the Moon Shines Down in Old Alaska" (Then I'll Ask Her to be Mine), a song dealing with tricky meter, phraseology built around the word "Alaska," faithfully carried out in both words and music. Singers in the know will find something both easy to sing and sure to please their audience.

WILL ROSSITER.

The Shirley Sisters are on Western vaudeville time with "Walkin' the Dog" and "Morning, Noon and Night." Ray Raymond will open this week at the Green with "Walkin' the Dog." He will feature two new Will Rossiter songs.

Edna Morris and Dan Henley are a success in "Big Sales of Friesen" with "Walkin' the Dog." Daisy Elaine Jallotte is engaged to play opposite Ray Raymond at the Green Mill Gardens, Chicago.

Harris and Nolan made good at McVicker's Theatre last week, closing their act with "Morning, Noon and Night."

Happy Harry Hines was a feature with "Walkin' the Dog," last week, at the Majestic, Chicago. Flier and Douglas, while playing in their act beautiful at the Majestic last week, found time to rehearse "Walkin' the Dog."

Mike Bernard, at the Hippodrome, this week, is closing his act with "Walkin' the Dog." Stone and Manning, at the North American restaurant, are featuring "Walkin' the Dog."

AMERICAN HOSPITAL NOTES.

MARCELINE NEWTON continues to get along very nicely, and is making daily progress following the operation performed upon her foot by Dr. Thorek a couple of weeks ago. Miss Newton will appreciate seeing her friends or hearing from them.

EDDIE EDWARDS, of "Peek's Bad Boy" company, is in hospital.

WILLIAM B. DAVIS, well known in the circus business, recently arrived from the Boston Hospital, in Cincinnati, to place himself under the personal care of Dr. Thorek. William is suffering from a complication of diseases, but is getting along nicely.

MRS. LORETTA, of "September Morn," continues to make daily progress, and will leave the institution this week.

ALANNE DEXTER, of "Goddess of Liberty," is under the care of Dr. Thorek.

ELIANE DE MAX, of the Metropolitan Dancers, was operated upon, as appendicitis, by Dr. Thorek. Max De Mar is getting along nicely.

SOUTHWEST CIRCUS.

Malette's Manikins have opened on the South-west circuit.

Eddie and Bertha Moon have a comedy novelty, which they style "The Kid Will Be Worth the Wait."

Ti Ling Sing, the Chinese violinist, has a tour of the Hokien circuit, this week, at Tulsa, Okla.

Miss Bauer's toy terrors are now in their fourth stand on the Southwest circuit.

The Choy Heng Wa troupe of Chinese jugglers and conjurers have been booked on the tour by C. L. Carroll.

Dale and Weber are to tour the Hokien circuit under the direction of Edgar Dudley.

CONVENTION IN CHICAGO.

The Mid-West Theatrical Managers' Association will hold its second annual convention at Chicago, July 10, 11 and 12. The convention and arrangements are being made for the gathering. There are 177 members of this association, which is but a year old. On the reform side—story societies and have made its members enthusiastic, and a glorious time is being provided.

The Mid-West Theatrical Managers' Association has devoted a great deal of its energy to stamping out piracy, and the results accomplished make the record of its first year quite brilliant. In addition to that work, various difficulties arising between companies and house managers have been adjusted.

The committees in charge of the coming convention are made up as follows:

General Committee—Robert L. Sherman, chairman; Fred Le Comte, Earl G. Smith, J. L. Zeleno, E. E. Meredith, C. Jay Smith, Merle O. Norton, Charles D. McCutcheon and Fred Byers. Committee on Banquet—C. J. Smith, chairman; Charles D. McCutcheon and Orville Russell. Committee on Baseball Game—G. E. Boyce and L. C. Zeleno.

Reception Committee—Henry Link, chairman; W. T. Gaskill, Frank Fleisher, Merle H. Norton, Orville Russell, Gus White, Frank E. Foster, Pat Lator, Barney Bricker and Harry Chubb. Committee on Hall—O. H. Johnston, chairman, and Fred Byers.

Committee on Entertainment—Robert L. Sherman, chairman; W. T. Gaskill and E. E. Meredith.

RATMOND and RAIN have signed contracts calling for their appearance next season under the direction of W. D. Friedman.

AMERDO is at the Imperial and Crown this week for J. C. Matthews, and is booked until July 10.

WILLIAM O'CLARE, who is playing the Low time with his "Shamrock Girls," bought a valuable plot last week in Minneapolis, Minn., and plans to build a home there.

KATHLEEN DAVEY LIFPMAN, who met with an automobile accident about a month ago, had a couple of short breaks, but is now able to be under the care of Dr. Max Thorek, at the American Hospital in Chicago.

THE NAME of "The Night Clerk" is to be changed to "The Millionaire." The leading role will be played by Harry Stafford.

LAURA ROTT and VIRGINIA DEWE presented a new act at the Academy, Chicago, last week.

VAUDEVILLE must have musical comedy acts, it seems, and is not content with producing at the Crown, Chicago, Thursday night, as a vaudeville version of "The Elphers." Two of the original cast are among the present principals—Ed. Stanley and Alice Raymond. The other principals are Jessie Maule, Charles Lemmers and Lawrence Ackler.

THE SPORLEERS' RAMPLE will be held at Riverview Park Grounds July 12, during the convention of Mid-West Theatrical managers. The ramble of last Summer was held at Riverview and proved a highly enjoyable occasion.

F. T. PARKER, of the Consolidated Booking Office, at Kansas City, Mo., is still booking the Empress, Omaha, and the Empress, Kansas City.

THE EMPRESS, Omaha, Neb., returns to the Association banner next season. The house was formerly booked by the W. Y. M. A., but switched to other agencies.

BOYLE WOOLFOLK is putting stock into the Orpheum, Oakland, Cal., in connection with the W. Y. M. A., which also books vaudeville acts there.

MRS. JOHN WILLIAMS presented her husband, scenic artist of Lawrence, Mass., with a bounding baby boy last week.

EDNA DORCH, operating singer (in private life the wife of Leighton McMurtrie), presented her husband with a baby girl, May 15.

MRS. EDER, late of the Ideal, has entered suit against the Metropolitan Dancers for the loss of her lease of the Ideal upon the demise of her husband, the late manager.

A NEW THEATRE and hotel in connection is being erected at Clinton, Ind., to open Sept. 1.

LIVE
NEWS

BURLESQUE

ROUTES
REVIEWS

BY MULL.

"LOOKING BACKWARD."

BY A LEADER.

The burlesque season of 1915-16 has come and gone. That is has been a record breaker is the consensus of opinion amongst managers. Of course the financial condition of the country has been the reason thereof, but then again one thing helps another, and the other thing was the quality of the shows playing on the Columbia Circuit.

With but few exceptions all the companies came up to the standard, and a naturally these shows "came home with the bacon."

The public will no longer pay their money for an inferior show. The good show always comes home with a good pocketbook. The manager who spends his money will always make money. Years ago any old thing that in show business, "Oh, days it is the show which is properly equipped in every respect that is the successful show. Proper equipment means good comedians, costumes, scenery, etc.

By comedians is meant not "one comedian," for it is rarely a one man show gets over. Of course, there are a few "one man" shows which do, but from an audience's point of view a show with two or more good laugh makers suits them better. Take the Merry Rouders, the Merry Rouders, the Watson-Wrothe Co., the Social Maids, the Hartings Co., the Follies of the Day and a few others. These were not one man shows, and all proved to be big winners.

Let us look over the entire season and, by dividing it into four parts, give a general review of each part.

Part 1—The best parts.

Part 2—The best equipped show (scenery and costumes).

Part 3—Music of the shows.

Part 4—The musical director.

A little preamble to part one. It is a difficult matter to criticize a burlesque show. No matter how honest the critic may be, if his criticism doesn't meet the approval of the audience, he is accused of "knocking" or else has an axe to grind. In some cases this may be true, but all must admit that THE OLD RELIANCE never dealt in dirty water. There are some managers who are troubled with show blindness. They can see the faults of other shows but never in their own. The moment a critic gives an honest opinion of a show and it doesn't meet with the owner's approval the critic is accused as a know-nothing, but let this same manager be asked to give another show, he is certainly in accord with the critic.

Now for part one, the Best Show. There was no one best show. There were no many good shows that it would be practically impossible to pick the one best. Look at the following list and take your choice: Watson-Wrothe Co., the Follies of the Day, the Bostonians, Harry Harting's, the Merry Rouders, the Merry Rouders, the Merry Rouders, the Belman Show, etc., etc. Now pick the winner. Each show had something in it superior to something in some other show. It doesn't necessarily say that any of the above shows were the biggest money makers, for if the money making capacity of a show is the sign of the best show then a little anecdote of a certain manager will be well placed here.

A certain manager had two shows, one of which was an excellent show. He met a friend who inquired which was his best show. The manager replied, "Wait until Saturday night and I'll tell you."

Part 3—The best equipped show (costumes and scenery). Undoubtedly the Merry Rouders was the best equipped show. As for the whole, Max Epigol deserves a lot of credit for this production. By the looks of things he spared no expense when he put the Merry Rouders out. The

costumes and scenery would have done credit to any Broadway production.

Part 3—Music of the shows.—This is the managers' nightmare. There are a few enterprising managers who go to the expense of having "original" music written for their shows. These managers deserve a lot of credit, for what is worse than sitting through one show after the other only to hear the same "popular music." Popular music, to a certain extent, is good in all shows. We hear week after week the same old songs, and the popular kind is used, whereas, if it was only used as interpolated numbers it would relieve matters greatly. Then again, all original music is not good. How many times has the manager been hounded into buying "original" music from some of these composers. These fellows sit down to a piano, and with the aid of a few (one?) sounding chords (barber shops) and a smattering of ragging injected in spots, seem to continue the uninspiring manager that he has to grand opera on a small scale, and he falls heavily for the same, only to find out after he has been on the road for a few weeks that he has to take it all out of his show and he falls back on the popular songs. A tip to managers is to keep away from professional "composers." If you must have original music then consult a man who has made it his life's work and knows what he is doing. It might cost a little more, but then good goods come a little high in times.

A good way for a manager to find out if his "original" music is melodious and "catchy" is to have a pianist play over the music, and after each is played let the manager try to hum or whistle at least a part of the song just played. If he cannot, then I advise him to get a few more. He will find that the audience will not fall for it, either.

The show having the best music of the season was the Bostonians. The music of this show showed thought and originality. There were a few shows which had original music, some of which was excellent, but the Bostonians' music fitted the production to a "T."

Part 4—The Musical Director. This is a difficult heading to write under. Neither would it be right to make any criticism on this necessary man. It is enough to say that the various leaders, with the companies on the Columbia wheel were, as a whole, good and capable men. In fact, in many instances they were men of rare talent, and a few were mighty fine composers, and a whole lot very good arrangers. The manuscript of all the shows with only a few exceptions, was in excellent shape, and so it should be, for what is worse than to give an orchestra a bunch of music which would take Enoch a hundred years to fathom, and expect an orchestra to give a good account of themselves during the first performance. To pick out the best leader would be wrong. Like the shows this season, there was no best leader.

In too many good men to select one as the best. There was too much. "It can't be said." Don't imagine, however, that all the leaders were glit-glit, for such was not the case. There were several poor ones, and these poor ones, as a rule, had their music in bad condition.

JOE LYONS has joined Max Armstrong's stock, in Buffalo.

JOSEPH McALEER, brother of John, died recently in Brooklyn.

THE Tango Queens closed May 27 at Akron, O.

SUMMER BURLESQUE IN CHICAGO.

(Special Wire to CLIPPER.)

At the Columbia, Dave Martin's World of Frolics is here to stay all Summer, and deservingly, too.

Imagine burlesque without restaurant drinking scene, without bawling girls displaying "first national bank" in stockings, without scenery that used to embellish "Way Down East's" original production; then picture burlesque built on Ziegfeld order of many reviews, scenes backed by gorgeous scenery, and dazzling costumes worn by truly beautiful girls, including popular dancing and you'll know what Martin's new show is like. For a while it looked as if show would stand on its own merits as to musical numbers, but management couldn't resist interpolating "Dangerous Girl" and "Any You From Dixie?"

The first act has developed, the second eight, forcing show to run from 8.30 to past 11. The submarine scene, with philosophic touch, proved most interesting. The silver forest scene proved weakest.

Martin himself, as "Buffy," got many laughs, especially when picking up policeman, and in final scene at the end.

Gus Fay showed versatility, and sang best song in show, "The Town Went Dry."

Joan Lane made a good, weak but role, and his specialty went well.

Lozier Allen did fine work as Newbury, copy-right show's best comedy line, "Don't Make a Mad." He also got a big hand in final scene finishing with an eccentric dance.

Bert Grant pleased in blackface.

Harry Lawson, Bert Hall and Charles Wilder got laughs in animal sketches.

Henry Flunkett sang in straight. Agnes Behler looked best as mermaid. Babe La Tour was better as plume dancer than when singing a la T. T. T.

Minnie Burke danced better than she sang, and should have danced more. She did best in "Dance of Death" scene, assisted by Angelo Romeo and Emelia Bartolletti.

Jess Derreller showed good "coon shouting" pipes. The finale of the first act, showing all national monarchs, got big hand.

The chorus girls were exceptionally pretty and graceful, while chorus boys looked best in full dress in the latter acts.

Speed formed essence of the musical numbers. There were many notables in audience, including most loop theatre managers. Casper.

STAGE CARPENTER DYING.

DETROIT, Mich.—In a crash of autos at 2:45 morning May 26, C. L. Ludlum, stage carpenter for Manchester's Burlesques, playing last week at the Gayety, was fatally injured and lies in the Receiving Hospital, still unconscious. His home is at Marion, Ind., and his wife has been sent for. Mr. Ludlum was with an old friend, who was at the wheel and was killed instantly.

HOUSE TO BE TORN DOWN.

DETROIT, May 29.—The Thrill Theatre, playing celt burlesque, will ring down its final curtain May 31. The house is to be torn down to make room for a tea store building.

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BURLESQUE PEOPLE

Principal Women, Songwriters, Chorus Girls, Comedians, Producers, Burlesque Novelists of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

A WHIRLWIND SUCCESS
J. S. H. H. & CO.
"BURNUM WAS RIGHT"
Loew's American June 1, 2, 3, 4

MARGIE DEMEREST has signed for one year with Andy Lewis, to assist him and Jack Martin. Demerest sang at the City, New York, May 29.

JOHN W. WHITEHEAD, owner of the September Morning Glories and Star and Garter shows, is in New York.

HARRY SHAPIRO will again manage the Ben Welch Show next season.

JUNIE MILLS will not be with one of the Jacobs & Jermon shows next season.

J. HERBERT MACK has rented an attractive waterfront property on the Throgsbury River for the summer.

THE STAR, Brooklyn, closed the season May 27.

JOHN W. WHITEHEAD, under of the Casino, Brooklyn, will enjoy the summer vacation in his new Pullman race.

ROUTES.

REHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, Indef.

DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, May 29, Indef.

MANCHESTER'S (Bob Manchester, mgr.)—Gaiety, Buffalo, 29-June 3; Empire, Brooklyn, 5-10, close.

WALDRON STOCK, Casino, Boston, Indef.

MERRY ROUNDERS—Empire, Brooklyn, 29-June 3.

HARRY HASTINGS' BIG SHOW—Gaiety, Detroit, 28-June 3.

GIRLS FROM THE FOLLIES—Columbia, Detroit, 28-June 3.

SOCIAL MAIDS—Foughkeasale and Newburgh 29-June 3, Ashbury Park and Long Branch 5-10, Apollo, Atlantic City, N. J., 1-3-17.

SAM LEE is in Mt. Sinai Hospital, New York.

WAINSTOCK'S STOCK.

The stock company installed at Syracuse by Maurice Wainstock includes: Will H. Ward, Ed. Rogers, Elwood Benton, Watson and Clair, and Mac Clark.

JOHN W. WHITEHEAD will manage the Eaglewood, Chicago, next season.

"KITA" is a special attraction at the Majestic, Indianapolis.

FRED WALDMAN has been appointed treasurer of Helen's Electric Park, Kansas City. He reports a fine season of forty weeks for the Gaiety, at K. C. and wishes to be remembered to all friends.

LOUIS ST. PIERRE, scenic artist for the Eva Scott Players at the Broadway, Everett, Mass., has finished his season there, and opened with Frank Finney at Waldron's Casino, Boston.



"YOU CAN'T GO WRONG WITH A 'FEIST' SONG"

SOME HITS!!

THE ORIENTAL BALLAD YOU'RE HEARING ALL AROUND-IS

SIAM

WORDS BY HOWARD JOHNSON—MUSIC BY FRED FISCHER

THE HIT THAT GOT 'EM—WITH A SWING THAT GETS 'EM

NEEDER TIME

WHEN YOU WERE MINE

WORDS BY JOS. MCCARTHY—MUSIC BY PERCY WENRICH

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DUKED BOYD just toured to New York in a new Overland Six with Mr. and Mrs. Jules Hurlitz, stopped long enough to see a certain little Brooklyn girl who was with the Twentieth Century Maids this season. Since he has arrived back, and is again on the job as treasurer of the Empire, Toledo, there is a report that he will soon announce a house warming, for his friends to meet the new Mrs. Duke Boyd.

EDDIE E. COLLINS has been gliding his own show, known as the Follies of Broadway, which is now in its forty-first week, presenting musical shows, assisted by Florence Wilcox, Jack Miller, Harry Fitzgerald, Bessie Jones, Doris Kater, Peggy Moore, Pierrette Roberval, Babe Leona, Evelyn Fields, Ada Davis and Margaret Jackson.

FRANK DOBSON, who holds contracts calling for his appearance on the Stoll tour, in England, beginning June 8, has requested Chas. Bernbaum, the agent, to have the time set back until June 19, 1917.

JACK LIEBERMAN has secured Frank P. Murphy, Pat Kearney, Jack McMorley, Louise Anderson, Grace Fletcher, Vic Casmore, Guside White, and Meyer Harris, for his lower East Side burlesque stock, to open June 10.

THE THREE FAMOUS LIVINGSTONS closed with the Cabaret Girls company at the Star, St. Paul, Minn., May 27, and arrived in New York City May 30, to take a peep at the twinkling lights of Broadway, and incidentally imbibe a few draughts of tonorial varnish. They left immediately for Corona, N. Y., their summer residence, for a much needed rest. Lewis Livingston will be found at his desk daily attending to the Eastern end of the business for the Kelly Denham Amusement Enterprises (Inc.), for next season. The show did business in the West.

THE GIRLS FROM JOTLAND closed the season at the Gaiety, Brooklyn, May 20.

DRENA MACK has signed as prima donna with Jacob & Jermon.

WIM WILLIAMS has re-engaged Billy Gilbert for next season.

MRS. EDGAR A. VINAL (Abbeel Evans) writes from Philadelphia that her husband, Edgar A. Vinal, underwent an operation May 19 at the Methodist Hospital, and is getting along finely. He expects to be back home in another week. They have signed with one of the big shows for next season and will be back on the road again.

SUES AMERICAN BURLESQUE ASSN.

Papers were served last week on Messrs. Hill and Heilicks, as officials of the American Burlesque Association, through Attorney James A. Finney, acting for Count Beaumont, in an action instituted to recover damages to the amount of \$350.

The plaintiff avers that a representative of the burlesque world sought him and offered him a contract to produce his specialty as "added attraction" with a burlesque company, at the time playing the Gaiety Theatre in Brooklyn.

According to Beaumont the act opened Monday afternoon, and was informed after the matinee that it was canceled, despite the fact, says Beaumont, that the circuit had previously viewed the dam and knew exactly what it was booking. Hence the damage suit for the amount of salary contracted for.

JACOBS SIGNS FRANKIE NIBLO.

Frankie Niblo, formerly of Niblo and Betty, has signed with Maurice Jacobs for the Cherry Blossoms.

(Continued on page 12.)

STOCK

ELSMERE.

EDWARD GARDNER, Mgr.

Manager Ornstein furnished his players with a play last week in which they were allowed to romp at will and amuse themselves, at the same time be furnished by the name method a form of amusement for the patrons of the theatre that was above par.

"A Pair of Sizes" was the attraction, and it was an attraction, as this place is a sure fire "laugh-second" stock play.

Clay Clement was the most popular of the boys and did not lose an opportunity to bring Johns and laughs. We have never seen Mr. Clement so lively before, and the way he topped and slipped about the stage last week was remarkable.

Wells Lettina gave one of the best performances since she joined the company, and as Florence Cole was a refreshing surprise.

William B. Blake, as George B. Nettleton, was a capable foil for Clement, and did praiseworthy work as Lie "gibbling partner."

Edith Spencer again scored, this time as "Coddles," the English maid of all work. Miss Spencer has been cast recently in parts that an ordinary second woman would have "quite cold" on, but she has forged along and has played them all, characters, heavy, character comedy roles, grand dames, and, in fact, every character imaginable. Miss Spencer is young, and the way in which she plays all characters and which she is cast in truly a remarkable feat.

Harry Hugenot, as Thomas J. Vanderbilt, the lawyer, was very good, and was a capable foil for Messrs. Clement and Blake.

David Chase sprang a surprise as Tony Toler, and was full of life and energy every minute he was on the stage. Mr. Chase got up in the part on short notice owing to the sudden departure of James P. Burton on the previous Saturday night.

Hennetta Goodwyn, as Mrs. Geo. B. Nettleton, was impossible and was anything but a credit to the cast or herself. Miss Goodwyn, as we have repeatedly said, is clever and can do good work, but lately she seems to have acquired a slow and draggy method of working, which is incorrect. Will Miss Goodwyn ever learn that force is to be played fast and discard the "too good to be here" air?

Carroll Daly, as Krome, the bookkeeper, was very good, and his direction of the play was excellent.

A new face in the company was that of May Fowler, a very clever young woman of the ingenu type. Miss Fowler played Sally Parker, the stenographer, and played well.

This week (farwell week of the stock company), "The Little Millionaire," with David Chase in the title role. Hal.

BRONX.

R. P. J. Wertz, Mgr.

The Elvira version of "St. Elmo" was given at the Bronx Theatre last week to large audiences, and marked the return of Frances McGrath to the company after a two weeks' absence.

Albert S. Vees gave a very good performance of St. Elmo Murry, and was forceful throughout. Frances McGrath's performance as Edna Earl was not likely to win her any great honors. Miss McGrath is capable of doing better work.

Edmund ABBEY, as Rev. Allen Hammond, was convincing and secured for him the right touch to lend color to the role and to make it more than "just a part."

Walter Marshall, as Sir Roger Percival, was very good, as was Lucilia Murry and Estelle Harding, respectively.

Bones Lant and William Seale gave creditable performance in their allotted roles.

Fred C. House, as Corrado Leigh, was, as ever, excellent.

The direction of the piece was faultless, and the settings correct.

This week, "Damaged Goods." Hal.

TO DISBAND FOR SUMMER.

St. Louis, May 29.—With the final performance of Lella Chopin Hatter's three act comedy, "Kitty Comes In," it is believed that the season at the Park, the Players Company will disband for the Summer.

THE ROSTER CHASE-LISTER SHOWS.

The 1916 Summer season of the Chase-Lister Shows, under contract, opened at the company's home town, Newton, O. Roster: Glenn F. Chase, W. T. Lister, Mrs. W. T. Lister, executive staff: Raymond Keithman, leads and director; Louis Andrews, headliner; Jack Krall, character; Joe Busch, comedy; Earl Jamison, general business; Major Edmund Ansley, general business; Sarah Trudwell, leads; Helen Engoron, comedienne; Ruth Willard, characters and general business; Vivian Jamison, child parts; Chas. E. Drummond, musical director; Peter Malton, as Chas. Jones, character; Chas. Keiffer, tab; Harry Kemmerer, alto; the Hughes, baritone; George Sessler, clarinet; Earl Gumpel and Louis Andrews, piano; Edmund Ansley, electrician; the Hughes, stage; Billy Galt; Working crew: T. E. Heekman, Dan England, Pat Bolliver and Patrick Murphy.



SELMER JACKSON,
Leading Man at the Lincoln Theatre, Union Hill, N. J.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

BILLIE FLUMLEE STOCK.

Billie and his own company opened their third season under canvas April 22. Twenty-one people compose the company, including band, under the direction of Mr. Shankland, and, orchestra. Joseph D. Reed, stage director, is using only high class plays.

Roster: Bertha Natheon, Floss Stricker, Carol Reed, Glad Flumlee, Mayne Shankland, Edna Layden, Mrs. Lawson, Billie Toots Flumlee, our guest; Lana Shankland, Norman Gray, Lou Stricker, Thomas Willis, Al Davis, Jack Edwards, Frank Hayden, Guy E. Long, manager; Helen Lawson, orchestra director; Clarence Long, electrician; Emmet Smith and T. Brown, props; Joe Towell, house carpenter, with four men to assist.

CLOSING FOR SUMMER.

St. Louis, May 29.—The Shenandoah Theatre will close down for the Summer at the end of the week. The stock company is offering "A Modern Drama" as its final attraction.

HUDSON.

Wm. Woon, Mgr.

The Hudson Theatre was packed to the doors at every performance last week and many people were turned away.

"The Song of Songs" was the attraction, or, at least, one of them—the other was the second week of Clara Evans with the stock company this season. Mr. Evans finished a long, extended tour on the road and returned to the fold the week before in "Aida, Where Do You Live?" Evans seems to have lost none of his popularity since last summer, and if his first two weeks this season may be taken as a criterion of his drawing power, it looks as though his business will continue to be of the capacity nature for the balance of the Summer.

Evans has a personality that is hard to beat, and it is safe to say that adds from her two plays produced since his rejoining the company, it has been Clara's personality alone that has assured such big returns at the box office.

Jack Roselich, as Richard Laird, was excellent. Ann McDonald, as Lily Kados, had a splendid chance to do something, but failed entirely.

Clara Evans was very good as P. K. Bennett, and it was through his efforts that the "drunk" scene in act four really got over.

Jennie Pringle played Louisa, a maid, and gave her usual faultless performance.

Mildred Florence, as Ruby Purcell, had very little to play.

Grace Fryer, as Della Shaw, was dressed entirely wrong. Black was the proper dress as worn in the original production of the play.

Joe Lawrence played Senator Daniel B. Calkins, and played it well.

Others in the cast were: Virginia Howell, Marguerite Debeau, Arthur Mack, David Hewitt, (John) Charles Wilson, Frank Armstrong and Master Henry Alshick.

This week, "Our New Minister." Hal.

JOHN DILLON and CARL JACKSON, formerly with the Hyperion Players, New Haven, have transferred their allegiance to Karl Stock Co., in Hartford. They opened Monday, in "The Story of the Rosary."

DIRECTORY OF STOCK PLAYERS.

SELMER JACKSON
LEADING MAN
LINCOLN STOCK CO., UNION HILL, N. J.

PERCY BOLLINGER
CHARACTERS
Address: PAUL, SOUTH ADELYN, New York City.

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A. C. WINN
STAGE DIRECTOR
LAFAYETTE THEATRE STOCK CO.
NEW YORK CITY

MILDRED FLORENCE
INGENUE
Keith's Hudson Stock Co., Union Hill, N. J.

EDMUND ABBEY
SECOND BUSINESS
Address: NEW YORK CLIPPER.

J. ELLIS KIRKHAM
CHARACTERS
Keith's Hudson Theatre Players, Union Hill, N. J.

STOCKETTS.

EDMUND ABBEY will, at the close of the present season of the Bronx Stock Co. journey to his summer home in Canada, a short trolley trip from Hamilton, Ont., at which place, from all reports, Mr. Abbey will play second business with the Clark Brown Stock Co., at the Temple Theatre.

"THE MISLEADING LADY," with Frank Wilcox and Minna Gombal playing the leads, will be the offering week ending June 10, at the Empire, Syracuse, N. Y.

HELEN KEERS closes a special engagement May 31, at Proctor's Theatre, Yonkers, where she appeared with Jos. De Stefani in the latter's sketch, "The Margins and the Millionaire."

CHAMBERLAIN BROWN is busy these warm days placing people for stocks, productions, etc. Mr. Brown is as energetic as ever, and is steadily plugging on to greater success every day.

"MARY JAMES PA" has been selected by John T. Prince for week ending June 10 at the Oliver Theatre, Lincoln, Neb.

JOS. DE STEFANI, who flashes his special engagement at Proctor's Theatre May 31, where he has been appearing, for three days, in his vaudeville playlet, entitled "The Millionaire and the Margins," writes for him by Herbert Hall Winslow. Mr. De Stefani will remain in New York for a few days, and then go to his camp in the mountains for a well earned vacation, after a long season in stock at the Warburton Theatre, Yonkers.

WHEN Mildred Florence, one of the most popular artists that ever graced the personnel of the Hudson Players, Union Hill, N. J., placed herself under a three year contract with Chamberlain Brown she made a wise business move. Miss Florence is a lady of undoubted talents, and the arrangement will undoubtedly prove mutually advantageous.

JACK ROSELEIGH'S popularity with the Hudson Players, Union Hill, N. J., continues unabated. Mr. Roseleigh is equally popular with his fellow players. It doesn't always happen that way.

"NEVER SAY DIE" is being given its first stock production this week at Polka, Washington, D. C., under the management of Fred Berger.

JESSIE PRINGLE, character woman with the Hudson Players, Union Hill, N. J., has been playing some exacting roles of late. And she played them exactly right. She couldn't do otherwise.

PERCY ROLLINGER will return to the Lexington Avenue Opera House Players next week in the cast of "The Fatal Wedding."

"THE THIEF" is the offering this week at Peoria, Ill., by Morgan Wallace and his company, at the Waiters.

ADELAIDE FRENCH is at present busily engaged reading plays in an effort to select a suitable vehicle to star in next season.

HARRY LA COUR writes us that he is the juvenile with the Moshan Players, Fall River, Mass. We're glad to hear it, Harry.

"MARRYING MONEY," with Godfrey Matthews and Blanche Shirley playing the leads, is the offering this week at the Colonial, Providence, R. I., under the management of H. C. De Muth. "The Song of Songs" underlined.

ALBERT S. VEDER, leading man at Keith's Bronx, is a member of the Y. M. C. A., and while in New York is making his home at the association's new building in the Bronx. Veder claims it to be an ideal place for an actor, as it is quiet, restful and affords every opportunity for study. Every morning before going to rehearsal he takes a light exercise in the gymnasium and a plunge into the tank, afterwards a cold shower and a rub down, and is quickly dressed and on his way to rehearsal before 9:15.

JAMES NELSON joined the Lincoln Players at the Oliver, Lincoln, Neb., last week. Nettie Hiron opens with the company this week in "Kick in."

"ALONG CAME RUTH" is being played this week by Mary Boland and Forrest Stanley, supported by the Alcazar Players, at the Alcazar, San Francisco.

BROADWAY'S
HIT
DIRECTORY

"In the Beautiful Sea-side Air"

"Nashville, Tenn."

"Keep a Place Down in Your Heart for Ireland"

"Oh, Joe with Your Fiddle and Bow"

"When You're Dancing the Old Fashioned Waltz"

"Never Let the Same Bee Sting You Twice"

"If You Only Had My Disposition"

"At the Fountain of Youth"

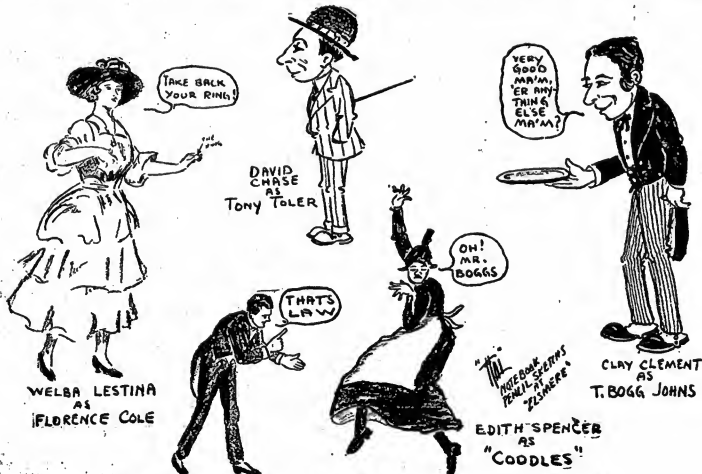
"Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION

"ALIAS JIMMY VALENTINE" is the offering this week at the Temple, Rochester, N. Y., under the excellent direction of Ed. Benton. "Excuse Me" underlined.

"A PAIR OF SIXES" At the ELSMERE

By "Hal"



MURRAY HUGVENOT AS T.J. VANDERBILT

ONE of the highest rated screen actors in serials today is Howard Slesbrook, who started his career at the head of a stock in Detroit, and was later leading man to Julia Dean and Josephine Victor with the Hunter Bradford stock at Hartford, Conn.

THESE ARE directors and directors. In speaking of Wm. C. Mason, of the Hudson Players, Union Hill, N. J., you mention one of the real ones.

MCWATTERS WEBB & Co., with Mae Melvin, continue to attract good business to the Franklin, Saginaw, Mich. This week they are giving "The Blindness of Virino."

NAN BERNARD is in New York City where she will remain for the present. Later Miss Bernard will leave for a short rest.

HERBERT MEYER, stock leading man, who recently closed a season in Lowell, Mass., was put under a three year contract by Chamberlain Brown Bara, with whom he is now appearing on the screen.

"THE MISLEADING LADY," with Winifred St. Claire playing the lead, will be the attraction week ending June 10, at the Trent, Trenton, N. J.

A. C. WINN seems to be so busy putting on new plays and directing the pieces of the colored players up at the Lafayette, that he cannot write and let us know just what he is doing.

"THE CHOCOLATE SOLDIER" is the offering this week at Parsons' Theatre, Hartford, Conn.

ROY GORDON is on his way to head the Feller & Bass Stock Co. Akron, O., having been placed by Chamberlain Brown, who recently closed his company, under the direction of Ralph Cummings. Mr. Gordon replaces Robert Hudson, who is called to New York for a production.

ANNIE GERARD closed recently with the Lincoln Players at the Oliver, Lincoln, Neb.

JESSIE BRINKS has joined Polk's Players, Springfield, Mass., to play characters.

JAMES CHATCHEL has secured for the Polk stock in Waterville, the following: Ernestine Morley, leading woman; Fred Williams, second woman; Helen Kinsel, ingenue; Eddie Izan, light comedian and juvenile, and others to be announced later.

EDNA HUBBARD, lead of Polk's Baltimore company, is to become ingenue with Polk's Players at the Palace Theatre, Springfield, Mass., opening in "Grip Tied," June 5.

SOME new faces in the Corse Payton Stock Co., Springfield, Mass., in "The Shepherd of the Hills," week of 22, were Robt. H. Barrett and Beatrice McMillan.

LEAH WINSLOW closed her new act last week and is now available for stock, production or feature films.

THE Goldstein Bros. Amusement Company, of Springfield, Mass., have placed a stock company in the Colonial Theatre, Hartford. The company made its first in "Under Cover," week of 22.

JOHN PRESTON has joined the Forsberg Players, at Grand Rapids, Mich., and is appearing as William Ackerman, in "The Road to Happiness," this week.

JOHN CRAIG has found a big favorite in David Hierlitz, as the patrons of the Castle Square, Boston, welcomed this new leading man with open arms, and his popularity in the Massachusetts capital is now established. This week he is seen in "The Hot Homestead."

A. N. BOWDISH writes us: "An apology is due Paul Hills, of the Manhattan Players. Money sent to him by Mr. Bowditch, of the Bowditch Stock Company, was delayed and never reached him. Mr. Bowditch was assured that Mr. Hills received the money, but on investigation learned it was an error of the Western Union."

THE DUFFEYS, Henry Duffey and Anna Nichols Duffey, have concluded their engagement in Grand Rapids with the Edwin Foster Stock Co. and are on their way to New York City.

MABEL FREMYEAR DESERTS STOCK. Mabel Fremyear, known to stock as leading woman, was placed, at a moment's notice, this week to replace Louise Drusser, in St. H. France's "Nothing But the Truth," which opens this week in Indianapolis. Miss Fremyear will be seen in the same Chicago, where the piece opens next week.

CHAMPLIN CLOSES SEASON.

Chas. H. Champlin, who will close his company at the Main Street Theatre, Freshburg, N. J., Friday night, June 10, reports forty-four weeks of satisfactory business.

Mr. Champlin and his manager, H. M. Addison, will commence at once to organize both "Champlin" companies for next season. The special company will go on tour the first week in August, under the management of Mr. Addison. Both companies will play the same territory, but with a different repertoire of plays.

WEST CO. WITESTANDS STORM.

FR. SWEET, Art.—The big waterproof tent of the Ed. C. Nutt Comedy Players (Southern) successfully withstood one of the severest wind and hail storms, May 24, that it is possible for any tent to stand.

The storm broke suddenly just after the opening of the second act, and the crew prepared the big top for the severe storm creditably. The performers stuck to their places and quieted the fears of the audience. After being rained, the large audience remained seated, and after a delay of an hour and a quarter, the storm abated enough to permit the finishing of the play. The storm was one of the worst that has ever visited the country in years. The entire business section of the town, located one block from the lot, being severely flooded.

The Ed. C. Nutt Comedy Players had a very successful week here, and remained for a second week.

HARRY BOND FOR WATERBURY.

SPRINGFIELD, Mass., May 29.—With the closing of Polk's Players at the Hyperion, New Haven, Charles Carver, their leading man, has been placed with the Polk Players at the Palace, here, making his bow in "On Trial" this week.

Harry Bond, who has been playing the leads with Springfield company since the opening of Summer stock, has been transferred to Polk's Stock Co. at Waterbury, Conn., opening in "Under Cover."

BROADWAY STOCK CLOSES SEASON.

Broadway Stock Co., Dick Cahill, manager, closed May 1, at Tulsa, Okla., where the company has been the past fifteen weeks. Manager Cahill left for his home in Oklahoma. He will open next season about Oct. 1, with the same cast as last season. Mandana Hubbard, Miss Stone, Miss Bender, Ade Chase, Fred Clark, Carl Birch, Carl B. Bender, and Allen Richard Cahill.

TO CLOSE AS CUSTOMARY.

HARTFORD, Conn., May 27.—Manager Parsons, of the Parsons' Theatre, announces that the theatre will close as usual for the Summer months, beginning with the first week in July. The engagement of the Opera Players will therefore come to an end and July 1, completing six weeks.

PEARL YOUNG PLAYERS.

Hoster of the Pearl Young Players: Bill Buhler, proprietor and manager; Verna Barnes, characters; Ann Gere, second business; Pearl Young, leading; Gae W. Dillman, comedy; Frank Kreis, heavies; Harry F. Wunder, juveniles; and Earl Christy, characters and general business.

ALICE FLEMING RETURNS.

Alice Fleming has closed her season as leading woman of the Harry Davis Stock Co., in Pittsburgh, and under the supervision of Chamberlain Brown, who represents Miss Fleming exclusively, is now again interviewing managers for next season.

AGAINST PLAY PIRACY.

STAGE DIRECTOR UNDER SUGGESTS FEASIBLE PLAN TO CURB THEATRE FILM PIRATE.

William B. Rider, director this season of the Bowditch Stock Co., has suggested a plan which should prove very effective in the stamping out of play piracy.

Mr. Rider's communication is as follows:

"A large percentage of the tent shows produce royalty bills without acquiring the rights. A number of these companies play towns where they run very little risk of being caught. Managers of such companies are getting very bold lately and enriching their own pockets at the expense of the reliable manager who pays good money to produce the play.

"Now, if the canons shown that are reliable and honest would send in their names each Summer, and also a list of the plays they are producing, play piracy would be reduced to a minimum.

"Canvases corresponding to managers of the theatre can volunteer their services to the Managers' Protective Association and lend a valuable help, when the tent shows play where royalty is close proximity, they can visit show and see if statement regarding plays the said company are producing is correct. Most actors do not desire to play in royalty plays unless royalty is paid, but are afraid to say anything for fear they would lose their job. If a few of these unreliable managers were caught it would gradually prove to the play pirates that it is not worth while to take a chance.

"Now, actors and managers, let us get together and stamp out this disgraceful play piracy, for there is nothing meaner or more unfair than a plagiarist."

CORSE PAYTON STOCK OPENS IN HOLYOKE.

On May 22, Corse Payton Stock Company opened in Summer season at the Holyoke, Mass. Theatre with "Rebecca of Sunnybrook Farm." The company is headed by Lotus Robb as leading woman. Others with the organization are: Lorrell Gibson, Kathleen Curtis, Mauriel Snow, Mabelle Mills, Orin Holland, Gus Topley, Walter Scott Weeks, Edward Fitzgerald, and George W. H. Irving. "The Shepherd of the Hills" is the offering week of May 29.

MUSICAL MAKERS PREMIERE.

BATTLE CREEK, Mich.—March's Musical Merry Makers had their premiere here May 21. Hosts include: Elma Lorraine, Verda Stolt, Frank Beardon, Walter Floyd, Patrick Bafferty, Vera Howard, Ave Lappin, Al Warner and E. Tom Hayes. Executive staff: Harry A. March, owner; Roy Sampson, manager; George Mullin, electrician; Billy Howe, carpenter, and Madam Sures, wardrobe mistress.

SECURES "KICK IN" RIGHTS.

Jack Benney has arranged for Willard Mack's "Kick In" for next season, and will have the travelling stock rights. His contract permits several performances this Spring, the first of which was given at the Empress in Detroit, Ill., last week. Mr. Benney is also securing for "Kiss Me," "A Pair of Sixes" and "Her Lord and Master," with the American Play Co.

CLOSE STOCK ENGAGEMENT.

Rene Rinaldo and Helene del Mar recently terminated a very pleasant road stock engagement in Maryland, where they had been permitted to produce a number of his own plays. His comedy drama "The Stranger," has been receiving most favorable reports from the various permanent stocks using the play as a special feature.

CHARLES WILKINS
Scenic Artist and Parts
AT LIBERTY. Address PHOENIX HOTEL, MOBILE, ALA.

WANTED GORDINER BROS. STOCK CO. Under Contract with the Grand Rapids and Detroit Theatres
Young, Good Looking, Repertoire LEADING MAN. One with 3 or 4 Specialties preferred. YOUNG should know line of stock and theatre work. **MALE PIANO PLAYER**, that reads, takes and transposes. Good rag and orchestrate player. Sober, experienced and reliable people only. Write to me at 401 East 10th St., Grand Rapids, Ill., after June, Wyoming, Ill.
GORDINER BROS. STOCK CO.

BOSTON.

Last Thursday the mercury took a record breaking leap, and made the hottest May 25 on record. As it will no doubt continue warm, the business in most houses will fall off in favor of the "trolley ride" parks outside Boston, and the beaches, their opening being scheduled for 27, 28 and 29. Bevere Beach is shilly with new paint, but except for the gap caused by the fire of two weeks ago, presents about the same appearance as last year. This fire, by the way, had it not been well handled by the local fire department, would have forced the White Hats to seek another "parade" for their "scamper" of 25, at Crescent Gardens.

Park Sq. (E. B. Wright, mgr.)—The Princess Play, began sixth. (C. Harris, mgr.)—Bill week of 20: Concert vaudeville, with Billy Rogers and thirty others. Olga Cooke, Conrad, Cullen, and Monte Gardner and Rose.

Bacon (Harry E. Goston, mgr.)—Week of 20: Ladies' Harmonic Trio, Alva Ward, Marcello Maria, and pictures.

Bowdoin Square (Geo. H. Lethrop, mgr.)—Sec-

Man." Duffy and Lorenza, and Gilding O'Meara. For June 1-3: Duffy and Montague, Grew Fates and company, Jones and Fry, and Colonial Days. MARSTIC (William Shubert Co., mgrs.)—"The Birth of a Nation" began third week. 29. COLLEGE ST. OLIVIA (A. H. Malley, mgr.)—Bill week of 27: Mandelstam, Four Wolf and Brady, Techow's cast, Fogarty's Twentieth Century Merry, Newbury, and La France Trio.

Waldron's Casino (Chas. Waldron, mgr.)—Week of 20: Theodore Rutherford, with Frank Fleming, Don Trent, J. P. Griffin, Greta Bonas, Kitty Mitchell, Evelyn Earle, Florence Mills, Betty Forsythe.

WATERMAN PARK.—Opened 27, with new attractions. Vandellville at the theatre. LEXINGTON PARK opened 20. The Adams Good Stock Company is to present standard bills in the Royal in Park Garden, the Summer season. PARAGON PARK opened 28 with large cabaret show in Park Garden, and circus acts for the park.

MARTIN & BAILEY Circus at the Huntington Avenue Show Grounds week of 20.

FESTER PARK HIGHLAND.—Bill week of 28: Modesta Mortensen, Dan Burke and company, Bert and Betty Wheeler, Edna Broderick, and Olive.

COLUMBIA.—The fourth chapter of Billie Burke, in "Cloria's Romance" began 28, and other pictures.

DELMA GARDEN.—The eight reels of feature pictures which are changed nightly, the vaudeville cabaret on the Villa platform, feature attractions on the pile, and the orchestra concerts which are given every afternoon and evening are attracting much favorable attention. New vaudeville artists will be included in the evening performance. Grand and Wing, whirlwind dancers, will continue his week.

SHERBET.—Dark.

Hartford, Conn.—Parade (H. C. Parsons, mgr.)—The Terra Flava, sing the Chocolate Soldier, May 29 and week, featuring Forrest Huff. The House Martin, Poreto and La Due, and Folsa (George Emory, mgr.)—New York Play, in "The Story of the Lion" and "A Full House" next.

PALACE (William D. Aschough, mgr.)—Bill 31: Grand holiday bill includes the following

THIS IS VERY UNUSUAL - 3 KNOCKOUTS AT ONE TIME

MY OWN IONA

SHADES OF NIGHT

THAT'S THE CLASSICST SONGWALLOP OF ALL

IF YOU'RE FOR ME YOU ARE BOUND TO MAKE A HIT!

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NEW YORK CITY

ALBANY - NEW YORK - NEW JERSEY - PHILADELPHIA - PITTSBURGH - RICHMOND - WASHINGTON - BALTIMORE - BOSTON - CHICAGO - CINCINNATI - CLEVELAND - DETROIT - INDIANAPOLIS - KANSAS CITY - LOUISVILLE - MEMPHIS - MILWAUKEE - MINNEAPOLIS - OMAHA - PORTLAND - SEATTLE - SPOKANE - TACOMA - VANCOUVER - WASHINGTON - YAKIMA

ond week of Violette Mascotte's Merry Maids, vaudeville and pictures began 29. CASTLE SQUARE (John Collie, mgr.)—Craig Flap, in "The Old Homestead" next. COLONIAL (Chas. Coleman & E. Harris, mgrs.)—"Cine film, "Ramona," commenced third week 29.

GOODWIN'S OLIVIA (John Comerford, mgr.)—Bill week of 20: Theodore Rutherford, the Wolfe and Brady, Katherine Miles, Midnight Cabaret, Walter James, and Lilian's canine artist cabaret. HOWARD (Geo. H. Lethrop, jr., mgr.)—Bill week of 20: California Girls Bonnettes, with Billy McIntyre; Shaysman's All Arabs, Corporal Marion, Jonathan Russell and Mack, and Tony Williams. KERRIN'S (Robert G. Larsen, mgr.)—Bill week of 29: Jack Wilson, Trio, Albert Whelan, "The Little Stranger" Emmet Dwyer and company, McRay and Ardine, Wright and Dietrich, Harry Clarke, Hon. Francis P. Bent, and Bellechère Bros. LOON'S GLOVE (P. Meagher, mgr.)—For June 1: Duffy and Montague, Four Harmonists, Grew Fates and company, Arthur Ripley, and Vernon and Green. For June 1-3: Great Johnson, Frankina Duo, Tom Linton and Jungle Girls, and Chas. Riley.

LOUN'S OPERUM (Victor G. Morris, mgr.)—Bill 29-31: Franklyn Duo, Milton Pollock and company, Vespe Duo, Elmer Fisher, Colonial Days, and Three Alvaratos. For June 1-3: Helen Slay, Mrs. Rhoads and Catherine, "The Right Man," Countess Nardini, Jack Bush and Robinson, Jarro, and Gilding O'Meara. ST. JAMES (Joseph Brennan, mgr.)—Bill 29-31: Helen Slaters, Countess Nardini, "The Right

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Corne Payton Stock Co., in "The Story of the Hour," week of 29. LOU'S PALACE (Gordon Wright, mgr.)—Stock company will open 27. ANDRUSIA.—Motor Harrier's Orchestra June 2. HANCOCK PARK.—Barman & Bar's Circus 5, Buffalo Bill and 101 Ranch 8.

Lawrence, Mass.—Empire (Edaph Wood, mgr.)—Bill 29-31: Hicksville Minstrelsy, Hilton, Fox & Folsa's classic pictures. For June 1: Ed Gilbert, and Chas. William Morris and company, Vaid, Victoria's classic pictures.

ST. LOUIS.

OLYMPIA—"The Friars in their all-star frolic June 8.

PARK (J. H. Tillman, mgr.)—"Kitty comes in" May 29 and week will be the final offering of the company.

RENNARDIAN (Wm. Zepp, mgr.)—This house will close the Summer at the close of 24. For June 1: The Black Birds, "The Fourth Hearty," Galtier's monkeys, John Stokes and company, Freeman and Dumas, the Thero, Walpurga, Will and Kate, and John Slaters, Jean Harwin, and animated comedy pictures.

vaudeville talent: Ruth Howell Trio, Emma Stevenson, Ken-Kayes and Meyers, and Salton Singers. For June 1: Walter, Oliver 27, and Conny Island and the Zoo the following day. For June 1: Walter, Oliver 27, and Conny Island and the Zoo the following day. For June 1: Walter, Oliver 27, and Conny Island and the Zoo the following day.

CINCINNATI. Two more records opened their doors May 28, and the Summer season is on in full blast. The season opens on 28, in full blast. The season opens on 28, in full blast.

For June 1: Walter, Oliver 27, and Conny Island and the Zoo the following day. For June 1: Walter, Oliver 27, and Conny Island and the Zoo the following day. For June 1: Walter, Oliver 27, and Conny Island and the Zoo the following day.

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THIS WEEK, HENDERSON'S, CONEY ISLAND

The Great LONG TACK SAM

AN ORIGINAL ACT A COPY OF NONE

Keno, Keyes & McIntire
Eva Taylor & Co.

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyrio.

First Half

Alex & Emilie

Harry & Lucy Sisters

Gwyn & Gossie

Geo. Loy & Co.

Last Half

Jack Lavier

Harrie & Lyman

Joe J. Jackson & Co.

De Michele Bros.

Curran Sisters

TULSA, OKLA.

Empress.

First Half

Jack Lavier

Harrie & Lyman

Ellen, F. Jackson & Co.

De Michele Bros.

Curran Sisters

Last Half

La Pavie

For & Evans

Morris Giddon

Seven Bars

FANTASIES

CIRCUIT

ANACONDA, MONT.

Fantasies.

(June 8)

Lipinsky's Dogs

Peppio's Song &

Deo Revue

Leila Shaw & Co.

Donny Simmons

Rio & Norman

BUTTE, MONT.

Broadway.

(June 9-15)

Lipinsky's Dogs

Peppio's Song &

Deo Revue

Leila Shaw & Co.

Donny Simmons

Rio & Norman

CALGARY, CAL.

Fantasies.

"The Earl & the Girls"

Dale & Archer Co.

Amores Sisters

Grace De Winters

Nayson's Birds

EDMONTON, CAN.

Fantasies.

"The Elspies"

Elspies & Deagon

Lazar & Dole

Wm. Morris

Duvet & Duvet

SAN FRANCISCO.

Fantasies.

Richard Vally

Clint & Rooney

Six Sereaders

Reads & McCarty

Winston's Seals

SEATTLE, WASH.

Fantasies.

Thelore's Animals

Deacock's Minstrels

Ervel & Kelson

Three Elspies

Nice Curtin

Chas. F. Semon

SPOKANE, WASH.

Fantasies.

"Heart of Chicago"

In Seals Gestic

Harry Brown

Trudy & Nellie

Fire Floradance

TACOMA, WASH.

Fantasies.

Attoms Joe Co.

Gus Edwards' Kids

Knapp & Cornalia

Chesler's Canine

Scalton Bros.

VANCOUVER, CAN.

Fantasies.

Webster's Animals

Gully Family

Superior

Hanson & Hanson

Van & Ward Girls

Hiddle & Swaine

VICTORIA, CAN.

Fantasies.

Clark, Simmons

"The New Lord"

Kerville Family

Crake & Chappette

Van & Ward Girls

Three Melvins

WENNEPICO, CAN.

Fantasies.

Midnight Follies

Four Sisters

Silber & North

Wm. De Hollis

Geo. N. Brown & Co.

LOS ANGELES.

Fantasies.

"In Tangland"

Four Sisters

beyonce & McNeve

Hyman Sister Co.

Three Honey Bros.

OAKLAND, CAL.

Fantasies.

Junior Berns 1916

Clayton & Lemie

Great Howard

Milo, Naomi

Three Honey Bros.

ODDEN, U.

Fantasies.

Forster Spectro

Rosie Lloyd

"Holdy," J. H. D'Isle

Knight & Moore

Harry Van

Peaton & Goldie

FORTLAND, ORE.

Fantasies.

Empire Comedy Four

Wm. Morris & Co.

Brown & Jackson

Three Sisters

Stephens, Borden &

Benett

LOVELL & LOVELL

SALT LAKE CITY.

Fantasies.

"September Morn"

Vally Terry & Co.

Harmon Bros.

Chabot & Dixon

Cammer Bros.

SAN DIEGO, CAL.

Fantasies.

Sumner St.

Joe Esten & Co.

Mrs. J. Fitzsimmons

James J. Morton

Charles Brown & Co.

Redding & Grant

LOW CIRCUIT

NEW YORK CITY.

Americans.

First Half

Styler Keelers

Ervel & Kelson

Barnes & Robinson

Eden Sisters

Three Elspies

Adams & Gubi

Second Half

Juggling De Little

Eden Sisters

Goldsmith & Pinar

Harmon Bros.

Angus Conner

Redlin's

Tora & Perris

Mrs. Larson Troupe

Blackburn

First Half

Tammanian Trio

White Sisters

Valentine Vox

Le Van & De Vine

Carson & Willard

Last Half

Zeno & Macdonald

Ed & Mack Smith

Duffy & Lorens

Geo. Davis Family

DELANEY STREET.

First Half

Tiffany Girls

Chas. Whitish & Co.

Billion & Mallon

Slake's Mule

Last Half

Albert & Irving

Walsh & H.

Hanon Trio

Pio & Ollie Walters

Valentino Vox

Four Harmonists

Maurice Samuels & Co.

White Butland

Barrett & Le Favor

Greeley Square.

First Half

Root & White

Carlo

Phua Phlonds

"The Scops"

Wood, Melville &

Geo. Davis Family

Last Half

Nelson

Pummo & Kiangham

Great Howard

Tate's "Motoring"

Turn & Derham

Gormley & Caffrey

PERVENS.

First Half

Broun & Brown

Lottie Gropper

Cesar Rivoll

Evan & Riggs

Hale, Norcross & Co.

Baker, Sherman &

Corro

COLE & DENAHY

First Half

Root & White

Barney Robinson

Homanon, Frank & Co.

Wood, Melville & Lewis

Henry Horton

Corro

PAISLEY SQUARE.

First Half

Juggling De Little

Eden Sisters

Tate's "Motoring"

Bird & Parkard

Brum & Kramer Trio

Yengo Duo

Homeless Powers

Chas. Whitish & Co.

Wood, Melville &

Phillips

National.

First Half

Richard Bros.

Tom & Shasta Moore

George Eldred & Co.

Cooper & Smith

Bomanon, Frank & Co.

Last Half

Gold & Seal

Evan & Riggs

Max McKelley

Klans & R.

Jas. Grady & Co.

Seventh Avenue.

First Half

Lynch & Zeller

Eden Sisters

Harmon Bros.

Robert McKelley

Harmon Bros.

Robt. Henry Hodge

Det. H. H.

CHICAGO.

Last Half

Cole & Denahy

Eden Sisters

Cooper & Smith

Leach, La. Quinlan Trio

Bilge (Bkln.)

First Half

Barrett & Le Favor

Leite Williams & Co.

Ingen Corner

Redlin's

Last Half

Traymore & Oliver

"Miss Hattie"

Odin Sisters

Robt. Henry Hodge

HE CAME UNHERALDED AND MADE GOOD

MASON

"JUST ONE THING AFTER ANOTHER
THAT'S DIFFERENT FROM ANY OTHER"

This Week, COLONIAL, NEW YORK

Personal Direction PAT CASEY

THE FASTEST ACT IN VAUDEVILLE THREE TASMANIANS

RUSSIAN DANCING, INSTRUMENTAL, ARABIAN TUMBLING

Direction FRANK BOHM, Inc., June 2-4, Fulton, Brooklyn; 5-7 Loew's Boulevard, New York

DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

BURDGE—On May 28, 1916, Helene Brooks Metayer, beloved wife of Henry E. Burdge. Survived by a daughter and son, Mrs. Dolly Metayer Travis, and Harry Metayer. Funeral services at the Church of the Transfiguration, Twenty-ninth Street and Fifth Avenue, Wednesday morning, at 11 o'clock. Interment private.

Meyer W. Livingston, general auditor for Klaw & Erlanger, died May 25, at his apartment, 251 West Eighty-ninth Street. Mr. Livingston was born in St. Clair, Mich., in 1856. He began his business career in Cleveland as a traveling salesman for a shoe house, and made Cleveland his home for many years. He was the lifelong friend of A. L. Erlanger. Mr. Livingston's brother married a sister of Mr. Erlanger. When Klaw & Erlanger began business in New York, twenty-eight years ago, Mr. Livingston joined their staff as auditor. He remained with them continuously until his death, and in that period was entrusted with the firm's entire financial affairs, and in his position of trust had the fullest confidence and personal friendship of both Klaw and Mr. Erlanger. Mr. Livingston is survived by his widow, who was Guselo Bennett, and two brothers, Mitchell and Morris Livingston, business men of Cleveland. He was a thirty-second degree Mason, a member of Mecca Temple and the New York Consistory, a member of the Lambda and so on of the Elks. Funeral services were held May 28, at the Temple Beth-El, Fifth Avenue and Seventy-sixth Street, and were conducted by Rev. Dr. Schuman. The pall bearers were Joseph Brooks, Alf. Haguen, J. W. Mayer, Joseph Klaw, A. E. Aaron, Sam Harrison, Malcolm Douglas, Harry A. Harris, J. Clarence Hyde, Leonard E. Bergman, H. F. Ahrens and Edwin Golding.

Antoine Bellucci, for more than thirty years first clarinet of the Metropolitan Opera House orchestra, died May 23, at his home, 229 West Thirty-fifth Street, after a year's illness. Mr. Bellucci was a native of Pisa, Italy, and came to America in 1835. He played on the opening night of the opera house when Mme. Patti was the star. He is survived by a wife, sister, son and nephew, the latter, Giovanni Bellucci, an employee of the opera company. He was fifty-nine years old. Funeral services were held May 26, at the Holy Innocent Church, Thirty-seventh Street, near Broadway.

Helene Brooks Metayer Burdge died May 28 in her home in New York City. She retired from the profession ten years ago, after having

been the soprano with the Baldwin Stock in San Francisco and with the Modjeski, Hays and Frohman companies. She was a member of the Metayer family known in theatricals for two hundred and fifty-three years. She is survived by a son, Harry Metayer, a member of the Morocco Stock, and a daughter, Dolly Metayer Travis. The funeral service will be held Wednesday, May 31, at 11 A. M., in the Little Church Round the Corner.

Clarence L. Erickson, manager of the Virginia Minstrels, leaving the Western States, died May 20, at the Elks' Hospital, Ellsworth, Kan., after three operations for appendicitis. The body was taken to his home at Warren, Pa., where the funeral was held May 24. He was a thirty-two degree Mason, a Shriner, life member of the Warren Lodge of Elks, also a member of the K. O. T. M. Lodge. Mr. Erickson was born 1880. He is survived by his widow, Anna Simpson Erickson, one son, Le Roy; his parents, one sister and two brothers. He was a nephew of J. Augustus Jones and E. H. Jones, the circus men.

Bert McPhail, one of the best known advance agents in burlesque, died recently from stomach trouble in a Kansas City hospital, aged forty-eight years. Before entering the burlesque field, Mr. McPhail was general manager for Harry Clay Bixey's attractions. At one time he was manager of the Empire, Cleveland. His widow and mother survive him.

Pauline Ulrich, one of the most widely known German actresses, died recently in Dresden, Germany. She celebrated her fiftieth anniversary on the stage in 1900.

MRS. IDA M. HOLLAND, mother of Frank J. Mason, a poet writer and manager of the Orpheus Theatre, Ind., passed away May 16, at her home in Brazil, Ind., after a short illness.

Mason's Enterprises

General Executive Offices
Putnam Building Times Square
New York

JOSEPH M. SCHENCK
GENERAL BOOKING MANAGER

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

CHICAGO VAUDEVILLE.

May 29, 1916.

MAJESTIC.

Genial Manager Fred C. Eberst is offering a good bill at Chicago's stellar vaudeville theatre, with Dorothy Jordan, the headliner, singing operatic arias, in costumes true to character.

Kirk and Fogarty, with the new act that pleased Palace audiences some time ago, fill an appreciated place.

Wm. Gaston and company have a strong dramatic sketch that gets much applause.

Natalie and Ferrari, those dancers that held the Palace audience spellbound, do their share to make the bill speedy.

Fitzgerald and Marshall repeat good act already seen in Chicago, in which Marshall intones songs from his own pen. Her "French Comedy" gets wonderful hand.

Frits and Lucy Bruch have musical instrumental act far above average.

Lydel and Elgista, two men with good line of talk, held spot well.

"The Clown Seal," a comedy animal act, and Four Roadsters, acrobats who perform daring deeds, complete the rapid-fire bill.

Casper.

B. K. HYNICK and HARRY HART, of Cincinnati, were the principal incorporators of the Hart Operating Co., which will operate the Colonial Theatre, Columbus, O., which is devoted to motion picture.

PERCIBER FOSTER has been chosen to play her role in "The Cinderella Man" in the London production, which is to be made in the Fall.

HAVE YOU GOT A HOME FOR THE SUMMER? SEE BERNARD GRANVILLE "HE'S GOING AWAY"

THE SUMMER SONG SENSATION

By GROSSMITH and WARD. Orchestration in All Keys Now Ready—Also Band Arrangements
CHAS. LANG, BERNARD GRANVILLE PUBLISHING CO., Inc. BOSTON OFFICE:
Gen. Mgr. 184 W. 46th St. N. Y. NEW YORK 218 Tremont St. JOE HALL, Rep.

SUMMER PARKS FOR 1916.

The list below includes Summer parks, and gardens, and other resorts where vanderville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS
FT. SMITH—Electric Park, R. J. Toland, mgr.
HOT SPRINGS—Aldridge, J. Frank Head, mgr.;
Wilmington Park, S. E. Dillon, mgr.
RUSSELLVILLE—Crescent Park, R. H. Butler, mgr.

ALABAMA
BIRMINGHAM—East Lake Park, Best Amusement Co. mgrs.
MONTGOMERY—Washington Park, Walter L. Thomas, mgr.
OXFORD—Oxford Lake Park, A. L. Keyson, mgr.
SELMA—Baldwin Park, R. H. Butler, mgr.
SHEPHERD—T. C. Gilles Park, Harry R. Minnow, mgr.; Lincoln Park (colored), R. H. Fields, mgr.

ARIZONA
TUCSON—Elysian Grove, R. D. Orschman, mgr.

CANADA
FORT ERIB—Eric Beach Park, J. Webb, mgr.
HAMILTON—Mountain Theatre, Geo. H. Summings, mgr.
KINGSTON—Lake Ontario Park, D. P. Braman, mgr.

LOUISIANA
MONROE—Springbank Park, H. A. Dorsey, mgr.;
Schmer Park, D. B. Brown, mgr.; Ringwood Park, D. B. Brown, mgr.

MAINE
THOMAS—Pineapple Lake Park, J. H. Hubbard, mgr.;
TOBACCO—Scarboro Beach Park, J. H. Hubbard, mgr.;
VANCOUVER—Hastings Park, H. S. Bolton, mgr.

CALIFORNIA
ALHAMBRA—Sunset Beach Park, Colonel Frederick T. Cummins, gen. mgr.
EMERYVILLE—Lafayette Park, Wm. A. Shele, mgr.

LOUISIANA
LOS ANGELES—Fraser's Million Dollar Pier, A. O. Latta, mgr.
OAKLAND—Oakland Park, R. L. York, mgr.; Lake Side Park, Wonderland Park, mgr.

RICHMOND
RICHMOND—East Shore Park, San Francisco Railroad Terminal, mgr.
SACRAMENTO—Joyland Park, Audley Igeronoff, mgr.
VENICE—Venice Park, mgr.

COLORADO
COLORADO SPRINGS—Stratton Park, Cheyenne Game Park, mgr.;
DENVER—Lakeside Park, Phil Friedrich, mgr.;
Elliott's Garden, Thomas Long, mgr.
FUELLER—Lake Minnie Park, J. McQuillan, mgr.

CONNECTICUT
BRISTOL—Lake Composure Park, Pierce & Norton, mgrs.
DANBURY—Kenosha Park, John Sanders, mgr.
GREENWICH—Island Beach Park, F. H. Metzger, mgr.

HAWAII
HAWAII—Laurel Park, Chas. P. Hatch, mgr.
MERIDEN—Manor Park, Nathaniel Lyster, mgr.
NEW HAVEN—Lighthouse Point Park, Thos. J. Shale, mgr.

SOUTH NORWALK
SOUTH NORWALK—Baton Point Park, Neville Taylor, mgr.
WABROOK—Point—Piney Ridge, M. V. Barlow, mgr.

WATERBURY
WATERBURY—Lakewood Park, H. M. Schooley, mgr.

DELAWARE
REHOBOTH BEACH—Royal Vanderville Park, C. A. Hoyt, mgr.

WILMINGTON
WILMINGTON—Shallott Park, James E. Henry, mgr.;
Hartwenty Springs Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA
WASHINGTON—Lafayette Park (Four Mile Run, Va.); New River View Park (River View, Va.).

FLORIDA
TAMPA—Ballast Point Park, Jno. F. Q. Smith, mgr.

GEORGIA
AUGUSTA—Lake View Park, Augustus-Alton R. R. Co. mgrs.

COLUMBIA
COLUMBIA—Wildwood Park, Gainesville—Chattahoochee Park, D. L. Evans, mgr.

MASSACHUSETTS
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ILLINOIS
ALTON—Aldridge, W. M. Savage, mgr.
AUBURN—Fox River Park, Eliza & Chicago Ry. Co. mgrs.

BLOOMINGTON
BLOOMINGTON—Lake Park, Fred Wolman, mgr.;
CANTON—Quail's Park, R. L. Mason, mgr.;
Winkie Park, mgr.

CHICAGO
CHICAGO—Luna Park, Sans Road Park: Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens; CNA View Park; Villa Therkild, mgr.

DE LAKE
DE LAKE—Electric Park, Henry Grove, mgr.
FOREST PARK—Forest Park, Paul Helms, mgr.
GARDEN—Garden Park, R. L. Mason, mgr.

KANSAS
KANSAS—Electric Park, Geo. K. Brown, mgr.
MATTHEW—Ocean Park, W. M. Brown, mgr.

MOBILE
MOBILE—Mobile Park, J. V. Conrad, mgr.
MYRTLE—Myrtle Park, C. A. Willoughby, mgr.

PALM BEACH
PALM BEACH—Reservoir Park, mgr.
TOMBALA—Tombala's Garden, E. Helms, mgr.;
Grove Park; Riverside Park; Stone Hill Gardens, Y. G. Helms, mgr.

PERRY
PERRY—Minerva Park, Mrs. A. Hochengraber, mgr.
QUINCY—Quincy Park, Mrs. A. Hochengraber, mgr.;
Highland Park, Henry A. Gredel, mgr.

ROCKFORD
ROCKFORD—Harlem Park, C. C. Scholey, mgr.
ROCK ISLAND—Riverview Park, mgr.

TANA
TANA—Kitchell Park, Dr. John D. Reid, mgr.

INDIANA
ANDERSON—Mound Park, P. D. Norvell, mgr.
ELKHART—McNaughton Park, Board of Works, mgrs.;
Indian Park, Board of Works, mgrs.

EVANSVILLE
EVANSVILLE—Cook's Electric Park, O. H. Meyer, mgr.

FT. WAYNE
FT. WAYNE—Robbison Park, C. H. Williams, mgr.
INDIANAPOLIS—Riverside Park, C. H. Williams, mgr.;
Broad Ripple Park (Broad Ripple), mgr.

LOGANSBORO
LOGANSBORO—Spencer Park, Edw. F. Galligan, mgr.

MICHIGAN CITY
MICHIGAN CITY—Washington Park, mgr.

MUNICH
MUNICH—West side, mgr.

NEW ALBANY
NEW ALBANY—Glenwood Park, Anderson G. Seely, mgr.

SEATTLE
SEATTLE—Laughter's Park, mgr.

SOUTH BEND
SOUTH BEND—Springbank Park, Eph. F. Dalley, mgr.

THE BEAVER
THE BEAVER—Young's Garden, Aldridge, Sam. Young, mgr.;
Morgan & Smith, Aldridge, mgr.

YERGEN'S PARK
YERGEN'S PARK—Aldridge Park, A. S. Pick, mgr.

BURLINGTON
BURLINGTON—Craw's Coliseum, F. Bling, mgr.;
Craw's Coliseum, F. Bling, mgr.

DAYTON
DAYTON—Young's Garden, Aldridge, Sam. Young, mgr.;
Schuetzen Park, Chas. F. Shaf, mgr.

DES MOINES
DES MOINES—Riverview Park, H. B. Burton, mgr.
DUBUQUE—Aldridge, John Shipley, mgr.

KEOKUK
KEOKUK—Aldridge, John Shipley, mgr.

WATERLOO
WATERLOO—Electric Park, H. B. Parker, mgr.

PORT SCOTT
PORT SCOTT—Aldridge, C. E. Renick, mgr.

HUNTINGTON
HUNTINGTON—Riverside Park, C. K. Beck, mgr.

PITTSBURGH
PITTSBURGH—Aldridge, W. B. Bell, mgr.;
Idle Hour Park, mgr.;
Raymond Park, H. M. Schaeffer, mgr.

WICHITA
WICHITA—Wonderland Park Theatre, J. T. Nutt, mgr.

WILMINGTON
WILMINGTON—Aldridge, Walter Wagner, mgr.

LOUISVILLE
LOUISVILLE—Fountain Park, Harry A. Bliger, mgr.

LUDLOW
LUDLOW—Ludlow (opposite Cincinnati), A. L. Wilber, mgr.

OWENSBORO
OWENSBORO—Chattahoochee Park, T. A. Foley, mgr.

LOUISIANA
NEW ORLEANS—Spanish Fort Park, N. O. R. E. Jones, mgr.;
Cane Lake, Chas. Jacoby, mgr.;
Robbison Park, Henry Meyer, mgr.;
City Park, J. H. Armstrong, mgr.

SHREVEPORT
SHREVEPORT—Fair Park, Ehrlich Bros, mgrs.

MADISON
MADISON—Lakewood Park, H. L. Sweet, mgr.

PORTLAND
PORTLAND—Cape Cottage Park (Cape Elizabeth), C. W. Goding, mgr.;
Riverton Park, D. B. Smith, mgr.

BAITIMORE
BAITIMORE—Bay Shore Park, James R. Pratt, mgr.
GLEN ECHO—Glen Echo Park, mgr.
OCEAN CITY—Ocean City Beach and Luna Park, Daniel Trumper, mgr.

AGAWAM
AGAWAM—Riverside Park, E. Butterworth, mgr.

ATLANTIC CITY
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ACTORS' EQUITY VOTE TO JOIN A. F. OF L.

OFFICERS AND COUNCIL RE-ELECTED.

TOM WISE AND OTIS SKINNER OPPOSE AFFILIATION.

ONLY ONE DISSENTING VOTE.

The Actors' Equity Association, at their annual meeting Monday, May 29, at the Hotel Astor, voted almost unanimously to join the American Federation of Labor.

There was only one vote against the proposed affiliation. Lawrence D'Oreary, Morton Selton and Ben Johnson were the only members who resigned owing to the affiliation.

Tom Wise, in his speech, declared that he was the only member opposed to joining the labor union, but had decided to join with the others and vote for it.

The Equity is at present 3,000 members strong, and will not become a branch of the White Rats nor of any other organization.

The present fee will remain the same (five dollars a year), and a fee of nine cents will be paid by the A. E. A. to the A. F. of L. out of the fund for each member.

The Equity will control their own funds, have their own elections and will be under the direction of the Federation of Labor only in cases of vital importance, such as a general strike or other big questions.

The Equity will NOT try to enforce a closed shop. The Equity contract is the latest at present.

They demand half salary for six weeks' rehearsal and a two weeks' salary for four weeks' rehearsal. This is the clause the Shuberts are against.

The Equity demands a round trip ticket, so as the actor may return at the close of the season without digging into his own pocket for fare.

The limit on free rehearsals is four weeks. The limit on matinees or prodigious runs is two, otherwise the actor is to be paid pro rata.

There are at present only three managers who are using the Equity contract.

Otis Skinner opposed by letter. There were only nineteen out of eight hundred votes which came in from the road that were opposed to the affiliation.

The officers and council with but two exceptions, were re-elected. These were caused by Holbrook Gillan and Robert Edison resigning from the council owing to their inability to serve and attend meetings. They were replaced by Arthur Byron and De Witt Jennings.

(Continued from page 30.)

sociality, besides being very pretty. Twelve minutes. Four bows.

Hodge and Lowell, man and woman, followed, and got very small returns for their efforts.

Eleven minutes in the production of "The Widow's Dances, Frisco and Humbo, two colored men and a dog, were on to close the bill, and managed to stall through twelve minutes of very bad singing.

Net.

UNION SQUARE.

BEN F. KAHN, MGR.

For anniversary week at the Empire Theatre Kahn has added Joe Fields, Bill Halliday and George Scanlon in support of the current organization headed by Billy "Grogan" Spencer and Bert Weston. The program, in two parts, "The Widow's Fancies" and "Summer Time in Newport," has the first named trio doing principal male roles in the first part, and the latter named couple appearing in the burlesque.

The entertainment as a whole proved fairly half which contained plenty of laughs and a good supply of speed. The first part "missed fire," being drugg.

Following the usual opening melody by the choristers, Norma Brown rendered a ballad number, "Dream Days," effectively, with the aid of the chorists. Norma made a very good impression, but throughout the entire performance exhibited a tendency to strut about mannishly.

The cavorting "The Widow's Fancies" and Norma Brown was not productive of many merriments, and the action lagged perceptibly, until enlivened by the appearance of Louise Pierson and the girls in

THE COLONIAL.

The El Rey Sisters start the program here this week, looking very attractive, dressed alike in expensive silk dresses, studded in rhinestones. The bodices were made entirely of rhinestones. The skirts were made ruffled effect, with sprays of orange colored roses and studded with white silk. They wore four-cornered hats of white silk, studded in rhinestones, boots of white and black. Miss Irene Barton, of Kerr and Barton, looked very pretty in a gray costume, the waist was made with a black velvet bolero jacket with medals, trimming, a white silk loose blouse with sleeves of green and purple chiffon trimmed with the same. The skirt was made in three tiers, one of olive green, orange and purple chiffon. They wore a bright red silk cap and green and orange with black velvet slippers and red heels. Her next change was to a very dainty frock of pale pink dotted with a pointed collar, a white skirt, studded with orange pink satin; the bodice was of pink charmeuse with shoulder strappings of black velvet ribbon studded in brilliants, and bow of same at the belt, pink slippers and stockings.

Miss Carol Gordon, of Wilford Clarke and company, wore a beautiful costume of olive blue and pink, the bodice being made of the tulle in pointed effect with sleeves of Georgette crepe. The skirt had a foundation of white satin, with ornaments of blue georgette. She wore a very becoming picture hat of blue chiffon trimmed with pink rose buds and with a white fox hair made a charming appearance. Grace Minton wore a gown of pale corn colored charmeuse, trimmed with cream lace, a circle of Alice blue silk, finished with a large hat of corn color, trimmed with blue flowers.

Lou Josephine, of Cross and Josephine, made a pretty appearance in a dainty frock of white net, the skirt being made very full with a double row of blue tulle ribbon. The waist was of white net, with a coat of pen green tulle, and the American flag on the waistline. She wore a large white hat with rose trimming and wide streamers of black velvet ribbon. Her next change was a gorgeous affair of emerald green and pink georgette. The skirt was made of pointed overskirts piped in light trimming, a white satin waist trimmed with spangles, a pea green velvet ribbon belt, with a touch of pink, and looked exceedingly pretty in a

fine moving number, "Plantation Ball." Joe Fields injected a few laughs into the proceedings, and his acts were long enough to interrupt the chorus before very much appeared.

A waltz number employed by Messrs. Fields and Scanlon and Miss Brown, during the chorus of the "Catties" was used by the comedians, went over nicely. "Maggie Ryan," a pleasing number by Miss Courtney and the chorus, was very badly. The table "The Beauty of Fields, Halliday and Scanlon proved interesting but long drawn out.

Down near the finish of the first part, Fields and Halliday, using a special drop, in one, constructed their specialty, and it was a solid hit. "Miss America," sung by Miss Pierson and the chorus, and "Folly Good Luck," by Miss Brown and the entire company, passed very well.

In the burlesque Billy Spencer and Bert Weston grab the laugh houses without much trouble. Spencer, as the "rad," worked with all his old time effectiveness and had the patrons howling. Weston, in the "stupid," was just right, and they applauded liberally. "Long," a close second, securing acrole returns. This portion of the program was a succession of old "bits" "call put together and cap handled." Dover Campbell proved a dandy feeder for the two comers, and Frank Courtney assisted in a general way to round out the entertainment. The numbers all went off very well, and due to the funny antics and hard work of Spencer, "The Arabian Horse," a shoulder moving number led by Pierson, hit the patrons just right, and they applauded liberally. "Long," a close second, securing acrole returns. It remained for the prima donna to step on in bathing costume and render a "sensitive" number, and the chorus and the comedians to catch the success of the burlesque beyond any shadow of doubt.

The girls all displayed ability and ability to stop

DAMES AND DRESSES.

large picture hat of pink chiffon. Her next was a beautiful bridal gown of white chiffon, trimmed with Irish point lace and rhinestone pendants hanging from the waist. The waist was made entirely of silver cloth, and Miss Josephine wore a very becoming lace cap and veil trimmed with orange blossoms.

Miss Irene Davis, in a bewitching gown, the waist and overskirt were made of silver cloth and formed a long train. It had a double underskirt of silver lace. A hat of silver cloth faced with pale blue silk was worn. Her next change was a gown of silver lace, a very gorgeous, dainty affair. The waist was made entirely of old gold spangles, with long puggles to give the effect of an open robe. The skirt was made of tulle of light tan net, piped with a darker shade of satin. She then donned a striking widows' gown of orange black tulle, trimmed with black fox with a widows' bonnet, and carried a pea-cock parasol of black satin, trimmed with black fox.

In her last number Miss Davis appeared in a rickshaw of white water, drawn by a jap. In this she wore a dainty outfit, made Oriental fashion, of white silk net, studded with rhinestones, with pendants of white charmeuse and a fancy Japanese hat, trimmed in rhinestones, with a fringed brim.

Miss Maudie, with Hugh Herbert and company, looked daintily in a pretty frock of white chiffon, striped with pink satin, a large white net collar with a green bow in a gown of dam ribbon. She carried a hat of white lace with a green silk crown.

Next came those two talented Farber Sisters in some of their rickshaw combinations. Miss Irene wore a pretty frock of olive green satin piped in pink silk and trimmed with rose buds and lace. Miss Constance wore a gown of peach pink charmeuse, with a long cape of the same. Miss Irene then changed to a handsome frock made of heavy emerald green silk, trimmed with different colors of chiffon belt.

Miss Constance looked handsomely in a beautiful costume of silver cloth, the skirt being made of the silver cloth, trimmed with pale pink rose buds and a circle of pink and green velvet ribbon. She wore a charming hat of olive emerald, with streamers of bright green velvet.

THIS COMPANY.

around gracefully, the ponies, in particular, working with admirable union. The names of some of the chorus follows: "Thea Scarsley, Fay Morton, Leslie Dayton, Nellie Love, Lillian Day, Alma Nell, Miss Maudie, Katherine, Joe Minton, Jason, Margy La Mont, Emily Buckman, Henrietta Barron, Temmie Denon, Adelaide La Mont, Marie Morris, Victoria Warnick, Illinois Gaudin, and Miss Wyatt.

Net.

BILLY "GROGAN" SPENCER, in his thirty-third week as producer and principal comedian of the Union Square, is considering two offers to go on the road next season, but has not decided as yet whether to accept or decline them.

"MERRY WIVES OF WINDSOR."

New Amsterdam (Malcolm Douglas, mgr. m.)

First Night of the Week. Presented by Herbert Tree Thursday evening, May 25.

Bert John Falstaff.....Herbert Tree
Master Fenton.....Herbert Tree
Justice Shallow.....Leonard Madie
Master Slender.....George Lynde
Master Ford.....Lyn Harding
Master Page.....Charles Coleman
Sir Hugh Evans.....Douglas Ross
Dr. Caius.....Henry Hebert
Host of the "Three Gables".....Herbert Tree
Bardolph.....G. W. Aaron
Nym.....Edward Forbes
Pistol.....Edgar
Robin.....Bernie Shuffield
Simple.....George E. Carr
Foggy.....George E. Carr
Mistress Overdone.....Henrietta Crozman
Mistress Anne Page.....Virginia Fox Brooks
Mistress Quickly.....Mildred Miller
Mistress Ford.....Constance Odell

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PRESENTING HALSEY MOHR'S "CLUBLAND"

Booked solid.

A STORY IN RHYME AND SONG

Personal Direction of JO FAIGE SMITH.

RAY SUE LARGAY & SNEE

Playing United Time.

Direction ARTHUR KLEIN.

EMANUEL HEDWIG REICHER'S
SUMMER COURSE IN DRAMATIC INSTRUCTION
At the Art Studio, 311 Fourth Avenue
Corner Twenty-third Street
Hours 8 to 6:30 and 8 to 10:30 P. M.
For terms apply to Executive Office,
ROOM 303, 1400 BROADWAY, NEW YORK.

W. E. WHITTLE

VENTRILOQUIST
A Summer Morning in Central Park

DOT MARSELL

THE RAGTIME DYKAMO AND
CYCLOWIC COMEDIES
Direction AMY V. COX.

CLAUDIA COLEMAN

"TYPES OF WOMEN"

Dir. CONEY HOLMES AGENCY.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIES

HARRY MASON & CO.

In "GET THE MONEY,"
R. & C. TIME.

Mr. B. DONOVAN and LEE-Marie

King of Ireland The Little Beauty
Orpheum and United Time.

LOOK WHAT WE DID! 3-ANDERSON SISTERS-3

Singing and Dancing Novelty
Well-known Them. Answer: We're Booked W.Y.M.A. Time
Oh, Yes: Our Agent is LEW H. GOLDBERG.

THUNDER & THUNDER

MOST EPIC-TO-DO COMEDY ACT
ORIGINAL FUTURIST DANCE

BROWN, HARRIS and BROWN are laying off
at Hank's Farm, Foster Centre, R. I., until August,
when they will open on the U. S. O. time. J. Gar-
ney Brown and Jeanette Young will be with
"Hank" next season.

CLIPPER SENT TO YOUR HOME

6 WEEKS . . . 50 CENTS

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A. PAUL KEITH, President.

E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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JOE FEENEY

FOUR HARMONISTS

BEN MANNING

GUS KNOLL

Direction TOM JONES

BILLY THOMPSON

WILL GUARANTEE GOOD ACTS WORK.

ROOM 305, STRAND BUILDING. Phone, 3154 Bryant.

W. S. CLEVELAND CANNON'S COCKATOO CIRCUS WANTS BIG ACTS

For FARE, CLUB FAIR
CABARETS, THEATRE, etc
Suite 305, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET

THE GAUDSMIDT'S AND THEIR DOGS

BOOKED SOLID, UNITED TIME.

Direction PAUL DURAND

CONFUSION IN NAMES.

The Bernard Graville Pub. Co. begs to as-
surance that Edward Ables, who has recently
been starring in vaudeville, is not connected in any
way with their house, and rumors to that effect
have been circulated because of the similarity of
his name with Ed. Ables. The latter, who has
been in the music publishing business for the past
fifteen years with J. H. Bonick and Harry Von
Tilsen, is the party now with the Graville com-
cern.

HONEY BOY MINSTRELS WELCOMED BACK.

After a long tour through the West, the Honey
Boy Minstrels appeared last week at the Colonial.
They presented a fine bunch of new songs, prom-
ising among which were the three big Wilmark
hits: "Are You From Dixie?" "Good-Bye, Good
Luck, God Bless You" and "My Grandfather's
Girl." The last mentioned song looks like being
the big thing this Summer. One of the Palace
acts disappointed last week, and the Volunteers,
an effective quartette, were called on suddenly to
fill the breach. They sang "My Grandfather's
Girl," and it went over big.

(In answering ads. please mention CLIPPER.)

Will Rossiter's 2 "come back" Sensational Stage "HITS"

You know I have been "Picking" "HITS" for over 25 years & when I tell you these 2 look like the best 2 I've ever had - **YOU MUST KNOW** they must be **EXTRA GOOD.**

WALKIN' THE DOG

By SHELTON BROOKS - writer of "Some of These Days"

ASK ANYBODY who KNOWS and they'll tell you "WALKIN' THE DOG" is a POSITIVE SENSATION - WITH THE PUBLIC-DANCE OR SONG-IT'S JUST "IT."

First Copy Free for Recent Free Press, Instrumental GIGOL, Life & Will Rossiter "The Chicago Publisher" 71 W. Randolph St., Chicago, Ill.

WHITE RAT NIBBLES.

BY VICTOR V. VASE.

There is no racial prejudice connected with joining the White Bats Order, "Battalion," so I join out. See commanding officer, Irving O'Hair, or one of the sergeants or lieutenants. Under supervision of Commanding Officer Irving O'Hair, boys are developing into genuine soldiers. Some officers are: L. B. Foley, first lieutenant; J. B. Dunn, second lieutenant; sergeants: Les Lewis, Fred Lewis, Bert Scott. Corporals: J. Theo. Murphy, L. O. Purdell, Irving O'Hair, who fought in three battles, and knows fire whilst in active service, informs me that private are enrolling rapidly, and gives the boys credit for their anxiousness to achieve military accomplishments. This coming summer they will away to Plattsburg or some other U. S. A. camp. Irving thanks all members for their punctuality. Recruits can register every night at 11:15 P. M. in "Judy's." Special company drill every Thursday night at 11 A. M. Joining means discipline and recreation, not forgetting health.



Office staff, who assist Mr. Mountford and board of directors belong to the O'Hair Unit. They are: William F. Fahy, Francis J. Fitzpatrick (as relation to Big Chief), A. Edward Rosa, Mac Israh, Howard L. Sherman, Elsie Cody, Carl Meyer and Emmeline Deyer.

Still working! Why, Mack Williams and Dottie Culver. Yes, and ever since they have Manhattan, White in Sapin, Okla., on Redline's time, they had extreme pleasure of meeting Pierce and Knott. Some party followed. A little advice, friends. Stick out West.

Ladies of organization want to thank Miss Wells, the fascinating little girl in Tom Hawley's act, for performing the sitting room through the agency of Miss blossoms, served from gardens of her Summer home in Long Island.

Alvin Brownson and Joe Laurie have developed into "A Big Fun Act," they are now playing Orpheum time.

Sam Bennett, late of Hawley and Bennett, underwent an operation, and is now recovering rapidly. When stronger he will join hands with Lester Bernard.

Whilst on his vacation, the doctor of Ernest Carr will be attended to by Mr. Gilmore, traveling representative of the act.

Marguerite Galt, who rides bicycle a mile a minute, will exhibit at Rocky Point, Rhode Island's famous Summer resort, under management of Mr. Harrington.

Bob Hall, extemporaneous entertainer, has lasted about six weeks in six years. Some continuous performance! Hey?

Walton and Brandt just finished a coast to coast trip. Not a pleasure affair. Business. This item goes for Frank Collis, too.

Paul Barron, as a reading room entertainer, "change" them all. Four A. M. shrieks of laughter come from reading room. I, interested, and there was Mr. Fitz Patrick and many and several others, enjoying Paul's natural Yiddish stories. Making one laugh at 4 A. M. is going some.

Rose and Appel should do well in va-de-vi.

Dave's wife is attending to household duties and her son. Some cook and some mother.

Pasting me the other day, Tom Gillen made this remark: "Glad to see you back with Otto Rosenbloom again."

Shortly the house committee will be elected by members of the order.

Julia Curtis closed a successful vaudeville season last week. Julia contemplates going abroad.

Yes, we have a fair hair manicurist who does expert work. Hours, 10 A. M. until 6 P. M. John, the barber, is also on duty.

Harry Dewbury is now connected with the Polo Stock Co., New Haven, Conn.

Autolung from Fair Haven last Wednesday, Ed. Murphy spent a few hours in clubhouse, leaving after giving Billy Waldron and Jack Langie a short spin.

Through efforts of Charles Aldrich, the W. R. Battalion may secure stage of Hippodrome to do their drilling.

Emil Allaire, juggler, please pen me.

Jack Fraser, of Weber, Dolan and Fraser, after many months of absence in vaudeville, contemplates a rest, and after those strenuous weeks through Texas, he needs it. Tubby Grant, take note.

General International Scupper will occur Friday, June 2, at 11:30 P. M. If you're in town, do not miss this event.

On June 5, at 11:30 P. M., the annual meeting of White Rat Club will take place.

At 12 noon precisely, on June 15, the sixteenth annual general meeting will take place of the International Union of the W. R. A. U. and the A. A. of America.

Headquarters would like to hear from Howard Ross.

Charlie Walcott, the coming heavyweight champion of the world, is coming here by Bro. Danny Sullivan.

Picture Henry Clay Grant and Pat Walsh side by side in Company A. Henry, you know, is 6 foot 4, while Pat is 5 foot 1, but as both are brave soldiers, his no laughing matter.

George Kingsbury is now a happy man. Ask him why!

"Koppe," of "Ye a shame to take the money" fame, has done some clever juggling in past two weeks, playing twenty-one different show houses in fourteen days, nine hours and two minutes.

SICK COMMITTEE REPORT.

Brother John Denton left the German Hospital May 17, where he was confined for four weeks, and was admitted to the Isabelle Home for Convalescents, at Fort George. He is feeling much better and contented in his new place.

The wife of Brother Tommy Yost underwent another operation last week at St. Catherine's Hospital, Brooklyn, and doing nicely.

Brother Claud Golding, convalescing at Monticello, N. Y., is doing fine.

Brother James B. Douglas is confined to his bed in St. Vincent Hospital, with a chronic case of stomach trouble. He is receiving the best of care and attention, but, so far, he has shown very little improvement.

Brother Sam Bennett underwent an operation last Thursday, Dr. Freeman, and was confined

to the French Hospital, West Thirty-fourth Street. He is progressing rapidly.

Brother Matt Kennedy, confined to Johns Hopkins Hospital, Baltimore, is doing nicely.

Brother Lucien Kibler, confined to bed at his home with severe cold.

Brother Jack Walker is confined to the Cresson, Pa., Sanitarium. He is well taken care of and would like to hear from friends.

Brother Harry Young underwent an operation for appendicitis May 16 at the Jewish Hospital, Brooklyn, and is doing well.

Brother Bert Turner is recovering from a serious illness.

Lucius M. Earle is under the care of Dr. Freeman, headed towards complete recovery.

VAUDEVILLE ACTS Minstrel and Other

should GAMBLE'S VAUDEVILLE BOOK

Containing: CIRCULAR FIRST SETS, NEW MOVIES, 1000s, new Talking Acts and a Supplement of 10 brand new PARLOIDS on Your Side, 25c. per copy, Inc. All just written. The whole lot for \$1.00. ORDER GAMBLE'S VAUDEVILLE BOOK. I'll send a dollar bill for this new book now. ACTS, PLAYS, REVIEWS, etc. E. L. GAMBLE, PLAYWRIGHT, EAST LIVERPOOL, OHIO.

SONG-BOOKS

BEST ON EARTH
\$7.50 per 1000
Large Size 10x14x5 1/2. Send Stamp for Samples
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WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been sold at one second hand liquidation and Fibre Wardrobe Trunks. Also a few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks. Ask for Particulars, 80 W. 21st St., New York City.

AT LIBERTY, after June 12 LE ROY H. BAILEY HEAVY MAN

Age, 35; height, 5 ft. 10 1/2 in.; weight, 150. Hays, Kans., Wb. May 25, 1914. KANS. Wb. of 6.

WIGS FOR STREET AND STAGE WEAR

We specialize in Stock Wigs. Made to order from \$2.00 to \$10.00. Room 1213 The Wigway 11 N. State St. Chicago

WANTED QUICK-TOM PEOPLE

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PLAYS VAUDEVILLE ACTS, ETC.

N. Y. J. PLAY SUBARU, Trunked Thousands of Copies. Cheap for cash only. SKETCHES TO ORDER. You must suit or money back. MICHAEL J. FLOOD, 250 W. Leigh Ave., Phila., Pa. (In answering ad, please mention CLIPPER.)

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

UNIVERSAL QUITS PRODUCING IN THE EAST THIS WEEK—FORT LEE, N. J., PLANT TO BE RENTED TO FOX FILM CORP.

ALL UNIVERSAL COMPANIES TO BE SENT TO CALIFORNIA—JULIUS STERN OUT.

As exclusively reported three months ago in this paper, the Universal Film Co. will relinquish its Eastern producing studios June 1. The Fort Lee, N. J., plant will be rented to the Fox Film Corporation.

The Universal plans to transfer the principal Eastern stock companies, now producing in the studios adjacent to New York, to the Hollywood, California, branch of the concern, more or less known to fame as "Universal City."

Among the many well known picture players who will leave for the Coast this week are: Klutz Baggott, Violet Manstreu, Mary Fuller, Ben Wilson, Harry Benham, and Hobart Henley.

Billy Garwood resigns from the Universal to engage in a film venture on his own account.

One of the surprising features of the change of base which has been gradually brought about during the past ten or twelve weeks is the fact that Julius Stern, Eastern studio manager, will not go to the Coast with the Universal outfit. Julius is a brother-in-law of Earl K. Long's, and has always been considered a U figure.

It is understood that Stern will start a feature organization and produce pictures in New York for the open market. Several stars have been tentatively approached for the new Stern feature company with varying degrees of success.

KOLB AND DILL FOR AMERICAN.

Kolb and Dill, who occupy a peculiar niche of their own in the hearts of Coast patrons of vaudeville and musical comedy, and a type of German dialect team quite and far from the stage, quit the footlights of the stage permanently for the Cooper-Hewitts of the studio in a week or so.

Their film debut will be made under the American banner, and the comedies they appear in released on the Mutual program.

CHAPLIN-MUTUALS BRING RECORD PRICE IN AUSTRALIA.

H. J. Brooks, the Australian film manager, paid the Mutual \$175,000 last week for the exclusive rights to all Chaplin-Mutuals to be made during the term of the unsolicited comedian's contract with John R. Freuler.

This figure comes pretty near to establishing a record price for the foreign rights to American made films.

PUCCHINI THREATENS TO SUE WORLD FILM.

Giuseppe Puccini, the noted Italian composer, who wrote the score for "Madam Butterfly" and "La Boheme," threatens to bring a law suit against World Film if that concern attempts to release a picture version of the latter opera.

Mathias Barban, the Italian attorney, and base his legal contention on the fact that although "La Boheme" was published as a book before Puccini wrote the libretto, the production of the work as a musical-dramatic composition created additional rights which he intends to protect, if necessary, by seeking a court injunction.

The World Film declares that it is their intention to go ahead with the "La Boheme" feature. So we shall see what we shall see.

TRIANGLE REOPENS OLD RELIANCE STUDIO.

Fine Arts Films, Inc., will produce in the East as well as the coast, starting next week. John Emerson, the director, has arrived in New York from Los Angeles. Norma Talmadge, the Griffith star, has also reached the metropolis.

The old Reliance studio, a Griffith property,

situated at Riverdale, New York, will be reopened, and work started on productions starring Miss Talmadge immediately.

"BIG" FILMS READY FOR B'WAY.

Tom Iacoe's "Civilization" opens at the Criterion, June 2. "The Fall of a Nation" will start its message of preparedness at the Liberty, June 6, and Herbert Brenson's Arabian Nights Fantasy, featuring Annette Kellermann, will occupy a Broadway theatre in another week or two.

Brenson is somewhat worried over the name for the Kellermann feature. Several have been suggested but rejected because they contained nothing bringing out the marine spectacle incorporated in the Fox picture.

MAE MURRAY BACK TO STAGE.

Mae Murray, who quit dancing in musical shows in California, has returned to New York.

Banner says a failure to agree on the salary question caused the dancer to give up her aspirations as a film star.

Miss Murray appeared in two features for Lucky, and made an excellent impression in both. Her most recent picture, "Sweet Kitty Bellairs," was at the Strand, New York, last week, and while Miss Murray made a personal success on the screen, the feature did not draw very well.

THREE CORNERED COMBINATION.

The Eastern Film Co., of Providence, R. I., plant, which in the last year or so has spent upwards of \$200,000 manufacturing celluloid drama and news reels, a feature, reported to be dickering with Metro, if the deal goes through the new Frank Powell Producing Co. will figure in the plan of operations.

SOUND ADVICE.

Paramount is sending a pamphlet addressed to moving picture operators on the proper care of film. Here's a few of the very excellent suggestions incorporated therein:

Be careful with this film. Remember the house running after you. Keep your machine clean; use wax where the film touches the machine.

Oil damages film—a charge will be made if film is returned with oil on it. Punch holes will not be permitted; a charge of ten feet of film will be made if punched.

A damage charge for ten feet of film will be made if bad patches are put in film.

Most important: See that your rollers are set properly so the film will not be creased on the side through the sprocket holes.

Creasing means permanent injury, and will be charged for.

Be careful; do not hold the film and turn the rewind handle.

In densing film be careful no carbon or dust is on the cloth; it will scratch the film.

Help us to give you film in good condition. Shipping: Place hands on the proper reels and ship according to instructions immediately after use.

CINCINNATI EXHIBITORS ENDORSE FEDERAL BOARD PLAN.

Cincinnati exhibitors are strong for a Federal Board of Censors, according to resolutions passed

May 24, at a meeting of the Cincinnati M. P. E. League.

Max Stearn, president of the M. P. E. L. of America attended the meeting of the local exhibitors, and also expressed himself as in accord with the Federal censor plan.

TROUBLE IN ST. LOUIS.

St. Louis, Mo., is deep in the throes of a vice campaign started by a committee appointed to investigate conditions in the Missouri City.

A motion picture was made as a part of the propaganda, called "The Little Girl Next Door." The film, it seems, dealt plainly with the White Slavery problem.

This feature was to be used as a warning, according to the plans of the Illinois Vice Commission, but another official body in the person of two members of the St. Louis Police Morality Squad stopped in the law and ordered the picture off the screen of a small local house.

Later the Grand Central, at Sixth and Market Streets, attempted to exhibit "The Little Girl Next Door," but Wm. J. Hurdie and James Wilson, the same two detectives, immediately ordered the showing stopped.

The proprietors of the Grand Central took the case to court and obtained a temporary injunction. As matters stand now, the "White Slavery" picture can be shown in the past, over a level. The action of the Morality Squad officers has caused a small sized temple in St. Louis, inasmuch as the film has the endorsement of some of the oligest men in the State of Missouri.

N. Y. DAILIES OVERLOOK A BET.

The New York dailies, which have taken many a crack at the movies in the past, overlooked a bet last week when two sixteen-year-old boys were pinched for alleged theft of \$10,000 from J. P. Morgan's safe.

Had this happened a year ago every paper in New York would have been full of headlines "Loud movies cause boys' downfall," or some such similar phrase.

But not a peep from any paper. Even the yellow journals, which have always been prone to use headlines in cases like the above, refrained from mentioning the films in their accounts of the occurrence. Wonder if the juicy advertising now carried by most of the New York dailies on the numerous serials being made has anything to do with the placing of the movie hammer quique in the tool box? I wonder?

FIGHT FILM MEN HELD FOR TRIAL.

James L. Johnston and the six men who were indicted with him for attempting to flash pictures of the Johnson-Wilford fight across the Canadian border several months ago, are to stand trial at Syracuse, according to a decision handed down last week by Federal Judge Geo. W. Ray, of that city.

"The attorney for Johnston and the others under indictment entered a demurrer, but the judge ruled to see matters in this light, and his recent decision means that the promoters of the fight film must answer the rather serious charge of bringing contraband pictures into the United States in defiance of a valid law to the contrary.

Judge Ray, in handing down the decision overruling the demurrer, said:

"The brutal and perilous effect, especially on the young, of looking on physical encounters between human beings in the shape of actual fights, where the fight is to a finish and until one or the other is rendered physically incapable of further action, offensive or defensive, is well known and recognized almost all over the world. As it is impossible to hold such fights in this country, it is proper Congress should prohibit pictures of them."

James J. Johnson, Lawrence McGuire, Isaac O'Leary, J. J. O'Leary, Harold Edwards, W. R. Bryner and Harry Gishback are the men indicted. Their trial will be held at Syracuse in a few weeks.

BARNEY BERNARD is working for the Vitaphone. Ralph Herz has just finished "The Purple Road" for Metro, and Earl Fox is getting along famously in the Hearst serial. Pretty good for musical comedy folk.

TIMELY PICTURE TOPICS.

EUROGENE NOWLAND, the Metro director, is an inveterate collector of photographs. He has accumulated to date a gallery of some fifty thousand odd subjects. These offers made useful in picture making, especially when a point of historical interest or accuracy of a foreign costume arises.

HOLD TIGHT NOW. Anita Stewart declares, via, the Vita's tale teller, that she is going to write for a newspaper syndicate. Tremble to think what might happen if certain newspaper men in retaliation for the invasion of their field should decide to take up picture acting.

SHOULD BE RECORDED at Luna this Summer. Centaur films will be made down at the Covey Island resort, with the Bootock animals as the chief actors therein. Like to bet that the crowd would interpose with the action, either, while a scene is being shot.

THE Famous Players Film Co. maintains a bureau under the direction of Studio Manager Albert Kaufman, that contains the detailed descriptions of over two thousand persons. These are always on call as types for Famous Players productions. That's the reason when an Iranian or burglar steps out on the screen in a Famous Players picture he always looks like the part to the life.

FREDERICK PALMER, formerly pub. mgr. for Keystone, at Los Angeles, isn't working there any more. Mack Sennett went to the trouble of writing this info. to yours truly himself. I recognise his typesetting.

ACCORDING to Spence Gladden, the State right buyers are just simply crazy (what's that) to grab of territory for the Popular Picture Company's productions. "The Princess of India" and "A Woman Wild" are the cause of all the hub-bub.

NO MORE VISITORS AT UNIVERSAL CITY.

The word has gone forth and the bars are dropped. No more sightseers will be allowed at Universal City, Cal. This is the determination arrived at by H. O. Clark, the manager of the Universal's Western plant.

His decision was reached after carefully comparing the publicity value of allowing visitors to roam about the grounds and incidentally get in the way of temperamental actors and directors, and the loss of time occasioned by visitors strutting into important scenes and chopping off bits of props as souvenirs.

The Universal always charged two bits for allowing visitors the privilege of the grounds, but Davis figures that this loss of revenue will be more than made up under the new order of things by unhampered producing facilities.

PICTURE PLAY REELS.

"THE TWIN TRIANGLES."

PRODUCED BY GASTON FIVE REELS.

Released May 11. By Mutual.

STORY—Conventional melodrama. Story offered fine opportunity for artistic double exposure photography, which helps things along considerably.

DIRECTION—Harvey directed.

ACTION—Obvious.

SITUATION—Mechanical and familiar.

DETAILS—Good.

CONTINUITY—Even.

BUSINESS—Fairly maintained.

ACTING—Jackie Saunders featured. Pretty star.

PHOTOGRAPHY—Excellent. Double exposure worthy of special mention.

LIGHTING—Excellent.

EXTERIORS—Good.

INTERIORS—Good.

BOX OFFICE VALUE—Good average card.

REMARKS—"The Twin Triangles" tells a familiar story in a passably interesting way. It is blended with a good cast which makes the tale more or less convincing. Jackie Saunders, the Balboa girl, plays a dual role acceptably, and because of her extreme physical personality and comic appearance, does much to enhance the value of an otherwise ordinary production. Harvey, one of the oldest directors in the game, put the picture off as good as any one could with a similar story.

"The Twin Triangles," with the exception of the conditions noted above, is just a possible failure.

"THE ISLE OF LOVE"

PRODUCED BY GASTON FIVE REELS.

Released May 11. By Mutual.

STORY—Ancient desert island tale, with shipwrecked crew and all the trimmings of island incident and foolish at times.

DIRECTION—Satisfactory.

ACTION—Direct.

SITUATION—Mechanical and lacking in real dramatic values.

DETAILS—Good.

CONTINUITY—Even.

BUSINESS—Lacking.

ACTING—Cast straggles hard, but valuable too much for its best effort.

PHOTOGRAPHY—Average.

LIGHTING—Ordinary.

EXTERIORS—Passable.

INTERIORS—Good.

BOX OFFICE VALUE—This is one of those old fashioned movie stories, old and adventure. Hopelessly old school. Will get by in smaller houses.

REMARKS.

This is quite the same old plot treatment and action as the usual desert island affair. The desert island by the way, is the pretense of the "discovered" plot hard for first notions. "The Isle of Love" is better than most, than others of its class in point of story and settings, but a noticeable criticism is in overlooking small and large details which whatever claim to perfectionism the picture might presume to have.

Ordinary movie feature.

FEATURE FILM DIRECTORY.

REPUTABLE.

April 2—"HER GOLD" five reels. Gail Kane.

April 10—"THE CHAIN INTERVUE" five reels. Edna.

April 17—"BY WHOMSE HAND?" five reels. Edna.

May 1—"THE TWIN TRIANGLES" five reels. Jackie Saunders.

WORLD FILM.

April 10—"THE FEAST OF LARK" five reels. Clara Kimbell Young.

April 17—"THE SOCIAL HIGHWAYMAN" five reels. Edna.

April 24—"THE CLARKE BOAT" five reels. House Peters.

May 1—"THE BOAT OF LARK" five reels. Clara Kimbell Young.

May 8—"THE SOCIAL RIGHTS" five reels. Kitty Gordon.

WM. FOX.

April 10—"BLANDED" five reels. Davis Power.

April 17—"A MODERN TRILBY" five reels. Phoebe Barnum.

April 24—"THE MAN OF HONOR?" five reels. Wm. Forman.

May 1—"THE LOVE" five reels. Virginia Pearson.

May 8—"THE EXTERNAL BARRIO" five reels. Phoebe Barnum.

May 15—"THE LOVE LEADS" five reels. Wm. Forman.

METRO.

April 10—"THE HALF MILLION DOLLAR" (Relief).

April 17—"FRATINO WIFE FILM" (Popular).

April 24—"THE OLIVE BRANCH" (Balchofer).

May 1—"THE OLIVE BRANCH" (Balchofer).

May 8—"THE OLIVE BRANCH" (Balchofer).

May 15—"THE OLIVE BRANCH" (Balchofer).

PARAMOUNT.

April 10—"MOLLY MAE BELIEVES" (Famous).

April 17—"THE LOVE MARK" (Lasky).

April 24—"THE ETERNAL GIRL" (Famous).

May 1—"THE INNOCENT LIE" (Famous).

May 8—"THE HEART OF NORA FLYNN" (Lasky).

May 15—"THE MOMENT BEFORE" (Famous).

May 22—"DAVID GARIBOLDI" (Pallas).

May 29—"THE RAIN" (Famous).

May 3—"THE RAIN" (Famous).

May 10—"THE RAIN" (Famous).

May 17—"THE RAIN" (Famous).

May 24—"THE RAIN" (Famous).

May 31—"THE RAIN" (Famous).

June 7—"THE RAIN" (Famous).

June 14—"THE RAIN" (Famous).

June 21—"THE RAIN" (Famous).

June 28—"THE RAIN" (Famous).

April 10—"THE TWIN TRIANGLES" five reels.

April 17—"THE TWIN TRIANGLES" five reels.

April 24—"THE TWIN TRIANGLES" five reels.

May 1—"THE TWIN TRIANGLES" five reels.

May 8—"THE TWIN TRIANGLES" five reels.

May 15—"THE TWIN TRIANGLES" five reels.

May 22—"THE TWIN TRIANGLES" five reels.

May 29—"THE TWIN TRIANGLES" five reels.

June 5—"THE TWIN TRIANGLES" five reels.

June 12—"THE TWIN TRIANGLES" five reels.

June 19—"THE TWIN TRIANGLES" five reels.

June 26—"THE TWIN TRIANGLES" five reels.

July 3—"THE TWIN TRIANGLES" five reels.

July 10—"THE TWIN TRIANGLES" five reels.

July 17—"THE TWIN TRIANGLES" five reels.

July 24—"THE TWIN TRIANGLES" five reels.

July 31—"THE TWIN TRIANGLES" five reels.

August 7—"THE TWIN TRIANGLES" five reels.

August 14—"THE TWIN TRIANGLES" five reels.

August 21—"THE TWIN TRIANGLES" five reels.

August 28—"THE TWIN TRIANGLES" five reels.

September 4—"THE TWIN TRIANGLES" five reels.

September 11—"THE TWIN TRIANGLES" five reels.

September 18—"THE TWIN TRIANGLES" five reels.

September 25—"THE TWIN TRIANGLES" five reels.

October 2—"THE TWIN TRIANGLES" five reels.

October 9—"THE TWIN TRIANGLES" five reels.

October 16—"THE TWIN TRIANGLES" five reels.

October 23—"THE TWIN TRIANGLES" five reels.

October 30—"THE TWIN TRIANGLES" five reels.

November 6—"THE TWIN TRIANGLES" five reels.

November 13—"THE TWIN TRIANGLES" five reels.

November 20—"THE TWIN TRIANGLES" five reels.

November 27—"THE TWIN TRIANGLES" five reels.

December 4—"THE TWIN TRIANGLES" five reels.

December 11—"THE TWIN TRIANGLES" five reels.

December 18—"THE TWIN TRIANGLES" five reels.

December 25—"THE TWIN TRIANGLES" five reels.

January 1—"THE TWIN TRIANGLES" five reels.

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September 24—"THE TWIN TRIANGLES" five reels.

October 1—"THE TWIN TRIANGLES" five reels.

FEATURE FILM REPORTS.

"GOING STRAIGHT."

PRODUCED BY FIVE ARMS-GRIFFITH.

FIVE REELS.

Released June 1. By Triangle.

STORY—Underworld melodrama. Story shows the dimly expected by a reformed crook and his wife in sticking to the straight and narrow path.

DIRECTION—By C. M. and S. A. Franklin. Very good.

ACTION—Exacting.

SITUATIONS—Intriguingly interesting.

ATMOSPHERE—Great.

DETAILS—Excellent.

SUSPENSE—Well sustained.

ACTION—Norma Talmadge featured, gives striking performance in the lead role.

PHOTOGRAPHY—Good.

INTERIORS—Good.

EXTERIORS—In accord with story.

BOX OFFICE VALUE—Class A drawing card.

REMARKS.

"Going Straight" is a corking melodrama of underworld life and existence in the upper strata. Remington, a crook doing a sentence, decides to reform because his wife writes him that she is about to become a mother.

When he returns to the precincts of freedom he does reform, and with his wife and his talents to honest industry with resultant rewards. The ex-crook becomes a success, and is and is living happily with his wife and family, now changed by five additional children.

A former pal, however, discovers that Remington is now sober, and decides to make a play. Immediately he conceives the idea of blackmail and succeeds in getting Remington to assist him in a little job he has cooked up.

The ex-crook must make a choice, either to assist him in a little job he has cooked up, or else the blackmailer will send his wife to prison for her part in former crimes.

The house he picks out for the job incidentally is the residence of a business and social friend of the ex-crook.

His wife happens to be visiting there that night and the blackmailer crook discovering her presence attempts to assault her. A struggle follows, with the consequent awakening of the household.

The husband explains the presence in the house, plausibly enough and the blackmailer makes a getaway.

Later he attempts to secure revenge, but is killed by being thrown from a window by the ex-crook. Ralph Lewis gives a great performance as the ex-crook, Dorena is simply great as the blackmailer, and Constance Talmadge holds the interest like a vice. The ex-crook's wife is a little bit named Goo. Stone gives a performance as a wall which is the best thing of its kind ever seen in pictures since their inception. Great picture wonderfully produced. **Nil.**

"SWEET KITTY BELLAIRS."

PRODUCED BY LASKY. FIVE REELS.

Released May 21. By Paramount.

STORY—Romantic drama. Costume play around period of American Revolution. Action takes place at Bath.

DIRECTION—By Cecil De Mille.

ACTION—By Cecil De Mille.

SITUATIONS—Interesting.

ATMOSPHERE—Great.

DETAILS—Excellent.

SUSPENSE—Well sustained.

ACTION—Norma Talmadge featured, gives striking performance in the lead role.

PHOTOGRAPHY—Good.

INTERIORS—In accord with story.

BOX OFFICE VALUE—Class A drawing card for best houses.

REMARKS.

"Sweet Kitty Bellairs" was adapted from the play of that name, written originally by Roger Castle and David Belasco.

The screen version does not strictly follow the story of the play, but nevertheless presents a particularly pleasing entertainment.

The picture has been lavishly made as regards production details, and possesses the added asset of a first rate cast.

Miss Murray plays the role of Kitty, and never loses her grip on it for a moment. Others who give real roundness to the picture are Joseph King, Belle Bennett, Lucille Young, James Neil and Tom Forman. **Nil.**

"THE BATTLE OF HEARTS."

PRODUCED BY FOX. FIVE REELS.

Released May 21. By Fox Film Corp.

STORY—Comedy-drama, with very conventional plot.

DIRECTION—By Oscar Apfel.

ACTION—By Oscar Apfel.

SITUATIONS—Machine made.

ATMOSPHERE—Not exciting.

DETAILS—Fair.

SUSPENSE—Manufactured.

ACTION—Wm. Farnum, features, gives usual good performance.

PHOTOGRAPHY—Good.

LIGHTING—Ordinary.

EXTERIORS—Could be better.

INTERIORS—Average.

BOX OFFICE VALUE—Parasur's prestige as star will help. Very ordinary value.

REMARKS.

"The Battle of Hearts" is about as a brave father led who is very good, and a bad one who is very very good. They both love the same girl. Ah! You guessed it all right.

Well, the good lad has a desperate encounter with the bad chap, who father was a light-house keeper, by the way, and, of course, gives him a fine thrashing.

Evidently light-house keeping was not the right sort of domestic environment for the bad fellow, because afterward he turned out to be a smuggler.

The good father led captures the bad one after he has been doing a little smuggling, just pretensions to revealing the fair maiden of his choice from a watery grave.

With such heroic opportunities, Wm. Farnum simply revels in the part of the good father led, and looks and acts the role to perfection.

Whether Oakman is the heavy, and a good one, and Dan Farry plays the fair maiden with a nice touch of distinction.

All told, very ordinary melodrama, with few convincing moments.

Nil.**"SAINTS AND SINNERS."**

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released May 25. By Paramount.

STORY—Adaptation of play of same name by Henry Arthur Jones. Human interest drama.

DIRECTION—By James Fitzmaurice.

ACTION—Interesting.

SITUATIONS—Intriguing.

ATMOSPHERE—Does not resemble Englund.

DETAILS—Excellent.

EXTERIORS—In accord with story.

BOX OFFICE VALUE—Good.

REMARKS.

"Saints and Sinners" is a very good, and a bad one who is very very good. They both love the same girl. Ah! You guessed it all right.

Well, the good lad has a desperate encounter with the bad chap, who father was a light-house keeper, by the way, and, of course, gives him a fine thrashing.

Evidently light-house keeping was not the right sort of domestic environment for the bad fellow, because afterward he turned out to be a smuggler.

The good father led captures the bad one after he has been doing a little smuggling, just pretensions to revealing the fair maiden of his choice from a watery grave.

With such heroic opportunities, Wm. Farnum simply revels in the part of the good father led, and looks and acts the role to perfection.

Whether Oakman is the heavy, and a good one, and Dan Farry plays the fair maiden with a nice touch of distinction.

All told, very ordinary melodrama, with few convincing moments.

Nil.

SUSPENSE—Nicely maintained.
DETAILS—If England is intended detail is wrong in several instances.
ACTION—Very Hyland featured. Very good screen action.

PHOTOGRAPHY—Excellent.

LIGHTING—Good.

EXTERIORS—Pretty rural backgrounds.

INTERIORS—Average.

BOX OFFICE VALUE—Picture play for better class houses.

REMARKS.

"Saints and Sinners" presents an interesting story, which holds from beginning to end. There is nothing awful or particularly melodramatic about the tale.

While it is from the average screen production and makes for a certain distinction which is a nice thing, it is a welcome response from the class of spectators who are keen for the better type of production.

Ferry Hyland, a recent acquisition of the studio, plays the part of the man who is in with a certain degree of assurance and sincerity, which belies the long stage experience. Charles Handyside and a first rate cast contribute fine support.

Nil.**"A ROUGH KNIGHT."**

PRODUCED BY KEYSTONE-SENNETT.

TWO REELS.

Released May 1. By Triangle.

STORY—Typical Keystone farce.

ACTION—Very good.

SITUATIONS—Funny.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Good.

DETAILS—Fine.

EXTERIORS—James Hamilton featured.

PHOTOGRAPHY—Standard.

INTERIORS—Good.

BOX OFFICE VALUE—Usual fun and thrills.

With a first rate cast of Keystone favorites, which belies the long stage experience. Charles Handyside and a first rate cast contribute fine support.

Nil.

MUTUAL STAR PRODUCTIONS

THE AMERICAN FILM COMPANY Presents

WILLIAM RUSSELL

In a series of EXTRAORDINARY FIVE ACT FEATURES POWERFULLY DRAMATIZED AND ELABORATELY STAGED for the most advantageous presentation of this world-famous matinee idol.

Including

WILLIAM RUSSELL

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WILLIAM RUSSELL

in THE GUIDE by Russell & Smith.

WILLIAM RUSSELL

in THE HIGHEST BID by Arthur H. Gooden.

WILLIAM RUSSELL

in THE MAN WHO WOULD NOT DIE by Mabel Condon.

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WILLIAM RUSSELL PRODUCTIONS

Arrange with your Mutual Exchange to day for the complete series special William Russell features

WHEN HOT WEATHER MAKES YOUR AUDIENCE LONG FOR SOMETHING COLD, YOU CAN INSTILL THE SPIRIT OF THE FAR-AWAY YUKON, FLOWING THROUGH ALASKA'S ENDLESS STRETCH OF ICE AND SNOW, BY SINGING A LOVE-SONG THAT FAITHFULLY PORTRAYS THE MYSTIC LAND IT DESCRIBES—A SONG THAT COMBINES A WARMTH OF SENTIMENT WITH THE COLDEST SUBJECT EVER CHOSEN FOR SONG USAGE, IN A WAY THAT WILL MAKE IT A MID-SUMMER FAVORITE THE WORLD OVER.

WHEN THE MOON SHINES DOWN IN OLD ALASKA

THEN I'LL ASK HER TO BE MINE

Lyric by Jack Frost

Music by E. Clinton Keithley

ORCHESTRATIONS READY IN ALL KEYS

BECAUSE IT PROVED ITSELF TO BE THE "BLUEST SONG EVER WRITTEN," THREE BIG-CITY PRODUCTIONS, EACH A RECORD-SMASHING SUCCESS, MADE ROOM FOR

I AIN'T GOT NOBODY AND NOBODY CARES FOR ME

Words by David Young

(Everything ready)

Music by Chas. Warfield

NOW BEING FEATURED BY Sophie Tucker in "Town Topics," Brown Bros. Saxophone Sextette in "Chin Chin" and Paul Biese's Novelty Orchestra for Carlos Sebastian's Mammoth Review, at Bismarck Garden, Chicago

"Mother-love," the sweetest sentiment that can be expressed in song, joined to that one other love which all who would really live must experience, inspired

YOU ARE THE IMAGE OF MOTHER

(THAT'S WHY I LOVE YOU)

By Roger Graham, Marvin Lee and May Hill
Tell us your key—that's all

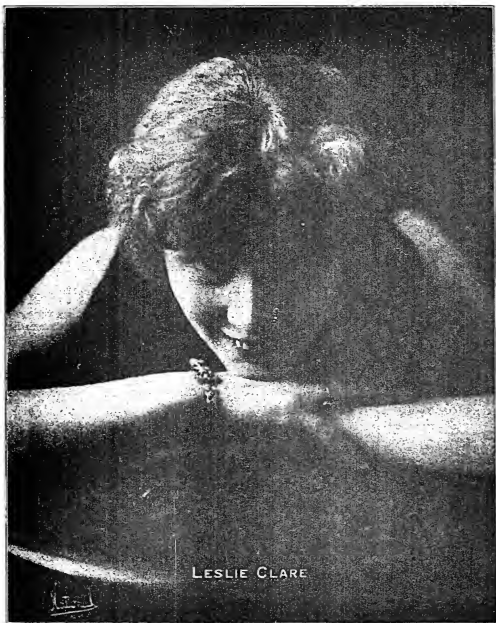
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JUNE 10, 1916

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THE NEW YORK CLIPPER



LESLIE CLARE

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

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"THOSE GOOD OLD DAYS BACK HOME"
BOSTON 181 Tremont Street CHICAGO G. O. R. Bldg. LEO FEIST, Inc. 125 W. 44th St., New York PHILA. Broad & Cherry ST. LOUIS 7th & Olive Sts. SAN FRANCISCO Panhandle Building

SENSATIONAL SUCCESS EVERYWHERE

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"A SHATTERED IDOL"

ONE ACT PLAY OF JEWISH LIFE
This week, BUSHWICK, BROOKLYN.

By ADDISON BURKHARDT
Direction, FRANK EVANS

THE FASTEST ACT IN VAUDEVILLE

THREE TASMANIANS

RUSSIAN DANCING, INSTRUMENTAL, ARABIAN TUMBLING

Direction FRANK BOHM, Inc., June 8-11, Loew's Theatre, Newark, N. J.

EMANUEL HEDWIG REICHER'S
SUMMER COURSE IN DRAMATIC INSTRUCTION

At the Ark Studio, 311 Fourth Avenue
Corner Twenty-Ninth Street

Hours: 4 to 6:30 and 8 to 10:30 P. M.

For terms apply to Executive Office.

ROOM 303, 1400 BROADWAY, NEW YORK.

DOT MARSELL

THE RAGTIME DYNAMO
BOOKED SOLID LOEW CIRCUIT

W. E. WHITTLE

VENTRILOQUIST

A Summer Morning in Central Park

HARRY MASON & CO.

Is "GET THE MONEY,"
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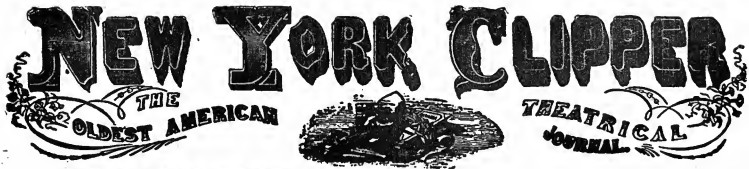
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Price, Ten Cents.

CABARETS DO NOT REQUIRE THEATRE LICENSE.

IMPORTANT RULING MADE BY JUDGE CRAIN IN SUPREME COURT.

One of the most important rulings affecting owners of restaurants, wherein cabaret performances are given, was made by Judge Crain in the Supreme Court last week. According to the Justice, it is not necessary for cabarets to hold a theatre license before giving a cabaret performance.

The decision is the outcome of a recent conviction made by a city magistrate of Julius Keller, president of Maxine's Hotel and restaurant on Thirty-eighth Street, New York.

The lower court held that Keller violated the law by running a cabaret without a theatrical license, and Keller, through his attorneys, carried the case to the higher court, with the foregoing ruling.

The importance of Judge Crain's ruling cannot be overlooked, as there are hundreds of licensed cabarets in the city, the owners of which have been complaining that they should not be taxed for providing entertainment for their patrons.

Theatre managers who have felt a falling off in business, due to the cabarets, have long contended that cabaret owners should be made to take out theatrical licenses, which would result in every individual who held a cabaret performance being forced to pay \$150 for a three months license.

The penalty for operating without a license is \$100 fine and one year's imprisonment.

The decision of Judge Crain will be hailed with satisfaction by the numerous cabaret proprietors in the city, and it would not be surprising to see entertainment on a more lavish scale exhibited in the food emporiums heretofore, now that it is unnecessary to have a theatrical license.

rejected film. The film, "Dad's Doin' and Ditty Dollars," caused the street.

FROLIC TO BE REPEATED.

George M. Cohan informed Daniel Frohman, president of the Actors' Fund, that Charles R. Dillingham had donated the use of the Hippodrome for that Saturday evening, June 10, and that the Friars would repeat the Frolic that was given at the New Amsterdam Theatre for the benefit of the Endowment of the Actors' Fund.



MARGUERITE HANEY and HARRY WESTON.

Featuring the Summer song success, "He's Got a Bangalow."

STROLLERS' RAMBLE A JULY EVENT.

The Strollers will hold their annual ramble at Riverview Park Grove, Chicago, during the meeting of the Mid-West Theatrical Managers' Association, and a great time is being planned. A baseball game between the Strollers and the Managers' Association is expected to be an event. G. E. Boyce, of Waterloo, Ia., is captain of the Managers' team, and George E. Van, of the Strollers' team. Both sides are very quiet about plans, but there is something doing. An exciting contest is being expected. The committee on prizes has already lined up a string of awards for those present who are most proficient. These annual contests are always highly enjoyable.

J. CLYDE RIGBY MARRIED.

J. Clyde Rigby, associated for six years with the Dillingham office, and Virginia Walsh, formerly of the "Watch Your Step" company, were married June 1 in the parish house of St. Ann's Church, Somerville, Mass. Mr. Rigby will be the business manager of the Century Theatre, and it goes under the management of Mr. Dillingham and Florence Ziegfeld.

PAK ROCKAWAY OPENS SEASON.

The official opening of the 1916 season at Pak Rockaway was held Saturday evening, June 3. Features of the opening were a parade and much fireworks.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THEIR CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

A K. & E. STATEMENT.

The following is a statement issued from Klaw & Erlanger's office:

"Messrs. Klaw & Erlanger have decided, beginning with the coming season, to pay to all the members of their company (not salaried for the week before Christmas and Holy Week, whenever they play those weeks. Their contracts heretofore have already been signed for next season giving Klaw & Erlanger this privilege, they are voluntarily going to waive it.

"They have been moved to this course by the fact that the mechanical forces, musicians and business staffs around the theatres and companies have always had full salaries for these weeks. Neither the Actors' Equity Association nor any of the stars managed by Klaw & Erlanger, nor any contemplated movement on the part of the Actors' Equity Association to join the American Federation of Labor has had the slightest influence in their coming to this conclusion. They are going to do it in a spirit of fairness, because they feel there is no reason why the actor and chorus girl should not receive full compensation when the mechanical forces, the musicians and the business staffs do."

HIP. SHOW TO TOUR NEXT SEASON.

As published in last week's issue of *The Clarion*, "Hip Hip Hooray" will begin its road tour in Philadelphia, opening at the Metropolitan Opera House Oct. 16.

Eight cities are to be visited by the big attraction, and the largest theatre in each city has been secured for the presentation.

Following the Philadelphia engagement the theatres and cities to be played are: Boston Grand Opera House, Boston, Mass.; Keith's Hippodrome, Cleveland; the Municipal Music Hall, Cincinnati; the Coliseum, St. Louis; the Convention Hall, Kansas City; the Government Auditorium, St. Paul, and the Auditorium, Chicago.

The Hip's stage organization, under R. H. Burnside's direction, will accompany the troupe. Two special coaches will be used to transport scenery and effects and the company.

MISS ANGLIN JOINS FROEMAN FORCES.

Margaret Anglin has entered into an agreement with Alf. Haysman, whereby she will appear next season under the Chas. Frohman banner. A new comedy has been secured for her, in which she will make her appearance in a New York theatre early in the Autumn.

JAMES MADISON'S SUMMER PLANS.

James Madison believes it is better to Summer in San Francisco than to summer in New York, and in harmony with annual custom will write all his 1916 out-of-town engagements. His New York office will remain open, as usual, in charge of his secretary.

CORA YOUNGBLOOD CORSON, DEPUTY ORGANIZER.

Cora Youngblood Corson has been appointed deputy organizer of the White Hats for the State of Oklahoma, and is conducting a red hot campaign down that way. The Broadway Theatre, at Tulsa, which marks the opening of the Southwest Circuit, has adopted the closed shop, and other houses are expected to fall in line. The Trades Councils in various cities are standing with the actors in this fight.

"BURIED TREASURE" CAST.

The cast of the next Cohan & Harris production, "Buried Treasure," by Edna Johnson Young, includes Josephine Stevens, Adele Rowland, Zelda Sears, Otto Kruger, Ernest Balland, Charles Browne, Martin L. Brown, Thomas Williams, Charles Dow Clarke, George Cammer, Felix McClure, Westcott B. Clarke, Jess Kelly and Harry Hubbard.

The first performance is scheduled for June 19 in Atlantic City.

PAIDS TO OBSCURE CENSORS.

CINCINNATI, June 8.—H. M. Berman, manager of the Buckeye Film Co., who was arrested last week charged by Philip Hargre, secretary of the Federated Catholic Societies, with failing to obey elimination orders of the Ohio Board of Censors, was fined \$500 and cost of Municipal Court. The fine was suspended. Berman said he recently was transferred to this city and did not have a list of

STADIUM TO BE SCENE OF OTHER BIG THEATRICAL VENTURES. MUST LIVE UP TO CONTRACT.

UNUSUAL SUCCESS OF "CALIBAN" PROMPTS MANAGEMENT TO MAKE IT ROAD ATTRACTION.

The unusual success attained by "Caliban" at the Stadium of the City College has caused great widespread interest. It is said that the gigantic spectacle will be transported across country and reproduced on the Pacific Coast.

The stadium of the Stanford University, at Berkeley, Cal., will, most likely, be the place selected for the Coast presentation.

Throughout the country, wherever open air theatres are located, "Caliban" will be seen.

It is planned, according to those in close touch with the situation, to have the remarkable pageant drama play as long as the mild weather continues, say for a period of four months, during which time the principal city centres and college cities will be visited.

In addition, it is expected that where no stage or stadium can be had, the performance will be given in public parks, the city officials co-operating with the management in the presentation.

No changes will be made in the cast, and the entire production—the same as that used in New York. While it could not be learned definitely, the plans of those in charge of the New York Stadium. It is believed that other big entertainments are being planned to take place there during the coming months. It is said that both dramatic and spectacular dance features would be shown at admission prices, ranging from twenty-five cents to two dollars.

The fact that the public liberally patronized the stadium during the run of "Caliban," leads to the belief that other ventures would prove artistic and financial successes.

A gentleman associated with the movement in an official capacity admitted that something big was in contemplation, but refused to comment further.

The stadium being ideally located and having a good attraction to lovers of the drama, would, doubtless, prove the biggest thing theatrically ever attempted in the history of the United States.

The tremendous crowds attending the recent masques have set many promoters thinking, and it would not be surprising to learn of open air ventures on a large scale springing up all over the country shortly.

BERNSTEIN'S LONG SEASON.

Rube Bernstein's Follies of Pleasure Co. is playing this week at Hartig & Season's, New York; week of June 12 at the Empire, Brooklyn, and week of June 19 at Atlantic City, where they will

remain for the Summer. The Follies were first in gross receipts on the A. B. C. Circuit last past season, holding this record for the past three seasons.

HIGH PRICES FOR "FOLLIES" SEATS.

Not to be outdone by the "Lamb" and "Follies," Florenz Ziegfeld auctioned off seats, last week, for the first night performance of the "Follies," Monday, June 12, and when the returns were in the amount reached \$18,000 for the first box sold, and Billy Reeves, the film comedian, gave \$100 for another. The highest price was paid by a man who declined to give his name; the price was \$250 for two front row seats.

W. R. Hearst paid a total of \$2,012 for twelve seats, J. Fred Zimmerman paid \$208 for two, Samuel Stoen paid \$120 for the first box sold, and Billy Reeves, the film comedian, gave \$100 for another. The highest price was paid by a man who declined to give his name; the price was \$250 for two front row seats.



LONG TACK SAM AND FAMILY.
A Feature in Vaudeville.

MID-WEST MANAGERS' ASSN. MEETS IN JULY.

The approaching annual meeting of the Mid-West Theatrical Managers' Association is a topic of wide interest in legitimate circles. The convention will be held in Chicago on July 10, 11 and 12. The first year of this association has resulted in accomplishments which have worked such a great reform to showdom, that enthusiasm is at a high pitch. The advisory board, which consists of Robert L. Sherman, Karl G. MacVitt, E. E. Meredith, Fred Le Comto, L. C. Zelens, C. Jay Smith, Marie H. Norrem and Charles D. McCutcheon, is arranging for a general meeting this year which is expected to be even more enjoyable than the one held last year. Sub-committees were appointed by the board recently, which are hard at work on the preliminary arrangements. The exact place of meeting has not yet been determined.

ROBBED AT JEFFERSON.

Clara Gillen, of the Vaudeville team of Gillen and Tiffany, complains that he was robbed of valuable wardrobe while playing the Jefferson Theatre recently. According to Mr. Gillen the thieves broke into his dressing room during his absence and "lifted" everything but his trunk.

Much has been said regarding the obligations assumed by managers upon the signing of contracts and the failure of many to live up to their agreements with artists.

A recent case illustrates wherein the artist was guilty of holding lightly the existence of a contract which he had signed for an engagement at the Hamilton and Regent Theatres, in this city.

The name of the act is withheld. This act, it seems, sought and accepted bookings for the Moss Circuit, and after playing a few of the houses refused to play the Regent Theatre, it is alleged, because it believed the house was opposition to the Alhambra, booked out of the U. B. O.

Bookings were offered the turn from the United Office, and the act re-appeared at some of the local two-day houses.

When the Moss office learned that the parties had taken a "run-out" powder they immediately brought suit to recover damages, alleging that the act had not lived up to its agreement.

A Justice in the Municipal Court held for the plaintiff, but a compromise was effected whereby the turn was to return and play the week previously contracted for, the date to be set by the defendants. The act thereupon decided upon a date that was satisfactory to the Moss office, and the date will mark the closing of the act in that particular vehicle that they have been appearing in, as it is said the U. B. O. want a new offering from the parties in question after they have played for Moss again.

POPULARITY CONTEST AT THE HALSEY.

What has proved to be a genuine business getter has just been concluded at the Halsey Theatre, in Brooklyn.

The patrons were requested to vote for their choice as the most popular personage in the district. The contest ran for some weeks, and a score of candidates were supported nobly by their friends. Prizes were awarded the persons receiving the highest number of votes.

TRAPEZE PERFORMER HURT.

Isannah Farnacetti a trapeze performer, of 41 West Forty-third Street, New York, while doing her specialty at the Grand Opera House, New York, last week, fell twenty feet to the stage, and sustained lacerations and possible internal injuries. She was removed to the New York Hospital.

VAUDEVILLE CLOSES AT PALACE.

MANCHESTER, N. H. June 8.—Manager Wm. H. O'Neil, of the Palace Theatre, announced that the vaudeville season at his popular playhouse would end to-night. Beginning Monday, June 6, the Summer policy will be motion pictures.



ADA RIPEL and MABEL FAIRFAX.



KATHARINE KAELEDRED.
To be seen in a new production.
Chamberlain: Brown — Sole Manager.

MANHATTAN OPERA HOUSE SECURED BY MORRIS GEST.

PLANS SERIES OF SPECTACLES.

Morris Gest announced on June 5 that he had secured the Manhattan Opera House for a term of years and that he would open it in September with a spectacular production.

M. Gest intends giving spectacles which combine musical and dramatic attractions.

During the late summer the theatre will be thoroughly overhauled and fitted up with modern improvements. It is planned to install a large revolving stage and a huge tank, the latter because water spectacles will be included in the attractions. The revolving stage, to use M. Gest's words, "be used for the purpose of converting it into drama with scenic effects."

NELLIE REVELL, PLAYWRIGHT.

Nellie Revell, erstwhile advance agent and newspaper critic, and now director of publicity of the Orpheum Circuit, must be added to the list of playwrights. Oliver Morosco has become greatly interested in a circus play which is her initial attempt at playwriting, and she expects to try it out in Los Angeles in the very near future. While other managers have been bemoaning the lack of suitable and new talent, Mr. Morosco in securing the new play, has kept faith with his promise to encourage aspiring playwrights.

The original title was a circus play, with the title, "The Lot's," but this is likely to be changed to "Carpenter." There is probably no person in the world better fitted to write a circus play, with the true spirit of the lot's than Nellie Revell. Her early life was spent entirely with various towed shows, and her name to-day is as well known among circus performers as among any of the actors.

Miss Revell is credited with being the first woman advance agent of a circus, and it was from this field that she drifted into the newspaper world, where she has had a noteworthy career. She is known in every newspaper office of importance from Coast to Coast, and has been on the staff of many of America's leading newspapers. Throughout her newspaper career she has generally been associated with the theatrical departments. She resigned as business manager of the New York Winter Garden shows to take over her present position with the Orpheum Circuit.

There have been circus plays before, but there never has been one written by somebody who is the vanguard of the circus, "knows a three-sheet from a handbill." People who know circus life can't write plays, and never will. Nellie Revell doesn't know circuses, but Miss Revell possesses the unique combination.

FRANCES STARR REHEARSING.

"Little Lady in Blue," the new play by Horace Hodge and T. Whigley Percival, in which Frances Starr is to appear, has been put in rehearsal by David Beasco.

The cast includes, besides Miss Starr: Jerome Patrick, T. Whigley Percival, Diana Dishes, Frederick Graham, Horace Abraham, Carl Sinnerman, Adrian H. Bowler, Frank Kemble Cooper, Henry Travis, Roland Rushton, Lucy Beaumont and George Oldham.

The first performance will take place, June 10, at Atlantic City.

TO PRODUCE "KEWPIE" PLAY.

Boss O'Neill Wilson, creator of the famous "Kewpie," is at present writing a play, in which all the characters will be "Kewpies." Miss Wilson is not only writing the book and libretto of the play, but is also designing the stage sets, effects and costumes. The production will be seen in New York in the Fall.

PATTON TO TOUR IN "LACY BILL."

Bookings for W. B. Patton in his former successful comedy, "Lacy Bill," are now completed. The route will embrace the territory through the Middle West and South, where Mr. Patton has established himself during the past ten years with his other excellent attractions.

Season for the above play will open in Illinois, Aug. 27.

Most of the members of the original cast have been engaged, and all new scenic equipment is being built by Jose de Casassa.

M. P. Conklin will go in advance of the company agent, and Frank B. Smith will continue as manager.

"HAP" JONES' REVIEW.

The "Hap" Jones Musical Revue, one of the latest entries in the Eastern territory, is "making good." Foster follows "Hap" Jones, owner and general manager; C. B. Wilson, business manager; "Pettie" Edith Astor, prima donna; J. Harold Rice, characters; Al. Lee Ritchey, straight; "Hap" Jones, comedy; Paul K. Hooper, musical director; Mattie Powell and Elsie Hoffman, specialties, and a chorus of 25.

The company carries all special scenery and is elaborately costumed.

NEWARK'S ANNIVERSARY.

Newark's one hundred and sixtieth anniversary, an elaborate pageant depicting the history of Newark, and concluding with an ambitious masque, was presented on the stage of a large amphitheatre erected for the purpose in Weequahic Park, May 30, 31, June 1, 2. Four thousand performers took part in the work, which was witnessed by one hundred and sixty thousand people.

"SWEET KITTY BELLAIR'S" AS OPERA

Morris Gest and Arthur Hammerstein will present "Sweet Kitty Bellair's" as a light opera, by arrangement with David Belasco. Rudolf Friml is writing the score.

FRANK DUMONT'S SEASON.

Frank Dumont closed his minstrel's season at Ninth and Arch, Philadelphia, May 30. He will use same junket next season in Niagara, people, he considers those acts that have been seen at the recent season during the summer as having decreased in value for his company. He will inaugurate a change of methods and faces for the coming season.

THEATRE ASSEMBLY OUTING.

At the Shubert, Brighton Beach, the Theatre Assembly, including about two thousand members, will give an outing on June 10, when the day, card games and other festivities will take up the day.

RALPH HERRZ MARRIES AGAIN.

Ralph Herrz surprised his friends last week when he arrived at the Hotel Traymore, Atlantic City, accompanied by his third wife, who was Frances M. Logan, a non-professional. They were married June 5 at the Shoreham Hotel, Washington.

SHERMAN LAKE ARRIVALS.

Among the new arrivals at Sherman Lake are: Tom Mahoney and wife, Harry Toot and wife, Sam Allen and wife, Helen Standish and company, Harry Barrett, Harry Stiles, Arthur Siddons, Lovie Fennell and Rita Knyon.

ACT SPLITS.

Ball and West have split. Foster Ball has taken over the Shubert, to play his old successful character in a new production, "Soldier Boy." They split without any discussion, merely a business proposition.

WILL ROUGH IT IN THE WOODS.

Violent Dave just closed thirty consecutive weeks at the United time, headlining at the leading theatre on the circuit. She will summer in the Maine woods until Sept. 5, when she goes over for the time being.

HERBERT TO PLAY NEW ACT.

Hugh Herbert has started rehearsals for his new act, "Prediction," in which he will play a Hebrew character, emulated by four people, to play the Mt. time.

NEW INCORPORATIONS.

ALBANY, June 8.—The following eminent enterprises were incorporated last week with the Secretary of State:

William A. Sherr, Inc., general motion picture business; capital, \$5,000. Directors: William A. Sherr, George W. Lecher and Le Roy Davies.

Regem Theatre Company, theatrical proprietors and managers; capital, \$10,000. Directors: Charles Bryan, Albert Mayer and Max H. Saxe.

Sub-Ses Motion Picture Apparatus Co., motion pictures; capital, \$10,000. Directors: Howard Thurston, P. C. Latholm and Thomas F. McMahon. Frederick Thompson's Sports Arena Company, acquire the rights to produce the new motion picture, "The Fly-Away," and to manage theatres, studios and opera houses; capital, \$5,000. Directors: William L. Berk, Mary F. McCormack and Charles Coleman.

The Olman Producing Co., to conduct a general theatrical business; capital, \$5,000. Directors: Henry White, Harry R. Olman, Edward H. Olman, John N. Wheeler, Inc., motion picture business; capital, \$10,000. Directors: William Hill, Jack Hill and Henry M. Schiffer.

Almar Movies, Inc., to maintain motion picture and vaudeville theatres; capital, \$3,500. Directors: Elmer E. Salts, Willie A. Salts and the Davisons.

Maple Film Company, to manufacture and exhibit motion pictures; capital, \$10,000. Directors: Albert B. Doolie, George V. Grainger and Francis Wooters.

ACTRESS ACCUSES AUTHOR.

Mrs. Jessie Curtis, an actress, living at 238 West Forty-third street, New York, advised last week of Theo. J. Sawyer, twenty-five years, a vaudeville agent and playwright, of 137 West Forty-third street, New York, that he had charged her with the authorship of a play, "The Girl in the Red Dress," which she had written.

When assigned before Magistrate Gould in the Man's Night Court, Sawyer was held in \$250 bail. According to Mrs. Curtis, Sawyer had charged her with the authorship of a play, "The Girl in the Red Dress," which she had written. Mrs. Curtis, Sawyer had charged her with the authorship of a play, "The Girl in the Red Dress," which she had written.

After waiting for some time Mrs. Curtis became impatient and accused Miss Merrill, who is the author of the play, that she had no knowledge of the transaction.

In court Sawyer admitted receiving the money and also said that he had used part of it. He expressed a willingness to make good the amount later, but was held for Special Sessions June 21.

WOMAN ACROBAT INJURED.

Mrs. Helen Rolland, of the Three Rollands troupe, was badly hurt Sunday night, June 4, at Vailsburg Park, Newark, N. J., where the trio was appearing, when a wire stretched to appear on which the three clung during a pinwheel act broke. Examination showed Mrs. Rolland suffering from a fractured skull, which may prove fatal.

A NEW "AMERICA."

An American "America" is a new composition by Racer that has attracted quite some success in concert. It is not unlike "America," the national anthem, but Mr. Racer has recomposed the music and brought it more up-to-date in a marching tempo.

In its new form "America" should meet with the approval of the general public, as it is much easier to sing.

MARRIED.

Fred Dupire arrived from Europe Friday, June 2. He was married May 8, in London, to Florence Matthews, a cousin of James Matthews, of the Hippodrome, New York. He will return to be featured at "St. Manhattan," where plays in London, Eng. and Provincias.

BAKING OUT OF HOSPITAL.

Edward Duffin, of the United Booking Office, who left the hospital Sunday, June 4, after being operated on for throat trouble, will go away for a few weeks to the country.

BORNIE GLASS HARRIES ARTIST.

It is reported that Bonnie Glass, dancer, was quarreling with the United Booking Office, who left the hospital Sunday, June 4, after being operated on for throat trouble, will go away for a few weeks to the country.

MOVING PICTURE MACHINES.

THEIR STATUS UNDER THE TARIFF FIXED BY CUSTOMS COURT.

From N. Y. Times.

The status of moving picture machines was fixed yesterday when the United States Court of Customs Appeals reached a decision that, in the absence of any specific provision in the law for such articles, they become dutiable at twenty-five per cent. under the tariff for "frames and mountings for projection lenses."

While the American Express Company appeared as the proponent of record, it was understood that the actual importers were the Paris Freres of this city and Paris, the merchandise in controversy being described on the Customs invoice as "Lenses." Collector Maloney held that the machines were dutiable at thirty per cent. as "frames for optical instruments." This view was sustained by the Board of General Appraisers, which reversed the Collector and ordered the "movies" admitted at the twenty-five per cent. rate. The Government then appealed to the court.

The importers, in addition to the claim under the projection lenses' paragraph, raised the point that the articles might be considered as "frames for optical instruments" provided that, in the factured material article provision calling for a custom tax of twenty per cent., but neither the board nor the court considered the claim.

Judge Smith, in his decision for the court, after considering the arguments of Assistant Attorney General Hanson on behalf of the Government, summed up the conclusions of the court as follows: "In our opinion the evidence in this case very clearly establishes that the metal support, the reels, the electric line, the condensers, and the motive machinery are all instrumentalities designed to aid and assist the projection lens in projecting on a screen an enlargement of the small pictures on the film, and that without such appliances the projection lens would be wholly ineffective for that purpose. Unquestionably the completed article made by a moving picture machine and possibly it might be regarded as an optical instrument.

"Nevertheless, it would be at the same time a projection lens supported by the frame and fitted with the adjuncts that make it a suitable device. From that it follows that even the frame itself, as provided for, is considered as the frame for an optical instrument. It is none the less the frame for a projection lens, and as frames for projection lenses are provided for in Paragraph 94, that provision would be preferred to the less specific and more comprehensive provision in Paragraph 80, covering frames for optical instruments."

BITS OF STAGE HISTORY.

James S. Hinton, who is still an active member of the Chicago theatrical colony, designed all of the printing for "The White Horse" in 1878. He was a Shandier, engraver of wood block posters, who had the second and third floors of the Crilly Building, in Chicago, where The Current has its office at this day, did that part of the work, and Stronbridge and The Enquirer Job printed the billing matter in Cincinnati.

Lionel Howard, who is a prominent figure in the American Production Co., which is supplying vaudeville with foreign and domestic talent, made his stage debut in "Apple Orchard Farm" in New York, on July 7, 1890, being killed as Master Lionel Howard.

Clayton, an engineer at the Paris Hippodrome, invented "looping the loop," getting the idea in 1853 and perfecting it in 1866. The device was styled an aerial or centrifugal railway. The device carried passengers. The public did not take to the mode of entertainment and it soon was discarded. The device was revived again in 1865, but the first car was derailed and the Paris police put an end to that particular "loop-the-loop." Continuous revolution was inaugurated at Proctor's Twenty-third Street Theatre, in New York, Jan. 9, 1898.

DAYTON AGAIN IN GAMER.

A. M. Dayton, known through the Middle West as the manager and proprietor of the Dayton Musical Comedy Co., has again taken to the theatrical world after an absence of six years. This time he will launch the dramatic show, "The Girl of the Walpurgis Pines," by Sherman L. Jones. Mr. Dayton has secured a series of Jack Warrington, well known comedians, and will feature

Mr. Warburton in the role of Hans, surrounded by a company of carefully selected artists. The company will rehearse in Flatbush, O., and embark from that town for its road tour. A special line of paper, scenery and effects, painting the large cities in the West to the Coast.

NEW METHOD IN STAGE EFFECTS.

Some artists have long been experimenting with colors, shades, shadows, etc., with a view to improving the settings used in our modern theatres, but it remained for John Wagner, the New York artist, to step to the front with a new idea in atmospheric effect.

First he fills his canvas with great splashes of his own color, and at first glance the result resembles a lot of wild daubs, but to soften the crudeness of the canvas Mr. Wagner resorts to the covering of the whole canvas with a few thinnesses of ordinary netting of fine texture and dominant hue. The netting hangs a few inches from the canvas in loose folds, which has the effect of obscuring the exact outlines and colors on the canvas and of catching them all up into the dominant hue. The lighting which the artist chooses is the indirect and diffused lighting from above, which further softens the total effect.

It is likely that Mr. Wagner has contributed something of great value to the technique of stage decoration in his use of netting for atmospheric effect.

For several years Mr. Wagner experimented with plush, that is painting the scene on plush, but he found that, not in addition to the expense this style of work had many drawbacks. This netting effect of Wagner's enables the stage artist to carry much further Joseph Urban's "polishings" spotting colors.

TREE CLOSURE SEASON.

After concluding the performance of "The Merry Widow," at the New Amsterdam Theatre, New York, Sir Herbert Tree, the English actor and scene of the third act of "King Henry VIII," and a great oration followed the string scene.

The entire company was called before the curtain. Constance Collier and Henrietta Crossman took the bows together. The company then sang "For He's a Jolly Good Fellow."

In his farewell speech Sir Tree mentioned the guarantee fund subscribed to make the Shakespeare Festival possible, and that the British Red Cross Fund would materially benefit therefrom. "In a few days," he continued, "I shall return to my country for a brief holiday, but with me a message of good-will from New York, for I cannot help feeling that the warmth you have extended to me has been largely due to your sympathy for my countrymen, and I know your hearts are beating in unison with ours."

The actor then said, "I am now color as our own," said the actor, "red for blood, blue for hope and white for peace. The wise men and the good men of every country think alike about peace, and let us hope that that love of mankind here and that hate of war with which our hearts are filled will overflow and obliterate the narrow boundaries of the world."

"THE PASSING SHOW"

The Winter Garden's next production will be ready for presentation during the week of June 19. J. C. Huffman is starring in "The Passing Show," a burlesque, with music by Sigmund Romberg and Otto Moten.

The principals will include Ed Wynn, Florence Moore, Lillian Lorraine, Fred Walton, Florence Philbrick, Humes and Doyle, George Baldwin, Dora and Mabel Kerr, Sara May, Edna Randers, Augusta Dean, Betty Brown, Dorothy Godfrey, Hilda Dehon, Hilda Morris and Countess Thamaras Swinkels.

ITALIAN BAZAAR.

The Italian Bazaar for the benefit of the War Sufferers will be held at Grand Central Palace, New York, July 15-23. The executive officers of the committee are at Room 1025, 53 Park Row, New York.

THE INTERNATIONAL CIRCUIT.

The directors of the International Circuit announce that they have contracted for theatres as follows, to open Aug. 28:

Three theatres in New York City.
Three theatres in Chicago.
Three theatres in Philadelphia.
Two theatres in Brooklyn.

One theatre in each of the following cities: Baltimore, New York, Newburgh, Cincinnati, Louisville, St. Louis, Kansas City, Milwaukee, Detroit, Toledo, Cleveland, Buffalo, Toronto, Montreal, New Orleans, Portland, Jersey City, Indianapolis, Dayton, Columbus.

Eight additional houses will be signed within a week.

The latest list of attractions announced to play the circuit includes the following:

Adolph Palloni, "The Little Girl That God Forgot," "My Mother's Boyar," "Which One Shall I Marry," "The Girl Without a Chance," "Where the River Shannon Flows," "The City of Broken Hearts."

"Heart of Dixie," "Treasure Island," "Outcast," "When Dreams Come True," "Mint and Jerry's Wedding," "The Carriage of the World," "Texas," "Path of a Polly."

"The Love Pirates," "The Little Girl That God Forgot," "My Mother's Boyar," "Which One Shall I Marry," "The Girl Without a Chance," "Where the River Shannon Flows," "The City of Broken Hearts."

"While the City Sleeps," "Polly and Her Pal," "When It Strikes Home," "Broadway After Dark," "Drugging Up Father in Politics," "The Natural Law," "The Girl Without a Chance."

"The Daughter of Mother Machree," "Look Who's Here," "The Woman He Married," "The Coming of the Spring," "The Girl Without a Chance," "Stimmes," "The Old Homestead," "The Price She Paid," "Our New Minister."

HIP CLOSURE SEASON.

After the four hundred and sixty-fourth performance of "Hip-Hip-Hooray," at the New York Hippodrome closed for the Summer June 8.

Manager Charles R. Dillingham made a speech to the employees, and then the company shared in the success of the season. Mr. Burnside was presented with a memento to which everyone in the company had contributed a dime. Work on next season's production will be started on June 12. "Hip-Hip-Hooray" will go on the road next season in its entirety.

Statistics show that there has been a total attendance of 2,012,100 up to May 19. "Ben-Uri," which held the previous record of box office prosperity, played for two years in the Broadway Theatre, to something under 1,000,000 patrons. "America," the spectacle which occupied the Auditorium in Chicago during the World Fair, broke attendance records up to that time by playing to 900,000 patrons in five months. Maude Adams presented "Jean d'Arc" at the Stadium in Philadelphia. The Hippodrome opened Sept. 30, and since that time there were few vacant seats, either afternoon or night. In this playhouse, which seats 5,774 patrons. The average attendance up to May 19, was 5,693 people at each performance.

The total receipts up to that time had reached \$1,876,542.75. This establishes the average admission fee at less than 11 cents, and of the 2,000,000 people who attended the spectacle \$26,420 the family circle; \$10,610 the first balcony; \$14,820 the orchestra, and 70,250 the loges and boxes.

ARTISTS HELP ALLIED BAZAAR.

Last week the women members of the "Katinka," "Cohan Revue," "Blue Paradise," "Molly O" and "Bryl" companies paraded down Fifth Avenue, selling tickets for the Allied Bazaar, which is running at the Grand Central Palace. Edna May sang from an altar in Wall Street a number while the crowd famous in "The Belle of New York," "Follow Me."

"FOLLIES" IN ATLANTIC CITY.

The "Follies" special left the Pennsylvania station company and their peers.

For Clara Morris, the guest of the party, which also included George V. Hobart, Geo. Park, Joseph Urban, Louis Hirsch, David Stumper, Jerome Kern and Mabel Kerr.

The "Follies" opened at Atlantic City June 6.

MELODY LANE

BY JACK EDWARDS.

EARI CARROLL RETURNS.

Eari Carroll was kept busy all day Saturday shaking hands with his many friends. It's been some months since Eari's appearance on Broadway, as Los Angeles has claimed his time.

Eari didn't say a word about his latest show, "Crazy Cottage," but reports that he is ahead of him herald him as the leading writer and composer of the day.

Oliver Morosco, who produced both "So Long, Letty" and "Crazy Cottage," proclaims Eari Carroll as one of the greatest lyricists and composers that he had ever met. Morosco, who himself composed some twenty musical gems for his latest show, and no less than six are destined to become real musical hits.

Eari didn't come back empty handed, either. He has a couple of original ideas for popular songs that some lucky publisher will most likely release in the near future.

FELST SONGS BEING SUNG IN CENTRAL PARK.

Along with the many new stunts invented by the Leo Feist Company during the past three years, "Beautiful Bosses," by Anstot Friedland and Eari Carroll, was featured in the program at a special musical on May 30, in Central Park.

L. WOLFE GILBERT'S RECORD FOR THE PAST YEAR.

Wolfe Gilbert wishes to express up to his friends among the music dealers in general that if they push his works, his earnest endeavors will be to write only songs the public will buy. If his recent numbers are any indication, he has felt the pulses of the public and is hitting the bullseye quite regularly. "My Little Dream Girl," "My Sweet Adair," "I Love You, That's One Thing I Know," "Shades of Night," "My Own Iora," "I Miss You Miss America," "In My Dusty Caravan," constitute a pretty good record for the year's work. Jos. W. Stern & Co. are to be congratulated upon having secured the exclusive service of this prolific and popular writer of songs.

"MY OWN IORA."

Competitors of Stern & Co. must admit that the brightest spot of this many bright ones in Brice and King's act this past week at Kelt's Palace, was "My Own Iora." This number, coming as late as it does to compete with the previous Hawaiian songs, is like the late starter who finishes first. "My Own Iora" is not necessarily a Hawaiian song; it's a harmony song with an American rag swing and a suggestion here and there of Hawaiian movements. Mr. King and Miss Brice told Wolfe Gilbert in his presence the other evening that "My Own Iora" was the best number that they had done in many a year. There is no question that this song is destined to be a gigantic hit.

The following wire was received by Wolfe Gilbert, manager of Stern's professional department:

Boston, Mass., May 29, 1916.
Mr. L. Wolfe Gilbert,
Prof. Mgr. Jos. W. Stern & Co.,
1555 E-way, N. Y.

"My Own Iora" is one of the biggest hits in our set. We are glad to have secured such a song. If you write any more as good, send them along. WRIGHT and DIERICH.

BILLY GLASON SAYS.

I have finished a ten weeks' engagement at the Harvard Theatre, Cambridge, and am still working at the Boston Theatre, on my fifty-fifth week. I am doing a single now and then, when I don't run up between two houses.

I would also like to mention that Boston has "bounced" at present more music publishers than it has had for some many years. There are the following:

L. Snyder, 2 Pearl St. Remick, 4 Wilmart St. Jos. Stern, 6 Jos. W. Stern & Co., 1555 E-way, N. Y. Taylor, 9 Belmont Granville, 10, Jos. Daly. Ten houses represented. I think this is the record. The business is going with a bang, being normally opened by the White Rats' ball Thursday, May 25.

"BABY SHOES" A POPULAR HIT.

During the past week At. Piantadoni's "Baby Shoes" was featured in nearly all of the houses in New York, besides being a special number in many of the beach shows.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA!"

"UNDERNEATH THE STAIRS"
"I SENT MY WIFE TO THE TROUBAND LONELY"

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I KNOW"

"I LOVE YOU, THAT'S ONE THING I KNOW"
"MEMORIES"

"THE DAUGHTER OF MOTHER MACHES"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVING"

"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"

"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD-LUCK, GOD BLESS YOU"

"THEY DIDN'T BELIEVE ME"
"RIAM"

"MY OWN IORA"
"HE'S GOT A BUNGALOW"

"ARE YOU FROM DIXIE?"
"I'VE LOST YOU NO MORE SHOULD I CARE"

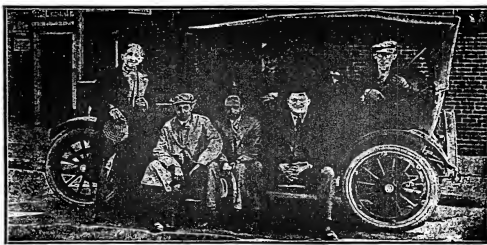
"YOU'RE A DOG GONE DANGEROUS GIRL"

STICKTOITIVENESS WINS OUT.

It has been a foregone conclusion in popular song circles that the lyric ballad is the hardest kind of a ballad to put over on a singing stand-point. As a rule, the lyric song with a punch is a big hit for the performer who sings it, but it takes quite some time before the public is familiar enough with the song to want to buy it. "I Love You, That's One Thing I Know" was—said you say "was"—that kind of a song, a short time ago. Marks, Stern and Stern were commencing to doubt the judgment of Wolfe Gilbert, their professional manager, on this number, but now it is music history that "I Love You, That's One Thing I Know" is one of the best sellers. Wolfe claimed, during the doubting period, that as long as artists like Welsh, Leno, Co., Frank Morrell, Abbott and White, Middleton and Spellmeyer, Harry Gilbert, Allman and Nevins, Carl McCullough, McKay and Arline, Bob Hall, Ida Schane, Scocooler and Dickman, Mita, Rita, White, Weston, (Werton and Leon, Howard and Fields, Hippodrome Four, etc., etc., keep singing the song, the public will buy it, and they are buying it with a vengeance.

GRANVILLE CO. PROGRESSING.

How many songs on the market to-day can be termed as natural hits? Not since the days of "Row-Row-Row" has Melody Lane heard such a novelty as "It's Got a Bungalow" the new Summer song, by Grossmith and Ward. The Boston office of the Bernard Granville Music Co. has been forced to increase its staff to get two new songs as the members of the profession are clamoring to sing this number. Manager Charles Lang will make a trip to Boston next week to confer with



JOE MORRIS AND MANAGERS FROM DIFFERENT CITIES. "Pooted" during a recent week's vacation, given at Joe's expense.

MORRIS BOSTON OFFICE.

Jack Mendelssohn, Morris' Boston manager, writes us again that there was a "Morris" song in every theatre of importance in town the past two weeks. Shepard and Orr sang "Quaker Town" and more than made good. This act has been singing our songs for the past six months here in Boston. Ryan and Ryan sang "Quaker" also danced to the "Two Key Rag." Murphy and Foley sang "Orange Blossom." Wolf and Brady, at the Olympia, sang "Orange Blossom." Haymaker Four sang "Orange Blossom" and "Quaker Town," and took big at the Seaside Theatre. Doyle and Rice sang "Irish Sea." "Orange Blossom," and for the big surprise Will Oakland sang "Quaker Town" at the St. James and Orpheum, and there is no need saying how long the song took.

Jack claims that week June 5 he has another of those big window displays in all the Wool and Kreago stores, and this time it's "Quaker Town" which will be one of the best ever known in Baa. Jack is one the job every minute and claims that his "Captain," Mike Morris, will vouch for that end of it.

Joe Hall, and some big surprises are expected from this enterprising concern.

Eva Shirley and her husband, Sammy Kessler, will be the guests of Wm. L. Rosenbaum, vice president of the Granville Co., at his home in New Rochelle, prior to Miss Shirley's engagement in Boston. Miss Shirley claims the "Bungalow" song is a winner.

WITMARK SONGS AT THE PALACE.

It's a fresh week, indeed, that doesn't bear a Witmark song hit at the Palace. Last week the audiences clapped and sang to get a new "Are You From Dixie" as sung by Fred V. Bowers and his splendid little company. The way this song is clearing evening before the public is enough to shame. Another Witmark favorite, "She's the Daughter of Mother Machree," was featured by Marshall Montgomery, whose performance and rendition of this charming little waltz song, proved peculiarly acceptable to the Palace clientele.

GROUND will be broken about June 12 in Lowell, Mass., for a new picture theatre, next to the I. O. O. F. Building. The theatre will seat about one thousand, and will be known as the Crown.

The cabaret part of the program is very amusing, and especially Miss Goggin, heavily with her new offering, "The Political Kitchen," which is extremely witty and to the point; her second number, a repetition of "At This Moment" (both of course, in German), found favor again.

Lothe Engel appeared for the first time as a soloist and pleased the audience; not to be wondered at in view of her pleasant appearance, sweet voice and ability to put a song over.

Redi Hase has three very good new numbers: the first one, as before, a solo; the second one, as waitress, and the third as fireman. All of them are apt to a high degree, the second one to such an extent that the audience would have taken so easily indulged in by some female impersonators of the comic type.

The last offering, a new, "Die neue Wohnung" ("The New Flat"), by Alexander Engel, is plainly the German imitation of an old French ruse, somewhat clumsy, and lacking the light, elegant frivolity with which the French know how to glaze over this line. In addition, Amanda Blum, who impersonated the principal female, has hardly any of the requirements for it, lacking in beauty as well as youth and elegance of appearance. Here Schenke could have improved greatly on his conception of the ruse, and the audience would have profited more. Frey openly made a caricature of his "provincial gentility." *Servino.*

NEW BRIGHTON.

If the current bill is any criterion of what is to follow during the coming weeks of the season the New Brighton should draw good patronage all Summer. Monday night, the first of the week, and the patrons proved very appreciative in their matter of laughs and applause. George H. Rosener grabbing first honors, with a song, "The King and King and Kramer and Morton in to be named." The El Rey Sisters, in a series of dances on rollers, opened the program, and the audience, the girls made a pleasing picture, the blonde in particular displaying a likeable manner and smile that gained ready response. "Good-Bye, Good-Bye" was the first song, and "Black Shoes," the latter sung by the band, whose articulation on this number was not clear.

William Cutty and his sister Margaret showed a dainty musical offering that attracted so much attention by following the Celestina. The program carries the information that William and Margaret are brother and sister, a fact that is apparent at first glance at the couple. Their abilities as musicians did not secure the audience's pleasure the least. Margaret Cutty seemed to play the cello with more finesse than in former years, and Brother Bill whanged the fiddle with accustomed vigor.

Beari Allen and Ed. Howard appeared in fourth position though programmed for next to closing, the spot given to them by the manager. Beari Allen started the laughs, and they came one after the other. The dialogue in this offering was well written and capably handled, not only by Beari Allen, but also by the clever female assistant. The finish with the box of beer in the baby carriage was a scream.

"Fetticatoes," a humorous item played by Grace Dunbar Nile, Ruth Hart, Carol Balsam and Paul Stanton, registered a good success. The girls set the setting for this vehicle to divert of credit. The situations were exceedingly funny, and the girls with the virtuosity soon excited a country air that it seemed to divert. The end in its entirety was good, and the fact was evidenced by the numerous laughs.

George H. Rosener opened after intermission and proved a revelation in a few character drawings. At the finale of his turn this chap, responding to the tumultuous applause that greeted his efforts, said, in reference to the approval: "To an expert and an actor, that's music."

Then followed Kenneth, a new offering by Charles King, and they sang about every song in the catalogue, including "Some Sweet Baby to Me." "When the Sun Goes Down in the West" was the first of the Summer. "Johnny, Get a Girl," "Flea," "Sweet Tooth" and "I Want to Be a Millionaire." Besides the above numbers, a medley of favorites, as the King did not over play his part. Victor Kennedy, as Polka and Hamlet's father, was kept busy. Gladys Davis, as "Ed Hamlet," looked pretty as a boy, and with

no wonder, both worked at top speed, and the curtain made have a pleasant relief to them. Despite the fact that his "pipes" were getting weaker, it is to Charles King's credit that he did not stop, but stayed in on the "stage."

Miss Frey moved her little body to all portions of the "platform" and, incidentally, moved her voice over in putting over her song, "The Whore." After they sang the "stage" song. The boys are singing a number in the "spotlight," but otherwise the act is the same even in the well worn and familiar majority of the spectators started in droves for the exits, and the Nichols-Nelson Troupe had to roll its hoops to many empty chairs. *Fred.*

FIFTH AVENUE.

WM. QUINN, MGR.

A medium sized non-enthusiastic audience gathered at this house on Monday afternoon, and the way they "sat on their hands" was enough to discourage any act.

The Hon. Francis P. Bent opened with an illustrated lecture on Mexico. Bent has a clear voice and the proper amount of personality to get over anywhere. Fifteen minutes, in one. Picture about two hours.

The Natalie Sisters followed with a somewhat "too much high class" musical act. However, the three girls managed to get over as well as any of the other acts on the bill. Thirteen minutes, in one. Three bows.

Jack Ourl was on number three and got a few laughs, but walked off to very little applause. Ourl is good, there's no denying that, and he surely deserves a better fate.

Frank Doune and Benish Foyrner presented a travesty on the story "Twenty minutes. Full stage, with miniature set. Two bows.

Dave Genaro and Isabella Zanni were on in fifth place. Their number was a light act, consisting of songs and dances, featuring the "Svengali" dance and the one-act. Sixteen minutes, open in one and close in one. Twenty minutes, in one.

Boganny's Lunatic Bakers followed, and were the only act on the bill who came anywhere near scoring.

Kenny and Hollie were on next to closing. The audience seemed to be too far down in their seats, and Kenny's comedy went right "over their heads." Kenny worked hard but failed to get the act over in his usual slang manner. Eighteen minutes, in one, special drop. Three legitimate bows.

Albertina Rasch and Belle closed the bill to a fast dwindling house. Twenty minutes, full stage, special set. Two curtains. *Fig.*

AMERICAN.

CHAR. FOSTERMAN, MGR.

Monday afternoon, June 5, a good house, considering the warm weather, and a light bill of singing and comedy prevailed.

Adelle Zanni, a single that can compare with the best on this circuit. She has a good singing voice and knows how to wear a gown. Can put a rag ballad over. Her husband, who is a comedian, well laid out. Her opening song gave her a good start. "Oh Joe, With Your Fiddle and Bow" was rendered in a simple, but not in a gold chain, "showered her voice." "Wake Up, America" was rendered passably. The lyric and music number has the earmarks of a song hit. "You're a Dog-Gone Dangerous Girl" brought her back for three bows.

Wm. Morrow and company (man and woman), the traveling man and country girl. Morrow's singing was well appreciated. The lady, the act sang "Little Grey Home in the West" with a sweet soprano voice. Morrow's imitation of the wren song was clearly good. The finishing number was "The Marriage Bell and Ringing," with dance, got them two curtains.

Ogden Sisters, a high class singing act in one. (See New York Act.) Wore average three bows. "His Hamlet Jr." (two men and six women), a travesty on "Hamlet" interpolated with combers, the act sang "The Marriage Bell and Ringing," and he featured on this circuit as it is a good laughing act. The principals and chorus worked hard at the singing. The chorus sang "The Marriage Bell and Ringing" with part. Victor Kennedy, as Polka and Hamlet's father, was kept busy. Gladys Davis, as "Ed Hamlet," looked pretty as a boy, and with

the girls, got over "Shakespeare Rag" to applause. Sadie and Torgance; Payne and Winters, part and helped to get the laughs. Dolly Rivers, as Ophelia, what little she did she did well. Were awarded four curtains.

Barnes and Robinson (man and woman), in one, with piano, with good comedy, were the hit of the bill. This act is a standard act and can play on all bill. Their routine of songs is laid out well. "Baby Shoes" was the big applause getter of their act. At finish took five bows.

Edna Horton (two men and woman), comedy sketch. Horton's portrayal of the country father was clearly done. There are plenty of laughs in this act. It is not a new act and does not have anything but legitimate lines for laughs. The other two people in act gave good assistance and were awarded with four curtains.

Jarrow, in one, with his line of chatter, got the laughs. His lion tamer stood out, and at finish took two bows.

Arlois Bore, clown, did some sensational work on the horizontal bars and held them in, closing the show. *Sam.*

Henderson's, Comers Island.—This week's vaudeville features are: McIntyre and Heath, De Witt, Rhea and Torgance; Payne and Winters, Banger and Janis, Thiesens's dogs, Flanagan and Edwards, and Dooley and Rugel. In the restaurant, Gus Edwards' "Hello, Henderson" is a big feature.

NEW VAUDEVILLE ACTS

Thos. A. Wise & Co. (Sketches).
20 MIN. FULL STAGE.

Palmer.—Thos. A. Wise, billed as "America's Greatest Farland," presented the clever playlet by Roy Arlett entitled "The Christmas Letter," recently presented at the Lamb's Gambol at the clubhouse. Mr. Wise played a property man in a theatre who has fixed up a little Christmas tree in the dressing room of the star, played by Albert Parker, who is receiving telegrams from the doctor attending his wife. The property man sends a letter from his daughter, to the star, who also expects to become a father that night. The manager arrives and accidentally drops a package of darts in waiting time on such trash as Christmas trees and letters from children. A struggle ensues and props and property men are injured. The manager then says that he will not go on unless he withdraws his remarks, and all is settled satisfactorily when the manager commands that he go back to the loss of his own wife and baby five years ago. He requests that props read his daughter's letter to him, and the curtain falls on the gallant. Edmund Bledt played the Japanese waiter. Roy Fairchild was effective as the "business" manager, and Mr. Parker's work was also well liked. The act was laid to the props and the entire offering had the proper mixture of pathos and comedy. *Sam.*

Ogden Sisters.
11 MIN. IN ONE.

American.—These two ladies were formerly of the Ogden Quartet. They have high singing voices and are well acquainted with the popular member. Their routine of songs is well laid out, but for the opening number, "Hello, Hamlet," which has been created by the Ogden Sisters, was better to brighten up the opening. "Underneath the Stars," a solo, done by one of the girls, was well applauded. After the first song, the girls did not over play their part. Their closing number double "Tootsie Goodbye" brought them back for three bows. *Sam.*

RESULTS and CLIPPER ADVERTISING Same Thing

(In answering ads, please mention CLIPPER.)

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATIAS, WESTERN MANAGER,
ROOM 210, 38 S. DEARBORN STREET, CHICAGO.

MONDAY, June 5.

The theatrical week holds two innovations for Chicago, one in the Loop district, the other on the North Side, in a neighborhood not noted for theatrical activities in the past.

The first innovation lies in the reclamation of the Colonial to its first love, the left, for "Treasure Island," Arthur Hopkins' great New York success, came to the "theatre beautiful" tonight. The show has been billed well throughout Chicago, and a good sized opening night's audience thoroughly enjoyed the play.

Covet Garden (in reality a playhouse), at the intersection of North La Salle and Chicago and Broadway, will open Thursday night with a musical comedy, "The Land of Evermore," by Arthur Lamb and Jules Charpentier. The stage, modeled after the New York Hippodrome, will admit of the staging of circus performances and aquatic spectacles. The policy adopted provides for three performances a day, a matinee and two evening shows.

"Nothing But the Truth," which was revealed at the Princess Friday night, looks like long-run timber.

May Irwin's friends are rallying to her support at the G. O. H., where "33 Washington Square" is meeting with hearty patronage.

The outdoor amusement pieces are proving better of the influx of the tourists than last week's "Preparation Parade." Ideal weather helped things along.

Dave Marion's show has met with greater favor than was ever accorded a summer burlesque show in Chicago. It is built on a plane higher than average burlesque, which attracts people not usually induced to visit burlesque theatres. This factor will probably make the show one of the biggest bread winners of the season, enabling the Columbia to compete advantageously with all other Loop theatres.

"Powers" (Harry Powers, mgr.)—"Mavrounes," (Edw. Heck, mgr.)—"Experience," (John J. Garrity, mgr.)—"A Pair of Queens," (Edw. Heck, mgr.)

FRANCIS (S. P. Gerson, mgr.)—"Nothing But the Truth," first week.

GABRIEL (John J. Garrity, mgr.)—"Gay Bates Post, in "Omert, the Twentieth second week.

ILLINOIS (Rollo Timponi, mgr.)—"Montgomery and Stone, in "Chin Chin," nineteenth week.

PALACE MIRROR HALL (Shubert Summer management)—"A World of Pleasure," fourth week.

OLYMPIA (George C. Warren, mgr.)—"So Long, Letty," seventeenth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," second week.

GRAND OPERA HOUSE (H. Biddings, mgr.)—"May Irwin, in "33 Washington Square," fourth week.

COLONIAL (Jos. Bransky, mgr.)—"Treasure Island," first week.

COLUMBIA (Wm. Roche, mgr.)—"A World of Frolics," second week.

HAYMARKET (E. H. Heck, mgr.)—"Week June 4, sixth burlesque.

BLACKSTONE (Idwin Wapler, mgr.)—"Dark Swan and Gaffers (C. L. Waletzky, mgr.)—"Dark Gaffers (R. S. Schoencker, mgr.)—"Week 4, Jack Reid and his show.

REVIEW—"Battle of a Nation" until Sept. 17.

FOREST PARK—"Hand and His Band" until Sept. 17.

BRIMARCK GARDEN—Margold Room establishment until Sept. 17.

RATINA PARK—Grand opera all Summer.

WHITE CITY—"The Review of Reviews" all Summer.

COVENT GARDEN—Outdoor vaudeville all Summer, beginning 8.

GAYETY CLOSSES.

After giving Chicago burlesque lovers the kind of entertainment they like for a full season, the Gayety Theatre, just outside of the loop, on lower Van Buren Street, has closed its doors for the summer Saturday night, June 10, Jack Reid and his show forming the last attraction. The entire managerial staff, including R. S. Schoencker, manager; J. A. Trogan, treasurer, Carl Craig, assistant treasurer; L. Winkelman, stage manager, and Vic Strauss, orchestra leader, has been re-engaged for next season.

THE law case of "The Game of Love" vs. the Pantages Circuit has been postponed again.

LITTLE TRUTHS.

Frank Q. Doyle and Tom Carmody have solved the European War problem and have arrived at a sure remedy, guaranteeing peace. Both express surprise to learn that President Wilson is standing trouble in advancing a peace program satisfactory to all. Doyle says: "Peace is a cinch! all that is necessary is to make the central powers realize that they're licked." Carmody declares: "Peace is a pipe; the Allies are licked and they ought to know it. Each government fails to realize that it was just common sense of opinion that brought about the great conflict."

The Chicago City Council is deadlocked on the subject of making the committee to which the subject was referred brought forth a resolution which makes it impossible for a decent citizen with a first class vacation to go to the business, whereas the lower calibred resorts will not be interfered with. If the resolution becomes an ordinance it will be quite up to the administration's standard of refusing to adhere to common sense in dealing with the amusement situation.

Dave Marion wrote the book, lyrics and music of his World of Frolics, now playing to capacity audiences at the Columbia, and Dave is also the modest star of the play. It is all good, so that it isn't so awfully difficult to do a Georgejane in burlesque.

Don't be too harsh with lady stars who refuse to defray grandmothers' funeral expenses—some may have husbands to support.

"The Chicago Theatre—reopened" is getting to be quite a familiar slogan.

With several theatres heeding shows especially for their benefit, with amusement parks springing wide the portals, it seems a shame that most of the visiting politicians—convention bent—are confined to their rooms playing pool.

Alfred Harnburger has an idea that he can get more work out of an employee by kidding him along and making him think that he knows more than the boss than by calling attention to his mistakes.

THE CLIPPER is the only theatrical Journal in which Gus Kahn never conducted a column—and it's called TALK OLD RELIABLES.

Jimmie Lane, Harry Hines and a couple of other chaps are using the same line of confidential talk to their audiences. Somebody lied.

Maurice Fleckles could find a place in Washington's diplomatic corps. When one of his new debauches opened, some time ago, he took the Chicago delegation for a drink, stepped to the bar and cried: "Give me a glass of beer. What'll you have, boys?"

"The Colonial goes back to legit." Sounds good to have a modern theatre move in the right direction.

Doc. Waddell terms the Ringling Bros. "examples to all humankind in the matter of building character, fame and riches." Just the Doc. to leave the most important punch for the end of his story.

Sport Hermann bears a constant grudge, probably due to the fact that Harry H. Frase has thrice found occasions to supplant shows such as Hermann's for "Fall Summer run in Chicago," at the Cort.

COVENT GARDEN opens Thursday of this week, and while it is located out of the heart of the city and is opening at an unusual time of year, there is much interest in the event. The monster amusement place is being operated on unusual prices throughout, and will be novel in every way. The top price will be seventy-five cents, and two shows will be given nightly.

CHICAGO HARMONY NOTES.

THE FEIST SPIRIT.

A fairly good example of the Feist practical motto, "Use what you have," comes when it can be made better," is found in the way additional improvements were made in the new Chicago office, after everything was perfectly equipped. But the boys felt that a glass covered counter would be more effective than the ordinary wooden one—and glass covering was forthcoming provided by willing Williams, the building's handy carpenter. In precisely the same way, the Feist lunch room sits back contentedly when a song is well on the way to hit, but, when things look bleak the clever crew, under the wing of Rocco Votto, works additionally hard in order to beat their own records.

OUT ON THE FARM.

Gus Kahn and Egbert Van Alstyne got firm orders to visit the latter's farm and write some material for next season. Van has a moderately equipped place, which ought to call forth the greatest degree of song writer's inspiration, as it features a baby grand in addition to those features that tend to reflect rural life. The boys will probably dig up ideas equal to "My Dreamy China Lady," which is going so nicely in Chicago. This is not the only place where, as he has arranged to accompany Jake Kaiwert (Remick's crackjack road salesman) on his California tour.

A PUBLISHER'S IMPRESSION.

Perhaps few Chicagoans can draw a better picture of the banquets of Bismarck Garden's new "Margold" room than the report made by William McKinley, president of the McKinley Music Co., who visited the Garden on opening night in order to see the new room. The musical numbers, published by the concern, "The place is beautiful beyond comparison," he said, his eyes sparkling at the recollections of the new room, is so arranged that it is available for all kinds of parties. The decorations remind one of some exclusive European resort—they ring true to the American spirit of lavishness, without anything being overdone (a fault encountered in many gardens where artistic taste is not combined with expenditure). It makes you forget your worries of the present, and I am sure that many business men will find just the recreation they need during the Midsummer months. The new room is a grand program itself is built perfectly, and Paul Biese's wonderful orchestra gives just the touch needed to make everybody by his side feel as though he is fishing many of the songs used in the performance, and feel sure that Chicago music lovers will take kindly to "Phantom Girl," one of the show's distinct hits.

CHARLEY FINDS BERTHE.

Charley Fiebig, formerly Shapiro-Bernstein's Chicago's manager, has found a comfortable berth with the Leo. Fiebig forces, where his many friends find him working zealously in the interest of the firm with the rapid fire hits.

STONE TALKS GARDENS.

Max Stone, Jos. W. Stern's Western professional manager, is devoting considerable time to outdoor gardens this season, as he believes they will prove the most important factor in determining Summer hits. Max makes it a point to be present at all garden openings.

ENLARGES OFFICES.

Jim Ellis, managing the Phenix Music Co., has enlarged his Chicago office. Formerly he had rented space, number 17, with Jean Wain, the stranger, but Jean moved to the floor above, Ellis taking over the lease of the fifth floor office. He has several new numbers in the new office, and has a ready market, including a new Arthur J. Lamb song, music by Ellis, entitled "When the Lips Say 'Yes'" and the new "Bare Wain."

INTERPOLATED.

"Pretty Baby," a Kahn-Van Alstyne song, published by Remick, was interpolated in the new "A World of Pleasure" show, slated for all Summer at the Palace.

CROWL GETS IT.

Speculation has run rife as to who would be appointed booking manager for Butterfield's Chicago U. N. O. filling the place vacated by Walter Warwick whose connection with the firm was severed recently. But it is now being whispered that Charlie Crowl, who is known in local booking circles, in the luck, along with the possibility that Crowl had had considerable experience and claims a great many friends in the profession, both factors tending to make him the ideal man for the job.

TELLEGGIERS PASS THROUGH.

Geraldine Farrer was mistaken for the Telleggiers, passed through Chicago last week, en route to Blanche King's farm at Hollywood. The trip was partially in the nature of a honeymoon, as the couple never have been married. A complete rest since their marriage, because of the call of the camera.

ONE DAY CLIPPED.

Saturday was completely clipped from last week's active calendar, because of the "Preparedness Parade" in Chicago. All loop stores were closed to admit of employees marching. Saturday degenerated from the best to the worst day in the theatrical week, as attention was centered on the parade instead of week end amusements.

PROMOTED.

When Augustus Pilon Jr. went to New York a couple of weeks ago to confine himself to production activities in the "Big town" the college house management of the Illinois Theatre, Chicago, were transferred to Rolfo Timponi, formerly treasurer of the same theatre.

MAE CURTIS is playing the Pantages Circuit, and her success since the tour brought her back into America is remarkable.

W. W. WILKINSON, of Washington, has recently added a number of new houses to his circuit. The Lyceum returned to vaudeville last Saturday with six acts of Webster production. That house is managed by Chas. Schaefer, of Washington. At Chicago Heights, started with Webster vaudeville last Saturday. The Rhodes Opera House, at Kenosha, Wis., is also booked by Wilkinson.

WARD and the VAN GIRLS left the Pantages bill at Battle, Mont., on Wednesday night of last week, and returned to Chicago.

ABB COHEN, of the Midway, Apollo and Le Grand Theatre, took the races at Indianapolis, Ind., on Decoration Day.

THE outlook for the International Circuit for next season is quite bright, in the opinion of Frank A. P. Gansko, who is going back to the Victoria and National Theatre, Chicago, to begin his business this May. Then in previous years, and hopes of prosperity for the new circuit on this fact. Mr. Gansko, thinks that the Western is coming back with a vengeance and argues that movies have made theatres.

THE IMPERIAL and CROWN THEATRES continue with vaudeville, but the appropriation of talent has been cut down for the Summer months. The shows which have been playing there have been average vaudeville for cheap prices, but the further reduction cut into the quality of the shows. If it is fair to judge by the bill seen at the Imperial last week which contained neither comedy nor talk.

"THE ELOPERS," a vaudeville act of the American Production Co., opened on the Pantages Circuit last week, at the Crystal Palace, Chicago, which runs the Chicago Features office indicate an immense success.

GERTRUDE RITCHIE is playing the Girl in Kettering last week. "Which One Shall I Marry?" which is on its way West. She was located last cottage, "Bald Fate Inn," at Grand Haven, Mich., to Mr. and Mrs. Kettering.

BROOKS and BOWEN were to have begun a tour of the Pantheatre, but the recently, but was postponed on the United time instead.

LE COMTE & FLISHER'S "September Morn," which was to remain out all Summer, according to plans announced recently, but the agency last Sunday, at Port Huron, Mich., after a long season. Walter Rowles, who piloted the show, reached Chicago last week. The agency, which is the vaudeville version, will be sent over the Pantages Circuit by the American Production Co.

HOLIDAY SPIRIT HOLDS CHICAGO.

SUMMER SEASON BRINGS ON GALA DAYS THAT SHOULD SPUR AMUSEMENT PATRONAGE—"TOO MUCH IS PLENTY."

(Special to THE CLIPPER.)

With Chicago in the throes of the Summer, the holiday within a calendar week, while the Fourth of July is hovering in the near future, speculation naturally turns to the effect of this lavish desire to leisure life as it concerns the amusement field.

Behind the stipulated holidays is the great Republican National Convention at the McCormick Coliseum, where the task of selecting a Republican presidential nominee is bringing many visitors to Chicago, visitors who will add to the sphere of amusements after the day's work is over. "Decoration Day" had hardly taken its place in the list of past holidays when the "preparation parade" brought thousands of people into the city to see how Chicago would take to the newest thing in "linguistic" movements. These thousands, too, looked to amusement after the "burrah spirit" of the parade was over.

All those mixed holiday and political seasons have brought despair to the business end of the amusement game, with the possible exception of society men, who found an additional impetus to the sales of silk flags and emblems. For movie office forces asked to be excused in order to participate, forcing business men to clip another day from a week already stripped of one because of Decoration Day.

Many newspapers declare that, when all is said and done, the amusement world will find that these holiday interruptions have wrought more harm than good, because they are inspired by politics rather than outright search for pleasure. The real effects of plunging the calendar with Sundays will not be known to the amusement world until summer is ended. It is feared that the string of holidays shall have become a thing of the past. Then theatrical managers will know which side of the ledger bears the balance.

TWO IN ONE.

Word from San Francisco is to the effect that two shows arrived at the Empire Theatre in that city, the other Sunday, one booked by S. C. and the other by Harry Miller, of the W. V. M. A. Manager Griesman finally played the S. C. show, but not until after a big scene.

THE Boston English Opera Co. will likely be the most important attraction going out of Chicago next season. There will be forty-five people, including an orchestra of ten men. Joseph Sheehan will be with the company. The bill for the coming season is "Martha," and "Sommers and Landis" are holding a production. Edward M. Beck is general manager. William F. Thompson is manager, and Sam Thall, booking representative.

"A DREAM OF THE ORIENT" finished the Pantages Circuit and arrived in Chicago Wednesday of last week.

KANSAS CITY, Mo., June 4.—W. J. Thummes, formerly manager of the Pantages, Tacoma, Wash., and others are taking the lease of the Empire Theatre and moving the Pantages, but the contracts have not yet been signed, but there is little chance that the deal will not go through. The new firm has already called upon the local stage mechanics' union and the musicians' union regarding contracts for next season.

MRS. ARTHUR BUCKNER, whose home is in Boston, is going to Chicago to advise the producers for signatures to a petition to get Buckner released from the Federal prison at Atlanta, Ga. The communication of his release comes in three years to a single year is due to the fact.

LEON A. BEREZNEVSKY's statement regarding the case of Lucille D. Dix vs. American Production Co. was not exactly what others understood concerning the case. Judge Sabbath stated that the contention of the American Production Co. was correct, and that Miss Dix had no claim for the three days played in Chicago. But on account of the wording of the contract he felt that Miss Dix should have been given an opportunity to open the case at the time she was at Washington, after within thirty days, which will probably be taken advantage of.

A NEW FIRM.

The most important producing firm West of New York next season will be a new concern, of which William B. Friedlander is New York City. The newly incorporated company will have offices in Chicago, Cleveland and New York, and will launch new attractions, as well as continue to manage the biggest of the improved tabloid attractions for the past season.

William B. Friedlander is president of the new company. Samuel Mandelker, a Cleveland millionaire and relative of Mr. Friedlander, is treasurer; Joe Sullivan is secretary. Other directors are Max Kastner, of Cleveland, and Leo Sigel, of New York, are on the board of directors, in addition to the officers. The company will design all the modern costumes for the shows.

The Chicago office will be opened shortly. Mr. Mandelker will be in charge of the business end of the new firm, and Mr. Friedlander will be in charge of the new producing company will have the following array of attractions for next season:

"The Naughty Princess," by Will M. Hough and William B. Friedlander.

"Salmonander Sally," by Will M. Hough and William B. Friedlander, which will be a musical comedy along different lines.

"The Four Husbands," Eastern, which will play the two-day variety shows, with Ray Raymond and Florence Bann featured. The company will have thirty-two people, and opens in New York Aug.

"The Four Husbands," Western, with Howard Burkholder, George W. Jenks and Betty Caldwell, will play a number of the better and the three-day houses of the U. N. O.

"The Night Clerk," a new production of the popular tabloid variety, which will be improved and approved tabloids, will have Frank Ellis as its feature.

"Tickets, Please," which will tour with James McLean as manager, as in the past.

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"Tickets, Please," which will tour with James McLean as manager, as in the past. A new show, which is known as "The Friedlander production," which will be a new and improved and approved tabloids, will have Frank Ellis as its feature. The costumes and novelty designs for the productions will be the charge of H. A. Bauman and George Barnes.

Mr. Friedlander left Chicago last Saturday for two weeks in Michigan, during which period he will compose the music not now completed for the new show. Upon his return to active service the new firm will start in earnest upon arrangements for next season.

The outlook for tabloid in the Middle West must be good, for the new firm is looking upon it as a piece of their very heart of it, and evidently knows what he is doing. It has been known that the Friedlander production is looking upon it as a year or so, and the announcement of the shows touring the East is not surprising.

THE FRIARS IN CHICAGO.

After an exceptionally heavy week, Sunday morning, June 4, the Friars settled down for well attended afternoon and evening performances at the Auditorium Theatre. The Friars were of prominent theatrical folk (from playwrights to song writers), taking part, that appeared when the "Follies" was first produced in the East. The Friars were purchased by Mr. E. F. Dunne, Mayor W. H. Thompson, Aaron J. Jones, W. M. Sell, George K. Spoor, Chas. H. Wiegman, Chas. Combs, and other theatrical, sporting and political managers.

After the evening's performance, a banquet was tendered Abbot, by the Friars, in the dining room of the Sherman House, after which the tired participants hopped the train for their next stand.

TO BISMARCK GARDEN.

The Chicago Little Theatre Puppet Players, featuring "A Midsummer Night's Dream," went over to Bismarck Garden Theatre, after a series of weeks at their own theatre. "Jack and the Beanstalk" and "The Little Mermaid" will follow the Shakespearean presentation.

"THE DIVORCE QUESTION," a vaudeville version of the divorce case of the late Mrs. Paine, by William Anthony McGee, appeared at the Crystal, Milwaukee, Wis., last week.

BURLESQUE

BY HILL.

INDEPENDENTS IN
ACTION.IN NEW OFFICES READY FOR FALL
CAMPAIGN.

The Independent Burlesque Circuit, Inc. opened their offices in the Knickerbocker Theatre Building, New York, June 3. George Schaeffer, president, is in charge. A large suite is fixed up-to-date with rugs, carpets and furniture. The circuit has several representatives on the road looking for new houses to add for next season, and from reports will have twenty-two houses before the season starts. A list of the theatres and cities constituting this chain embraces the Academy, Pittsburgh; Garden, Buffalo; People's, Philadelphia; Columbia, Indianapolis; People's, Cincinnati; Union Square, New York City; Gotham, Brooklyn; Empress, Milwaukee; Holiday Street Theatre, Baltimore; Lyceum, Cleveland; Lyceum, Washington; Lyric, Toronto; Baker, Rochester; Avenue, Chicago; National, Detroit, and a split week of the Park, Erie, Pa., and the Grand Opera House in Youngstown. The drawing of the wheel will take place in July, and every show is to have no less than ten principals, eighteen chorus girls, a musical director, stage carpenter, electrician and prompt man and must carry a manager. No producer can act and manage show at same time. Special attention, also, will be paid to the female.

A meeting will be held next week to appoint a censor committee, also a committee to see each show playing the I. B. C. The houses will have no less than seven musicians in the orchestra outside of the show leader, as music is recognised by the members to be a feature of the circuit. A daily newspaper campaign will be made in several cities. All houses will be billed like circuses. Mr. Schaeffer, in an interview with a *Clarion* representative, said that they were in the business for dollars and cents and not to injure any other circuit, and that the best theatres and shows would show results.

COMPANY WILL CLOSE.

Owing to the tearing down of the Tivoli, formerly the Folly and Greyfriar, the house of burlesque in Detroit, the Tivoli Stock Co. closed May 31, after a very prosperous season. The company included: Libby Blomfield, Nat Parram, Al Broadbridge, Jack La Follette and Joe Quilley, all of whom shared in the honors of the season.

The substitute, Marie Baker, was presented with a touring car for recognition of her services. Manager James will recuperate after his strenuous season of hard work, but will have a new house at the opening of the season in Detroit.

CANDOLIS, GOES FOR A REST.

Lena Dalley, who played for five weeks with Tango Queens the past season, was to have played in Summer stock at the Olympic, New York, has canceled, and will go to Mt. Gretna, Mich., for the baths and a rest. He goes with the Big Circus next season.

"PAINT" FRECHMAN, of the Columbia Amusement Co. office staff, was married recently to Sidney Goldman, of New York. Good luck!

WALTER BROWN has closed with the Tango Queens, and will be located at the Colonial Theatre, Akron, O., for the summer. Next season he will be with the Mischief Makers.

MONA RAYMOND is filling a stock engagement of two weeks at the "Troc." Philadelphia. She will then prepare for her next season's tour with the Hello Girls.

A. B. C. MEETING.

ELECT NEW BOARD.

The American Burlesque Circuit held their annual meeting Friday, June 3, at their new offices in the Columbia Theatre Building, New York. The officers and directors were elected without a dissenting vote, and the list includes: Judge M. Muller, president and treasurer; Dr. George H. Lothrop, vice president; George Peck, secretary and general manager; Harry Leon, assistant manager. Board of Directors: Judge Muller, chairman; Dr. George H. Lothrop, Isay Herk, Chas. Franklin and George Peck.

THE AL. REEVES BIG JUBILEE.

Al. Reeves has completed his new first part for next season, constructed along his own original idea, and something never before attempted in burlesque houses. He will expand a large sum for costumes and scenery to carry out the idea thoroughly. The costumes are ordered from the Rosenberg shop. Al. will have a new song with the catch phrase, "That's Life." Charles Rolin and Al. Green will be the principal comedians, and Sulzbach and Miller, Claude Edty, Margie Earl, Ellisor Marshall, Edna Mack, Leo Madison and Dave Wallace are signed.

KAHN MAY NOT GET BRONX.

Though Ben Kahn, manager of the Union Square, has been dickering to take over Keith's Bronx on June 1. It is reported that he has been a bit in the negotiations, and that the house may not play burlesque after all. It is said that the owners of the uptown theatre are undecided whether to discontinue the present stock policy or not.

THE BEHMAN SHOW LOOKS GOOD.

Manager Jack Singer is well pleased with the business played by his show at the Columbia. If arrangements could be made along the graduated percentage scheme, suggested some time ago, he would undoubtedly be able to carry the entire production on the road next season with profitable results to everybody concerned.

WILL WORK WHILE RESTING.

Joe K. Watson will spend his vacation at Keeneland, N. J., this summer. He will write the book for the new Bioscope, in which he will be featured next season.

BACK IN HARRISBURG.

Levie Talbot will take his franchise back again from Wm. S. Clark, and put his show over the A. B. Circuit. It has three more years to run. Lew says: "Next season will be a big one."

WILL CHANGE TITLE.

Edward Dalley will manage E. Thomas Beatty's Big Circus show over the A. B. Circuit next season. The title will be changed.

HARRY RODGERS is now director of the Lyceum Stock Burlesque Company, at the Lyceum, Washington, D. C.

ORA ENTZEL will Summer at Highlands, N. J., after closing at Cleveland, O., June 17.

SAM LEWIS goes with Fred Irwin's Show next season as advance agent.

MABEL CLARK, Dolly Webb, Amberk All and Joe Fred go with the Mischief Makers. Walter Stevens will be in advance.

ROUTES.

BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, Indef.
DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, Indef.
MANCHESTER'S (Bob Manchester, mgr.)—Empire, Brooklyn, 5-10, close.
WALDRON STOKES, Coast, Boston, Indef.
SOCIAL MAIDS—Amberk Park and Long Branch 5-10; Apollo, Atlantic City, N. J., 12-17.
FOLLIES OF THE BROADWAY—Stewart & Season's, New York, 5-10; Empire, Brooklyn, 12-17.
Atlantic City, N. J., 10-24.
MERRY ROUTE—Empire, Newark, N. J., 5-10.
HARRY HASTINGS' SHOW—Gayety, Buffalo, 5-10.
FARINIAN BEAUTIES—Columbia, Detroit, 5-10.

STOCK LEAVES NEWARK.

The Jarman Summer Stock left the Empire, Newark, June 3, and the company is filling a "manatee" week at Poughkeepsie and Newburgh. It may return to Newark if conditions warrant. The Merry Boudiers are filling in this week at the Empire, finishing their season.

FRED IRWIN RETURNS.

Manager Fred Irwin closed his show May 27, and was in New York last week closing some business affairs. He announces some novelties for his next season's production.

SOME NEW TOWNS.

Poughkeepsie and Newburgh, N. Y., and Scranton, Pa., will play the Columbia Week attractions next season.

MANCHESTER IN BROOKLYN.

The Robert Manchester Show arrived in New York Sunday morning, sleepers having been arranged for by Mr. Manchester for the entire company, including Mr. Rife, who had gone on to Buffalo on a hurry call owing to the absence of Mr. Manchester to complete a business deal in Cleveland.

Through some letters which Mr. Manchester left for some of the members, much concern was felt for him during his absence, but he came up smiling on Saturday night.

The show has had a very profitable season, and will finish at the Empire, Brooklyn, June 10.

GENERAL MANAGER OF NEW CIRCUIT.

The Weber brother of L. Lawrence Weber, will be an general manager of the Independent Burlesque Circuit, in charge of the office in the Knickerbocker Theatre Building, New York. He has a wide experience in the burlesque field, and should be an asset to the circuit.

GOES BACK AGAIN.

Phil R. Heats will again manage the Empire, Cleveland, O. next season. He is on a visit to New York.

JOE LYONS, straight man for Slim Williams last season, is in stock for R. A. Starr at the Star, Toronto, Ont., Can. If we remember rightly, this is Joe's home.

MARIE ELMER will be prima donna with Charles Baker's Tumbler next season.

JIM HOWELL will do straight with the Twentieth Century Maids next season.

WALDO WHIPPLE, the rubie minstrel, has arrived in New York after a most successful season with Spigot's Touristie company.

I Am Very Thankful to JOSEPH M. SCHENCK for a Most Successful Season in Yanderville

SEPH K. WATSON

NEXT SEASON BACK IN BURLESQUE

STOCK

ELSMERE

The stock company of the Elsmere closed its season with a bang last week with "The Little Millionaire." Business was excellent, and Manager Ornstein seemed happy.

David Chase played the title role, and in both his staging and acting he was faultless.

Wells Lettina gave a good performance as Geddie Gray.

Clay Clement was a capable leader and "straight man" as Russell, the secretary.

Henrietta Goodwyn was splendid as Pringle, the maid. Miss Goodwyn gave an unusually good performance, and seemed to have just the right idea of the role.

Harry Hagenout played Bill Costigan and was funny throughout. Harry succeeded in "getting over" all of his laughs in a capable manner.

William K. Blake, as Edward, the butler, was the servant to his finger tips, and he handled his comedy situations with unusual skill.

Edith Spencer was good as Birdina Bushy, but should never have attempted to sing an interpolated number such as "Sweet Adeline," as she did not do justice to herself or to the song.

Others in the cast were: Carroll Daly, Hattie Foley and Fred Marshall.

The Elsmere will present pictures and vaudeville for the Summer. *Hai.*

BRONX.

"Damaged Goods" was played at this theatre for the second time—the last season. Good business was maintained all week.

Albert S. Vees gave a splendid and convincing portrayal of George Duncanson.

Walter Marshall, as the doctor, was very good in both his acting and make-up. Marshall has played this role several times before.

Edmund Abbey, as the senator, was all that could be asked for, and gave a very capable reading of the role.

Roma Lanni gave a remarkable performance of the street walker.

Margaret Fielding duplicated her success of last season in the role of the working woman. Miss Fielding was really very good in this part, although having very little to do.

Luella Morey, who played the mother-in-law season, gave an excellent performance of the nurse, and her big scene in the second act was very well done.

Frances McGrath, as the wife, was good, and others who assisted in the fine performance were: Fred C. House, Isabelle Winlock and Albert Gebhardt.

This week, "Carson." *Hai.*

ALBANY STOCK TO CLOSE SEASON.

Norman Hilyard and his Enterprise Stock Co. will close their third season in Chicago, June 10. Forty weeks without a night out have been played.

On June 11, the Enterprise Stock Co. will open its second annual engagement in Dixon, Ill., for three weeks.

Mr. Hilyard and Nellie Hopper will then go to their cottage at Wolf Lake for the Summer. The fourth season will open as usual on Labor Day.

With two companies, one with capable people and one with Mr. Roster: Norman Hilyard, Jack Rose, Arthur Rooney, George Salisbury, Nellie Richards and Nellie Hopper.

RECHARDT PLAYERS GO TO BRANDON.

The Oliver Rechardt Players opened an indefinite engagement at Brandon, Man., Can., June 5, after playing at Saratoga for twenty-eight weeks. The Rechardt Theatre, Saratoga, will remain dark until the return of the company in the early fall.

Two of the members, Wm. Yule and Ivan Hamby, have enlisted in the Overseas force, and will join their respective regiments to June.

Frank L. Maddocks and Laura Mae Park will continue with the company during the stay at Brandon.

SCHEPSTER CO. IN HUTCHINSON.

Hutchinson, Kan., June 3.—The Milton Scheepster Co. opened a twenty-week engagement June 4, at Riverside Park. The company will play the first four days of each week, the latter half being devoted to four acts of vaudeville.

LEXINGTON CLOSSES SUDDENLY.

The Lexington Theatre, after playing two weeks of stock, closed suddenly Monday, May 23, by orders of Howard Rumsey. The company, which had planned to remain at the house all Summer, was holding a rehearsal of the intended week's production of "The Fatal Wedding" when the closing was announced.

THE WINIFRED ST. CLAIRE CO.

TRENTON, N. J. — Trenton theatregoers are lavishing unstinted praise and patronage upon Winifred St. Claire and her own stock company for their splendid presentations of up-to-date dramatic and comedy productions.

Last week the company presented "Lena Rivers" to record-breaking business. Miss St. Claire essayed the beautiful part of Lena, and was ably supported by Robert L. Storer, Nola St. Claire, Bertha Allen, Frederick Lyle, William Mortimer, Clifford Mack, Bennett Mercer, Francis Woodbury, Lawrence Arnsman and Adelaide Crumming.

This week, "The Mistaking Lady."

ALCINE PLAYERS MOVE.

The Alcine Players, headed by Archie Alchne, moved from the Majestic Theatre, Rialto, Mich., to the new Crawford Theatre, Wichita, Kan., for the Summer season, opening June 5, in "Under Cover," to be followed by "Kick In." Last week the company played at the Fox Theatre, Battle Creek, making the jump Sunday, June 4, to open Monday night in Wichita.

JANE LOWE STOCK ENDS SEASON.

Jane Lowe ended her stock season at the Van Culer Opera House, Schenectady, N. Y., June 3. The engagement was to have been for five weeks, but was extended to eight. She and Mr. Adair will rest for the Summer, but will return to Schenectady next Spring. They are under contract to Wm. L. Wilson, present press agent of Barron & Baller's Circus, and will be seen in a production early in the Fall.

JOS. YACGER, former manager and treasurer of National Theatre, Steubenville, O., is now treasurer of the Victoria, Wheeling, for George Bhafer.

LETHA WALTERS, of the Poli Players, Springfield, Mass., is making a success with the Summer stock company at the Palace.

MARY ELIZABETH EATON, child actress, appeared with the Poli Players, at the Palace, Springfield, Mass., in "On Trial," and was highly commended for her excellent work.

"THE LITTLE MILLIONAIRE" will be the first musical play to be produced by John Meehan at the Savoy, Fall River, Mass., week ending June 17.

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NOTICE.

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HALL PLAYERS AT PARK.

ALDORA, Pa., June 3.—The Lakemont Park Theatre will open June 5, with the Hall Players. "The Rosary" will be given as the opening attraction.

The company includes: Virginia Stewart, Bertha Julien, Edith Nepling, Helen Jackson, Helen Real, O. M. Williams, Willis Chiles, Gail Santee, Edward Melrose, Frank V. Boyce and George Bradley.

J. ELLIS KIRKHAM is still busily engaged on his play, which he says will be ready for production next season. As yet we have been unable to get any inside information as to the character of the play or the plot.

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GINIVAN DRAM. CO.

The Glinivan Dramatic Company is now in its sixth week touring Indiana, Michigan and Ohio. Roster: Frank Glinivan, owner and manager; Grace Glinivan, treasurer; Wm. Nelson, Robert Sherman, Ferdinand Graham, H. Garfield Kaste, Chas. Leland, Roy Burgess, Julia Graham, Maude Norwood, Mae Dickinson, Irene Harper, Brandt Wm. Brown, Cleland Kessler, Elmer Hefer, Paul Schaefer, Oliver Jensen, Harry Miller, Guy Hestathorn, electrician; Worley Deller, concessions; "Happy" and Harry Kart, canvassers; "Teddy" and "Scraper" our mascots.

OLIVER STOCK INTRODUCES NOVELTY.

Oliver, who, with his stock company, is playing a successful season of stock at the Majestic, Dubuque, Ia., invites his audience on the stage after a performance every Friday night throughout the stock season. Box seats as prizes were offered to the best dancers. This novelty brought a packed house, says Manager Oliver.

LILLIAN REMO STOCK CO.

Detroit, Mich., June 5.—This company is in its third week under canvas in Michigan, and so far business has been very good. Roster: G. F. Phillips, owner and manager; Joe Creedon, stage director; Robt. Folsom, advance; Lillian Remo, Anna Remo, Edna Phillips, Irene Creedon, Charles Wing, George Jordan, Harry Seman, Art Remington, O. K. Kreyer, A. J. Remo, and a number of other artists and Art Walker. The company has its own car and band.

KNIGHT PLAYERS CLOSE.

Milton H. Goodhand and Hazel Baker have gone to Richmond, Va., following the closing of the Academy Players, Newport News, after a brief but profitable run of high class stock at the Academy. Manager M. S. Knight was forced to close owing to the fact that the Academy is in the hands of the decorators and painters for repairs during the summer months, and his inability to secure a desirable location.

BONSTELLE CO. CLOSING.

BUFFALO, N. Y., June 5.—The Bonstelle Stock Co., at the Star, will close a profitable engagement June 17, with "My Lady's" and "The Passing of the Third Floor Back" being given.

STOCKEITS.

MR. and MRS. JACK SYNDER are still at their home in Indianapolis, Ind., where they will remain for the summer. Mr. Snyder had the pleasure of becoming a Mason on May 11, when he received his third degree in Pentalfa Lodge, No. 564, E. & A. M. They just closed their season with the Billy Bryant Stock Co., and are now enjoying a much needed and deserved rest.

AIDA LAWRENCE closed her engagement with the Majestic Theatre, Boston, last week. Recently, and opened with the Jewell Kelly Stock Co. for the remainder of the company's engagement in that city.

"MRS. WIGGS OF THE CARRIAGE PATCH" is in active rehearsal at the Castle Square, Boston.

"A ROMANCE OF THE UNDERWORLD" is being presented this week by the Wigwam Amusement Co. at the Wigwam, San Francisco. "Mary Jane's Pa" underlined.

KATHERINE FURNELL has been doing little but show her last appearance at the Bronx Theatre, in "Woman Against Woman." Miss Furnell will be seen this coming season either with her own company on tour or in a vaudeville play on the United tour.

CLARA TURNER is in moving pictures at Universal City, Cal.

HARRY HOLLINGSWORTH is soon to be seen in Los Angeles in "stock."

"THE MASTER MIND" will be offered very shortly at the Lafayette Theatre, New York City, and Howard Theatre, Washington, D. C., both companies being composed entirely of negro artists.

MILDRED FLORENCE has, after a week's absence, returned to the Hudson Stock, at Union Hill, in the cast of Carl Mason's new play, "For the Man She Loved."

MANAGER FRED C. BERGER, of Potts' Washington, D. C., a four hundred degree B. B. fan, has had the scoreboard installed in Potts' for all Sunday games played by the Nationals while away from home.

"HAPPY" JACK LEWIS, juvenile of the Godfrey Matthews Stock Co., entertained his mother last week.

GEORGE ELMORE, the genial manager of the Pott Players, Hartford, Conn., is making friends on every side these days, due to his warm personality and his earnestness in putting his productions before the people of Hartford.

"THE MISLEADING LADY," with Whitford St. Claire playing the lead, is the offering this week at the Treat, Trenton, N. J., under the management of Earl Price.

FRANCES NEILSON, leading woman for Edward H. Robbins, who heads the Robbins Players, now filling its summer stock engagement in Toronto, Ont., considers paddling the greatest exercise in the world. Two years ago, accompanied by her mother and a guide, she paddled over five hundred miles of the Kawartha Lake shore line. Miss Neilson recently bought a sixteen foot Peterborough, which she intends to use on the Humber River at the expiration of her season.

OWING to an auto accident, Miss Fontaine was unable to open last week with the Adair Good Players, at Lexington Park, Boston. She is recovering, however, and will soon rejoin the company.

GEO. L. BROWN closed with Chicago Stock Co. two weeks ago.

MAUDE EARLE, second business woman, will make her first appearance with Godfrey Matthews Stock Co., Providence, week of June 12, in "The Song of Songs."

ELIZABETH BERGER, member of Pott's Popular Players, Washington, D. C., who has been taking little rest, returned to the cast June 5.

"THE MAN FROM HOME" is the offering this week at the Victory, San Jose, Cal., where Ed. Redmond has opened what looks to be a very successful season.

PERCY ROLLINGER "hearty" worked last week. Percy was all "rehearsed up" and the entire Rollinger Theatre company was on deck Monday morning, last week, when word was received that the management had decided to close up shop, so Rollinger, after rehearsing the week before, lost out. However, Percy should experience no difficulty in securing an engagement, as he is a very capable and reliable actor.

"THE MARRIAGE GAME" is the production this week at the Gleanings Park, Columbus, O., with Frances Rollinger and "Sweet" Rollinger playing the leads, under the management of Fred Kimball. If A. C. WINN doesn't get busy with a pen press soon, he'll have us digging into the usual press agent supply of "some other order" to write about him. Just now, in order to stick to the truth and nothing but the truth, all we can say is that he is a real good fellow and a regular director.

JOS. DE STEFANI and HELEN KEDERS made their vaudeville debut at Yonkers last week and registered such a hit that the Frocker management will, in all probability, make an effort to have this clever couple play a return engagement in the near future. Mr. De Stefani, to show that he was a "regular fellow," has introduced the local amateurs after the performance.

"DAVID HADRI" will be the offering week ending June 17, at Pott's Hartford, Conn., under the management of George Elmors.

VIRGINIA HOWELL leaves for her vacation the last week in June.

EDMUND ABBEY played the amateur in "Damaged Goods" last week, and gave a capable and finished performance of the role. Mr. Abbey is a lover of antiques and has a wonderful collection at his home, at "Bronte on the Lake," near Hamilton, Ont.

ALBERT VEEB, the leading man at Keith's Bronx, has in his short stay at the Theatre become so popular that it is probable that he will be re-engaged for next season. Mr. Veeb will at the termination of his present engagement take a short rest before rejoining work.

"THE CONSPIRACY," "The Trail of the Lonesome Pine," "In the Palace of the King" and "A Foot There Was" will be produced at the Danaham, Denver, Colo., under the management of O. D. Woodward.

JACK WHITESIDES will close with the Champion Stock Jugglers and will summer at the Clara Turner home in New London, Conn.

CLAY CLEMENT has purchased a car. NO! It is NOT a Ford, either; it's a Studebaker, and Mr. Clement will, with Sammie, take it to look at a short tour and then settle down for the summer at their home in Long Island.

ALBERT J. BOWEN doesn't seem to take life at all seriously; nothing will convince him that Mr. Jackson one would at once come to the conclusion that everything was "all wrong" but to tell him would convince anyone that he possesses a wonderful personality and an abundance of good nature.

"THE MISLEADING LADY," with Frank Wynn and Missa Gombel, will close the lead, under the attraction this week, at the Empire, Syracuse, N. Y.

NOTED OPINIONS ON THE LATEST MOVE

By "Hal."



HUDSON.

Wm. Woon, Mos.

A new play, by Carl Mason, is the attraction at this theatre this week, and the audience, while not large, seemed to enjoy "For the Man She Loved" just as though it was some big Broadway success. The theme of the play is not new by any manner of means, and the author has borrowed several suggestions from "The Third Degree," but notwithstanding this the play will be a good attraction for either stock or the road, and especially in the latter case should make money.

Mr. Mason has written melodrama, pure and simple, and it's the old story of a murder in the first act, a chase for the real murderer throughout the second and third in an endeavor to clear an innocent victim, and in the last act the "villain" is caught.

Probably the biggest personal hit of the entire cast was made by J. J. Ryland, as Hooty, the chief of police. Ryland tore through his work as if the part had been written to order for him, and was a big item in the securing up the success of the play. At times Ryland experienced a lapse of memory, or got mixed up in a piece of business, but otherwise a more creditable performance would be hard to find.

Jack Rowleigh played "Billy" Worthington, the "man she loved," and gave a capable performance, although really having nothing startling to do. Ann McDonald, as Mary Ballou, the whining, suffering wife, was convincing. Her best work was in the third degree scene.

Clare Evans and Mildred Florence furnished some bright and breezy comedy situations, and seemed to be well liked. The allusions to Theda Bara and to Maurice Costello should be eliminated, as such things are a fine piece of character. The author should substitute something in their places.

Fredrick Webber gave a fine performance of Col. Worthington, and demonstrated the fact that he knows something about melodrama.

Virginia Howell, as "Blonde" Mabel, was excellent, as was Joseph Lawrence, as "Bip" Shafer.

Julius Pringle furnished a fine piece of character comedy acting in the role of Mr. Maloney.

Charlie Wilson made a good heavy in the role of James Harrie. Others in the cast were Frank Armstrong, Dudley Harrington and Arthur Mack.

William Mason did some fine work in the direction of the piece, and the settings were very good.

Next week, "Monte Cristo."

Joe.

SOME FEINER & SHEA CHANGES.

Stuart Robbins replaces Wm. Lyons in the cast of the Father & Son Stock Co., at the Colonial.

Alton, O. Mr. Lyons being called to New York for a production.

Jack Dale has been named as assistant director and stage manager, to succeed Ed. A. McElhugh, who has joined the Horn Stock Company in Jackson, Mich.

George Fox, comedian and musical comedy producer, is playing a special engagement with the company, playing "Other Money" in "A Full House," week of June 5.

(Continued on page 21.)

AUTHORS, ATTENTION
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CIRCUS

SELLS-FLOTO SHOWS.

HAGENBECK-WALLACE SHOWS NOTES.

BY GAS.

BY GAS.

"DA NUTTEST CITY ON EARTH."
"BACK IN DA DUT FOUNDRY."

May 30, Williamson Park.—Forty-eight miles over the Penn. Division Day, and a real town. Town quite a distance from the grounds. This was not effect with our day's business. Pigout this season, although we are still in the morning and no parade. Bob Abrams has charge of the beverage again. He is a devoted scholar of Prof. Cooke's dictaphone, much to the amuse of the entire dressing room. The navil chorus seems to be his forte number. Kid Reno is prettier handstander and stronger than ever. He is one of our most of the subbing department. When it comes to the kid he has no rival. Buck Sanders is the official Will Wallace circus, and he surely is a picture of real old Western frontier days when he makes his wild charges twice a day in the line up. Brenda's Horse are still among the best.

May 31, Bellefonte, Pa.—Fifty-one miles over the Penn. Good matinee and a fair night show. Frank Adair showed the kind of goods he is made of to a band of college boys who were tantalizing some gypsy women. The Rahl Rahl boys had taken control of the gypsies' wagon and were getting ready for a wild ride, when up stepped Adair and demanded them all to come down again and try him in the little game of self-defense and usually art. He could not resist the temptation to see how quick Art could drop him flat on the breast of mother earth. J. F. Morgan, of candy hitchhiking fame, is still doing out the old greenbacks. The old cotton candy kid is splashing the sugar threads into the satin from this season. Fred Butts, the old reliable, is still the chief of the ushers and ticket sellers, much to the satisfaction of his grand old army of regular sellers.

June 1, Lock Haven, Pa.—Twenty-six miles over the Penn. Fine weather, good lot, big day's business. Harvey Johnson still diving again this season, much to the sorrow of the Littleville newspaper world. Harvey is making nice money. He surely is some boy. Leaper is running him a good second. He is making edge. His best act is with Buster, barriqueting the Chinese head aside. Len Keeler, of the famous Redder Bros., starts with the aerial number and finishes with Brock's mule hurdle. Len is back in the white face world after a lay-off of ten years.

June 2, Emporium, Pa.—Twenty-seven miles over the Penn. In town bright and early. No parade, and only one show. No night performance owing to the small population of the town. Fine afternoon business. Emma Donovan is working the elephants in No. 1 ring, and to watch her go through the act with the animals is a sight of the original idea of routine and style. J. G. Hilliar, of side show fame, is quite an addition to our outfit. Princess Hilliar is the shining life of the act. In fact, she has the most of contentment and satisfaction. Tom Ronger and his boxer dogs are a great treat to the looking at the matinee.

June 3, Emporium, Pa.—Twenty-eight miles over the Penn. Owing to the lot being under water, it will be impossible to show today. The heels are very accommodating to the show folk, so they are well patronized during our short lay-over. George Doucaine has a double act with this season and, with George Ramsey as a partner, are quite a hit with their mechanical ducking as the child man in the act. George Ramsey and George Levene has his double wire act working to perfection, and his troupe jaw act is taking the hat off to none on the road this season.

NEW TENT SHOW.

ELDER, ID.—Herman Brothers, of this city, who last season operated the principal concession with the Nat Reiss Shows, have organized a tent overhead show of the best of the best of the vaudeville and miscellaneous entertainment. The show was at Elmhardt, Lombard and Wharton, first half of last week.

LOANSPORT, Ind.—The Sells-Floto Shows played May 28, and as the weather was ideal for a circus season and sunny, two big shows were given. The management is more than pleased with the business this season, big attendance rendering whenever weather permitted. They have had a very considerable wet weather, which is simply testified to by the muddy condition of the big top. Jess Willis and Frank Gotch continue to be the big draws, and were greeted by tremendous ovations when they entered the arena. Gotch showed no traces of his recent illness, and his wrestling match in the concert was well received. Little Minnie, the tiny elephant born in Denver, April 13, always attracts a big crowd and the management expect to raise it, a feat not previously accomplished.

Gene Reese, head balancer and balancing perch artist, is back in the arena after receiving a fall several weeks ago. Eddie Jackson, press agent for the shows, is surely on the job at all times, and he was in of the town but a short time before he was on familiar terms with all the newspaper boys.

George Wilson, employee of the shows, was knocked unconscious by a number of seats falling from a wagon while unloading. He was able to go on with the shows.

Lada Zura surely has a great elephant act, and won the disheartened applause from the audience. Her act with Snyder, an elephant who walks like a man, was a positive novelty.

And little Rosa Rosling, the only woman who swims from one horse to another in another big bit of the show. She is some dandy little equestrienne.

PUBLILONES' CIRCUS, MAYAMA.

MAY 29, 1916.

After a successful season through the island, Publilones' Circus came back to Havana, opening May 17 in the Campesino Theatre. They offered a bigger and even better show than when at the Payret early in the season, combining the best act of two shows which had been in the interior.

Without the usual circus trimmings—the big top, the side show and red lions—the Publilones in a theatre is really a high class vaudeville show, and every act in the return engagement is a sensation. But it was too late in the season, no advertising was done and business was bad. The show closed on the 23d and the company returned to the States on the 24th, abandoning for the season.

In the local performances here, Julia Gonzales (Cuban), opened with a good, simple acrobatic act, followed by Stickey, ring master, and his daughter, bareback rider (American). Especially good favorites were the trained pigs and Chas. Frellie's dog act. Rodder's Hercules Four, powers and acrobats, and Peppo, Armand and Linchi, Spanish clown and eccentric comedian, scored big. The Seven Lions, five men and two girls, Spanish acrobats and dancers, have a great act, with an artistic set and thrilling stunts. "The White Trio" (American), two girls and one boy, comedy cyclists, again went big, especially the man with his "Krazy Kat, One-Half Mile Power." Hippo-Travert displayed his skill as a juggler with hanging by his teeth.

Mr. Publilones with Frank Longobardo, business manager, has toured Cuba every season for many years, giving an All show of acts made up of all nationalities. He brings his artists to Cuba, and when they are in the country they are "booked" up the season with him, no matter what tempting offers result. He books all costumes, properties, and when they are in the country they are "booked" up the season with him, no matter what tempting offers result. This is fair to all, preventing an act from playing here under any other banner unless special permission is given by Mr. Publilones. Frequently small acts are "booked" up in the island, featured and made headliners. Mr. Publilones is "one of the bunch." He would rather direct the stage than be near the best offer, and no one with him has anything but praise for the "boom."

Francis Agnew.

GOLLMAR BROS.' NOTES.

BY CHAS. (BUCK) LEATY.

Uncle George Holland, boss hostler with Gollmar Shows for over twenty years, is in St. Joseph's Hospital at Manhattan, N. Y., temporarily disabled on account of a strangulated rupture. He is reported to be getting on nicely.

J. Chipman, side show manager, went home

from Tuxedo, N. D., to visit his father, who is dangerously ill.

The side show band is under direction of Prof. Jas. Harris.

Clown Alley includes: Hook Koon, Earl Shylace, Doc Stoddard, Chas. (Buck) Leaty, Roy Wallace, George Vanderbilt, Major Duggs, Tony Tyler, Wm. Miller, Dewey (the "Buck" lady), Ed Harris, Ed Jeffers, Jerome Leary, George Moran. Our ball team defeated Tuxedo, Saturday, 2 to 0, after playing by Earl Shylace making the only two runs.

THE RINGLING SIDE SHOW.

Low Graham has collected a particularly strong aggregation of features for the Ringling Annex this season. The list includes:

Milo, Gabron, "Buck" lady.
Krao, Burmesse, "living link."
Princess Tini, "mistake human doll."
Capt. Fred Willard, "the man."
Mme. Lucienne, "long haired lady."
Baroness De Harcourt, "bearded lady."
Baron Nica, Hungarian giant.
Admiral Tumb, American midget.
Francisco Lombard, "three legged boy."
Nance Gibson, "sneezing trainer."
W. T. Felton, "upside down bar pumper."
Prof. Wook, "king of five honey bees."
Casper and Swinton, "colored interluders."
Sacha, "wire haired Hercules."
Harry Gray, Punch and Judy, and electric clown.

Val Vito is the lecturer.

P. A. Venable has his band of twelve soloists.

Thos. Nichols, Harry White and Otto Tragelos are the doorkeepers.

L. C. Guster, Harry M. Riley, Gladstone Shaw and Low Graham have charge of the ticket boxes.

Walter Gilliland is superintendent of canvas.

Business is immense, and the show is setting new pace and standards in attendance, twenty-five cents; children, ten cents, every day.

TWENTY-FIVE YEARS AGO.

ANNIE STRETHLAND was with the Nat. C. Goodwin Jr. Co., in "The Nominex."

When WILLIAMS came "Comrade" at the London, New York, Fair, under the management of the circus, June 2, 1891: My Howard, Agnes Evans, Fannie Lewis, Kittie Wells, Gerrie Little, Jessie B. Raymond, Ray Reynolds, Helen Corbett, Kate Montrose, Pauline Markham, Nettie Hoffman, Katie Emmett, Nellie Russell, George K. T. M. B. Hodges, Louise Bliss, Carrie Ester, Hattie Pond, Henry Shook, Roy Siddons, Joe Oppenheimer, and Bob Becker and his musicians.

BAILEY'S NATIONAL, Washington, D. C., was equipped with electric lights.

NEW PLAYS: "The Louisianians," "Will He Do It?"

The tenth anniversary of the Actors' Fund was celebrated at Madison Square Garden, New York.

J. A. BRADY became a partner and manager of Hallen and Hart.

WILLIAMSON PARK closed as "director of public attention" with Flynn's London Galia Girls.

MILTON and DOLLY NORDES announced "A Son of Theophrastus."

CHAS. E. SCHILLING was manager of Ellith's Garden, Denver.

"I CAN'T BELIEVE HIS FATHERLESS" was published by Willis Woodward & Co.

THE NATIONAL BASEBALL LEAGUE included the following clubs: Chicago, New York, Philadelphia, Cleveland, Boston, Pittsburgh, Brooklyn and Cincinnati.

THE AMERICAN BASEBALL ASSOCIATION included the following clubs: Boston, Baltimore, St. Louis, Athletics, Cincinnati, Columbus, Louisville, Washington.

"HELLY AND THE 400" was the attraction at Harrigan's Theatre, New York; "Mr. Wilkinson's Widow," at Proctor's Twenty-third Street; "Aunt Tinkie's Baby," at the Casino of the "Columbia of the Plains," at H. B. Jacob's Third Avenue.

NEW RESORT TO OPEN.

CINCINNATI.—The Queen City Bathing Beach will not be opened this season. However, plans are under way for a new amusement resort to be opened next season. A bathing beach will be the feature of the resort, which will be located on the Kentucky side of the river, but it will also have other amusement devices.

MITZI HAJOS closes her engagement in "Forn Poms," at the Geo. M. Cohen Theatre, on June 12.

WHITE RAT NIBBLES.

BY VICTOR V. VASE.

Here ye, here ye, brother Rats, let it be known amongst thee, that on June 15, 1916, at twelve noon, sharp, the annual general meeting will be held in a club house, 227 West Forty-fourth Street,

where reports of international board will be read. "Attention." No demand, only if ye boys, try and make it your business to be present.

The Mutual Welfare League, who comprised a bunch of boys believing in "justice to all," want to thank the White Rats Actors Union for the big entertainment put over Decoration Day.

Those who participated were: Joe Dixon, Mr. and Mrs. Victor V. Vase, Bert Scott, Ed. Kahn, Jack Dean, Wm. Dick, Miss West, Jack Irwin and Crismon Orlin, Monroe, Healy and Joyce, Jack Cameron, Carl Francis, Corberty and Burke (Pump). V. Vastough at the piano, did clever work. William J. Fahy rounded up the talent, and Francis J. Gilmore was master of ceremonies. James Timony, counselor for W. R. A. U.; My Israel and Emily Dryer sure did enjoy the festivities, which lasted from 6 p. m. until 10 p. m. Entertaining my dear associates registered in Sing Sing is always a genuine holiday. This goes for every member of our organization. Best health, best wishes, boys.

As a producer Frank Terry clashes with each renowned writers as Julie McCree, George Cohen, David Belasco and Stephen G. Champin. Mr. Terry's latest composition, entitled "After Knock-out" is a rival to his "Mister Boose." But, Samuel Vokes is indeed to be congratulated in securing above number.

Arriving in town June 1, 1916, something urged a sweet muse to visit club, and she did as Ben Schaefer would say, "Oof Mildred Wallace I am speaking."

And, by the way, where, O where is Ben Schaefer? I! The Histo misses him much.

George Delmore's pretty buxom wife enjoys doing things for George, as he is a very appreciative hubby.

Jack Russell (Vokes), late of London, Eng., and his little doggie, Don, the drunken dog, who really is a wonderfully trained animal with play for William Fox, through that jovial bookie, Edna Allen. Mr. Russell will be three sheebs, as "The Black Sheep of the Family."

Right after annual general meeting Harry Mountford and Wm. James Fitz Patrick will away to attend meetings in Boston, Chicago, St. Louis, Detroit and Buffalo. Bon voyage and good luck to both gentlemen.

Jack Warren, starting in sketch known as "Wedding Bells," is booked until September.

Eddie Harris is getting well fast, gaining eight pounds, under Dr. Harry Freeman's care.

Come, I'll show louder this time. Remember June 9, one was scummers. Singing, talking, acrobats, cheer in Jewish, also in German. Big surprise!!!! What's the use of boasting? You know how club does things. Remember date June 9.

Oh, yes, Sam Golden told me in confidence before he opened in Providence, R. I., that he would stop. But 'twas the reverse, for Samuel put it over in great shape.

Clyde Vaux paid his mother a visit last week. The good lady was much pleased with his appearance. So her Clyde appeared younger than his eighteen-year-old brother. You know, Mr. Vaux is some forty years of age.

Full of vim and vitality, Tubby Garron is once more on the scene of battle. Tubby was away one year. In Seattle he had a siege of sickness, causing him a two week lay-off.

Members note: On "Bones" reading room are telegrams for the following gentlemen: Robert Mariette, George H. Cramer, Donald Rodney, Billy Hunker, Ed. Douglas, T. Gilbert, O. L. Ball, "Baker" and Carl Kahn.

Decoration Day Joe Mack toured, via his auto, to Fairhaven. He wrote he met Jack Shegand, The Rat Catcher. Jack comes back until he reached Perth Amboy. In the party were Bert Goldbers, Louis Levine and Lulu Keegan.

Three Ward is one of the A. A. A. The Rat Catcher did the trick. Miss Ward is the daughter of Tom Ward, of "Little Johnnie Dugan's" fame.

Otto Steinert, president of the German branch of W. R. A. U., places all acts playing *Fetters*'s, *Coney Island*.

"Popple," the celebrated accordionist, after many weeks of continuous work, is now resting at home.

Charles Quinn proved that he is now farming, doing so by showing me both his mits, which were callous.

Emmy Buchman is a chieftain employed by the Union Square Stock Co. management. Mr. Kahn wants the world to know she is a married woman, and devoted to her husband, Harry Buchman, the coin shouter.

I am very happy to announce the appearance of Sam Bennett about the city, after two weeks of hospital experience, where he underwent an operation. A cane assists his locomotion.

Ernest Carr, after a two weeks' vacation, is again enacting his duties as secretary.

Slivers Jack Fringle, after weeks of photographing, will lay off for a few days' rest.

Emile Otto Jetter, with "Hello, Broadway," under Jack Singer's management, lost his wife, but this fact does not interfere with my friends' natural comedy, for he gets laughs just the same with the able assistance of his bald headed Beadle.

"Laure," from Cleveland, has promised to pay the boys of Singer show a visit in the near future.

I would advise the girls in "Hello Broadway" to watch that first act, or "Simone" will be after them. *Sniff sniff*. Did you see Billie's new count?

Charming Nettle Nelson has received word of a new arrival in the shape of a 1916 "Cadillac" at her home in Massachusetts. So Phil wrote her. There is some talk of Billieen Sheridan giving up show business. Reports have it Ted is in a fair way to become one of our great coast migrants.

WE HAVEN'T CAUGHT
WE HAVE CAPTURED

AL JOLSON'S SENSE
YOU'RE A DOG-G
WORDS BY GRANT CLARKE
SINGLE, DOUBLE
THE REAL RAG
THOSE GOOD O
WORDS BY JOS. McCARHY
NOT A SUGGESTIVE IDEA - BUT
SOME GIRLS DO
"YOU CAN'T GO WR
LEO
135 W.
BOSTON 181 Tremont St. CHICAGO G.O.H. Building Pr.

A new house committee was elected Monday, June 5, at 11:30 p. m., by members voting for their choice.

Fred Tallman praises the management of Keith's, Washington, D. C. Every comfort for the performers is looked after. With this content feeling towards each other, the vaudeville boys on platform and does himself justice.

Where is Chris Brown going to spend his vacation?

Harry Mandel was made corporal in Company "A" of W. R. A. U. Battalion. The strength of the battalion is growing so rapidly that it will be necessary to secure a larger drill hall. Negotiations are being conducted by Charles Aldrich and Muck. Credit must be given to Capt. Irving O'Hay and the men who have gallanted for punctual attendance. In the Battalion there is no small time, no big time. Capt. O'Hay does not spare any one of his soldiers. There may be a higher priced card at the man marching beside him, sure that is all forgotten in the training of the soldiers. The writer was much amused to hear one of the biggest officers of Rats receive a choice boxing out from the captain.

SICK COMMITTEE REPORT.

Brother John Pautas is convalescing at the Isabella Home, One Hundred and Ninetieth Street and Amsterdam Avenue, New York.

Brother Mookie Le Mair is annoyed by a foreign body lying in his eye, which was removed by Dr. Freeman.

The wife of Brother Tommy Yost, confined to St. Catherine Hospital in Brooklyn, is doing very nicely after her second operation.

Brother James E. Donegan, confined to his bed in St. Vincent Hospital with a chronic case of rheumatism, is receiving the best of care and attention, but so far he has shown very little improvement.

Brother Sam Bennett was operated upon by Dr. Freeman two weeks ago, and confined to the French Hospital, West Thirty-fourth Street. Has fully recovered and has left the institution.

Brother James E. Hays, confined to the Neurological Hospital, Blackwell Island, is in his usual good spirit.

Brother Lucius Kibler, confined to his home with a severe attack of cold, is a little better.

Leah Patsy, of Boyle and Patsy, met with an accident on an Eighth Avenue car, severely bruise

WHITE RAT NIBBLES.

BY VICTOR V. YASS.

How ye, dear ye, Brother Rats, let it be known amongst thee, that on June 15, 1916, at Twelfth Avenue, sharp, the annual general meeting will be held in club house, 227 West Forty-sixth Street.

There reports of International board of the read. "ATTEND." No demand, only if they try and make it your business to be present.

The Mutual Welfare League, who comprised a bunch of boys believe in "justice to all" want to thank the

White Rats Actors Union for the big entertainment put over Decoration Day. Those who participated were: Joe Dixon, Mr. and Mrs. Victor V. Yass, Bert Scott, Ed. Kahn, Jack Bean, Wm. Dick, Max West, Jack Irwin and Charming Girls, Monroe, Emily and Joyce, Jack Cameron, Carl Francis, Corberty and Burke (Pump). V. Yostburg at the piano, did clever work. William P. Faber rounded up the talent and Francis J. Gilmore was master of ceremonies. James Timony, counselor for W. R. A. U.; May Israel and Emily Dwyer were did enjoy the festivities, which ended from 6 p. m. until 10 p. m. Entertaining my dear associates registered in Sing Sing is always a greater holiday. This goes for every member of our organization. Best health, best wishes, boys.

As a producer Frank Terry classes with such renowned writers as Julie McGee, George Cohen, David Belasco and Stephen G. Chapman. Mr. Terry's latest composition, entitled "Mister Knock-out" is a rival to his "Mister Boogie." Mrs. Russell Vokes is indeed to be congratulated in securing above number.

Arriving in town June 1, 1916, something urged a sweet man to visit club, and she did as Ben Schaefer would say, "OY! Mildred Wallace I am speaking."

And, by the way, where, O where is Ben Schaefer? I the Ratto notices him much. George Delmore's pretty buxom wife enjoys doing things for George, as he is a very appreciative hubby.

Jack Russell (Vokes), late of London, Eng., and his little doggie, Don, the drunken dog, who really is a wonderfully trained animal will play for William Fox, through that jovial bookie, Edgar Allen. Mr. Russell will be three shotted, as "The Black Sheep of the Family."

Right after annual general meeting Harry Mountford and Wm. James Fitz Patrick will away to attend meetings in Boston, Chicago, St. Louis, Detroit and Buffalo. Don equine and good luck to both gentlemen.

Jack Warren, starting in sketch known as "Wedding Bell," is booked until September. Eddie Harris is getting well fat, gaining eight pounds, under Dr. Harry Freeman's care.

Come, I'll show London this time. December June 9, one big SCAMPER. Slinging, talking, acrobatic, sketch in Jewish, also in German. Big surprise!!!! What's the use of booting? You know how club does things. Remember date June 9.

Oy, yes, Sam Golden told me in confidence before he opened in Providence, R. I., that he would stop. But 'twas the reverse, for Sam put it over in great shape.

Clyde Yeaux paid his mother a visit last week. The old lady was much pleased with his appearance. To her Clyde appeared younger than his eighteen-year-old brother. No wonder, for Yeaux is some forty years of age.

Full of vim and vitality, Tubby Garrison is once more on the scene of the city. He was away for one year. In Seattle he had a siege of sickness, causing him a two week lay-off.

Members note: On "Board" in reading room are telegrams for the following gentlemen: Robert Marlette, George H. Crumer, Donald Rodney, Billy Panzer, Ed. Donnelly, R. T. Gilbert, O. L. Ball, "Baker" and Carl Kahn.

Decoration Day Joe Mack toured, with his auto, to Fairhaven. En route he met Jack Edgar, the Rat Catcher. Jack continued on until he reached Perth Amboy. In the party were Bert Goffberg, Louis Levine and Lulu Keegan.

Theresa Ward is now a member of the A. A. A. The Rat Catcher did the trick. Miss Ward is the daughter of Tom Ward, of "Little Johnnie Dag-gan" fame.

Otto Steinert, president of the German branch of W. R. A. U., places all acts playing *Follies* on Coney Island.

"Papino," the celebrated accordionist, after many weeks of continuous work, is now resting at home.

Charles Quinn proved that he is now farming, doing so by showing the both his seeds, which were catkins.

Emily Buchman is a cholo pony employed by the Union Square Stock Co. management. Mr. Kahn wants the world to know she is a married woman, and devoted to her husband, Harry Buchman, the coo about it.

I am very happy to announce the appearance of Sam Bennett about the club, after two weeks' hospital experience, where he has not been an operation. A case assists his locomotion.

Ernest Carr, after a two weeks' vacation, is again enacting his duties as secretary.

Slivers Jack Pringle, after weeks of photographing, will lay off for a few days' rest.

Emile Otto Jester, with "Hello, Broadway," under Jack Slivers' management, but his wig, but this fact does not interfere with any friends natural comedy, for he gets laughs just the same with the able assistance of his bald head and Bunble.

"Laurie" from Cleveland, has promised to pay the boys of Singer show a visit in the near future.

I would advise the girls in "Hello Broadway" to watch that first act finale, or "Bismol" will be after them. Best off. Did you see Ellen's new count?

Charming Nettie Nelson has received word of a new arrival in the shape of a 1916 " Cadillac" at her home in Massachusetts. So Nell wrote her.

There is some talk of Ellen Sheridan giving up show business. Reports have it 'Tad is in a fair way to become one of our great copper magnates.

WE HAVEN'T CAUGHT
WE HAVE CAPTURED


AL JOHNSONS SENSATIONAL
YOU'RE A DOGG
WORDS BY GRANT CLARK
SINGLE, DOUBLE
THE REAL RAG
THOSE GOOD OLD
WORDS BY JOE MCCARTHY
NOT A SUGGESTIVE IDEA, BUT
SOME GIRLS DO
"YOU CAN'T GO WRO"
LEO. 135 W.
BOSTON 181 Tremont St. CHICAGO G.O.H. Building P.O. Box

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Fred Tallman praises the management of Keith's, Washington, D. C. Every comfort for the performers is looked after. With this content feeling towards each other the vaudevillean hops on platform.

Where is Chas. Brown going to spend his vacation?

Harry Mandel was made corporal in Company "A" of W. R. A. U. Battalion. The strength of the battalion is growing so rapidly that it will be necessary to secure a larger drill hall. Negotiations are being conducted by Charles Aldrich and Nat Wells for the use of Hippodrome stage. Honor credit must be given to Capt. Irving O'Hay and the men who have enlisted for guncatch attendance. In the Battalion there is no small time, no big time. Capt. O'Hay does not spare any one of his soldiers. There may be a higher priced actor than he marching beside him, but that is all forgotten in the training of the soldiers. The writer was much amused to hear one of the blondest officers of Rats receive a choice boxing out from the captain.

SICK COMMITTEE REPORT.

Brother John Preston is convalescing at the Isabella Home, One Hundred and Nineteenth Street and Amsterdam Avenue, New York.

Brother Mount Le-Maire was annoyed by a foreign boy deeply imbedded in his ear, which was removed by Dr. Freeman.

The wife of Brother Tommy Toot, confined to St. Catherine Hospital, Brooklyn, is doing very nicely after her second operation.

Brother James E. Dougan, confined to his bed in St. Vincent Hospital with a chronic case of stomach trouble, is receiving the best of care and attention, but so far he has shown very little improvement.

Brother Sam Bennett was operated upon by Dr. Freeman two weeks ago, and confined to the French Hospital, West Thirty-fourth Street. Has fully recovered and has left the institution.

Brother James F. Hays, confined to the Neurological Hospital, Blackwell Island, is in his usual good spirits.

Brother Lucien Kibler, confined to his home with a severe attack of cold, is a little better.

Lesly Patry, of Rorle and Patry, better with an accident on an Eighth Avenue car, severely bruised.

NEXT WEEK'S VAUDEVILLE BILLS

JUNE 12-17

U. S. & C. CIRCUIT

NEW YORK CITY.

COLUMBIA.

Dunham & Brodie

Cummings & Gladys

Kaye.

Marvin Van Bergen

Florence Nash & Co.

Farhat & Perry

Frank & Robert

Marshall Day

Newark, N.J.

Nossitz

Fari Fathi & Co.

Gordon, Gorman & Co.

Hoop & Hark

Hudson & Hark

Walter Brown

The De Marco

Neva Horvath

New Brighton.

(Christine Berns)

Lacy Galt

The Galt

Hudson Bros.

Wills & Cavanaugh

Kiss & Co.

Henderson.

(Coney Island).

Ernest B. Bab

Kiss & Property

Kiss & Wills

Harris Montgomery

Harris Montgomery

McIntyre & Smith

Foster City

ATLANTA, GA.

Newark.

Ellen B. Dwyer

Fitzgerald, Dwyer

BOSTON.

Kaye.

Five Antwerp Girls

John Clark Sam & Co.

Jack Galt

Kiss & Wills

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THIS WEEK, HENDERSON'S, CONEY ISLAND

The Great LION TACKLE SAM

AN ORIGINAL ACT A COPY OF NONE

Tower & Darrell
Lee Rogers & Co.
Bilge & Mallon
Mabel McKinley
Last Half
Lynch & Zeller
Rhoda & Crampton
Crawford
Wm. Oakland & Co.
Delaney Street.
First Half
Stanley & Harris
Lillian Doherty
Five Sweethearts
Lawrence Crane & Co.
Henry Horton & Co.
Copper & Smith
Hill & Ackerman
Last Half
Juggling De Lido
Burt & Kitty Henry
"The Right Man"
Lerner & Ward
Willard & Bond
Ashley & Morgan
Baker Sisters
Greensley Square.
First Half
Ryan & Ryan
John Niek & Girl
Sally Wilson
Hippodrome Four
Duffy & Lorenz

Drawes, Frisco & Hambro
Last Half
Polo Sisters
Baker Sisters
Brannagan
Fire Sweethearts
Claude & Martin
Cleveland
"Ten Forty West"
Copper & Smith
Lillian Doherty
Ophelium.
First Half
Dot Martin
Hedder & Brown
Rucker & Winfield
"Woman"
Kear & Bernie
Lynch & Zeller
Last Half
Anthony & Adele
Finley & Zeller
Hill & Ackerman
Wm. Morrow & Co.
Jim Reynolds
Nipper & Elsie
Hickey & Burch
Four Kings
Klanets Square.
First Half
Gold & Bell
Ryan & Riggs
Jim Reynolds

"What Every Man
Handicap Girls Needs"
Last Half
Drawes, Frisco & Hambro
Cunningham & Bennett
Countess Nordahl
Mumford & Thompson
"Pistol Artist"
Duffy & Lorenz
National.
First Half
Polo Sisters
Crawford & Brodbeck
Willard & Bond
Carve
Nine Crazy Kids
Risks' Last Half
Nelson Sisters
Tate's "Motoring"
Gentile
Wallace & Davis
Lawrence Crane & Co.
Seventh Avenue.
First Half
Anthony & Adele
Tilford
Al Burton's Revue
Hickey & Burch
"The Motoring"
Mumford & Thompson
La Tour Sisters
Last Half
Adelle Jaxon
"Woman"
John Niek & Girl
Hertz & Zeller
Statko's Rolliters
Tower & Darrell
Iolan Sisters
First Half
Nelson Sisters
Valentine Voz
McCormack & Irving
Hester Gables & Co.
Arthur Rigby
Iolan Sisters
Last Half
Ryan & Ryan
Three Harvey Girls
"Handing In"
Chas. Reilly
Hedder & Brown
Rucker & Winfield
Last Half
Albert & Irving
Bonner & Powers
Baker Sherman
Brannagan
Wm. Morrow & Co.
Wood, Melville & Phillips
Three Percees
Last Half
Gold & Bell
Hedder & Brown
Henry Horton & Co.
La Van & De Vine
Fying Reeler
Warwick (Eklia).
First Half
"The Boat"
Carson & Winard
Last Half
Chas. Lodge
Fettes (Eklia).
First Half
Xela Sisters
Countess Nordahl
Cunningham & Bennett
Three Leightons
George Davis Family
Last Half
Klanets & Kennedy
Al Burton's Revue
Lee Rogers & Co.
Horton Mallon
Three Percees
Palace (Eklia).
First Half
Hicks' Male
Burt & Kitty Henry
"The Boop"

Jewell Comedy Trio
Statko's Rolliters
Last Half
Spilleg & Dumas
Ryan & Ryan
Mabel McKinley
Three Leightons
George Davis Family
BALTIMORE.
Hippodrome.
Venez & Co.
Walker & Hill
Gentile
Biz Water Lillies
Cyril & Sowers
BOSTON.
Ophelium.
First Half
Finley & Zeller
"Six Pitches & A Pair"
Gentile
Wallace & Davis
Venez & Co.
Last Half
Clara & Dumas
Ray, Bush & Robinson
Ward & Bond
"Spoons"
American Comedy Four
Venez & Co.
Globe.
N. J.
First Half
"Hugon Corner"
"Four Friends"
Last Half
Hicks' Thornton
Hertz & Zeller
Elliot & Mullin
Mumford & Thompson
St. James.
First Half
Moriarty Sisters
Ward & Bond
Ray, Bush & Robinson
American Comedy Four
Last Half
Mr. & Mrs. Bates
Finley & Zeller
"Flun Flinders"
Shelley & Jennings
BUFFALO.
Lyria.
Look Hushell
Dorothy Donnelly
Allo White
Nash & Co.
Win. Cahill
Three Host Bros.
CHICAGO.
Hevick's.
George & Lily Gardin
"Boarding School Girls"
McDonald & Reckards
Katie Fayer
Hager & McIntosh
Low Cooper
Hager & Gardiner
CLEVELAND.
Miles.
Brooks, Ruth & Brown
Wood & Melville
Dorsey
C. H. O'Donnell & Co.
Haller & Noble
Fayer, Hager & Fayer
DETROIT.
Ophelium.
Gypsy Comedians
Jones & Johnson
"Pickin' Bones"
Grace Hazard
Three Hesters
FALL RIVER.
Bijou.
First Half
Clara & Dumas
Elliot & Mullin
Mumford & Thompson
Last Half
Moriarty Sisters
Ed. & Jack Smith
Eva Shirley

HOBOKEN.
Lyria.
First Half
Thornton & Bond
"Light in the Window"
Dorsey
Last Half
Carson & Winard
MONTREAL, CAN.
Princesses.
Trenwald Sisters
Handia & Miller
"The Boat"
Joe Watson
Chas. Freeman & Co.
Daly Harcourt
NEWARK, N. J.
Majestic.
First Half
Francis & Jones
Singer
Lottie Williams & Co.
Chas. Reilly
Baker Sisters
Last Half
Xela Sisters
Bonas Powers
Dot Martin
"The Scoop"
Klanes & Bernie
PALISADES PARK.
N. J.
Flying Rascals

Leach, LaQuhan Trio
PROVIDENCE.
Emercy
First Half
Lodge Thornton
Ed. & Jack Smith
"Spoons"
Eva Shirley
Last Half
Mr. & Mrs. Baxter
"The Boat"
Wallace & Davis
"Six Pitches & A Pair"
STAMFORD, CONN.
Stamford.
First Half
Juggling De Lido
Three Harvey Sisters
Rhoda & Crampton
Claude & Marion
Last Half
Crawford & Brodbeck
Sally Rutland
TORONTO, CAN.
Tango Street.
Greensley & Drayton
Jennie May Hall
Norwood
Portland & Home
Hobbs & Nelson
LeVine-Clinaron Trio

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 32d St.

YOUR WATCH IS YOUR TIME TABLE
CONNER P. W. HEROY, E. F. AG.
1440 BROADWAY, NEW YORK.

BAL'S DREADNAUGHT

AT SUBMARINE PRICES
30 inch.....\$17.00 36 inch.....\$20.00
32 inch.....18.00 38 inch.....20.50
34 inch.....19.00 40 inch.....22.00
42 inch.....23.00

WILLIAM BAL COMPANY

145 W. 45th St. N. Y. 4 W. 22d St. N. Y.
NEW CIRCULARS NOW READY
Mail Orders Filled Same Day Received
85 Days Required

WOOD, MELLVILLE AND PHILLIPS

CLAIM THAT

4 Acres But Anything But

A BLANKET CONTRACT

Always working.

Direction MARK LEVY

MOTION PICTURES

HARRY KENNIS, MOTION PICTURE EDITOR.

NEW ORGANIZATION UNDER WAY WILL EMBRACE ALL FACTORS OF FILMDOM—BOARD OF TRADE TO BE DISSOLVED.

MEETING CALLED THIS WEEK TO PERFECT PLANS OF INCORPORATION—COMBINED PICTURE INTERESTS TO FIGHT CENSORSHIP.

If the plans of J. Stuart Blackton, president of the Vitaphone Co. and an executive of the M. P. Board of Trade materialize, a brand new organization of film men will result as an aftermath of the meeting held at Delmonico's restaurant, New York City, Tuesday, June 6.

The M. P. Board of Trade was organized several months ago with precisely the same purpose in mind as the proposed new trade body hopes to accomplish. The present Board of Trade, however, is assembly in the lines of dissolution owing to internal bickerings and the incessant clashing of hostile interests. Hence the new get together movement.

The meeting at Delmonico's, Tuesday, was presided by a luncheon, and the plan of the organization outlined by J. Stuart Blackton and J. Robert Hobbs. The latter is the counsel for the New York M. P. M. League and the National M. P. M. League.

One of the principal labors of the embryo film organization will be a vigorous and persistent fight against the ever growing censorship evil. In line with this plan a bill is to be introduced in Congress through some representative friendly to the film industry calling for the House to appoint a committee, with full power, to investigate and report on motion picture conditions as they really exist throughout the country.

A movement was started also which places a big combination of exhibitors, exchange men, manufacturers and accessory people. The M. P. M. League, if this idea proves practicable, may be absorbed by the new motion picture protective association.

Censorship just now is giving the big men of the film world serious food for thought. Pennsylvania censorship is costing the manufacturers nearly a million dollars a year, with Ohio a close second.

The Christman-Wheeler Bill was passed by the New York State Legislature, recently, and had it not been killed by Governor Whitman at the eleventh hour, would have extended the reign of Pennsylvania censorship.

Among those interested in the fight against local and State censorship are the Famous Players Film Co., Paramount Pictures Corp., Metro Pictures Corp., Morosco, World Film, Vitaphone, Selig, Lubin, Biograph, Nicholas Frenet Co., Eastman Kodak Co., Triangle and Fox Film Corporation. All told, these companies represent a combined capital of over five hundred million dollars.

It is about time the big men of the business woke up and fought the censorship danger in the only way possible—the practical way.

PHILA. JUDGE RULES AGAINST PENN. CENSORS.

Lubin's "Dollars and the Woman" about the best feature that concern has turned out since it started to make pictures, somehow or other did not meet the peculiar requirements of the State Censor Board when shown some time ago to that august body.

The action of the screen picked Little faults here and there, ordered several eliminations, and generally found the picture below their aesthetic and, of course, highly decorated dramatic standards.

The Lubin Film Mfg. Co. and the V. L. S. E. immediately declined to fight the ruling of the Pennsylvania censors, their offensive taking the form of an appeal to the Phila. Court of Common Pleas, presided over by Judge Anderson. Recently the Supreme Court of Penn. handed down a decision declaring that the lower courts of the State had no authority to reverse rulings of the State Censor Board, unless "such rulings be clearly an abuse of discretion."

Judge Anderson must have looked at things in this light, because last week he rendered a decision in the "Dollars and the Woman" case denying the right of the Censors to order certain eliminations, and generally rendering the Censor Board's viewpoint of the Lubin feature.

In giving his decision Judge Anderson gave voice to the common opinion: "The imagination of these censors cannot fail to convince any unbiased mind of the purity of the underlying motive of the story. The tender pathos of the plot absolutely precludes the impressions and suggestions imputed by the censors to the features that they have condemned."

MARYLAND CENSOR LAW SOON EFFECTIVE.

The Maryland Censor Law, which is the result of the Bryant Bill passing both houses and subsequently receiving the Governor's signature in record time despite the hostile arguments of the New York M. P. Board of Trade and the Maryland Branch of the M. P. L. of A., became effective June 26. On and after that date all films must be submitted to the Censor Board for review.

BRONCHO BILLY TO PRODUCE AGAIN.

Broncho Billy (G. M. Anderson), who retired from active work in the film field several months ago, will shortly join his W. K. Lombard into the ring and start making pictures over in Jersey, not a thousand miles from Fort Lee.

Anderson, it is understood, received \$500,000 from Geo. Spoor in exchange for his stock holdings in Biograph.

The favorite cowboy of the screen is now assembling his company, and will put a small trail of the half millions into circulation again via the producing route.

He may make a serial, then again he may exploit a big female star, or he may make features for a program. Just at present he is not telling.

BROOKLYN TO SEND DELEGATES.

At a meeting of the Brooklyn Exhibitors' Association, held in the baby carriage broughs last night, it was decided to send five delegates to the Chicago convention of the National M. P. L. of A. Whether each representative of the Brooklyn

film organization will wear a rubber plant leaf in his button hole has not been determined.

Moscow, Manhattan, Clark, Tito, Levine and Brand are the men intended to look after the Brooklyn's interests in the Chicago convention. All are practical exhibitors and men who know and understand the needs of picture showmen from long experience in the field.

PROJECTION MACHINES MUST PAY 25 PER CENT. DUTY.

Motion picture projection machines, when imported into this country, are to be taxed an ad valorem duty of twenty-five per cent, according to a recent ruling of the U. S. Supreme Court.

In rendering this decision the court designated projection machines as "frames and mountings for projection lenses."

The U. S. Court of Appeals verdict was the result of a suit started by the American Express Co., acting for Pathé Freres, who objected to Collector Malone's edict placing a thirty per cent. ad valorem duty on motion picture machines on the ground that they were "frames for optical instruments."

Judge Smith gave the following opinion supporting the Court of Appeals: "In our opinion the evidence in this case very clearly establishes that the metal support, the track, the electric lamp, the mirror, the condenser and the motive machinery are all instrumentalities designed to aid and assist the projection lens in producing on a screen an enlargement of the small pictures on the film, and that without such appliances the projection lens would be wholly ineffective for that purpose. Unquestionably the completed article would be a moving picture machine and possibly it might be regarded as an optical instrument."

"Nevertheless, it would be at the same time a projection lens supported by the frame and fitted with the adjuncts which make it available for use. From that it follows that, even if the frame here involved be considered as the frame for an optical instrument, it is none the less the frame for a projection lens, and as frames for projection lenses are provided for in Paragraph 94, that provision must be preferred to the less specific and more comprehensive provision in Paragraph 93 covering frames for optical instruments."

"TWO OF THE STARS COUNTER," that perennial favorite of the Famous Players which features Mary Pickford, is playing at the M. Y. Star this week instead of "The Evil Throats." The latter feature was deemed a trivial radical for that theatre's clientele in the city, and consequently cancelled to make way for "Two."

HARRIS GORDON, who recently left the Ambassador Co. in New York after a trip to Florida, Gordon will shortly announce a new connection.

WILLIAM A. BRADY
IN ASSOCIATION WITH
WORLD FILM CORPORATION
PRESENTS
EDNA WALLACE HOPPER
AND
FRANK SHERIDAN
IN
A STARTLING REVELATION
OF THE
"PERILS OF DIVORCE"
Released June 12 Directed by EDWIN AUGUST



BIGGER AND BETTER
PICTURES
Cheap motion pictures no longer satisfy the American people. They demand Bigger and Better ideas, people and plots.
Triangle Picture Plays have earned first place where good things are appreciated by merit alone.
TRIANGLE FILM CORPORATION
BROKAW BLDG., N. Y. CITY

FEATURE FILM REPORTS.

CURRENT FILM CONVERSATION.

"PERILS OF DIVORCE" INTERESTING AND EXCELLENTLY PRODUCED FOREIGN PROBLEM PLAY—"IT HAPPENED IN HONOLULU," RED FEATHER "FEATURE" LACKS CLASS.

"PERILS OF DIVORCE"

PRODUCED BY WORLD. FIVE REELS.

Released June 8. By Mutual.
STORY—Comedy drama. Modern problem play on divorce. Very interesting story nicely told.
DIRECTION—By Edwin August. Very good.
SITUATIONS—Natural. Could happen in life.
ATMOSPHERE—Excellent. Charming scenes especially good.
CONTINUITY—Well maintained.
PLOT—Strong.
DETAIL—Nothing overlooked.
CAST—Edna Wallace Bower shows to advantage in congenial role.
PHOTOGRAPHY—Good.
LIGHTING—Some pretty night effects of ice skating carnival stand out.
EXTERIORS—Good.
INTERIORS—Well built sets, adequately furnished, lend a touch of realism to the action.
BOX OFFICE VALUE—If properly advertised and divorce evil points brought out, feature can be made a headliner for the class of house.

REMARKS.

"The Perils of Divorce" is a good feature in several respects. The cast is excellent, each individual scoring personally and the ensemble effect is satisfactory in every particular. A wealthy man's home, for once, at least, resembles the real thing on the screen, and the story is unfolded easily and naturally. The feature possesses marked cumulative interest, and holds the attention from beginning to end.
Then there are several little atmospheric touches which greatly enhance the general tone of the action. Director August has not failed to be entitled to a word of praise for the manner in which the Chinese and Japanese scenes are handled, especially because they are not overdrawn.
Liberine the picture, and the skating carnival are excellent bits of direction and artistic photography.

A rich man is happily married. His wife is young, pretty and slightly inclined to be frivolous. However, her frivolousness is not so much a desire for social enjoyment and an occasional dance with one of her husband's associates. There is a rather deplorable and quite widowed female, who comes to visit one day, and then the trouble starts.
This woman has cherished a secret affection for the husband, and when the latter returns to the part of the latter to ungrateful trifles and a prediction toward the great social leader, her part, proceeds to conceal a plot to separate the pair.

A forced letter and subsequent misunderstanding, and results in the husband casting his wife out. Of course the wicked wife did it all, and a divorce follows.

Wicked wife marries husband. Cast off wife turns to professional dancing for livelihood. Yule points. Wife forced to take engagements where she gets them in evidence. The husband returns and the "Daughter Visits" scene with sweetest. Reception merry. Wife marries her father at the juncture leaving not expiating all.

Probably the best feature of the picture, as we had happy family reunion at dusk.
Cast: Francis, Frank Sherman, Baby, Mary and Marie Harris. Features excellent performance.
It is a very pleasing feature, which cannot fail to entertain.
RK.

"IT HAPPENED IN HONOLULU."

PRODUCED BY RED FEATHER. FIVE REELS.

Released June 8. By Mutual.
STORY—Comedy drama. Badly constructed and lacking in cumulative interest.
DIRECTION—Average.
ACTION—Dramatic.
SITUATIONS—Commonplace.
ATMOSPHERE—Hawaiian atmosphere good.
CONTINUITY—Lacking.
PLOT—Poor.
DETAIL—Typical movie stuff.
PHOTOGRAPHY—Average.
LIGHTING—Ordinary.
EXTERIORS—Will do.
BOX OFFICE VALUE—Doubtful. Might get by in very small house at a price.

REMARKS.

"It Happened in Honolulu" is not good screen entertainment by any means. The story is ripe for the plot mechanism. The experience of the most obvious and stereotyped nature. There is something about the plot which seems to marry an heiress, but the girl's mother says no. Mother is strong for the heiress, and she arranges to take daughter away to Honolulu, in order to further her plans.
The girl is married off to English nobleman.

Having seen several of the noblemen at their very worst the character as impersonated by Barrett Grassby, is a little hard on the eyes. Mr. Grassby's idea of a nobleman seems to be a money-bag, a vacant stare and a vacant expression, which makes him appear to be acting all the time.

Well, to continue, the heiress, her mother, and the English nobleman, all live in Honolulu. Incidentally they all lived in Chicago. Maybe it was anything to get away from the stockyards, but the latter reason was to break up the impudent love affair.

Meanwhile, the young man goes into trouble, and how? Why, simply, my boy, he spends money. He is fairly smart at spending money from his dad's concern by a crooked bookkeeper.

A detective chases him all the way to Honolulu, where he follows the helpless party. Incidentally, this search is some detective!

His actions are really funny, and it is a long time before the picture ends. The drama role has been made so unconsciously humorous by several actors.

The picture ends with the lovers united, and everything explained.
This is about the worst the Red Feather has turned out in some time.
RK.

"WHISPERING SMITH"

PRODUCED BY AMERICAN-NATURAL. FIVE REELS.

Released June 8. By Mutual.
STORY—Adapted from Frank Spurgeon's railroad novel.
DIRECTION—By J. P. McGowan.
ACTION—Rapid.
SITUATIONS—Melodramatic.
ATMOSPHERE—Good.
CONTINUITY—Good.
PLOT—Strong.
DETAIL—Good.
CASTING—Helen Holmes featured. Gives her performance.
PHOTOGRAPHY—Standard.
LIGHTING—Good.
EXTERIORS—Good scenes Honolulu.
BOX OFFICE VALUE—Helen Holmes is a first class actress. "Whispering Smith" will be a popular picture locally. Advertis the first.

REMARKS.

"Whispering Smith," as produced by J. P. McGowan, offers a dandy vehicle for Helen Holmes. The drama has not so much as a few pictures which this during young lady has appeared in, but there is one thing which is not to be overlooked, which is a real thriller of the most convincing sort. The story is enthralling and the whole picture has an appeal which should not fail to get over.

THE EXHIBITION MEN of New Orleans have organized an anti-theatrical committee with headquarters in the Y. I. S. W. Exchange.
A Washington dispatch is significant to the play has Congress declare Charlie Chaplin's birthday a national holiday. He is anxious about it, too.

"Bill" proclaimed Louis DeFoe, Dramatic Editor of the New York World to the Publicity Director of the Patriot Film Corporation, a few evenings ago, after the performance at the LUXEMBOURG THEATRE. "I have seen a number of different plays this season, but by all standards 'Bill' and 'Baby' are not one of them so fascinated me or gave me the emotional thrill that this did!"

Mr. DeFoe had just seen that Wonderful Motion Picture Lovers to America, the Official British Films, made under direction of Charles Urban, the only civilian allowed to take photographs.

Admiral Jellicoe's Great North Sea Fleet Motion Pictures, which are the Talk of New York and from which hundreds are being turned away at every presentation.

Admiral Jellicoe's Great North Sea Fleet

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POWERFUL DESTRUCTIVE ENTERTAINING

Graphic story of over 5,000,000 volunteer civilians were transformed into an efficient fighting machine in 15 months, and were ready to meet the SEA TIGER, which has been ordered by the Germans, ON GUARD AND IN ACTION.

Endorsed and endorsed by the Nation's best-known public man, beginning with Secretary of War Baker, Chief Justice White, Assistant Secretary of the Navy Roosevelt, Col. Robert M. Thompson, President of the Navy League and seventy others, Senators, Congressmen and eminent officials.

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THE PATRIOT FILM CORPORATION

729 SEVENTH AVENUE, NEW YORK

AL LIGHTMAN, General Manager

Correspondence from first class Theatres is invited

To not think they know it before, Bill Smith has quit the Universal and is hard at work directing the numerous talent and the coming serial the number comedy star will be seen in shortly. The International Film Service will distribute the picture.

MAX KAMEN, Metro's urban general manager of production, is a student, and a good one. Good enough, in fact, to have held a regular job in the Metropolitan Opera House Orchestra for several years.

R. B. RAY, the big chief of the Metro pictures, is a hand leader of men (no joke intended), and can play the concert in a fashion unthoughtful to being a demonstrative response from a humble statue.

It's a STUNNING knock up at the Metro. For there's Jack Noble, the director, who can name the sweetest strains imaginable from a Victor phonograph, and Ed. Carew, who can play anything from the organ to the fine tenor Cretan, which he hasn't played for a long time now.

COURTNEY FOOTE and ALBERT DILLIOTT, two excellent actors, have signed up to appear on the screen for a year, under the Marcano banner. Their initial experience will be in an adaptation of "The International Marriage," and "The Social," the Tall Tale Teller, says it's the greatest ever. It must be, for who could doubt the untold power?

"JULIAN" says Julian pictures are a nuisance." Quotation from headline in Auburn, N. Y., newspaper.

When heard them called other things, but never a nuisance. Suppose this picture shows will now carry a sign in view of Julian's recent scenes barring Sunday shows in that town reading "Nuisance No Nuisance."

FOURTEEN FILMS are due to arrive in New York from Los Angeles this week. The American screen juvenile will join John Johnson, the "Patriot" N. Y. studio and for a short or two for the films before he returns to the Coast.

DUSTY FALCONER's next Dallas which will be a Super B. Kyme story which appeared in the Saturday Evening Post, entitled "The Parson of Fannin" (not Paramount).

FEATURE FILM REPORTS.

"REGGIE MIXES IN" FINE VOICE FOR DOUGLAS FAIRBANKS—"HIS BROTHER'S WIFE" POOR "SEX" DRAMA, WITH RIDICULOUS COINCIDENCES.

"THOUSAND DOLLAR HUSBAND" A WORTHLESS CHAP—"CHILD OF PARIS STREETS" ARTISTIC—"EYE OF GOD" VERY ORDINARY MELODRAMA.

"REGGIE MIXES IN"

PRODUCED BY FINE ARTS. FIVE REELS.

Released June 5. By Trianglo.

STORY—Comedy drama, written for screen by Roy

SOMERVILLE. Much on the order of Douglas

FAIRBANKS previous picture, "The Girl in the

DIRECTION—By Christy Cabane. Good.

ACTION—Lively. Full of interesting and excit-

ING INCIDENTS.

SITUATIONS—Strong. Several good comedy situa-

ATIONS.

ATMOSPHERE—Exceedingly good.

CONTINUITY—Perfect.

SUBTITLES—Great.

DETAILS—Fine.

ACTING—Douglas Fairbanks featured jointly with

BESSIE LOVE. Both, wonderful screen players.

Box OFFICE VALUE—A violet, gives fine per-

FORMANCE.

PHOTOGRAPHY—Artistic.

LIGHTNING—Several beautiful light effects.

EXTERIORS—Varied.

INTERIORS—Captivating.

BOX OFFICE VALUE—Class A card. In addition

TO BEING AN EXCELLENT PICTURE PLAY, "REGGIE MIXES

IN" HAS A GOOD DRAWING VALUE IN FAIRBANKS'

"LEGITIMATE" REPUTATION.

REMARKS.

"Reggie Mixes In" is a regular Fairbanks pic-

ture. The play offers that lively juvenile num-

ber of opportunities for the acrobatic and ac-

cidental, furnishes him with exactly the

right sort of dramatics.

Reggie Mixes is a wealthy youth of unconven-

tional tastes and a marked desire for congenial

company. This latter trait brings him out of his

natural orbit at the end of the picture, and he

becomes a less than usual character.

During a visit to a rough cabaret, remote from

the swell region of the city in which he resides,

Reggie gets into a lather, and, in the end, he

settles with distinction in the face of the proprietor,

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himself with distinction in the face of the proprietor,

It happens that the youth to whom Mrs. Barton

has "sold her honor" is none other than her hus-

band's long lost brother, and when the

recognition results in little consternation.

The brother, Howard Barton, has been

away in Australia, where he made a pile of

money, and the love of the land is to send

him to the mountains. Richard, incidentally, is threat-

ened with tuberculosis.

The mountains do a lot for Richard Barton,

and he soon recovers his lost health. But Howard

is a bad boy for fair, and while Brother Dick is

out one day he attempts to "make" Mrs. Dick.

Naturally at the very moment Howard makes

the false move Richard enters the door, and turn-

ing angrily on his wife tells her to beat it.

Well, "make" Richard gets into show business

is really funny. When the Bartons were prosper-

ous, Howard was a great success as "Cass Burnham

(wonder what the real C. B. will think of the use

of his name), and he has been and off he has

can you imagine it? Anyhow Mrs. Barton didn't

know that she was the first to see him as that

but now it's different, and strange to say, she

is not so much as she was.

A peculiar coincidence is the fact that her star-

ing vehicle is exactly the sort of her own life.

That isn't all, either, for another coincidence

follows in Howard, who hasn't seen brother Dick

for ever so long, deciding to visit the theatre

and brother Dick, who is in the theatre, is

Brother Richard wanders along on the self same

stage, and the two brothers meet, and the

two pays two bits to sit in the gallery of the same

theatre.

Somewhat or other they all get together again,

and Richard grows older and fat, realizing that

his wife is a good deal older and fatter, and

that the usual motives, and the sacrifice

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party. She has improved her opportunities, but

still retains most of her servant girl mannerisms

despite the changed relations.

A couple of coincidence workers have the girl in

town, and when the husband finds that one of them

is the chap who groped him in the college

college town he becomes indignant that one of them

A scandal caused by the con man's attentions to

the college boy's wife results in a fight between

the two men. It's a rather tame affair, and the

college boy seems less substantial than he has been

before.

However, he manages to beat the villainous con

man, who, by the way, carries a splendid screen

throughout the film, and is a very good

what can the poor boy do but clap her in his

arms and tell her to go.

What father has to say, if anything, about his

son's marriage is not mentioned as far as the play is concerned.

There is a good deal of confusion and sin-

cerity as the Swedish girl, "Tom Formica" makes

her appearance, and the husband, who is a good

chap can possibly ever be to movie operators keen

enough to see the value of the picture.

The picture is a good deal of the devilish sense. The

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"A CHILD OF THE PARIS STREETS,"

JUNE 17, 1916

TEN CENTS

THE NEW YORK CLIPPER



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Founded in 1853 by Frank Queen

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ONE ACT PLAY OF JEWISH LIFE
PLAYING U. E. O. TIME.

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Direction, FRANK EVANS

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RUSSIAN DANCING, INSTRUMENTAL, ARABIAN TUMBLING
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BILLY THOMPSON

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THE GAUDSMIDT'S AND THEIR DOGS

BOOKED SOLID, UNITED TIME.

Direction PAUL DURAND.

THE NEW YORK THEATRICAL JOURNAL

THE OLDEST AMERICAN

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LOEW-MOSS-FOX RELATIONS BECOMING STRAINED.

ACTS OPENING ON MOSS TIME MUST PLAY ENTIRE CIRCUIT.

Three months ago those oppositely in the know predicted an alliance between the Loew and Moss interests, and the deal looked as if it might go through. However, the report went up in smoke. Since then much has been said and said to the belief that both popular priced vaudeville interests would combine.

Repeated denials failed to down the insistent rumors of an affiliation, but whatever chance there was for an understanding has passed into history in view of late developments.

It seems that Mr. Loew, of the Fox office, has issued word to the Fox agents that both the Jefferson and Hamilton Theatres, in opposition, and this statement is taken to mean that the Fox office will not be likely to favor any booker who puts acts into either of these Moss houses.

On top of this, agents who book tours through the Moss office have been informed that any act booked for the Moss tour must play the entire circuit; a blanket contract being given to cover the number of weeks on the time.

This is a protective measure, inasmuch as many acts opening on the circuit heretofore have exhibited a desire to cancel or refuse certain houses booked through the Moss office, that might be termed, and are in reality opposition to both Fox and Loew.

Particularly is this so in the case of the Jefferson, Hamilton and Keeney's Theatres. It is claimed that many acts have been "pulled out" of the Keeney house in Brooklyn, and the fact that a contract exists that binds an act to fulfill its obligations should cause a discontinuance of the practice.

In signing an act for the entire circuit under the blanket contract the artist will be forced to go through with his agreement.

The most surprising news of all is the report that Mr. Schenck, of the Marcus Loew office, has instructed his agents to book with the Moss office as little as possible, and if convenient not to book any acts for the time at all.

This would serve to "crimp" any friendly relations between the Moss and Loew offices. Indications are that in future the alliance will be between Fox and Loew on one side, and Moss and Keeney on the other.

It is plainly apparent from the present trend of affairs in amusement circles that Moss will eventually acquire additional theatres, and prove a big factor in the popular priced vaudeville field in the East. As for any agreement between Loew and Moss, the present outlook is, in the parlance of the elite, "cold turkey."

ACTIVE FOR SOUTH AMERICA.

Richard Pitroff has booked the following acts for the Seguin tour in South America: Harry Clark Trio, singers and solo experts; Dottie King, fancy dancer; the Great Zig, Harlequin juggler; Silvestre Slaters, French dancers; Nebuchad and Rector, illusionists; Goldmann shadowgraph; Wheeler and Delan, fancy dancers with the "Pom-Pom" company; Theresa, modern conjuring act.

Nearly all of these acts will leave New York on the steamer *Varetti*, of the Lamport & Holt Lines, for Buenos Aires. Richard Pitroff has booked about fifty more acts this summer for the Seguin tour, as, on account of the war, South American managers cannot get performers from Europe. All

the supply of vaudeville acts must be gotten from New York.

STAGE CHILDREN GET DIPLOMAS.

The first commencement exercises of the Professional Children's School were held last week, at the Princess Theatre, and four children received diplomas. The course includes everything from needlework to civics.

Among those in attendance were Bishop Greer, Elsie Ferguson, John Drew, Jane Greer. The only boy graduate, George Edwards Price, is a member of Gus Edwards' vaudeville act.



EDWIN RELKIN.
 Manager of various Yiddish theatres and attractions.

"MR. LAZARUS" OPENS.

The premiere of "Mr. Lazarus," by Harry O'Higgins and Harriet Ford, starring Henry E. Dixey, took place June 8, at the Shubert, New Haven, Conn., under direction of George Henry Truett. The Modern Play Co., Inc., is the management.

The cast supporting Mr. Dixey includes: Florence Arnold, Eva La Gallienne, William T. Clark, Tom Powers and Marie Ascarage.

COLLECTS JUDGMENT.

Judgment on the amount of \$47.50 was collected in the City Court last week by James A. Timony, attorney for Sam J. Harris.

The case was the result of an action brought against Joe, L. Korman, lessee of "The Pullman Porter Maids," a vaudeville act, for unpaid salary.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THEIR CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

ACTRESS HURT.

Marie Esmeralda of the vaudeville team of Esmeralda and Derville, met with an accident last week at the Alhambra Theatre, in Stamford, Conn.

Miss Esmeralda entered the theatre on a stage in search for mail, and it is alleged there was no light in the building save that used under the stage by workmen who were repairing the pipes of an organ used in the theatre.

The young lady stumbled and fell through an open trap door, landing in the basement, where she was found by the workmen. She sustained bruised ribs and a lacerated right leg, and is at present under the care of her physician.

ACT AGREES TO PLAY.

Cooper and Rinaldo, a vaudeville team, recently accepted a week's engagement from the Keeney office. The act played the first half at Keeney's Newark Theatre, and the second half of the latter half at the Brooklyn house, alleging illness as their inability to finish the week out.

The turn thought it was entitled to a full week's salary, and instructed their attorney, James A. Timony, to bring suit against Keeney for the amount.

The matter was settled amicably when Ray Owens, Keeney's representative agreed to pay the team for Monday, Tuesday and Wednesday, and in addition have them play out the terms of the contract at a future date.

MAUGHAM PLAYS FOR FROHMAN STARS.

Ethel Barrymore will continue under the direction of Chas. Frohman, Inc., and will be seen here next season in a comedy by Somerset Maugham, entitled "Our Betters."

Another play by this author to be produced next season is "Caroline," in which Margaret Anglin will appear.

NONETTE.

One of the most graceful, accomplished and popular artists on the vaudeville stage—such is Nonette, whose picture adorns the cover of this issue. It is an excellent likeness of this charming little lady, whose talents as a violinist and vocalist are the delight of countless thousands of ever increasingly enthusiastic audiences. Personality in these matters always goes far towards winning an audience. Nonette possesses plenty of that elusive quality, yet it is safe to say her ability as an artist of distinction and finish have chiefly added her in the attainment of the prominent position she now fills in the vaudeville world. Nonette has made quite a feature of the publications of M. Witmark & Sons. Last week at the Alhambra, and this week at Keith's, Philadelphia, she charmed her old admirers and acquired new ones with her playing and singing of at least five Witmark songs. They were: "My Grandfather's Girl," "Good-bye, Good-bye," "Are You From Dixie?" "Hold Me In Your Loving Arms" and "Kiss Me Again."

"PEACE" THE SLOGAN OF THE MOTION PICTURE INDUSTRY.

\$500,000,000 INTERESTS ORGANIZE PROTECTIVE LEAGUE.

M. P. BOARD OF TRADE WIPED OUT.

The motion picture interests are to have an organization of their own, and in the future there is to be no more dissension, according to what transpired at the so-called "harmony dinner" given at Delmonico's last week.

No more will the various manufacturers dash madly about pulling against each, for the time has arrived and the moment is ripe for an understanding that bids fair to make the celluloid gentlemen and their different companies considerable organization, involving, as it will, some \$500,000,000 of capital practically aligned under one banner.

"Organization" was the keynote of the different speeches by those whose prominence marked them as representatives of the many motion picture concerns and with everyone in perfect accord it only remains for the final details to be worked out before the manufacturers will be a formidable aggregation for any ill advised friend of censorship to "pick on."

The film men have at last realized that in unity there is strength, and that the former policy of being at odds with each other was not the correct way of improving the conditions under which they are at present laboring.

Out of the chaos, therefore, has come enlightenment in the form of the proposed league, which will embrace manufacturers, supply houses, producers, etc., in fact, all who have any financial interest in the future of the fifth largest industry in the world.

The decision to organize was a timely one, and it should be the forerunner of better relations between all concerned, and in addition prove a powerful structure in opposing proposed censorship measures that might have a tendency to weaken the industry.

It would not be surprising if J. Stuart Blackton were made president of the new league.

OLD MINSTREL GOES WEST.

Hugh Dougherty, famous for years in Philadelphia as a minstrel performer, has left for Los Angeles, Cal., where he will spend his remaining days with his step-daughter, Mrs. Evaline Rutland.

Hughy, who is seventy-three years of age, has been in poor health for some time past, and two months ago was taken ill and sent to St. Agnes' Hospital.

The minstrel was born in Philadelphia. After doing little turns at concerts he came to the attention of Sam Sanford, and made his professional debut at the Elberfeld Street Opera House. When Caruso & Dixey succeeded Mr. Sanford Hughes continued with the company at that house, where

he remained for many years. He left there for a while and toured all over the country with the leading minstrel troupes of those times.

Later he returned to Philadelphia and was with Frank Damon's Minstrels for years.

CUT RATE TICKETS YIELD \$320,000 YEARLY.

Joseph Le Blang, the "cut rate" king, does \$320,000 business each year with the half price theatrical tickets.

This fact was brought out before Judge Kadden and a jury at Elmhurst, L. I., last week in the first of a series of actions brought by Norman Sterne, former manager for Le Blang, to establish his interest in the concern.

Le Blang admitted that his transactions with eight theatre managers totalled \$320,000 a year, or an average of \$40,000 each.

The jury awarded the full amount of Sterne's suit, which was for salary due.



HAZEL BASHAM.
In "Who Is She?" by Willard Mack, presented by Joe. B. Bernard & Co.

DEWEY THEATRE SOLD.

The old Dewey Theatre, on Fourteenth Street, was purchased last week by Solomon Schnaas, the cigarette manufacturer, for the amount of \$100,000.

The property was bid in at foreclosure proceedings brought to satisfy a claim against Sarah F. Sullivan by Mr. Schnaas, to recover a loan and interest on same that amounted to \$210,000.

FRIER WINNER WEDS.

St. Louis, Mo., June 7.—Ida Damon, the girl who won the "Million Dollar Mystery" moving picture contest last season, was married yesterday to Arthur Painter, after considering one thousand seven hundred and forty-two suitors who corresponded with her because of her contest victory.

WILLIAM GANE ILL.

William Gane, for several years owner and manager of various vaudeville theatres in New York and the past season house manager of the Walnut Street Theatre, Phila., was removed last week to the American Stomach Hospital, that city, to undergo a serious operation.

JULIA SANDERSON MARRIED.

Julia Sanderson was married June 6, in Greenwich, Conn., to Lieut. Bradford Barnette, U. S. N. Miss Sanderson will continue her work on the stage.

CONCERNING TONY DENIER.

Harry R. Vickers writes from Beacon, N. Y., as follows:

"It is with regret I inform you and the readers of your paper that Tony Denier, the old time pantomimist and clown and manager of 'Bumpy Dumpty,' has become a charge of the county poorhouse, at Kingston, N. Y. He went to that city shortly after the death of Dan Sully of 'Fetich Priest' fame, and married Sully's widow. The local papers of that city have published that at the marriage he turned over to that lady his fortune, some say \$300,000. I know him in his prosperity in Chicago, and he, at all times, was the first as a donor of charity.

"This will be corroborated by such old timers as Gerald Griffin, Jere Colver, McIntyre and Heath, and other well known professionals. I hope I will not be presuming when I suggest to the Actors' Fund to look up this case and see if there is a way of having him become a guest of the Home. I think Charley Warren and Marguerite Fish, a famous sketch team that went to Europe years ago and remained there, are relatives of his. I trust this will reach someone who will investigate. I wish to state that I am in no way connected with Mr. Denier, but write this out of sympathy as an old professional."

VOTE OF THANKS FOR SOTHERN.

At a meeting of the finance committee of the Actors' Fund of America, consisting of Mare Klav, Joseph Jacobs, William Barry, Charles Barnham and Daniel Frohman, held Thursday, June 8, a resolution of thanks was voted to E. H. Sothern for his generous donation of \$15,000.00, as a result of his two weeks' performances in behalf of the Fund, recently given at the Shubert Theatre.

The gross receipts of Mr. Sothern's four weeks' performances were \$68,172.42, divided up as follows:

To the English Actors' Fund, \$4,361.03; the British Red Cross, \$5,077.93; Actors' Fund (including premium), \$15,501.50; Shubert Theatre (as percentage on gross), \$22,922.50. Out of the gross, the company's salary for the four weeks paid was \$11,165.56; the gross advertising (Sothern's share), \$1,317.27; stage expenses, \$490.22. Entire production expenses, \$4,037.23.

In addition to this, an extra matinee was given by Miss Marlowe and Sothern in behalf of the French crippled soldiers, making an additional contribution of nearly three thousand dollars.

Mr. Sothern, therefore, contributed during the month twenty-eight thousand (\$28,000) dollars to the various charities named, as his personal share of the results of the engagement.

ETHEL LORRAINE SETTLES.

Ethel Lorraine Belmont, who recently obtained a divorce from Raymond Belmont, her former husband, agreed to a settlement of a lump sum in lieu of alimony last week.

Justice Shearn, in the Supreme Court, signed an order approving the settlement.



DOT MARSHALL.
The Hagtime Dynamo, in vaudeville.



HENRY DUFFEY.
Under the management of Chamberlain Brown.

THE NEW YORK CLIPPER

Founded in 1883.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 17, 1916.

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 of The Clipper is located at Room 210, 55 N. Dearborn St., Chicago, Chicago, Manager and correspondent.

SOUTHERN BUREAU, THE CLIPPER, at
 Al. Makinson, manager and correspondent, 1135 Grand Avenue, Kansas City, Mo.

THE CLIPPER HAS AN ORIGINATOR, PROPRIETOR AND STAFF, at
 our agents, DAW'S SHIPBOARD Agency, 17 Green Street, Boston, Mass., and
 News Editor, 21 Avenue de l'Opera, Paris, France
 Maria Rios and her husband, 22 Avenue de l'Opera, Washington, D. C., as Juliet, in "Romance and Juliet," with Barton Hill as Romeo.

A. C. I., Brooklyn—John T. Raymond, appeared in "Fresh, the American," at the Park Theatre, New York, in the Spring of 1881.

H. R. V. Bacon—J. N. N. Salazar was born in February, 1846, at Freeport, Ill. He died Dec. 24, 1905, at Long Beach, Cal. He was a physician in care of Women, Berlin & Snyder, New York.

MARY GARDEN sailed for France last week.

"MAYORNEEN" closes its season June 17, at Fowers' Theatre, Chicago.

"FRANCE AND QUIET," Edwin Milton Royle's new comedy, will be given a trial production this week.

HOMER GEORGE, manager of the Atlanta (Ga.) Theatre, is paying his annual visit to New York.

DOUGLAS FAIRBANKS returned to New York last week from California, where he has been posing for the pictures.

GEO. H. ADAMS and wife will spend a few weeks in the mountains, having completed his seventh season with the New York Hippodrome.

NEPTUNE MOTION PICTURE EFFECTS, Inc., motion picture film effects, incorporated at New York, June 7, for \$150,000; B. C. Elliott, R. F. C. Leithold and H. Thurston.

SANGRE PICTURE PLAYS CORP., film, accessories, motion pictures, incorporated at Albany, no par value, to carry on business, with \$10,000; R. B. Sanger, D. and W. B. Balfour.

THE WINTER GARDEN AMUSEMENT CO., conduct places of amusement of all kinds, incorporated at New York, June 8, for \$400,000; F. D. Buck, M. L. Herty and George W. Dittman.

GEORGE RULPH sailed for London last week, to enlist.

DOLLY HACKETT has been added to the cast of the new Winter Garden show.

BIMMY DESTINN is being sued in the Supreme Court by Ottakar Bartik, for \$7,961.75, for an alleged breach of contract.

EMMA LOEFFLER, grand opera prima donna, and Charles Frank Zenba, banker, of Pittsburgh, will be married shortly.

"THE ROMANCE OF ETO," Mary Lee Wertheimer's Japanese comic opera, will have its premiere Sept. 15, at the York, Buffalo.

THE SUIT instituted by O'Brien, Malvernsky and Driscoll against the W. R. A. U., for fees for services rendered, has been settled out of court.

"IN OLD KENTUCKY" will be toured next season by Royland-Chifford-Gaitis, Inc. The season will open Aug. 14.

JACQUES THEATRE, Waterbury, Conn., is playing a full week, seven acts, two shows daily, booked by the Eastern Vaudeville Agency.

A. H. KNOLL has purchased one hundred and sixteen acres of land at the Isle of Pines, West Indies, where he intends to spend his winters in the future.

POPULAR OPERA CO. OF MANHATTAN, Inc., general theatrical, incorporated at Albany, June 6, for \$600,000; L. Kramer, A. Edelstein and I. Zoro.

MRS. FISKE, who closed her season in "East-ville Susan," at the Galaxy on June 10, will open next Fall in the same vehicle in Boston.

MILTON and SARAGET ABORN have secured from John Cort certain territorial rights to "Princess Pat."

ELAW & BERLAND and JOSEPH BROOKS will send "Ben-Hur" on the road next season, which will be its sixteenth season.

JAMES T. POWERS, "Hobbyhorse's Legman," will open the 1916-17 season of one of the Shubert theatres in New York.

CHAS. AHEARN's comedy Myrtle act will be one of the features in the new Hippodrome show opening in August.

KEITH'S PLATBUSH THEATRE, in Brooklyn, after a few weeks of pictures, has closed its doors for the Summer.

MME. CALVE sailed for France June 10, to nurse the wounded soldiers and to sing to them. She will not return until after the war is over.

EDWARD EVERETT FIDGION filed a petition in bankruptcy last week, with liabilities placed at \$11,739, and assets \$32,290.

MRS. and MRS. VERNON CASTLE intend opening a dancing house in London, Eng., at the conclusion of the war.

OLIVE THOMAS, the Eglafed "Midnight Frolic," has joined the International Film Co. forces as leading woman for Harry Fox, in comedies.

A. H. Woods has purchased Matt Green's claim to the title "Cheating Cheaters," the name of Max Martin's new play now in rehearsal. Mr. Green had a vaudeville sketch of that title.

"THE AMBER EMBERS," an opera by Marcus C. Connelly and Zoel Parenteau, will be produced under the direction of Corcoran, Williams & Riter, June 19, at New Haven, Conn.

PAULINE AMUSE CO., Inc., promoting of amusement and exhibition enterprises, incorporated at Trenton, N. J., June 7, for \$5,000; Jacob Aron, J. Tobias Goldberg and Samuel B. Cooper.

The same incorporators also chartered the Ritz Range Amuse Co., to conduct a shooting gallery and amusements at Palisades Park, N. Y.

CECIL LEAN and his wife, Cleo Mayfield, who have been appearing in "The Blue Paradise" continuously since last August, will take a motor tour of the White Mountains, which will terminate at the Bangley Lakes, Me. They will spend a short time in the city and then return to the city to rejoin the Fall revival of "The Blue Paradise."

"FLAG DAY," on June 14, will be celebrated by all the Elk Lodges, particularly by No. 3, which has planned an elaborate program for the ceremonies and afterwards at its splendid clubhouse.

THE LONG ISLAND GOOD HEARTED THEATRE will open their new clubhouse at Freeport, L. I. June 18, and a great gathering of lights and their friends is looked for.

HELENE DAVIS (Mrs. Ned Wayburn) was operated upon for appendicitis at the Holy Family Hospital, Brooklyn, last week, and will probably be fully recovered this week.

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MINNIE DUBREY will return to vaudeville shortly.

ARTHUR HAMMERSTEIN will put out two "Kathika" companies next season.

HARRY SWEATHAM goes ahead of "Fair and Warmer" next season.

ANNE SUTHERLAND goes with "Cheating Cheaters."

MANAGER GEORGE CALLAGHER, of the Galaxy, Kansas City, is in New York.

H. H. BURNBIDE has engaged Milo for the Hippodrome for next season.

JIMMY HARRY has bought a Ford for home use at his Pennsylvania Summer home.

MAISIE OAY, of the "Slyth" Co., sailed for England last week, and will return in August.

THE SHRIDERS will meet at Buffalo, N. Y., June 11-12.

THE PLAYERS' BOAT CLUB will give their entertainment at the Boule, Red Bank, June 22.

KATHLENE MAC DOWELL will play the principal role in "The Dawn" which is presented by John Cort in New York next August.

RUPERT HARVEY will leave for England to join the colors, at the close of his present engagement in "Jesse."

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ASTOR FOR SHUBERTS AND WOODS.

"THE BOARD OF CENSORSHIP."

BY BEST MARION.

DEAL TO GO THROUGH THIS WEEK.

COHAN & HARRIS TO RECEIVE LARGE BONUS.

For some weeks negotiations have been under way between Cohan & Harris, on the one side, and the Shuberts and A. H. Woods on the other, for the transfer of the Astor Theatre.

Ever since Hunt H. Harris became the sole owner of the Candler Theatre a few weeks ago, Cohan & Harris have been desirous of getting rid of the Astor lease, as the Candler will be made their producing house.

The lease of the Astor, which Cohan & Harris took over from Wagnalls & Kemper, still has a nominal consideration, subject to mortgage for \$72,560. The house measures 90x130 feet, and is reached by a lobby 52x72 feet, it will be managed by William L. Greenleaf for the new owner.

The details of the Cohan & Harris-Shubert and Woods deal have not been made public, but it is understood that the transaction calls for a large bonus for Cohan & Harris.

also the lease of the Grand, which he will continue to operate.

IMPERIAL SOLD.

PHILADELPHIA, June 12.—The big moving picture house, the Imperial, at Nos. 217-19 South Sixth street, has been bought by Robert H. Wagnalls from Robert Bloomgarden, for a nominal consideration, subject to mortgage for \$72,560. The house measures 90x130 feet, and is reached by a lobby 52x72 feet, it will be managed by William L. Greenleaf for the new owner.

ACTRESS GETS DECREE.

Judge Manning, in the Supreme Court in Brooklyn, last week granted an interlocutory decree of divorce to Margaret Balfour from her former husband, William J. Balfour, formerly with Grace George's Co. at the Playhouse, N. Y.

PANTAGES' PARAGRAPHS.

Freeman and Dunham, who have been a big hit at the Middle West, open on the Pantages Circuit next week.

The American Production Co.'s version of "The Divorce Question" starts on the Pantages Circuit June 19.

"The Ballet Divertissement" opens on the Pantages Circuit June 26.

East Elmer's Fete start the Pantages tour June 28.

The Six Serenaders have proven a big hit on the Pantages time.

Max Curtis is cleaning up in the Northwest, where he is playing Pantages' house.

"A Night in the Park" will open on the Pantages Circuit July 3.

Mailey and Woods are to play the Pantages Circuit, opening about the middle of July.

"LIGHTS" OPEN CLUB HOUSE.

Monday, June 18, the Long Island God Heated Theatres, an organization composed of actors and other good fellows, will open their new club house at Freeport, L. I., and some house-warming is due.

The membership is not confined to Theatres, as a scrutiny of the list reveals the names of many well known "hard boiled eggs" such as Tad Dorgan, James J. Consett, etc. Victor Moore is head of the "Lighta."

KEITH'S SUMMER CLOSINGS.

The Ruswick Theatre discontinued its vaudeville policy Sunday evening, June 11, and opened Monday, June 12, with pictures.

The Orpheum, Brooklyn, also closed its doors Sunday evening until the Fall.

The Prospect, Brooklyn, is playing split weeks during the warm months. The Royal and Colonial will doubtless remain open all Summer.

"ALIDA" GIVEN OUT OF DOORS.

PHILADELPHIA, June 10.—The big out of door production of "Alida," on Franklin Field, under the auspices of the University of Pennsylvania, June 6, was a huge success despite many obstacles. The chief of which was the frequent passing of freight and passenger trains, which practically drowned the voices of the singers.

A huge stage was built in the stadium, which held a crowd of twenty thousand persons.

The principals were: M. Zinner, Marie Bap, Marguerite Matzenauer, Joseph Campbell, Leon Rothler, Juanita Fretter, Eugenie Lazzari, and Giovanni Pironi. Giorgio Falcato directed the orchestra of two hundred musicians. The costumes and scenic equipment were on a magnificent scale.

LEASES NEW THEATRE.

AUGUSTA, Ga., June 12.—Jake Wells has leased for a period of ten years the new theatre which is to be erected here for the East Delta Development Co. The new playhouse will be a handsome and thoroughly modern structure, with a seating capacity of over fifteen hundred and arranged to accommodate the largest attractions on the road, vaudeville or moving pictures. It will be ready for occupancy during the early Fall. Mr. Wells is



JULIA EDWARDS.
The Versatile Girl, playing vaudeville.

VAN BUREN WRITES PLAY.

WASHINGTON, June 12.—A. H. Van Buren, leading man of Polk's Popular Players is soon to appear in the limelight as a playwright, and he has announced that the management of Polk's has decided to give him a play to premiere in Washington. As yet it is nameless, not yet copyrighted, and there is not ready for public. When these little things are completed the public will be taken in confidence. Old Rutland and his many friends expect Mr. Van Buren the hand of congratulation to advance.

PROCTOR COMPLETES LYCEUM.

NEWARK, N. J., June 10.—F. W. Proctor has completed the Lyceum, an serial theatre, dance hall and cafeteria combined, which is above the Proctor Palace, on Market Street, and will be used for theatricals, concerts and social functions. This theatre will accommodate 1,500 people.

BOSTON BOYS SCORE.

Two Boston boys are back in Boston again—Ward and Faye. "The English Chaplain," after a long tour of the Middle and Southwest, and are repeating their former success in the city of bays. They are playing for Loew, thereby disproving the old saw about "a prophet not being without honor," etc.

NEW THEATRE PLANNED.

VINCENNES, Ind.—Theodore Charles, owner of the Star Theatre, is soon erect one of the finest theatre buildings in the State on the site of the present place of amusement. The building will cost in the neighborhood of \$10,000, and will be dropped.

Now, "What is a Board of Censorship?" That's easy to answer, and here's the tip. It's a plank you must walk or you'll get the old Zip.

Zip. "Buck! Buck! Finish."

And the burlesque is a regular mark. Give a spoolish show or your house will go dark. "What?" Rough Country.

Before the burlesque comes the town. And the girlie posters are posted around. Look out! or the censor may yank them down. Oh horrid posters!

Just watch those same fanatical tips. Give out short skirts on their dirty trips. They all pass the Board of Censorship. With a "Sure some squab!"

(Horr!)—Why pick on pictorial posters. But, of course, the artists may have a perfect right!

STOCK COMPANY FOR PALACE.

The contemplated stock venture in conjunction with the present vaudeville policy at the Palace is to be a reality in the near future.

The plan is to show an act play each week by a company of well known players, under the direction of May Tully.

These plays will be first shown at Jersey City by another company at that house, and those that are deemed O. K. will be put into rehearsal and played at the Palace.

Plays have already been selected from the pens of well known authors.

Among those in the stock company are: Florence Roberts, Jesse Gray, Olive Wrayman, Emily Ann Weisman, Laura Hope Crews, Henry Woodruff, Conway Foster, George Parsons, Charles Cherry and George Fawcett.

PIRROT NEWS.

Richard Pirrot has made arrangements with Anna Held for a tour in South America. Miss Held will go with her own company of first class artists for about a six months' tour. Mr. Pirrot is dealing also with Les Shubert for a tour in America for the Grand Fratelli, who will soon open in one of the Shubert theatres in New York, and in the fall will make a tour of the country. Pirrot is at present in South America. Richard Pirrot got a cable from Signor Bianco, manager of Fratelli, which states that he will arrive in New York at the end of June, 21. Pirrot will also look for next season all acts for two circuits for Publichouses, one in Havana and one in South America.

DEARTH OF GOOD COMEDY ACTS.

According to the coming season there is a scarcity of new material, especially comedy turns, in the vaudeville field.

This despite the fact that there are hundreds and hundreds of acts laying off on the Italia. It would therefore behoove many performers to advance new material.

TONT HUNTING, PRESIDENT.

At the annual meeting of the Players' Boat Club, at Fairhaven, N. J., Sunday, June 11, Tony Hunting was elected president; Charles Hayes, secretary; Leo Hayes, treasurer; Fred Rigley, Ralph Rockway, trustees. The House Committee included: Tony Hunting, Frank Dick Huma, George Quigley, Harry King and Herbert Knight.

"TABARIN GIRLS" CO. CLOSING.

The "Tabarin Girls" Musical Comedy acts, who have closed their season two weeks ago, will be seen in New York on a change to break the jump home and booked Petersburg and Newport News, Va., where the show will close June 11, mostly all the people going to New York by boat. The show will start out again early in August.

CHANGES AT FIFTH AVE.

Joseph Winkler, formerly manager at the Fifth Ave., resigned Saturday, June 10, and was succeeded by Edward Corrigan, proprietor of the house. Thomas Mason, former manager at the Fifth Ave., takes the position left vacant by Corrigan.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," nineteenth week.
BROADWAY—"The Bachelors," twenty-fifth week.
CABIN—"Very Good, Eddie," twenty-fifth week;
 third at this house.
CARDEN—"Jazzie, Eddie and last week."
CORT—"Jolly O," fifth week.
COMEDY—"Washington Square Players, second week."
ELYNOR—"Fair and Waxman," thirty-second week.
HARRIS—"Hit the Trail Soldier," fortieth week;
 nineteenth at this house.
HUDSON—"The Cinderella Girl," twenty-second week.
LYRIO—"Kathika," twenty-sixth week; eleventh at this house.
MAXINE ELLIOTT—"Marie Tempest, in 'A Lady's Name,' second week."
SHUBERT—"Low Fields, in 'Step This Way,' third week."

ZIEGFELD FOLLIES.

New Amsterdam (Mabel Douglas, mgr.)—
The Ziegfeld Follies of 1916. Book and lyrics by George V. Hobart and Gene Buck. Music by Louis Hirsch, Jerome D. Kern and David Stamp. Decorations by Joseph Williams. Staged by Ned Wapburn. The players: Ina Claire, Ann Pennington, Bert Williams, Bernard Grainger, Sam B. Hardy, Jusie Johnston, Emma Hale, William Scott, Carl Randall, Don Barclay, Frances White, Allyn King, Peter Swift, Helen Barnes, William C. Fields, Bird Millman, Frankie Brice, Gertrude Scott, Hazel Lott, Gladys Loftis, Grace Jones, May Carmen, Ted Quaters, Gladys Feldman and Evelyn Conway. Resplendent in color, haunting in melody, irreverent in beauty and irresistible in humor is the new "Ziegfeld Follies" which began its engagement at the New Amsterdam Monday night, before an audience which packed the theatre, despite the fact that most of the seats were sold at auction. This edition of the "Follies," which is Mr. Ziegfeld's fourth production, found instant favor, although it must be confessed that it started slowly. The evening proceedings began with the showing of the Park of Fantasy, with William Shakespeare on a pedestal and George M. Cohan on another. These stanzas came to life, and then each host of their play.

Then follows in quick succession amusing travesties on Shakespeare's plays, "Julius Caesar," "Romeo and Juliet," "Othello" and "Antony and Cleopatra."

This was followed by a sketch on premeditation, which was rather borsome. But everyone in the vast audience "sat and sat and sat" when the Hawaiian number was shown, for it proved to be one of the best things the local stage has seen in a long time. It is a sort of great beauty, which has plenty of action. An original and novel feature is the "mamamulubet song." In which twenty of the famous Ziegfeld beauties danced in the dirt, while quarts of electricity came from their shoes.

A scene of regal beauty and dignity was "On the Banks of the Nile." This scene is one of the finest that has ever come from Joseph Urban's brush. His work in every one of the eighteen scenes is artistic but this particular Egyptian scene is far his masterpiece.

In song and burlesque Nijinsky, the Russian dancer, was made fun of, and the famous dances, "Le Spectre de la Rose" and "Musharade" were also skillfully travestied.

The company engaged by Mr. Ziegfeld is one of genuine excellence. Many of the beauties have been retained and there are, of course, several new faces among the principals.

Bert Williams has the opportunity for fun-making that other Follies gave him, but he was nevertheless funny. As "Othello," with a funny beard, he captured many laughs. He has several songs which he sings in his own peculiar style.

Ina Claire was a positive delight, and proved that she was also clever at impersonating stage favorites. Her impersonation of Joseph Urban's Geraldine Farrar were uncommonly clever. She has also improved as a singer. But the lion's share of the laughter, was captured by Frankie Brice. Never was this clever comedienne funnier. Much of her contribution to the gaiety of the evening was from her vaudeville act.

Bernard Grainger is conspicuous in the production, and scores some song and dances. His best number is called "In a Bachelor's Quarters," and he renders it delightfully. The music of this song, which was written by Louis A. Hirsch, is very catchy.

Ann Pennington scored as she always does, one of the evening's biggest "hits." She is a bundle of nerves, and her role scene in the Hawaiian scene won for her several encores. Miss Pennington is a real artist.

Don Barclay, a newcomer from baritone, proved himself a good comedian. His funny stunts with his feet were laugh provoking.

William Scott has discarded his trick pool table for a strict croquet set, and was rewarded with many laughs. Others who appeared were William Book and Frances White, who were rather disappointing.

Of course, the girls were many and all of them are beautiful. The first thing a Ziegfeld girl must possess is beauty, and this year's crop are all exceedingly beautiful.

With a little editing this year's "Follies" will take its place among the best of the Ziegfeld productions.

Bird Millman, in her wonderful wire act, is the last principal to appear, and has no trouble in holding her audience, despite the lateness of the hour.

The costumes are gorgeous. They were designed by Cora McGeachy and A. O'Neil, and executed by Schneider-Anderson. The three colors in the Cleopatra barge scene and the pink gowns are creations of Lady Duff Gordon.

Kelcey.



ELSIE WHITE.

One of vaudeville's famous character comedienne.

BRIGHTON BEACH MUSIC HALL.

A packed house greeted the opening of Manager Frank Girard's musical stock policy at the Brighton Beach Music Hall Saturday, June 10. A company presented Geo. M. Cohan's former success, "The Yankee Prince."

Maxine, M. Y.,—a burlesque (Benedict Blitt, mgr.) closed a successful season. **OSPECK** (P. A. Girard, mgr.)—Closed week ending June 10. **PROSPECT** (Wm. Mamou, mgr.)—Vaudeville and pictures. Program changed twice a week. **EXCITE** (J. H. Curtis, mgr.)—Closed 10.

Brooklyn, N. Y.—Burlesque (Benedict Blitt, mgr.) closed a successful season. **OSPECK** (P. A. Girard, mgr.)—Closed week ending June 10. **PROSPECT** (Wm. Mamou, mgr.)—Vaudeville and pictures. Program changed twice a week. **EXCITE** (J. H. Curtis, mgr.)—Closed 10.

THE FILM THEATRES.

Globe—"Gloria's Romance," with Billie Burke. Liberty—"The Fall of a Nation."

Columbia—"Civilians at War," in two reels. Rialto—"Wm. S. Hart, in 'The Apostle of Violence.'"

Broadway—"Edna Goodrich, in 'The Making of Madeline.'"

Strand—"Marguerite Clark, in 'Billie and Selma.' Charlie Chaplin, in 'The Funnies.' Academy—"Joe Collis, in 'A Woman's Honor.'"

Gaiety—"How Britain Prepared." Gateway—"Dick Tracy, in 'Blackie.'"

Webber—"Italian war time."

PREMIER OF "LITTLE LADY IN BLUE."

ATLANTIC CITY, June 12.—Before a large audience, tonight, in Nixor's Apollo Theatre, David Lubin presented Franco Starr, in a new comedy, "Little Lady in Blue," by Horace Hodge and J. Wigley. Franco Starr and the play were enthusiastically received, and the comedian's opinion is that she has a splendid vehicle in her new play, written by the authors of "Grumpy."

Miss Starr is supported by an admirable company of players, including Jerome Patrick, George Glendon, Frank Keenle Cooper, Carl Sauerman, Frederick Graham, J. Wigley, Percy, Horace Hodge, Adrian H. Hodel, Harry Travers, Robert Washburn, Lucy Beaumont and Diane Dabche.

"MIDNIGHT FROLIC" REVISED.

With the addition of many new features, the Summer edition of the "Midnight Frolic," at the New Amsterdam Theatre, began Monday night, June 12, and provided amusing entertainment.

The Dolly Sisters are back again, and scored a hit with their new drama in a new creation. Will Rogers has also returned, and delighted. William Ross and Frances White are among the newcomers, and were enthusiastically received. Mito and Fred Nio, and Ada May Weiss, are also new.

APPEARING BEFORE THE PRESIDENT.

Parlin and Fern were on the bill last week at Keith's, Washington, when the President and Mrs. Wilson attended the performance. The show went over big.

DANCER RETURNS HOME.

Lulu Brown, premiere dancer, who has been absent for the past three years, has returned to his country last week. She will put on an elaborate new act next season, with special scenery and electrical effects.

SAFETY FIRST AT JEFFERSON.

A. Heinrich, manager of the Jefferson Theatre, informs us that over \$100,000 was earned, that an act had lost some property at the same house, has provided a model Yale lock for each dressing room, door.

LIVING AT DEATH'S DOOR.

The wife of Stan Stanley, who is in Palestine, New York, this week, is seriously ill. Up to time of going to press two nurses are at her bedside.

HENRY MORTIMER has been engaged for the important leading roles in "Peace and Quiet," which will be produced for the first time, June 15, in the Playhouse, Wilmington, Del. After three days there the play will appear for a week each in Washington and Atlantic City.

BILLY HALL and his musical comedy company have just finished two weeks at the Empire, Salem, Mass., and week of June 11 they are playing the Old Stage.

IT WAS EDWARD MILLER, of Miller and Vincent, who sang the songs of introduction before the entrance of the song writers, on the recent "Prize" Frolic, and not Dave Ferguson, as the program stated.

"DILEY, THE KID" Co. will open in August, on the International Circuit. Joseph Wright will be the star of the company.

FROHMAN PLANS FOR 1916-17.

NEW VEHICLES FOR SEVEN STARS.

SEVEN OTHER NEW PLAYS AND TWO NEW MUSICAL COMEDIES CONTRACTED FOR.

From its office in the Empire Theatre, the Charles Frohman Co. announced its arrangements for next season. The company and the authors who have written or will write plays for the company is an imposing one.

Among the Hams of interest is the announcement that Maudie Gray will appear in an entirely new Barrie play, entitled "A Kiss for Cinderella." Miss Adams will bring her present tour to an end July 1, vacation until October, when she will appear in "The Little Minister" for a brief tour, coming here to the Empire Theatre for her annual engagement, beginning Christmas week in the new Barrie play.

Edith Barrymore is to have a new comedy which has never before been given on any stage. On its reception in this city depends its production in London and Paris. Miss Barrymore will appear in a dual role.

William Gillette will appear for a season of twenty weeks, six of which will be played in New York, in a new play by a prominent English author.

Otis Skinner has a new play by Booth Tarkington, especially written for him. It is a comedy of American life, as yet unnamed.

Bianche Bates will have a new play, now being written for her by William Somerset Maugham, opening her season early in October.

Ann Marckwo will appear in August in "Please Help Edith," comedy by H. M. Harwood, presented by arrangement with the Empire Theatre. This play is one of the principal London successes of the present season.

Margaret Anglu, who comes under the management of this company, will appear in William Somerset Maugham's comedy, "Caroline." Mr. Maugham will come to America to personally superintend the production.

Julia Sanderson, Donald Brian and Joseph Cawthon will continue to present their greatest comedy triumph, "Edith."

The Charles Frohman Co. will carry out two projects next season in conjunction with David Belasco, one of the best of water presentation of a well known drama, brought up-to-date by David Belasco.

As for the theatres controlled by the Charles Frohman Co., the Lyric Theatre will begin its regular season early in August with Ann Marckwo, in "Please Help Edith." Miss Marckwo will be followed by Otis Skinner, who, in turn, will be succeeded by Edith Barrymore.

"The Empire Theatre" will open Monday, Aug. 29, with Julia Sanderson, Donald Brian and Joseph Cawthon, the three star combination, in "Edith," for a brief second New York season. This attraction will be succeeded by Margaret Anglu, "Caroline." She, in turn, will be followed by Cyril Maude in a new play, after which Miss Adams will present Barrie's play, entitled "A Kiss for Cinderella." Following Miss Adams comes William Gillette.

Among other plays developed by the Charles Frohman Co., and for which players and theatres will be announced, are: "Our Betters," by William Somerset Maugham, a serious play, by Henry Arthur Jones; a comedy by Niccolini and Morta, entitled "Remnant"; Hubert Henry Davies' new play, which is to receive its first production in America; also new plays by Edward Sheldon, Augustus Thomas and Harry James Smith.

New musical comedies which have been accepted, written by H. B. Smith and Victor Jacoby, Remond Wolf and Chauncy Pollock, and Paul Robens.

TO DEDICATE ELKS' HOME.

The new Elks' National Home will be dedicated July 8, and the occasion will be marked by elaborate ceremonies in which the grand exalted rulers, Grand Lodge officers, and members of the Elks and a number of past exalted rulers will participate.

The date was selected with a commendable view to the convenient attendance upon the ceremonies by members of the order on their way to the Baltimore convention. It is the hope of the Elks' association that as many of the delegates as possible will so arrange their itinerary so as to stop at Redford for the dedication. In the afternoon, members of the Grand Lodge will receive first

hand information about the home, and it will enable them to act with fuller understanding and greater wisdom in dealing with the institution in the future.

The occasion promises to be one of the most interesting of Grand Lodge experience. It is of significant historical and fraternal interest and will no doubt attract a large number of members of the order who are interested in this great work of Grand Lodge undertaking. The Grand Lodge of Virginia, No. 221, is planning to entertain the Grand Lodge officers after the ceremonies at a banquet at the Virginia Hotel. Governor Henry C. Stuart and Congressman Carter Glass will also attend this function. The committee, which has been at work on the proposition for several weeks, expect about one hundred guests at the banquet in addition to the members of the Lynchburg Lodge.

ST. JOHN NEWS.

F. G. Spencer, manager of the Lyric and Unique Theatres, has returned from a visit to the Canada West.

The Opera House at Sussex, N. B., was completely destroyed by fire early on the morning of June 8. The building was valued at \$35,000, and the insurance is about half. It has been used principally as a moving picture theatre, playing, however, any read attractions that offered. Dr. J. J. Daley was the manager.

The City Council of this city, on the recommendation of the mayor, who is chairman of licensees, has made a considerable increase in the license fees of the theatre. The rate of the license for pictures and songs only were licensed at \$100 per year, with the license for pictures and songs and description and pictures paid \$300 per year, and the Opera House paid \$300 per year. Under the new law theatres will pay according to seating capacity. The rate will be thirty cents per seat up to the first thousand seats, and fifteen cents per seat for all seats over one thousand. Under this ruling the theatre will pay from \$75 for the smallest to \$412.50.

In the case of the Opera House, now running pictures for the summer, the theatrical license, which would be \$200 extra, will, for the present, be waived. The mayor, who has been at work a month, is not regarded as offering the annual license houses. Just what action will be taken by the theatrical managers is not yet decided upon, but this is regarded as the opening wedge to higher taxation.

EARLY LONDON SHOWS.

The London theatres have adopted the policy of making matinees the principal performances, in compliance with the daylight saving measure in force. All performances now open an hour or more earlier than usual.

At first London players, who make the theatre a fashionable gathering place, balked at transferring such functions to the afternoon, but a few of Zoppella raids finally reconciled them to the changing of the long established schedule. Managers pointed out that there is little chance of a hostile aerial visitor arriving over London before midnight, and that time audiences should be safely at home.

ISADORA DUNCAN UNDER MANAGEMENT OF ROY CHANDLER.

Isadora Duncan, the dancer, who sailed for Buenos Aires on the Lamport & Holt steamship *Byron*, is under the management of Roy Chandler, who has been Duncan's manager for the last two months in the Municipal Opera House in Buenos Aires, Montevideo, Sao Paulo, Rio de Janeiro and Santiago during which time her dancing will dance about twenty-five times. Elaborate arrangements have been made for Miss Duncan's reception in Buenos Aires. A party of one hundred musicians will accompany Miss Duncan's dancing, under the able direction of Prof. Duncan, who will conduct with her from the orchestra throughout the South American engagement.

AUSTRALIAN THEATRICALS.

Mrs. Hugh D. McIntosh and Mrs. Harry Rickard are coming across the Continent. They have made stops in San Francisco, Los Angeles, Denver and are at the present time in Chicago. They will arrive in New York the latter part of June, and Mrs. McIntosh will immediately start selecting much new wardrobe for next year's "Follies."

Annex Day is the first anniversary of the famous Annex landing by Australian and New Zealand troops. The celebration in Sydney, Australia, where the voice carried of a mile—a man of sober and dignified eloquence, that was entirely in keeping with the occasion. There was a luncheon given to the thousands of returned soldiers by the Lord Mayor. There were matinee performances at the theatres, every theatre with hundreds of soldiers guests. And finally, at night, there was a huge recruiting rally and a memorable concert. For the concert, Hugh D. McIntosh, who is heart and soul in the Annex memorial movement, brought his Belgian Orchestra, with Vera Pearce, Jack Cunniff, Frank Greene, M. Jacques Bell, and various other folk attached to the Troop Follies, from Melbourne, six hundred miles away.

It was a costly undertaking for patriotic concert, and Mr. McIntosh has to pay the bill, but that is the only drawback. The Archway, Mrs. Pearce made an enormous success, and "Carillon," with the Belgian, Frank Greene, and Jacques Bell, thrilled the audience of the Bill Bousman as few things have thrilled us lately.

TWENTY-FIVE YEARS AGO.

JOHN T. KELLY was starring jointly with Gus Williams, in "T and I."

LOUISE K. (PARIS) EMMETT died at Cornwall, N. Y.

CHARLES FISHER died at New York.

EDWARD ELLIS died at New York.

GEORGE HANLEY died.

WALTER B. AYMAR died.

W. T. CROFT, an American character, died at New York.

ADA LEWIS was the "tough girl" with Harrington's "Hully" in New York.

FRIMMER and West bought property in Mt. Vernon, N. Y.

New plays "Lady Tea," with Margie Mitchell; "A Lady Acting," "The Grab Bag," with Wm. A. Montague; "Villette," "Stabbed," "Meadowbrook Farm."

"LOANSTAKE" won the Suburban, at Sheepshead Bay, beating "Tong, Tea Tray, and other good homes."

AL. GRABMAN headed the cast in "The Little Tycoon."

"I'M NOT OLD ENOUGH TO KNOW" was a song published by Will Bousman and Roy Chandler.

AER, the automatic chess player, was managed by Geo. J. Williams.

RISORAT & WELLS were located at 447 Broadway, New York.

SAM T. JACK'S Crole Burlesquers were at the Standard, New York.

ACTOR "PINCHED."

While motoring from New York to Philadelphia to make a Monday matinee at Keith's, Paul Van Dyke, a member of the Honey Roy Matinee act, fell foul of the law somewhere in the wilds of New Jersey.

Leaving New York with a light heart, good tires and ample gasoline, Van Dyke had arrived near Trenton when a light rain fell. He had no force, and before the auto could stop, ran ramp into the car, smashing the bike but not injuring the rider. Immediately the car was stopped and a policeman Van Dyke, and he was escorted to the lock up. It looked like the "bustle" for him and no motive, but the local police officer finally decided to let him off until Thursday of last week, providing he left his auto and twenty-five men as security for his appearance in court.

Feeling that the "cash bail" was a reflection upon his car, Van Dyke paid same, deeply humiliated and provoked by train to his destination. Thursday of last week Van Dyke appeared before the justice, flanked by a representative of Tim Timoney's office. After the testimony of witnesses had been taken, the judge finally pronounced the defendant was innocent, the court reluctantly dismissed the case and ordered the court clerk to return the "river," and most important, the \$25.

MELBLANE

BY JACK EDWARDS.

SHAPIRO-BERNSTEIN'S WINNER.

Joe Goodwin and Al. Plantadola's "Baby Shoes" is fast coming into its own, and before many weeks have passed should be one of the biggest songs on the market. It is already a big counter seller, and is gradually working its way as a feature song in the repertoire of hundreds of singers.

"Your Wife," published by this firm, and by the same composer, has also shown its worth.

MORRIS' "QUAKER" SONG GOES OVER.

Without the usual noise about a good song Joe Morris has slipped one across in his own way that now bids fair to outsell any other he has ever published. There's a Quaker Down in Quaker Town" was only put on the market about six weeks ago and is considered in the trade as one of the biggest sellers of the day.

HARRY VON TILZER HAS COMEDY HIT.

That Harry Von Tilzer has one of the real comedy hits of the season in "I've Sent My Wife to the Thousand Isles" is now a fact. Seldom has a song been featured as this one has, and it's the same reason everywhere, "stopping the show."

Hurry also has a new batch of songs for the coming season that is bound to make him a big contender for the title of the largest hit producer.

ENGAGEMENT NOTE.

Pure Schram, of the Shapiro, Bernstein Music Co., and Jack Smith, Edg song book South.

NEW SONG HAS PROSPECTS.

"Let's Take a Trip to Loveland" has just made its appearance. It is published by a Southern publisher, and composed by Sophie Latour.

The number has merit and should be with the proper handling, attain quite some success.

CLASS PLUS CLASS EQUALS CLASS.

The most critical and fastidious must admit that Little Marion Weeks is class and daintiness personified. Now, when an artist has a great fortune to have such an excellent requisite, the next important necessity is to have classy material. Marion Weeks, last past week at Henderson's, Coney Island, introduced Gilbert, Friedland and Franklin's sensational "Classy" vocal and instrumental hit, "Shades of Night." Unsolicited, Miss Weeks told Wolfe Gilbert that it was the best number she had sung in her career. She claimed it bordered on the verge of being a little acme of simplicity, and therefore will have a great degree of popularity and success. Stern & Co. can well afford to go by the judgment of the clever little lady, because her repertoire consists of the best.

"DANGEROUS GIRL" LOOKS LIKE A WINNER.

Out of the several new songs released by the Leo. Post Company during the past several months, "You're a Dog Gone Dangerous Girl" looks to be about the best.

Al. Jones made it a special feature in the Winter Garden show, and before he left for the Coast for a vacation gave it an endorsement that is likely to help it greatly.

Florence Tompkins at the Colonial last week, also used it as a feature, and it sent her act over to a big success.

BIG SEASON FOR GRANVILLE CO.

There is no slack for the Leo. Post Company Publishing Co. They are increasing their staff while others are laying off. The big novelty hit, "He's Got a Dog Gone Dangerous Girl," is being pushed against the field of Summer songs, and is fast gaining a sensation in the public eye. "Uncle Ben's," "Sometimes the Moon Comes Out," "At Your Service, Girls," are all big sellers for the house.

Manager Charles Leck is making a tour of New England by automobile, and will end up in Boston, where Joe Hall, the local manager, has been doing big things since that office opened two weeks ago.

REMIK SONGS EVERYWHERE.

It only goes to show that wherever you go you hear a Remick song. Last week we received a letter from an act in St. Louis saying that they are featuring "Underneath the Stars," and while our Spanish friends find it difficult to sing the words it is about the only American song being whistled on the streets in that country.

EARL CARROLL'S PLANS.

Since his return from the Coast, where he witnessed the premiere of his latest success, "Canary Cottage," Earl Carroll, one of America's foremost composers and writers, has been on busy estate hands with friends that he has been unable to announce just what his plans are.

It's a safe bet that Earl has a hit or two up his sleeve to hand to some lucky publisher.

FEST SINGERS IN CENTRAL PARK.

A corps of singers will be installed in Central Park, New York, during the Summer by the Leo. Post Co.

It again shows the up-to-dateness of this aggressive firm, always striving to do something the other fellows are not.

NEW YORK'S FEATURE SONGS.

HARRY VON TILZER

"IN THE BEAUTIFUL BEASIDE AIR"

"WAKE UP, AMERICA"

"UNDERNEATH THE STARS"

"I SENT MY WIFE TO THE THOUSAND ISLES"

"ALL I WANT IS COTTAGE, SOME ROSES AND YOU"

"I LOVE YOU, THAT'S ONE THING I KNOW"

"MEMORIES"

"THE DAUGHTER OF MOTHER MACHREE"

"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TOP OF THE HOLIDAY"

"MOLLY, DEAR, IT'S YOU I'M AFTER"

"AT THE END OF A BEAUTIFUL DAY"

"GOOD-BYE, GOOD-BYE, GOD BLESS YOU"

"YOUR WIFE BELIEVE ME"

"I AM"

"AT OWN FOX"

"HE'S GOT A BUNGALOW"

"ARE YOU FROM DIXIE"

"I'VE LOSE YOU, NO WHY SHOULD I CARE"

"YOU'RE A DOG GONE DANGEROUS GIRL"

WITMARK SONGS LOSE HARLEM.

The men on the streets in Harlem these days whistle Witmark hits and little else. These days these places. Last week the Harlem theatres rang with them. No less than four acts on the Alhambra hit featured them—a fine record for the closing week of the season at this popular Keith house. In addition to the feat by Ben Roberts and his orchestra of Witmark hits, No-nette sings charmingly the new novelty march ballad, "My Grandfather's Girl," a song that is unique in idea and tremendously popular already. This charming artist also includes in her violin melody "Are You From Dixie" and "Hold Me in Your Loving Arms." Then there is Fred V. Bowers, whose singing of the big hit, "Are You From Dixie" is always good for an ovation, and Harry and King, who bring down the house with "Good-Bye, Good Luck, God Bless You," the ballad of ballads this year. Around the corner, at the Harlem Fox House Club, an impromptu, during the first bell, charmed his hearers with his singing of "There's a Long, Long Trail" and "Good-Bye, Good Luck, God Bless You." The same house during the second bell, "Oklahoma." Bob Alhright is going strong with "There's a Long, Long Trail" and "Good-Bye, Good Luck, God Bless You." Finally, at Loew's Seventh Avenue Theatre, the Four Harmonists are doing a big hit with the greatest favorite of all, "Good-Bye, Good Luck, God Bless You."

TAPPING THE WIRES.

(With apologies to the N. Y. Police Dept.)

Scene: Lustrant apartment at Biltmore Hotel—Al. Jones at phone.

Al.—Hello, Wolfe, am glad you called me up. Wolfe Gilbert?—(Not so luxurious, in an office at 1558 Broadway)—Yes, Al, they told me you got a copy of "My Own Love." What do you think of her?

Al.—You're a corker. You have a bit song like that, and you wait till she gets before she shows close and then you have me at her. Can't you hold it until the first of August?

Wolfe.—No matter where I'd hide it, they'd find it.

Al.—Well, say, Wolfe, if you can get me one as good as that for the opening of the Fall season I'll never forget you. (Business of singing, "My Own Love.")

Wolfe.—Just my luck—the show closes, eh? I'll never forget you. (Business of singing, "My Own Love.")

Well, thanks just the same, Al, I'll see you in August. I'd appreciate it if you'd tell the boys what you think of "Hona."

Al.—So long, Kid. (Business of singing, "My Own Love.")

A JAPANESE TREAT AT THE PALACE.

Three more wholly delightful, entertaining and graceful children and their special band than the two girls and boy of the Miyoko Troupe, who made such a hit at the Palace this week. It was their third engagement here, but judging from their reception, it wouldn't have made any difference if it had been their twenty-third. This charming troupe of Japanese and their leader, a young girl of unusual interest, but their accomplishments by no means stop there. The children are really excellent musicians and are singing and dancing to an equal delight. There is an irresistible charm and naivete about the way they sing their song that to beyond description. They are actually not to be successfully imitated. To hear them sing "Goodbye, Good Luck, God Bless You," and follow that with "Are You From Dixie" is to desire as much and as keen enjoyment as is usually to be expected from a whole show. The Palace audiences could not seem to get enough of them. The two songs mentioned are among the big hits controlled by M. Witmark & Sons.

THE FRIARS RETURN.

The members of the Friars' Club who toured for the past thirteen days presenting a remarkable show, returned on special train last Saturday morning with something like \$65,000 in the club grip. They were met at the Grand Central station by the "Friars" of the Friars' Club, who they all marched to the handsome new clubhouse at 110 West Forty-fifth Street for luncheon. In the evening they gave the show again at the Hippodrome for the Actors' Fund, which netted that organization \$9,500.

After the show the members returned to the clubhouse to see a burlesque on the Frolic. The show was prepared (chord, lyrics and music) by Jean C. Hayes, and it proved to be one of the finest offerings ever seen in this town. The performers were all members of the club who did not come from home. The whole affair was finished in five days, and Mr. Hayes worked sixteen hours each day, writing songs music and devising "stunts." The show was bestowed upon him was thoroughly deserved.

A feature of the show was the appearance of the club manager, Charles Clark, who returned to the stage for this occasion only. Mr. Clark was for many years prominent as an actor, but for the past twenty years has been a manager of theatrical clubs. After the club performance the members gathered in the grill room, where a banquet was served.

Bernard Frank, the famous cartoonist, scored a big hit by sketching with his left hand the classic features of Managers Al. Jones and Leon Langs-

MUSIC PUBLISHERS, COMPOSERS, HAVE that mean hit. Others save stamps. Write, JACK SIEBING, 41 State St., Boston, Mass.

COLONIAL.

ALFRED DANIELS, MGR.

With several good points to recommend it as an ideal Summer house, for instance, a huge loocelling plant, a beautiful view of the city and many other features, this theatre is now open to the public for a Summer run.

The crowd is just as large, and it begins to look as though Manager Daniel is going to break some records.

The Ramsdell Duo, capable toe dancers, opening, presenting a splendidly arranged routine, dancing. Roy Cummings and Helen Gladings, in songs and dances, cleaned up in number two spot. While neither possesses any singing voice to speak of, both know how to put over a song properly. Their dancing was their forte.

Sarah Padden and her company, in "The Little Shepherd of Bargina Bay," went over in the usual manner. The skit has an interesting little story that holds attention from start to finish. Miss Padden's work was very meritorious, as was her support.

"He knocked them off their seats." "He stopped the show" and "He walked away with the real bit of the bill" is exactly what that youngster, Britt Wood, did Monday night. It's not what he does, but how he does it, they all say. Britt comes on, plays a couple of tunes on a harmonica, and before the audience knew it, he was in the middle of them bowing to the fact that he has one of the cleverest novelties in vanderbilt. Oh, yes, he does a dance, too, that really surprised 'em. He was a hit if there ever was one.

Sydney Jarvis and Virginia Dare, in the latest Edgar Allan Woolf production, "The Bride Train," went over big, principally through the excellent staging of Mr. Jarvis. (See New Acts.)

Isabelle D'Armond and Bobby O'Neill found the large audience just waiting for them, and, in consequence, walked away to several houses. Miss D'Armond's first appearance here in several years, and except for a slight English accent, she is the same clever and talented young woman as of yore. Personally, she is a very nice girl, and combined with her knowledge of knowing how to dress and sing, she is bound to be a big favorite anywhere. She has a very good voice, and in Bobby O'Neill, a handsome young fellow, who sings dances and feels her alone. Her numbers have been well laid out and met both. The principal numbers include: "Pretty, Pleasin," "Dangerous Girl" and "It You Love Your Girl in the Summer-time."

Kramer and Morton, with some new material and several new songs, walked away with one of the comedy hits. These boys had them boiling on "Are You from Dixie" and "These Good Old Days Back Home" were encore winners.

Nellie V. Nichols, with an array of new songs and new gowns, set the audience on fire and followed Miss D'Armond, overcame this handicap with telling results. Miss Nichols is one of the few "singers" in vanderbilt who that doesn't try to copy. She is original, and everything she does is performed as though she liked her vocation. "And They Call It Disillusion" was her opening song, destined to become a very popular hit. It was a rather big song to open, but her following numbers, with the exception of her closing song, all went over with her. Her biggest success was "Baby Shoes," put on like a production. She uses a special set with this, and the audience is a man in telling a story that is full of pathos. It made a tremendous impression. "I Sent My Wife to the Thousand Isles" was her comedy hit. She sings a verse and chorus of the song and then plays her conception of how Sam Bernard and little Foy would sing it. Her costumes throughout were creations.

The Alvin Bros., in their clever grammatic performance, closed, concluding one of the most evenly balanced shows of the season. Jack.

New Brighton.—The attractions offered are George Nash and company, in "The Unexpected," Lucille Cavanaugh, in "The White," Anna Wheaton and Harry Carroll, Mahelle Adams and Marian Murray, Moscov Brothers, Hynds, Borden and Hardy, Billy Collins, Lucy Gillette, and Bee-Ho Gray.

CARLOTTA MONTEVERDI has been engaged for a leading role in "All Night Long."

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, June 15, saw a good house and a corking good show. Singing played its part as usual.

Isabelle Sisters, two violinists, who gave the show good start, played a very original and classical number. The act is full of pep and will fit on any bill. Took two bows.

Kesteven and Rose (man and woman). A good singing act, in one, with a good routine of songs. Miss Kesteven has a pleasing voice and makes two changes of gowns, which are pretty. Mr. Rose has a good singing voice, and the two looks dandy. Their numbers are "Molly, Dear," "Pretty, Please," "My Grandmother's Girl" and "Dumplings of Your Mother" were awarded three bows.

Mills and Lockwood (two men), made up as rubes, told some new and old jokes. The audience laughed at all the old ones. Their talk needs a little speed. Sang two songs of rube style. Closed with yodel which got them three bows.

Ray and Arthur (two men). This act has played around here for some time. They got the laughs. The breaking of plates was sure-fire. At first got two bows.

Princes and Dears (man and woman), in one, with original talk and songs, got plenty of laughs. Their easy way of working was a little hard at the start of the act, but from middle of act on they got them. Were awarded three bows.

Maurice Samuels and company (four men and woman), in "At Willie Johnson's" in the Italian, did not over play the character, and got the laughs. His support was excellent. The boy Ray was well applauded, and the act at finish took five curtains.

Will Rutland. This girl has the making of a comedienne and the versatility to make a success and knows how to put a number over. Her opening song, "They Didn't Believe Me," started her off. "Baby Shoes" was well received to applause.

"All I Want is a Little Love," with cartoon slides, was well liked. Her closing number, an impression of Emma Trentler, showed her voice, and received four bows.

Will Oakland and company (five men), this act, just of the big time, more than made good. Oakland's singing was well liked. With original song and two popular numbers, "Quaker Down in Quaker Town" stood out. It has a pretty melody. "Melior Arabian Moor" was well applauded, and at finish got four curtains.

Harry (Hickey) Le Van and Claire De Vin, with comestinging and piano, in one, followed a lengthy bill, and were the laughing hit of the bill. They held their own. Le Van is a genuine comedian, and does not force a laugh. Claire De Vin is a good fall, and can put a number over. "You're the Same Sweet Girl" was well rendered, and at finish took four curtains.

Four Kings (three men and woman) who act. They work fast, and held them in closing the show. They did several novel tricks and were awarded two curtains. Sam.

FIFTH AVENUE.

Wm. QUAD, MGR.

Ziegler Twins and Ellsworth opened a well balanced bill, and showed the Monday afternoon audience that they are on the right road. The girls are pretty and graceful. The classic dance doesn't go very strong, and they would do well to eliminate it. Ellsworth is really "some" dancer, and scored heavily with his single dance.

Hudler, Sells and Phillips were second, and put over the bits of the bill with popular songs. Madame Benson and company presented a comedy sketch, entitled "The Vampire Women," two men and two women; Madame Benson deserves a better vehicle.

Trovato and his peculiar style of playing his trumpet violin scored the big hit of the show, and at the finish left his audience asking for more.

The new Mutual-Chaplin release, "The Fireman," was next.

Tom Sells and Ralph Austin rounded up with their usual bunch of "society," and gathered a bunch of laughs.

Edna Verdell, doing the same act, with possibly a few new gags thrown in, "got over" from the start, and at the finish was still strong with the audience.

One of the neatest "sight" acts ever witnessed at the Fifth Avenue was furnished by Hanlon and

Clifton, who opened their act with a song and violin playing, and finished with some "easy going" hand to hand work. Hai.

JEFFERSON.

A. HANCOCK, MGR.

Charley Chaplin again demonstrated his value when his latest release, under the Mutual program, "The Fireman," and its first showing here, and it was instrumental in picking this house to the doors.

The vaudeville portion of the bill was well represented by some starting acts, headed by Jim McWilliams' piano playing, which gave a splendid performance and was well liked.

Yamada, a Jap skit actor, with some excellent juggling and dancing, gave a splendid performance and was well liked. Holmes and Betty (man and woman), in a high class singing offering, closed down the bill in position in good shape. The young woman has a beautiful high soprano voice, while her partner, who leads the orchestra, is a fairly good baritone. "The Sunshine of Your Smile" made a good score over the girls.

Tella Davis and company presented a satisfactory skit called "1900." This little bit of the talk eliminated at the opening of the sketch. Miss Davis will have a first rate laugh producer.

Russell and Emma (man and woman), singing and talking, went over with a bang. The woman works straight, while the man does an Italian that has little to recommend it. The singing is good. "A Little Bit of Heaven" being featured.

The real hit of the bill was scored by Jim McWilliams, a personality who has a fine, pleasing personality but needs better material. It's all right for this time, but he is clever enough to be on the big circuit.

De Page Opera company (three men and woman), in operatic selections and a popular number called "Good-Bye, Good Luck, Good Bye," almost stopped the show. The company well arranged program and have a fine routine of songs. Stoppel and Martin, in songs, dancing and Jewish comedy, held their own. The large audience couldn't see enough of them. Martin's dancing sent the act over for general applause.

Big Straps and his troupe of bicyclists closed the show, with an act not unlike Charley Abnera and his troupe. Jack.

CITY THEATRE.

Sam PIERCE, MGR.

The Chaplin picture, "The Fireman," in conjunction with a seven act vaudeville program, failed to make the downtowners pay their pings at the City Theatre after Monday night. The attraction attributed the fair attendance to the jumpy weather.

Kennedy and Molroy, a team of acrobats, opened and went fairly well, considering the number of persons present. Lillian Ingraham and George B. Brown, in a comedy sketch, presented a classy little offering that went over splendidly.

Miss Ingraham's singing of a melody of her de deoed two best numbers, "The Girl Who Sings Just right, and they applauded her to the echo. Geo. Fox's appearance and ability to handle character numbers were used in evidence. He sang, considerably to the good impression the turn made. Using "I Love You, That's One Thing I Know" and "Too Big for a Small Town," the couple retired satisfactorily, though the voices might be speeded a trifle.

Fred C. Hagan and company presented an amusing "madness" sketch that contained many laughs. The situations were exceedingly humorous and the company, consisting of two ladies, equally portraying their respective characters, as did Hagan himself.

Arthur Lipson, a "singer" with merit, temporarily stopped singing to sing the patriotic "odd turn," and during the action of some exhibited a corking voice. A German and a French characterisation were employed to good result. The next act was a one to one singing specialty, following Lipson, held the pace and registered another hit. The girl's singing and the juggling act, played by the man, were features of interest.

Leonard and Willard kidded, sang and danced their way to come to the close of the evening. "The Society Boys," the Lucky offering, recently

MANAGERS, AGENTS, PRODUCERS, SEE ELSIE LA BERGERE AS

on the two a day, closed the show. The antics of the comedians had them laughing, and the entire turn went over big. *Pres.*

PALACE.

ELMER F. BOGGS, Mgr.

The bill at the Palace seemed a trifle long drawn out toward the finish of the performance Monday night.

Apdala's Zoological Circus opened and more than successfully held the first initial position. The monkeys created merriment of a mild order by their antics, and the dog, working with a vim and dash, helped to make the show a success. Apdala has a very well trained animal on the whole, and the finishing trick fairly startled the audience here and there.

Miss Payne and John Montgomery sang with a "moon" song in which Montgomery made a pleasing start for the act. The moon song was followed by "Hail On to Corbin," another "Tommy" and a specially written double number showing the difference between the dances of to-day and yesterday. They are at their best when they are dancing. They possess nimble feet and a graceful manner of presenting their various terpsichorean specialties.

Then came the "Red Heads," an act well known on the local stage, which met with its usual favor. Stan Stanley is a regular comedian. The audience work has been done before of course, but not exactly in the way Stanley and his assistants put it over. Lewis and Green, some years ago, did an act slightly resembling comedy. Nevertheless, Stan Stanley was a laughing success, closing the first part at the Palace, and that's going some. He has a very good command of dialogue, and is wise in just doing enough tramping work to show that he is at home on the elastic canvas. The chap makes a very good comedian and makes a capital straight, and helps the comedian materially in getting his points over. The women also do their share.

Theodore Kotler and Vlasta Maslova (second week) opening the second half, offer a pretentious routine of dances. The dances are all of the classic order, and evidence the big training of both as supreme artists in their profession.

Ben Welch, with his monologue, Monday night, was a big hit, and had the audience laughing. Dorothy Jordan, resplendent in four or five stunning costumes, contributed five or six songs, sung in her beautiful clear soprano as Dorothy can sing them. She is gifted with that very rare asset for vaudeville—a real voice, which she knows how to use.

"Dear Old Irish Songs," "Ubbolo" and "Dreamy Music" were the popular selections offered, while the aria from "Madame Butterfly" and "The Song of Songs" pleased the lovers of the heavier sort of music immensely.

Ruth Budd, the girl with the smile, opening with a song and dance and gradually working up to a full stage set, disclosing a pair of Spanish rings, made herself solid with the audience as soon as she reached the extraordinary position of her act.

From the opening song at the start to the ring work at the finish, Ruth held 'em in, and that's a feat worth recording. *Hex.*

HENDERSON'S.

C. P. HOGAN, Mgr.

Plenty of good entertainment was in evidence at the Coney Island Theatre Monday evening. The program did not run as scheduled owing to the number of full stage offerings, there being acts working behind the scenes as well as on the stage. In addition, the show contained four "dumb" acts, the presence of which had a tendency to make the program seem long and drawn out, although each and every turn went over well, the audience being composed of those folk who were easy to work, and far from niggardly in the matter of appreciation.

Simmons and Bradley, a team of roller skaters, prided off the lid to good results, and were followed by Sherman and Utter, who in an also act had them read "Dainty Bits of Musical Comedy," and "bits" being an assortment of popular song numbers, including "Goodbye, Goodbye," "I'm a Little Bit of a Fool," and that ear pleasing melody, "Romany." The last named number brought the couple back for an encore and their return.

Bert Melrose walked on in third position (an

odd spot for a dumb act), and was greeted by a reception. Right here the bill began to slow down, not because of Melrose's inability to hold them but because of the fact that this is a chugging turn, and the action necessary to be properly sustained. Bert fooled around for a while to the amusement of the crowd, and finally staged the "fall" and shirley. To allow the Montogomery set to be made he had to step out in one, and do a few extra minutes that did not help his act.

Marshall Montgomery, assisted by the Edna Carroll and the "dummys," experienced a slight hitch in his giving under fire at first, but soon picked up speed and went over strong. One of the acrobatics were bad or Montgomery's vocal organs were weak, for at different times during the act the lines were not intelligible. However, as a whole, in one was necessary, and Montgomery, announcing that he had to make-up time, offered a parody on what a Vaudeville Mother 'Yod' said "that was lacking in effectiveness."

By this time the stage was set for Banker and Clark, in their series of classic Russian and cakewalk dancing, and the team stepped into considerable applause. The "vow work" of Miss Clark made the amusement good, and the little stepping of her partner elicited rounds of approval. Finishing with the "cakewalk," they retired after numerous bows.

At this juncture of the proceedings the Farber

Glorie came into view and registered a smashing hit. Constantine has eliminated some of the "musical" she heretofore indulged in, and the result is that her comic endeavors seemed more in accord with her personality, and she secured laugh after laugh in a very easy manner. She was a good, glibly girlish as ever. The frocks worn by both were stupendous.

Somewhere in this broad land there are those who have not laughed at McFinty and Heath, but these poor souls were not present Monday evening. It is to be regretted if they have ever seen the sort of groom chasers, for to see and hear them can be put down as an excursion, or party, or what you will.

Met with a rousing reception, these two gladiators of the burlesque court simply made them howl. It is unnecessary to comment further.

Next to closing Emma B. and her act. It was hard, but the melody of former successes pulled him through to a young riot, and after the lights "all" were being installed for some. "Thousand Islands," "Dixie and Dixie Ram," and "Mother Macbeth" were listed.

The Three Rumbos, a trio of clever acrobats and head to head balancers, closed the show, and only a few of the spectators arose until the finish of the turn. The boys showed some of the ordinary feats, and it's a corking good turn.

The attendance was good. *Pres.*

LOEW'S ORPHEUM.

VICTOR J. MORRIS, Mgr.

BOSTON, June 12.—Showers all day today, with minute interruptions between, but did not discourage theatregoers, and it got Assistant Manager Messing busy finding places in this house to put additional seats.

G. S. Vesterland Band is featured for the week, and to-night was much applauded.

Geordan Edick Company's "Wm. By Leg" went over in fine style. The action has to do with a sweetheart, who, to test her lover, pretends to have been left dead and dumb after an illness. He, to get over, pretends to have been in a similar accident. Although this sounds rather gruesome, it is very funny, and is a hit for any bill.

Fallies Gloria, with a hit in her act, closed out flitters, although the audience was pretty near "laughed out" over the Chaplin pictures. The act was popular and quite respectable, but much of the effect is lost. This work should be lost by a "spot," as it is too good to be lost.

Edick and Pail, a pair of comedians, who the usual comedy, camp scene. The six girls look and work well and the two boys work well. Their song, "The Girl Who Was Good," and the audience liked it. The "At Last I met you face to face" should be cut, it is too rough.

Flo and Ollie Walters suffered also on account of the Chaplin picture, but at midnight the audience was so enthralled a hit and got 'em on their last number.

Black and Toots, do a neat act, in one, and their appearance seemed to please by the audience.

NEW VAUDEVILLE ACTS

Sydney Jarvis and Virginia Dare.

50 Mrs. Frank Brown.

Columbian—Edgar Allan Poe added another hit to his list of successful plays, in "The Bride Tamer," a one act operetta, shown for the first time with Sydney Jarvis and Virginia Dare. The music is by Percy Wever, and a more vocal full strain has seldom been heard. It is pleasing from start to finish.

An interesting story is followed, and, in brief, tells of a young woman, whose father has paid a certain young man to marry her and take her off his hands. She has the temper of a virgin, but the first kiss and love finally conquer. It is well worked out, with just enough comedy to carry it to a successful finish. Mr. Jarvis does nearly all the singing, and his rich, clear baritone voice never showed up to better advantage.

Miss Dare plays a little, but her principal part is to look pretty, which she does without any exertion. *Joek.*

Wm. M. Browning.

15 MIN. IN ONE. SPECIAL SET.

Grand Opera House.—A drop showing exterior of suburban R. B. depot. Enter Browning. Remarks that he has just missed train. Proceeds to tell numerous dialect stories, including Irish, French, German, negro, Swedish, etc. Attendee then brings a "make-up" table on and Browning shows his "make-up" and sings a song. Wilson and Roosevelt—sing with each other portions of speeches attributed to them, closed humorously. For an encore a recitation is used.

All in all a pleasing single turn that could stand as an evening's amusement. The act was shown in the act as the act ran fifteen minutes, and the Improvements made a strong enough finish. *Pres.*

JAMES A. LE VEE, of Watons, Ill., and Melvina Waggoner, of Duluth, Minn., were married June 8, in Decatur, Ill. They are both connected with The Allen Show.

HELEN WEST, widow of Lou L. Chish, has opened her bungalow at Sea Isle City, N. J., for the summer, and will be very glad to hear from her friends.

JAMES SHEGREN has resigned as manager for Margaret Anglin, and has connected with Thomas Ince.

E. D. PRICE has been engaged by Thomas W. Dixon as one of the executives of the staff of "The Fall of a Nation."

OMY BATES POST closed his long tour in "Guy, the Tumbler," June 10, at the Garrick, Chicago.

"FLAYING THE GAME" received its initial presentation June 12 at the Cort, Atlantic City, with Katherine Keeler in the lead. In her support are: Harriet Shatt, William R. Mack, Mauda Hamilton, Lillian Keller and Felix Krems.

AN UNBROKEN communication informs us of the marriage of John Baker, stage carpenter with the Nancy Brown Co., at the Hercules Candy, a non-professional, which occurred May 7, at Bay City, Mich.

REN TOY'S MUSICAL COMEDY Co. has completed its fourth season, made of forty consecutive weeks, and the members of the company are now taking their annual vacation.

MONTGOMERY and STONE ended their season in "Chin Chin" June 10, at the Hercules Candy.

IYA KEMM, attendant at the box office of the Orpheum, South Bend, Ind., has been appointed treasurer of Spring Brook Park. She will return to the Orpheum on June 16, at the Hercules Candy.

M. E. NEEDHAM and VIVIAN WOOD just closed forty consecutive weeks on the United time with "Tango Shoes." After July 1 they will Summer at Atlantic City.

(MRS) EBERHARD DANE has been re-named by Cohen & Harris for the season of Gladys Rodriguez in "The Great Lord," for next season.

CHICAGO

MONDAY, June 12.

The most significant aspect of this week's Loop theatrical situation is embraced in the announcement that "Nothing But the Truth" moved from the Princess (where it started to make Chicago friends recently) to the Garrick to-night. Of course, such an announcement does not mean so very much in the height of the regular season, but, at present, it suggests that the play possesses box office draw that will make it eligible for the Loop's most magnetic theatre. "Omar, the Tentmaker," closed its short run at the Garrick, Saturday night.

Generally speaking, last week's political conventions did more harm than good to the local theatres, as the hordes of delegates didn't seem to care much for amusement.

"Chin Chin" closed Saturday night after nineteen triumphant weeks at the Illinois. Peggy O'Neil and "Maverunners" quietly withdrew from Powers' at the same time, after a brief run of three weeks.

THINGS WENT WRONG.

Everything went wrong with the attempted opening of Corvus Garrick last Thursday night. A full house awaited the opening, but, after a wait of three-quarters of an hour, the manager made a long speech, declaring hydraulic attachments had failed to arrive, and the opening was postponed until tonight.

GOT BIGGEST SHARE.

The biggest share of local theatrical news was accorded the Strand Theatre during convention week, "Cousin Jim" (the Castles Club's "conviction movie") drawing big crowds that compelled Manager Quigley to keep his house open till midnight. The announcement that the play was staged in the interest of charity was much space in daily papers; later one paper's claim that the production was nothing more than a press agent's stunt aroused still greater interest on the part of the general public, which started the "big lower" in the Strand. The film, itself, had some strong scenes, but that the performers were amateurs was plainly shown.

OPEN AIR OPERA.

The National League Baseball club will form the site for open air opera Thursday night, when "Siegfried" will be reviewed by many famous stars, including Gaidai, Schumann-Haick, Hempel, Gombach, Waldball, Gortie, Edna and Bram. The company has provided a portable stage, elaborate scenery and soundings boards, so arranged that the voices will be plainly audible to every one in the park.

BELZENICK AND J. L. & S.

James Belzick & Schaefer entered into a five years' contract with Lewis J. Schaefer for state rights of the Clara Kimball Young pictures for Illinois, Indiana, part of Wisconsin and Western Kentucky last week. The deal for New York took place afterwards, but it was said that his visit has more to do with vaudeville than moving pictures.

ROAD REP. LEAVES.

Road Representative Simmons, of the McKinty Radio Co., who has been with the concern for two decades, stepped off in Chicago last week en route to San Francisco. He is dated with the way "When the Moon Shines Down in Old Alabama" is selling. It is said that Simmons never read a newspaper while riding in a train, but contents himself with glancing at the lyrics of popular songs in his grip. He is expected to return with several new songs that should prove good company, if the report has any foundation.

BIRDS' FARSEWELL.

Jack Reid closed the Garrick Theatre, Chicago, last week, with one of the best bunches of chorus girls ever assembled on a local stage. Jack has a good clean line of comedy, built around the present political situation, and he is expected to make a speech on preparedness got many laughs a minute. Bob Starbuck gave the German impersonation. The walk talk and the singing proved immense applause getter when pretty girls crossed it, yawning and slumping. A baseball song and "Glad" proved best of all. Lillian Lippman put numbers over nicely.

Cous (J. J. Hermann, mgr.)—"A Pair of Queens" seventh week.

Garrick (John J. Garrity, mgr.)—"Nothing But the Truth," first week.

PALACE MUSIC HALL (Shubert Summer management).—"A World of Pleasure," fifth week.

OLYMPIA (George C. Warren, mgr.)—"So Long, Letty," eighteenth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," eighth week.

GRAND OPERA HOUSE (H. Ridings, mgr.)—"33 Washington Square," fifth week.

COLORADO (Norman Field, mgr.)—"Treasure Island," second week.

COLUMBIA (Wm. Roche, mgr.)—"The World of Frolics," third week.

FOURTH FRANCES, ILLINOIS, HARTMAN, BLACKSTONE, STAR AND GARTER, GAYETT, DREY, RIVERVIEW, FOREST PARK, WHITE CITY, outdoor

RAYNIA PARK—Grand opera.

COTY'S GARDENS—Outdoor vaudeville.

BUMBAK, GARTER, Little Theatre puppet players in "A Midsummer Night's Dream."

TURN TURTLE.

Most of the dramatic critics on Chicago newspapers served as Republican Convention reporters, at the Coliseum, last week.

LITTLE TRUTHS.

Booking agents are like politicians—they change headquarters frequently.

The daring things society did in long drawn out "Cousin Jim" wouldn't all fit in one "cowboy" encounter with a real thief.

Harry Worthan is getting thinner—funny what an effect prosperity has on some people. By the way, the "big lower" ticket would be Henry Ford for president, Jerome H. Renick, V. P.

Sam De Vries bought a bungalow—who said there isn't much money in the booking business?

Aaron Jones goes to New York every few days, while Ralph Kettering stays in town writing sketches—yet Ralph knows more about what the "big lower" than Aaron does.

Kettering ought to come easy to Ralph, who gets his practice in imaginative writing by telling of J. L. & S. achievements.

Roger Lewis sells more lyrics than he writes—and writes more than most fellows sell.

The only thing politicians do for the theatre is to accept free passes.

If a play like "Experience" can't keep them coming to the Chicago, Heaven help Wm. Morris.

As a featured writer for a big daily Jack Lait is getting back at the cabarets that wouldn't accept his soapbox when he conducted his own trade paper.

Low M. Goldberg is protected against scandal. If he's ever put on trial and the lawyers try in one letter he wrote daily, they find that all were addressed to his mother.

House managers like Summer vacations about as much as do performers.

The fate of many a big act was decided by the degree of coldness of the ice water served at the Palmer House lunch room.

Harry H. France must feel like a big deer again, now that he has his show at the Garrick.

Miss Johnnie the Buttrage pants, but her husband didn't march. May thought it would be better to leave him behind to count the extra tickets people became the public when secured than to command him to join the colors in the good old American way.

One publisher accepted the wholesale tailors' invitation to provide talent at their work, yet twenty branch managers are "outing hard," according to reports sent to home offices.

C. A. GRAHAM and MORT HOFFMAN, of the Detroit, Mich., firm known as Hoffman Brothers, came to Chicago last week for the Republican Convention, with their families, and were entertained by Wm. Cunningham, of the Associated Booking Co.

FRED M. LINCOLN, of the A. S. C. and S.-C. Circuit, scours the rumors being circulated that his agency has lost the bookings of the Empress, San Francisco, Cal., The Associated has five years' experience for the booking of the Empress in San Francisco.

THE AMERICAN PRODUCTION CO. will put a show on the road tomorrow, a big one, the whole show being made out of Ralph T. Kettering's "Which One Shall I Marry?"

CHICAGO HARMONY NOTES.

A MIGHTY PLUG.

No bigger boost ever given a song than that accorded "Baby Blues," Shapiro, Bernstein's winner, at the Majestic Theatre, Chicago, last week. The incomparable Bert Fiskelson sang the song. He expensed a little, sang a little and did much net work, when, suddenly, he sang what he announced as a "goodie" for the "goodie" job in good old minstrel style. Then Mrs. Bosley (Big's wife) sang a chorus from a box while Bert listened. The audience responded by a loud hand, which necessitated a repetition. But Bert wasn't satisfied. He asked if anyone in the audience knew the song. Big Bosley said he knew the song and sang it in his crystal-clear voice. Still Bert wasn't satisfied, and Mr. and Mrs. Bosley sang it in unison from opposite boxes while Bert scamped around the stage. If anybody in the audience went away without a pretty good idea of "Baby Blues" he or she must have been deaf.

IN FINE SHAPE.

The McKinty Music Store for Summer represent many months of earnest compilation on the part of Wm. McKinty, president of the concern. The "big lower" ticket would be Henry Ford for president, Jerome H. Renick, V. P. McKinty is a sensation seller, though it was released only a few weeks ago. Performers realize the novel effect secured by selling a "goodie" in a minstrel show. "I Ain't Got Nobody" has aroused considerable counter demand, the plaintive "coon" song possessing something of a desirability and that makes it a universal favorite. Last but not least the "big lower" is the image of Moore in "Carrying a delicate place in the world of song."

GOOD WORK.

James C. Ellis, of the McKinty Music Co. is showing indications that point to a healthy catalogue growth. "When the Lips Say 'Yes,'" already well on the way to popularity, followed by "My Irish Sonnet," a novelty number that looks good.

GUS IS CONFIDENT.

Gus Kahn is confident that "Pretty Baby" will prove one of the "big lower" tickets of the Summer season. He feels that this was just the kind of a number he needed to complete the long list of good songs he has injected into the Renick catalogue. Gus takes considerable pride in noting that the song holds an envied place in the "A World of Pleasure" show's successful Summer run at the Palace Music Hall.

GETTING A START.

"My Own Idea," Joe W. Stern's clever Hawaiian number, is getting a nice start. Its remarkable simplicity has made it a "goodie" for the quartettes. Mac Stone predicts that it will be more universally popular than "Iola" proved to be some years ago. The song is a hit on the outdoor garden purposes, on mid Summer nights—and Chicago is a great "garden" city.

A NOVEL STUNT.

Rocco Vocco's method of making Chicago entertainers agree to secure "Down in Moonshine Valley" is one of the most original stunts ever pulled in Chicago music circles. Rocco expensed (via a large sign in Peat's Western office) that he would make the song a hit on his own hook, with the co-operation of performers who are willing to pay a small assessment for lead sheets and copies of sheet music. The way the boys and girls are asking for it shows that Rocco knew what he was about when he decided to "pull the sign."

WALKER'S NEW UP.

The fact that the "Hearts of the Boys" has a big hit in "Walkie the Dog" has acted like a tonic on the office force, which reflects the prosperity the Chicago publisher has experienced. By the proud manner in which the boys are about their work. Judging from the expressions on their faces, nothing less than a million copy sale will satisfy. With "Walkie the Dog" the boys and girls are body knows how badly the boys will feel if their expectation should be realized.

EDDY and TALIAMAN have purchased a home at Bass Lake, Mich. Louis Willis left last week for "Wolf Lake, Mich." The summer, Fred and Max Waddell are at Marcellus, Mich. for the summer.

SEASON LIVES DISAPPEAR.

CHICAGO REMEMBERS LAST YEAR'S LESSON IN PREPAREDNESS—EN- TERTAINMENT FOR ESKIMO OR AFRICAN—SHIFTING POLICIES.

(Special to THE CLIPPER.)

CHICAGO, June 10.

To those who remember June, July and August of past seasons, the present amusement situation in Chicago holds promise for a very bright future. Nothing but the announced opening of time-tried outdoor amusement parks and an exceptionally warm day or evening now are given indication that the regular Loop dramatic season has closed. A few burlesque houses have seen fit to close, but the pride of them all, the Columbia, in the heart of the Loop, is swinging long merrily with what is called a "Summer show," but really isn't, because a show representing the expenditures lavished on Dave Matinee's offering could run along in mid-Winter for just as many weeks as the Summer calendar calls for. The Loop, for the most part, has suffered few if any losses, and the houses holding the biggest hits have shows that began their triumphant runs while snow still covered the ground.

Generally speaking, comparisons are odious, but the chief reasons for the peculiar conditions of the present lie in the past, and last year's season of fate, when the first months of Summer were marked by wetish continuous floods and cold weather that belied the season, led far-sighted producers to outline plans for the present that have not gone away.

The Shuberts have favored Chicago with a show at the Palace that will be the last of the year, term a "Summer show." Instead of being merely a complementation for wailing away the time in hot weather, pictures have been given a gorgeous spectacle that would do honor to the best being Chicago Shubert house, the Garrick—in the height of the regular dramatic season. There is an air of thoroughness about the Garrick, and the big stage (with genial, busy John J. Garrity at the executive helm, and Chicago's own Ben F. Geiss, manager of the house, at the helm of the process work that proved most effective) that others might profitably emulate. Just as top-notch music publishers manage to translate current catalogues into the proper quots of hits, any part of any season finds this firm with some Chicago shows playing to packed houses, and the well afford the carrying along of less profitable enterprises. "Experience" made a record and a mist of money at the Garrick; "The World of Pleasure" will do the same at the Palace.

A local firm's effort to "feel the public pulse" has led to sudden changes of policy (still going on) that have not proved entirely successful, but because nobody seems to know just what ratio of vaudeville, pictures and straight legit, the local public really wants. Experts say the effort to "bring back musical comedy" at the La Salle failed because the stage is not big enough to conform to the requirements of musical reviews that have become the order of the day. The house is doing the best it can with moving pictures. Every effort was made to make the Colonial pay as a feature picture house, but the agents having been changed, but patronage fell off until it was deemed best to revert to the legitimate. The fact that Norman Field (now experienced in picture house management than the legit) has been retained as house manager may suggest that the order is temporary, but his friends assert that he is fully capable of handling the ropes, while some believe that it was wise to keep the Colonial in the legit line because the house is too ideally located to admit of closing it until a definite policy shall have been decided upon. The fact that Norman Field, McVicker's will score its greatest success if it reverts to its pre-vaudeville policy of housing stand and road attractions.

Colum's Grand Opera House has followed an too-odd policy ever since "The Lady in Red" displaced for all times the illusion that "any show could keep the crowd." It has followed this policy because of the house's reputation for hit after hit in the past. However, Harry Hildings showed the "best" what timber was in him when the Friar-

son came to town—and he could probably induce the public to entertain the house in the good old way of some feature attraction like "Cohan's Revue" were booked there.

"No Long, Letter" is booming along merrily at the Olympic, having demonstrated striking powers equalled by only one show, "Chin Chin," with Montgomery and Sims, at the Illinois. The first named show is playing to capacity audiences constantly and will probably run as long as Morocco cares to keep it going.

This summer shows that Chicago's dramatic scene is "anything but closed" with the advent of Summer. Legitimate producers fear neither the pictures nor the outdoor parks, and the most of the productions are proving broad winners since it likely that the full Summer season in Chicago will find every kind of amusement in flourishing condition so that any type of pleasure seeker may be entertained, from the Eskimo who seeks something "warm," to the African, who needs "cooling off."

CREATOR OF FOREST PARK.

CLIFFORD Crestore and his band of fifty musicians opened their engagement at Forest Park, last week. It was estimated that over 10,000 people welcomed the Italian and his temperamental organization for the initial concert.

Throughout the park the spirit and upon appearance of the concertmen shows that conditions modern family amusement. The great concert or choral through the clouds. The pneumatic tube, grand canyon and leap the dips are the most popular features. The concert is offering as a special inducement the famous Circa Orchestra and entertainers.

MUST BE BONDED.

Vandueille acts entering Canada through the U. S. A. Must deposit \$25 as a bond guaranteeing return to Canada in case of failure to return. The most order of the Canadian Immigration Commission issued recently, because the authorities felt too many acts were stranded in the Dominion.

WHEN the Strollers and Friars were lined up for parade at the Illinois Central Depot in Chicago, last Sunday, J. C. Matthews, booking manager of the Pastoral Circuit, went over to auto to shake hands with Jerry Cohan. He also greeted George Frimrose, who was in the machine, and the man with a third party, who called him "Matthews" and seemed to know him pretty well. The agent turned away befuddled. He recalled every blackface comedian that he knew, every musical comedy star that might be with the Friars, but to no avail. Finally he inquired or some one. "Why that Governor Dunn," was the reply. Matthews had been trying to locate in the performers ranks the man who was formerly Chicago's legal representative of the White Tails and, of course, prominent in theatrical circles.

"THE REVIEW OF REVIEWS," at White City, Chicago, is a show put on by Will J. Harris, in which Elaine Cole, Bobbie Roberts, Ford Hanford and Florence Moore are featured.

THE GAIETY, South Chicago, Ill., has been taken to Flough & Connors, who will take possession in September, 1917. In the meantime the proprietors have the house in playing vaudeville booked by Walter Dowd, of the Association.

THE STROLLERS elected officers for the coming year, at their last meeting, which include: Bob, Leroy Sherrin, president; Edwin W. Rowland, Jr., vice president; Frank Q. Doyle, second vice president; Will J. Davis, Jr., third vice president; Paul Davidson, treasurer; Charles E. Ellis, secretary. Board of Managers: Frank A. F. G. Sola, Carl G. McVicker, Marcus Helman, C. S. Houghton, Fred C. Ellis, Fred Norman James S. Hutton, George Behlbover and Charles D. McDougal.

SAN FRANCISCO, Cal., June 12.—Two Pacific coast acts are being put up after the White Tails and adopt the closed shop policy. It is argued that this will be of equal advantage to actors and managers.

CHICAGO, Ill., June 12.—The rainy weather of last week put on a awful crimp in the business of the tent shows. Not only was it cold and rainy, but there were many "blows" which put shows out of commission.

CHARLES CROWL will succeed Walter Shubert as Butterfield representative in the United Booking Office of Chicago, Sept. 1, a position for which he is well qualified.

AMERICAN HOSPITAL NOTES.

MARGARET NEWTON, whose foot was operated upon, will be able to leave the bed in about another day or two. She is making very good progress.

ADA COX, wife of the well known scenic artist, Frank Cox, is today in the hospital, after the first stage of her operation.

ELIZABETH DE MAX, of the Metropolitan Dancers, is up and around and will leave the hospital in a few days.

Wm. B. DAVIS, of Hagenbeck-Wallace Shows, is also improving each day. He takes walks, goes downtown to the office and is quite cheerful over the outcome of his case.

JANETTE ADAMS, wife of "Fat" Thompson, has left the hospital in a very fine condition.

MARY DAWSON, of the Famous Dey's Rock Company, is making daily progress, following her operation several days ago.

Mrs. W. L. ROSSWORTH, wife of W. L. Ross, of Waterbury Show Print Company, Chicago, has undergone an operation on her feet, and is getting along nicely.

LOTTIE HARKOLE, wife of R. C. Harcolle, promoter for the De Vaux-Klein Shows, was brought to the hospital from Moline, Ill. She was rushed to this city on a special train to be placed under the care of Dr. Thorak. Amputation met the patient at the hip and took away the possibility of infection, upon examination, the doctor found her in too precarious a condition to operate immediately. She remained under special treatment for a couple of days, and was then operated upon for peritonitis and other complications. Although she is very sick at the present time, Dr. Thorak entertains hopes that she will recover.

JUNIOR GOONWY, president of the American Theatrical Hospital Association, is the proud father of a fine son born June 5. Mother and son are doing well.

JACK ABRAHAM, of the Babson Company, has been a daily visitor at the hospital. He was very enthusiastic and a big booster. Plans are being made to have an American hospital tent at the Moton Picture Exhibit.

CASE DISMISSED.

"The case of Shickler & Greenwood, owners of "A Game of Love" vs. the Francis Circuit, has been withdrawn from court, and Shickler & Greenwood got no damages and are forced to pay the costs in the case. The case was withdrawn, which Shickler & Greenwood were awarded damages to the extent of \$25,000 some time since.

An argument was held on the case on Friday, June 2, after several postponements. Judge Newcomer granted the rehearing. After the rehearing started the judge wanted the order of a rehearing and dismissed the case entirely, placing the costs on the plaintiff.

It seems that the testimony had been given that no changes were made in the cast after it was seen by Shickler & Greenwood until the act opened on the Francis Circuit. The Francis Circuit was allowed to go on, which established the fact that changes had been made. When Adolph Malaka, attorney for Shickler & Greenwood, saw this evidence he withdrew the case, having the Court take the action that was taken.

Carl Milligan, who was manager of the Pantheons, Chicago, was the one who was cancelled there, came here for the trial some weeks ago. His work being done he moved on to New York City, where he will take a peep at Eastern vaudeville offerings.

MAY FACE SUIT.

It is said that Kliew & Schaefer may bring suit against Jones, Linick & Schaefer because of the Colonial Theatre's change of policy, inasmuch as it is alleged that the change was made by S. B. K. & E. provided only for the presentation of "cheap vaudeville and moving pictures," which some are alleged to have been "blatant" by offering "Treasure Island," a regular legitimate attraction, at this theatre. Arango Jones accused the theatre when the matter was taken up with the manager, Kliew & Schaefer, themselves, were responsible for bringing the show to the Colonial. "It was originally slated to be a legitimate attraction," said "No Long, Letter" prevented the run, so they had to find another house. There's absolutely nothing to the story."

MADISON HERE.

James Madison, proprietor of Madison's Lodge, passed through Chicago on his way to his home from New York to San Francisco. Madison has joined his mother at the Golden Gate once each season for many years.

LIVE
NEWS

BURLESQUE

BY MILL.

ROUTES
REVIEWS

THE A. B. C. ROUTE.

A number of changes mark the route of the American wheel shows for next season. A number of split weeks are named, some of them including new towns, which thus far have been overlooked by the burlesques.

Starting with the Gayety, Brooklyn, the shows go to the Academy, Jersey City; to the Trocadero, Philadelphia, one week, and the Gayety, Philadelphia, the following alternate; then Shamokin, Pa., Monday; Shenandoah Tuesday, Wilkes-Barre Wednesday to Saturday, South Bethlehem Monday, Easton Tuesday, Trenton, N. J., the rest of the week; Erie, Brooklyn, three days open; Thursday to Saturday at Academy, Fall River, Mass.; Howard, Boston; split week between Springfield and Worcester; Greenfield, Tuesday, Amsterdam, N. Y., Wednesday; Schenectady, N. Y., Thursday to Saturday; Binghamton, N. Y., Monday and Tuesday; Norwich, N. Y., Wednesday; Oneida, N. Y., Thursday; Niagara Falls, N. Y., Friday and Saturday.

Some traveling!

THE FOLLIES OF PLEASURE close June 17, at Newburgh, after a forty-six week season.

TOM McKENNA and VIOLET HILSON will Summer at Lake Hopatcong.

INDEPENDENTS ARE PROGRESSING.

At the headquarters of the Independent Burlesque Circuit, in the Knickerbocker Theatre Building, all is bustle and activity. General Manager I. N. Weber cites that four new houses have just come into the fold; which will be announced next week. Applications for franchises are frequent, and a nice line up of producers and attractions will be in force when the starting gun is fired. The circuit is ready to contract with producers for good clean shows.

Mr. Weber has appointed Wm. C. Cullitt as general press representative for the circuit.

COLUMBIA BOARD.

The board of directors and officers of the Columbia Amusement Co. hold over for another year, Messrs. Mack, Scriven and Watson also continue as the executive committee. Many franchises have been extended for five years. The regular season will open Aug. 21.

Sam Scribner is taking a tour in his auto en route for Brookville, Pa.

J. Herbert Mack is enjoying a siesta at his Summer place on the Shrewsbury.

LEO STEVENS is with the Herk Stock, at the Gayety, Milwaukee.

ROUTES.

DEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York.

DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, Indef.

WALLDRON STOCK, Cedar, Boston, Indef.

FOLLIES OF PLEASURE—Simpson, Brooklyn, 12-17 Atlantic City, N. J., 10-24.

GIRLIE FROM THE FOLLIES—Hartig & Season's, New York 12-17.

SOCIAL MAIDS CLOSE.

The Social Maids closed their season June 10, at Long Branch, N. J., after forty-four weeks of uninterrupted touring. The Atlantic City date is off. George Stone and Etta Pittard will head the show next season, with a new production, after Summering at Lake Hopatcong.

FRANK DAMSEL goes with the Pacemakers next season. Manay King will be the comedian, and Etta La Berger, who is now playing vaudeville, will be the extra feature.

MADELINE WEBB will be replaced next season with the Auto Girls by Esther Myers.

FRANK HOWIE is paying his annual visit to Mr. Clemens, Mich.

THE AMERICAN BURLIQUE ASSOCIATION

NEW OFFICES---BROADWAY and 47th STREET

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GEO. PECK, Secretary and General Manager

DR. GEO. E. LOTHROP, Vice President
HARRY LEONI, Assistant Manager

RAPPER IN STOCK BURLISQUE.

Gus Rapper and company, after a successful run of thirty-six weeks in stock musical comedy for the E. C. Amusement Company, at Covington, Ky., opened with stock burlesque, May 8, at the Majestic, Indianapolis, now in their fifth week to excellent business.

Mr. Rapper producing and principal comedienne. Other members of the company include: Jack Ward, George Gould, Beryl Ransom, Mabel Baker, Rita Renier, Milla Corbin Warte, Marge Ransom, and a chorus of twenty girls.

HE MAY REFEREE HIS FIGHT.

There has been some talk of making Sam (Kid) Lewis the referee of the Dillon-Moran fight, which is to be held in Brooklyn, N. Y., latter part of June. Lewis holds the first referee license issued this year.

ARTHUR WILL PUT ON TWO.

Arthur Landau will produce the Monte Carlo Girls and Mischief Makers next season. He will introduce new ideas.

THE STAR AND GARTER.

Among those in the cast for next season are: Jacqueline Tallman, Bert Bote, Don Clark, Mae De Laite, Wolfe and Lee, Willie Collins, James Coughlin and Jess Welts.

LOUELLA TEMPLE is undergoing treatment at the Knickerbocker Hospital, New York.

E. THOS. BEATTY, Mrs. Beatty, Eddie and Lena Dakey and Max O'Connor, are in Mt. Clemens, Mich., for a couple of weeks.

THE FRENCH FROLICS.

E. E. Daly will manage the French Frolics Co., headed by Lena Daley and Harry Fields, next season.

THE stock at the Troc, Philadelphia, includes: Jack Miller, Frankie Hunter, Frank Wakefield, Ruby Lester, Harry Lang, Moss Raymond and Ethel Davenport.

GEORGE and MAUDE BARRETT are Summering at Great Kill, S. I.

IT IS RUMORED that Joe Shea, the vaudeville agent, will have a franchise on the American wheel next season.

W. M. BROWN is at Akron, O., as advertising agent for the Colonial Theatre, and will be ahead of George's Mischief Makers next season.

VIOLET PEARL signed with Jack Singer's American wheel show next season. Wilbur Dobbs will also be with it.

FLAIO and BRALL are at the Gayety, Minneapolis, with L. H. Herk's Stock Burlesque Co. They go the coming season with L. Weingarten's attractions.

BOBBY MANCHESTER'S SHOW closed their long season at the Empire, Brooklyn, June 10.

KATHRYN PEARL will be principal woman with Cherry Blossoms next season.

GRACIE SACHS has signed with Billy Watson's Beef Trust again, making her third season with Mr. Watson. She is at home with her father and mother in Philadelphia, R. I., and learning to drive the Ford car.

THE WARD-WOOD NUPTIALS.

The wedding of Solly Ward and Stella Wood, of the Roseland Girls Co., was a noteworthy affair. The Rev. Dr. B. Wolf officiated. Among the guests were: Fred Egeer, Jerry Kahn, Mr. and Mrs. Abe Furman, Murray Kline, Mr. and Mrs. Bert Bernstein, Louis Leslie, Harry Stewart, Levi Herzig, George Glanz, Jean Rames, Dr. Sam, Mr. and Mrs. Alan Fisher, Victor Wolf, Mr. and Mrs. Phil Dalton, Belle Baker, Mr. and Mrs. Frank Barr, Harry Mack, Tom Mohan, Mr. and Mrs. J. E. Cooper, Wm. V. Jennings, Lottie Blackford, Leslie Clark.

GREAT FOR SINGER.

Regular "Singer weather" prevailed last week, and accordingly, for nearly all the matinees and all the night shows, the Columbia was sold out to thoroughly satisfied patrons. No changes in the show.

PAULINE HARRIS, Ethel Reynolds and Bert Bertrando go with the September Morning Glories next season.

SOLLY WARD and FRANKIE RICE will be with the Roseland Girls next season. Miss Rice is now with the Casino stock in Boston.

Billie Wilson

Signed for ARTHUR PEARSON'S "GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Season 1918-1919.

JOSEPH K. WATSON

MAURICE JACOB'S "CHERRY BLOSSOMS"

ADDRESS UNTIL NEXT SEASON

Care of "THE HOUSE THAT LOEW BUILT," Keansburg, N. J.

ARTHUR L. ANING
MONTE CARLO GIRLS
WANTED
 Good Looking Chorus Girls (Mediums and Petite), Must be good first class workers. **GOOD SALARY**
 AND NO WARDROBE TO PAY FOR. EVERYTHING FURNISHED FREE. **OPEN EARLY IN AUGUST.**
EXTRA LONG SEASON. ALL MY OLD GIRLS WRITE OR CALL (ask Jewell, Helen Darling, Billie Howard, Dixie Barry, Dorothy
Lee Ann, Marie Howell, Ethel Mitchell, Elsie Maxwell, Anna Bond, Rose Lee, Flo Stewart, Irene Kiefer). Can also use good singing
Quartette or Trio. Joe Gorman, write; Call or write. ARTHUR L. ANING, Columbia Theatre Bldg., 47th and Broadway, N.Y. Rooms 801-02.

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GEO. SHAFFER, Pres. IKE WEBER, Gen. Mgr.

THE OLYMPIC STOCK.

For Stinson & Franklin's Summer burlesque organization this week business continues good, and the house was completely sold out Monday night, June 12.

"O'Brien's Reception" is the title of George W. Milton's first part, for which the cast included: Geo. W. Milton, as the wealthy Irishman; Billy Curleton, the Drunkenman; Helen Russell, Ray Snow, Laura Houston, the glaucous sobrette, as an actress; Jennie Delmar, George Brunsan, Ed. Shoben and Lew White.

In the burlesque, "Twin Bugs," also by George W. Milton, Lew White played the Hebrew to good advantage.

The chorus included: May Keefe, Ethel Reed, Helen Hyde, Hazel Mack, Edna La Brooks, Anna Gray, Irene Dupont, Helen Russell, Ray Snow, Vera Smith, Brovella Russell, Edna Taylor, Alice Adams, Jesse Collins, Grace Ketchum, Estelle Baker and Kit Browning.

"Alabama Jubilee," "Hello, Prince," "Georgia Land" and "Bian" gave Laura Houston, Percie Judah, Jennie Delmar and Percie Judah, respectively, an opportunity to show their ability at leading numbers, and they scored.

In the burlesque, Laura Houston put over "Hicko Aho! Aho!" to several ovations. "It's Got a Bunch 'n' Fall" to the lot of Jennie Delmar, in a neat bathing suit, backed up by the girls in pretty sweeter suits; "Don't Be the Hand That's Feeding You," "Oregon" and "My Little Southern Rose" were also programmed.

The comedy was well worked up, among the bits was the \$1,000 flirtation with the trimmer: the disappearing cabinet, and other familiar laugh promoters.

Kyra was featured at the end of the burlesque, and she wriggled, mostly her arms and hands. Her magnificent costume was noteworthy, and she made her usual hit.

Next week, the Puritan Beauties, with Harry Webb and Harry Seymour, returns to the Olympic. Kyra will be retained. **MIL.**

BOB RABBY has been engaged by J. Herbert Mack to replace Don Barclay, for next season, with Mabel of America. Frank Mitchell and Sidney Rankin are re-engaged.

PEARL LIVINGSTON is selling Teddy bears and dolls with the Clark & Conklin Carnival. She expects to be able to do some great good shouting next winter, as she has to talk to the bear.

JACK LEVY (the Sheriff) mourns the loss of his mother, who died in New York, June 3. He will go with the new Silenus show next season.

"DOC" ADAMS has signed for next season in advance of the Al. Reeves Show.

FRED IRWIN has re-engaged Florence Bennett, Paul Cunningham and Keith and De Muth for his Majestic, which show will open the season in Buffalo.

LOUISE PEARSON will be with the Monte Carlo Girls next season.

AL. REEVES will have a greatly elaborated "Chinatown" scene and a new banquet scene for his next season's production.

MURRAY SIMONS, the electrician, put the Hebrew comedian, will go with Watson's Beef Trust next season.

WANTED PRINCIPALS OF EVERY DESCRIPTION FOR BURLESQUE

Also want the **BEST CHORUS GIRLS.** Wardrobe furnished. Short rehearsals. Can use any kind of **BURLESQUE NOVELTIES, SPECIALTY PEOPLE** who can play parts. Write only.

JACK SINGER, Columbia Theatre, Broadway and 47th Street, New York City.

At Liberty For the Coming Season **Richy W. Craig**
 German Comedian and Producer
 Address Room 801, Columbia Theatre Building, New York.

CAN PLACE REAL CHORUS GIRLS WITH
"THE FRENCH FROLICS"
 With HARRY FIELDS and LENA DALEY
 Show Opens July 20, Bohemian Hall, N.Y.
 Always glad to hear from useful people. Send please.

LIBERMAN'S STOCK.

Jake Liberman inaugurated his stock season on the Roof Garden of Kesler's Theatre, Second Avenue and Second Street, New York, on Saturday night, June 10, to a turnaway house. On Monday "The Birth of a Nation" pictures, downstairs, was a serious opposition and business was not so good.

The show is billed as the Moorish Maid, and they presented "Love Dreamer" and "A Day at Coney Island," with the classy company, including: Frank P. Murphy, the Irishman; Meyer Hober, the funny Hebrew; "Vic Kearney, the star straight man; Vic Camore, the excitable Italian; Lester Tompkins, a clever juvenile; Gustie White, a glaucous sobrette; Grace L. Anderson, a slinky prima donna; Grace Fletcher, a shabby 'squealer, who knew a trick or two in leading numbers; Stephano Boccia and James Taylor.

The chorus included: Miss Brander, Irene Hyatt, Rosette Carvetti, Kittie Hamilton, Lissette Holt, Emma Gleason, Virginia Sullivan, Violet Ferns, Marie Robinson, Stella Mortens, Lucy Cartier, Mabel Hewitt, Grace Halliday, Francis Morris, Anna Grant, Beth Allyn and Cecil Shipman.

The costumes were very showy. Nothing much new in the line of comedy was attempted, and the bits were worked up in funny manner by the principals. "Rough and Ready Girl," "Charming Widow Wile," "The Fashion," "I'm the Girl," "Paddy," "Meady Lane," "China Chin," "Kangaroo Lion," "Midnight Frolic" and "Walking the Dog" were the numbers in the first pack.

In the second act, by "Ade Miers," the special scenes were: "Chase Army Go Blues," "Sweet Older Time," "Wake Up America," "Yoke," "And They Called it Dixieland," "Madridie" and "Tasy, Play a Little Ragtime."

For next week the Tango Girls are announced. Lester Tompkins is putting on the numbers. **MIL.**

BILLY SPENCER is to go with the Chicken Trust, Billy Watson's, N. Y. C. show, next season.

Back again with the Old Show

GOOD SALARY
 MUST BE GOOD FIRST CLASS WORKERS.
 OPEN EARLY IN AUGUST.
 Can also use good singing
 Quartette or Trio. Joe Gorman, write; Call or write. ARTHUR L. ANING, Columbia Theatre Bldg., 47th and Broadway, N.Y. Rooms 801-02.

PUTS ON SOMETHING NEW.
 Edna La Bourse puts on a novel putting act this week at Hurlig & Seaman's Theatre, New York, as an extra attraction. The act is a sensation.

BARNES FRIEDLAND, at Miner's Bowery, New York, for a number of years, is sign manager at Kesler's Roof Garden, where Jake Liberman's Stock Burlesque Co. is for a summer run.

SAM CLARK will go ahead of Pat White's Glaty Girls next season.

HARRY THOMPSON will manage Pat White's Glaty Girls next season.

WALTER MYERS will go ahead of the Ade Girls next season.

MABELLE SISTERS, violinists, will be with the Globe Trotters next season.

THE GIRLS FROM THE POLARIS are at Glaty & Seaman's, New York this week.

BILLY POSTER and FRANK HARBOUR will be featured in the Bowery Burlesques next season.

TED CHARMING WIDOWS will start the season at Milwaukee in August.

DAVE KRAUS, of the Olympia, New York, is undergoing treatment for neuritis.

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6 WEEKS - - - 50 CENTS

BRONX.

R. P. JANETTY, MGR.

The Bronx Stock Co. closed its second successful season at Eddie's Bronx Theatre, New York City, on Saturday night, June 10, with "Carmen" as the farewell attraction.

The theatre was packed for the final performance, and as the favorites entered they received a burst of applause that would rival the demonstrations given to prospective nonces at the recent Chicago conventions.

Speeches were made at the end of the second act, Mr. Edwards, the director, introducing each player. The speeches, as usual, were all out of tune and filled full of "good-byes," "good lucks" and "God bless you's," and one would think that the Bronx Players had studied Ernest Ball's famous ballad.

However, who wants to hear speeches more than once a year? The performance was good, and, after all, that was the main thing.

Albert S. Fees, as a speechmaker, is the best actor we have seen in a long while, and as Don Jose was perfect, both in the reading of his lines and his acting.

Frances McGrath, as Carmen, was all that could be desired, and no one really blamed poor Don for quitting his regular job in the army and going up into "drama mounting" with the little cigarette roller; for Miss Frances was right in her glory as Carmen, and to say she played it well would be putting it mildly.

Edmund Abbey, as Manuel Sarceda, was excellent and gave a prize-worthy performance of the "booming" officer. Abbey also scored in the role of the priest—this, of course, was after the demise of Sarceda.

Roma Lauri had very little to do, but did it well.

Walter Marshall was very good as Mendez, the foreman of the bullring, and, believe us, Mendez sure does "lose the bull" around in his effort to land Carmen.

Others in the cast who gave splendid performances and who contributed to the faultless production were: Fred C. House, Albert Gohardt, Luella Morey, Margaret Fielding, John Hewitt, William Seale, Al. Prince, Sadie Mack, May Kelly, Geraldine Sloan, "Clio" Hoffman, Ivan Hammerstein, and last of all, not the least, a new protégé of it, G. Edwards, the director, Al. Phoney. He was on before and after the play. *Ed.*

HILLMAN IDEAL STOCK COMPANY

WANTS

COMPLETE ACTING COMPANY

People in all lines, write. Preference given to those DOING SPECIALTIES. Members of this company must be good actors and experienced without being amateurs or pup of any kind. Tell all first letters, age, height, weight (and if specialty, the numbers and description of same). TO THE RIGHT PEOPLE we can promise a LONG, PLEASANT ENGAGEMENT, with your SALARY AS BUREAU as a government bond. PHOTOS will be returned upon request.

Address: R. P. HILLMAN, 3415 Jones St., Omaha, Neb.

STOCKTETS.

FRANCES McGRATH gave an excellent performance of Carmen last week at the Bronx. Miss McGrath will go to Hamilton, Ont., this summer for her second year as leading woman for that organization.

JOHNNY GORDON will, upon the close of the Lincoln, Union Hill, N. J., "go right to work," according to what he says. Johnny says that he doesn't believe in taking rests, and WE believe him, "cause" Johnny is sure some stage manager.

JOS. DE STEFANI made a personal hit in Mark Swan's new play, "A Regular Fellow," when it was produced June 12, at the Warrenton, Tonkers. The play will continue at this theatre all this week, and will probably go on a short tour, coming next season to some New York theatre.

MILDRED FLORENCE has been taking horseback rides nearly every day for the past few weeks. Miss Florence says that it is great fun to get on a real horse and get out in the country for a ride. "We heartily agree with her, but must ask her why she chooses the wild 'bronches' at Fallades.

J. ELLIS KIRKHAM had a week's rest last week and was busily engaged working on that play of his (what's that?) "Will we ever get tired writing about that play? NO, not unless 'Kirk' got tired writing it, as we are very much interested in the final result.

A. C. WINN is really still alive and well. He summoned up enough energy last week to telephone us that he hadn't QUITE forgotten Old Reliable, but unfortunately we were out and so were unable to get any real "dope" as to what he has been doing the past few weeks, outside of work.

KATHRYN FURNELL, whose picture is seen this week in this department, is a well known actress of rare ability. Miss Furnell's experience before the public, like that of other artists, has been varied. She has played all sorts of roles in comedy and drama as a member of some of the best stock organizations in the country and as the head of her own companies. Eminent work is her specialty. She would rather act than eat—which describes the height of artistic aptitude, if you know anything about player folk. Next season Miss Furnell will be seen at the head of her own company in repertoire.

EDMUND ABBEY closed his season June 10 with the Bronx Stock Co., and will soon leave for his home at Frontenac-the-Lake, near Hamilton, where, in all probability he will be seen in stock this summer.

CHAMBERLAIN BROWN took a day off a couple of Sundays ago and wandered to "Conest," where he secured the finest sunbath that has yet been produced this year at the island.

PERNE ROGERS, prima donna, is to be seen this season in a dramatic production.

PERCY BOLLINGER will soon be seen in New York, playing with one of the stock companies. Experts say that he is not "forty" for leaving the "villains" just yet.

BENJAMIN JACKSON, leading man at the Lincoln, Union Hill, will, at the termination of the stock season at that theatre, June 17, leave for a rest. Mr. Jackson will undoubtedly be seen in a production next season.

ALBERT S. FEES closed his special engagement with the Bronx Stock Co. last week, and will go to Atlantic City for a few weeks' rest before returning to New York to start rehearsals.

SALIENT FEATURES AT CASTLE SQUARE, BOSTON.

By "TOM"



FULMER MELLISH has been engaged for a role in "Friend Martha," which is being given its premiere this week by the Manhattan Players, at the Temple, Rochester.

THE STAFFORD STOCK CO. played to S. R. O. at Barber Park, Bellows Falls, Vt., Decoration Day, in spite of the rain, and Mr. Stafford has the strongest company he has ever had.

CRISTAL HERNE began her stock star engagement at the Alcazar, San Francisco, June 12, in "Lady Frederick."

"A FOOL THERE WAS" will be produced week June 24, at the Lyceum, Dublin, Minn., where Walter Baldwin's company is now operating.

ED. R. STANLEY and RANNIE HAMMOND have joined the Murray Stock Co., which is playing to big business in Milton.

FOR THE FINAL week of the Jesse Bonstelle Stock, at the Star, Buffalo, "My Lady's Dress" is being presented.

"ON TRIAL" was presented by the Colonial Stock, Cleveland, by May Buckley, Thurston Hall, Bernard McWren, Margaret Armstrong and George May Furman.

NEXT week's bill of Winifred St. Clair's company, at Treason, N. J., is to be "Kick In," after which "Jerry" will be given.

JOHN MCNALLY, who went over to manage Mr. Kenney's Brooklyn house temporarily, has returned to take charge of Kenney's Newark Theatre.

CHARLES F. SQUIRES, scenic artist of Polt's, Washington, D. C., is deserving of praise, as his due work is noticeable in all productions.

PHOBIA, II.—A new combination in the local theatrical field which brings the Wallace Interstate under the wing of the Orpheum Company, was announced June 17, by Felix Greenberg. The Morgan Wallace Stock Co., which closed here recently, will return next Fall, by the new agreement, and occupy the Majestic on dark nights, giving Phobia theatropes a complete program of the legitimate during the season.

THE Gladys Klark Co. will open the season July 29.

BUSINESS continues to be good with the Lewis Stock Co. considering that the weather conditions are all but good.

WILLIAM MASSON still continues to play along at the Hudson Theatre, and to turn out excellent productions from a director's standpoint.

LESTER LONGERAM, who made a brilliant return to acting as the Counsel for the Defense, in "Justice," will be prominent in a new costume play, scheduled for early Fall production.

RUSSELL PARKER has just completed his second season at the Barter Theatre, and will probably journey to Hamilton, Can., for the Summer, as a member of the Clark Brown Stock Co.

"KISS, WIGGS OF THE CABARET PACE" is in active rehearsal at the Castle St., Boston.

"OUTCAST," now getting the rounds of the Polt houses, is the production this week at Polt's, Hartford, Conn.

"THE MAN WHO OWNS BROADWAY," with Theodore Lerch himself playing the lead, will be the offering week ending June 24, at the Opera House, Colorado Springs, Colo.

"THE CONSPIRACY" is being played this week at the Denham, Denver, Colo. "The Trail of the Lonesome Pine" is undelined.

"THE SONG OF SONGS" will shortly be produced at the Alcazar, San Francisco, Cal., where the Bolinas & Mayer Stock Company is having the most successful season under the excellent management of George Davis.

"TOO MUCH JOHNSON" is being revived this week at Polt's, Washington, D. C.

"THE CHOCOLATE SOLDIER" is the attraction at Polt's, Worcester, Mass. This week, this play is now running amidst comedies only, with Franz Whitbeck in charge.

"INNOCENT" is the attraction this week at the Colonial, Chicago, the stage is under the direction of Hugh Rietcker.

"Intelligent and dignified advertising of one's unique abilities must be looked upon as simply a necessary business proposition."

CHARLES EMERSON COOK
(INCORPORATED)
EXPERT PUBLICITY 33 West 42d St.
New York City
UNIVERSAL NEWS-PAPER AND MAGAZINE SERVICE

WANTED—DRAMATIC PEOPLE ALL LINES Leads, Southerners, General Business, People, and Specialities. Write quick. Leading and General Business, with Specialized Managers of Dramatic and Musical Ties. Shows waiting time or people write all day and all times.

At Mr. HARRISON'S DRAMATIC AND
1135 Grand Ave., Kansas City, Mo.

RIGHT TO THE POINT

CHARACTERS—At Liberty for Pictures

Reference GAUMONT & KEYSTONE Address care WHITE RATS CLUB

GEORGE NATANSON is leaving the Edmundson Theatre stock, St. Louis, on June 15, after ninety weeks as leading man in that city.

HENRY DUFFEY is going into vaudeville for the Summer, in an Irish sketch written by his wife, Anna Nichols.

FLORA MACDONALD, who has scored a big hit in the film version of "The Fall of a Nation," was formerly a well known leading woman in stock.

WALTER RICHARDSON was seen in "The Old Homestead," at the Shubert, Minneapolis, last week, and is this week playing "Under Cover."

THE MAC LEAN-ROLLEN PLAYERS opened June 15, for a Summer season of stock at the Lyric, Indianapolis, presenting "Going Some."

METHEL VALENTINE in ST. LOUIS. Miss Valentine, best actress in the "Eternal Magdalen," has left to head a stock in St. Louis, and will open in "The Eternal Magdalen."

DEATHS

MEMORIAL NOTICES inserted in this column at \$2.00 on each. Must reach us not later than Tuesday morning, ten A. M.

Acton Davies. Acton Davies, formerly dramatic critic of The New York Evening Sun, died June 12, in the Lakeside Hospital, Chicago, from rheumatism of the heart.

Mr. Davies, who was forty-six years of age, was a native of St. John, Can., and came to New York in 1887. After contributing articles to various Metropolitan newspapers he was engaged by The Evening Sun in 1890. Three years later he made dramatic critic of that paper, succeeding Charles Frohman.

Mr. Davies continued as dramatic critic of The Evening Sun until 1914, when he left to join the Standard for its literary capacity, where he became identified with the Lubin Co., of Philadelphia, as writer of reviews.

He then drifted back to the spoken drama and became press representative for the time of his death he was advance representative for "Nothing But the Truth" at the Prince Theatre.

Aside from his work in the dramatic field Mr. Davies was the author of a number of short plays and had written one novel, "The Grand Finale." His plays were "The Last of the Line," in which Elsie Ferguson starred and "Romance," Edward Everett Horton.

In 1895 Mr. Davies went to Cuba as war correspondent for the Tribune and became conspicuous for his display of personal courage.

The deceased is survived by two brothers and two sisters. The remains will be taken to St. John, Maine, where Mr. Davies had a country home.

Chief White Eagle, who had been traveling with the "Fifth of July" Carnival Co. was struck by lightning while the shows were exhibiting at the Hotel Pines, near the town of Pines, N. D., and was instantly killed. The body was shipped to burial. Besides his Indian Reservation, "Chief" James, both of whom are with the "5th" company.

Henry Websters, pioneer cameraman, died recently at the Redfern Hospital, New York, after forty-three years. Mr. Websters started in the motion picture business many years ago with William S. Cady. At the time of his death he had been employed by the Vitaphone Picture Co. A Leah Simpson (Mrs. Carl G. Raynes), an Indianapolis widow, died recently at her home in Wilmington, O., after a year's illness. Her husband died twenty years ago. Her funeral was at Sugar Grove Cemetery, Wilmington.

WANTED FOR DEMOSTRE STOCK CO.
Plains, Henry Man, General Business Man. Preference given those with Specialties. State all first letter. Join at once. No return. This is the cause of this ad. Other useful info people will.

At Mr. HARRISON'S DRAMATIC AND
1135 Grand Ave., Kansas City, Mo.

AT LIBERTY GEORGE BUTLER
Leading and Heavy Business, Director and have several shows, over 1000 people. General Business Man. Partnership proposition. Summer and next season. GED. BUTLER, 277 West 11th St., Grand Rapids, Mich.

WANTED FOR GRANT'S UNCLE TOM'S CABIN
For Summer and next season. A. A. Grant, 1000 Broadway, New York City. GRANT, LUCK, 1000 Broadway, New York City. GRANT, LUCK, 1000 Broadway, New York City.

ELECTRIC PIANOS
For Summer and next season. A. A. Grant, 1000 Broadway, New York City. GRANT, LUCK, 1000 Broadway, New York City. GRANT, LUCK, 1000 Broadway, New York City.

AT LIBERTY—Orville Company closing RODRICK MEANEY
Juvenile and General Business, Light Comedy, Stage, etc. J. W. Meaney, 1000 Broadway, New York City. General Delivery, Hartford, Vt., till June 25; then to East Haver, Conn., Ohio.

TOP OR SECOND TENOR AT LIBERTY
For Summer and next season. Account Powell's Ministerial closing. Good harmony man and sing ballad. J. W. Meaney, 1000 Broadway, New York City. GRANT, LUCK, 1000 Broadway, New York City.

Julius Rosenberg, assistant manager of the Orpheum, Oakland, Cal., for the past four years, died May 30, at the Folsom Hospital, that city, after a relapse from a lengthy illness of a phoid malaria. Rosenberg was forty-two years of age. He is survived by his wife, Mrs. Julia Rosenberg, and two sisters. He was a cousin of Morris Meyerfeld, president of the Orpheum Theatre, San Francisco, and president of the Orpheum Circuit, and a brother-in-law of Martin Beck, manager of the Orpheum Circuit. Rosenberg was employed in the Los Angeles Orpheum prior to his death of the Oakland house, when he first occupied the position of assistant manager. He was married to Mrs. Sigmond, Max, Albert and Harry Rosenberg, and a brother-in-law of Mrs. Sigmond, Max, and Mrs. M. D. Byck, of Savannah, Ga. Funeral services were held at the Folsom Hospital.

John A. Stevens, dramatic actor, died suddenly June 15, at his home in St. Louis, Mo., after seventy-three years. His first career was in the theatre, where he was known as "The Great Unknown." He went on the stage, traveling over the country for the management of the Academy of Music, Baltimore, Md., and three years later came to New York to the theatre. He was married to Mrs. M. D. Byck, of Savannah, Ga. He was known as "The Great Unknown." He went on the stage, traveling over the country for the management of the Academy of Music, Baltimore, Md., and three years later came to New York to the theatre.

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DONT MISS ELSE

LA BERGERE IN HER NEW

HOUSE OF WHITE RATS HAS IT?

By WILLARD MACE—Direction STOKER & BIERBAUER

PLAYING U. S. O. TIME.

WHITE RAT NIBBLES.

By VICTOR V. YASS.

Members, please show your card to doorman before entering club. Yes, each and every time on entering. You must have a paid up W. R. A. U. card in order to secure a club card, which costs fifty cents monthly. Misses club card, but possessing a paid-up W. R. A. U. card, you can ask for mail at the desk. Your W. R. A. U. card admits you to meetings only, and all club privileges go with possession of club card.

Members of new house committees are: Tom Russell, chairman; Billy Walsh, Victor V. Yass, John McNamee, Jack Simmons, Ed. Ford, Irving O'Hay, Jack Shepard, Pat Walsh, Al. Warren, Len Foley, Frank Killian, Harry Mandel, Cole Lorella, Wm. Dick, Frank Terrill, Leon Baum, Steve Paul, Jack Russell, Paul Quinn, Leo Klein, Johnny Bell, Billy O'Day, A. O. Duncan and Jack Pringle.

First meeting of house committee was called to order by Chairman Tom Russell on Wednesday, June 1, at 1:20 p. m. Those present were: Leon Baum, John McNamee, Harry Mandel, Frank Terrill, Pat Walsh, A. O. Duncan, Bert Ford, Leo Klein, Victor Yass, Paul Quinn, Johnny Bell and Billy O'Day. Meeting was adjourned at 2:10 p. m. Regular meetings are held weekly on Friday, one p. m., in board of directors room.

Jack Inglis, of Hawthorne and Inglis, regrets to inform his many associates that his beloved wife is ill in Habneman Hospital, New York, where special attention is being paid him. We all trust she recovers quickly.

Happily married twenty-five years is going some, nevertheless "is a fact, and the very happy couple are Mr. and Mrs. Tom Gillen, who were made man and wife on July 8, 1914, now doing a fine, clean, up-to-the-minute sign, whilst his life partner, who in Vandeville was renowned as Hattie Stewart, takes care of a pretty room in the Bronx. Allow us to wish you both many years of health and happiness.

Murray Evans rejoices when certain days of every evening on Coban's 1916 Berve, for it is then Murray hikes home to wife. Gee, how that lady adores his frau.

After a successful season with a burlesque troupe Waldo Wipple is enjoying himself around clubhouse, and via CLIPPER sends regards to Billy (Olesky) Reno.

English brothers should rest their fears about American artists invading Europe, also note, that for every American actor in Europe there are thirty foreign actors in America. There is room for us all in this big world, so why worry.

Will H. Fox, the creator of plans acts on the American stage, will shortly say adios to America. We do not fear submarines.

One of the charming wiles in stock at the Trocadero, Philadelphia, is Claidie Gorman.

Albert A. Gemble, the lighting calculator, has returned from Boston where he had the distinction of being the only person who ever appeared before the psychology class at Harvard and was commented on very highly by Professor Munsterberg, professor of psychology.

Sam Bennett still limps a little but is coming around nicely. Sam was operated on three weeks ago.

John S. Back is spending his vacation with his mother in Hamilton, O. John now owns a new Mitchell car.

Nelson Dean, formerly of Nelson Dean and

company, just back from Jamaica, B. W. I., reports that Annette Kellerman's million dollar picture will surpass any similar photography ever produced. Nelson declares the engagement is messy, and believe me, he looks it. He held position of assistant director. William Fox, Inc. will release this marvelous picture shortly.

Dancing is again in vogue, began June 5. You tell a brother and the brother will inform someone else.

The "gym" and reading room are all dotted up. New coat of paint has enlivened rooms much.

Billy Hines, Grace Washburn and Frank Walsh are now presenting a condensed pocket edition minstrel who go through same routine as a company of star world; rendering music, songs, cross fire and dancing finish.

Frank Goldie is bound to be a soldier, so he has enlisted with W. R. A. U. Battalion. His sole ambition is to become a captain. Harry Rose says this event will never occur, as he can prove it by his one-hundred-eight Panama.

With an art all new, George Hoey and Hesp Beller are back in Manhattan.

James Madison will spend June and July in New York.

Management of the Lyceum Theatre extended courtesies to members of the White Rats and A. A. A. to witness the play, *How Britain Flirted*, which they saw on Thursday last, and enjoyed same immensely. So enthused did they become that when "Tipperary" was being played by orchestra they joined in the chorus and sang right out loud.

Some fifty-five weeks has Billy Glason endured the patrons of the Beacon Theatre, Boston, in song. Many surprises await him on return to New York.

June 9, 1916, at 11:30 p. m., began festivities that will be long remembered by many who witnessed performance of the Grand International Scamper. The N. Y. Branch, W. R. A. U. and A. A. A., presented "Ferry Act," a modern allegorical play, by Gordon Whyte and Jack Hayden. The entertainers were James M. Hughes, Margaret Williams, Foster Willard, Cecil Lyndon, Mac M. Harnet, Wm. Crowell, Arthur H. Harnet, J. B. Smith, Ed. Ford, Jack Perchard, Harry Sherwood, Rorhy Siglow, Boyd Gilmour. Fred Lewis rendered the poem, whilst Edward Arthur produced the play.

Hebrew Section, No. 5, presented Sam Kilkenny and Nellie Cashman, German actors presented Heinrich Lichtenwanger, Mrs. Hutter, Seppel Hutter, under the direction of Otto Steiner.

Hebrew Section, No. 1, introduced Moe, K. Lipin and Jacob Cone, in the second act of "African Express," by J. Gordon. Those who assisted were L. Harnet, Wm. Crowell, Arthur H. Harnet, J. B. Smith, J. Katman, Mme. M. Schrie, Mme. R. Schreiner. D. Calmus acted as stage manager for above artists.

The Union Syndicate des Artistes Lyriques, of France, presented Mlle. Jean Neire, Parisian chanteuse.

The New York Branch W. R. A. U. and A. A. A. presented "Giltie Games," introducing many actors, among them William O'Hay, Irving O'Hay, Ed. Harnet, Ernest Carr, M. Faby, Harry M. Boyle, Paul Barron and others. Albert Warner acted as general stage manager. Geo. Klappberg, director by Mrs. John McNamee, Frank Terrill, Bert Ranshaw and Frank Brockway. Committee of arrangements were: Jack Shepard, door keeper; Leon Baum, Harry Mandel and shadow Fred; usher, volunteer waiters: Billy O'Day, Sad Dubois, Billy Walsh and Al. Warner. Just a few present were: Harry Harnet, Ernest Carr, M. Faby, Harry M. Boyle, Albert Gamble, Lew Harris, Mrs. Grant Gardner, Grant Gardner, Wallace McKibber, Harry Van, Ed. Warren, Thomas Porter, Dumas.

Miss Jean Pickerton, Frank Killian, Joe Wilson, Mr. and Mrs. A. J. Duncan, Lillian De Vere, Soelini, Harry Richard, Mac Delmar, Jerry D. Sullivan, Will H. Fox, Jolia Velina, Jack Russell, Harry Clemens, Emma, Fred Davis, Jack Stranes, Doc Armstrong, Walter Leves, Nelson, L. Bartelme, Tommy Ward, Grace Francis, M. B. Desbrier, Harry Clemens, Bob Robinson, Jane Merty, Fred Tallman, Eddie Ambley, John Hovey, Jim Maren, Jack Bean, Sam Hays, Robert Best, Harry Ward, Jim Kelen, Waldo Wipple, Billy Proctor, Nelson Dean, Wm. Dick, Irving Leonard, Jack Fraser, Jack Ball, Harry Wood, Fred R. Stanton, Mlle. McMillan, Jack Inglis, Will H. Pearson, Ned Franklin, Eddie Kaba, Paul Dullin, Lew Payton, Lottie Risco (movie star), Olie Lerie, Willie Solar, McGinnis Rens, Marceline Montague, Olive Risco, James J. Duffy, Jack Irwin, Grace Francis, Clarence Rens, Lon Hastell, Lew Kelly, Joe Standish, Sam Sidman, the Three Grays, Billy Hart, Dr. Seigle (dentist), Sam McKee, Bob Dally, Mrs. Brown (mother of Six Brown Bros.), Grace Francis and Ruby Garron. Lillian McNeill acted as chairman of "Ferry" Committee. Party broke up about 4 A. M., all leaving happy.

Graduation Days, presented by Arthur Perko, has not lost a week in months. Members of company are: Ethel Perko, Bert Bolnick, Bert Tash, Virginia Bales, Eddie Aaron, Ella Ritch and Milt Rosen.

Kenney and Hollis, those two college boys, reside in clubhouse, and for a good while laugh get "Kenney" at 11:30 p. m. in reading room.

Jack G. McCallion and May Clayton will present a most pretentious presentation that will surpass any of their past novelties on rollers.

Leon Baum, through the Chinese representative, has secured a most elaborate cyclorama. Leon has also secured contracts for road show in foreign countries.

SICK COMMITTEE REPORT.

Bro. John Fenton is convalscing at the Imbelius Home, Fort George, is doing nicely considering his illness.

Bro. Tommy Yost's wife, after many weeks of sickness through two operations has left the St. Catherine Hospital, Brooklyn, and is home recovering rapidly.

Bro. James R. Donegan, confined to St. Vincent's Hospital with a severe case of stomach trouble, is improving.

Bro. Lucien Kilker, who had a severe cold, is recovering and will be able to shortly.

Bro. Jack Winkler, confined in the Crescen Sanatorium, Crescen, Pa., would be pleased to hear from friends.

Margie Evans (Evans Sisters), who met with an accident while riding on a Fifty-ninth Street car, reports she is getting well and feeling much better.

Bro. Harry Young, who was operated on for appendicitis, was able to leave the Jewish hospital, and is now convalescing at his home.

Dolores Leon was suddenly taken sick last Saturday night. Dr. Harry Freeman called and attended her. She is now better and able to resume work.

Mary Maxfield, who met with injuries through an automobile accident from the Rhode Island Hospital to her home, No. 399 Pine Street, Providence, R. I.

AT THE ALLIED BAZAAR Saturday night, June 10, at Grand Central Palace, there were representing well known stage personages, were sold at auction. The Lyn Harding doll, representing this personage, is in recognition of his last year's costume, was sold at the top price Virginia Brooks. The most attractively dressed doll, sold by Henrietta Goolwyn to Charles Leon, was the Irish doll of Victoria Grant, the Famous Players star.

(In answering ads, please mention CLIPPER.)

NEXT WEEK'S VAUDEVILLE BILLS

June 19-24

U. S. O. CIRCUIT

(Religious, Secular)

White & Clayton
The Dorkies
The Dorkies
Lydia & Higgins
Maurice Burdette
Bartholomew
Fred Madison & Co.
Nellie Nichols
Fred J. Arland & Co.
Professors
(Coney Island)
Fried Brothers & Co.
Klimmer, Jago & Co.
Gladys & Fitzgerald
Melchiorre Bros.
Noel Travers & Co.

ATLANTA, GA.

Fourth.
Humm Tompkins
Gray & Klumper
Ed. H. H. H. H. H.
Joe E. Howard & Co.
"Four Husbands"
Kops & Dutton

BOSTON.

Keith's.
Bob Abrecht
Whitton & Carroll
Wm. Garton & Co.
Joe De Gray & Co.
Witt & Walter
The Langtons
Sherman & Tiffney
Laurie Vinton & Co.
Claire Rochester

BUFFALO, N. Y.

Shea's.
Don Fong One & Haw
Tighe & Jaxon
Franklyn Ardel & Co.

DETROIT.

Temple.
Leonard
Helle Story
Gruber's Animals
Homer Miles & Co.
Emma Francis & Co.
Four Versus

GRAND RAPIDS.

Ramona Park.
Herman & Anderson
Halligan & Bykes
Ed. Norton
Cansul & Betty

HAMILTON, ONT.

"Night in the Park"
Arthur Hinton
Hilda Penna
Walters & Walters
ROSEBOLK, VA.

Colonia.

First Half
Sammy
Kaufman Bros.
"Hicks, Place"
Last Half
Anna Chandler
Eva Taylor & Co.

PITTSBURGH.

Bavie.
Brence & Baird
Fossille Sisters

PHILADELPHIA.

Keith's.
Jack Gardner
Juliette Diles
Merken's Dogs
Thomas Nash & Co.
Mr. & Mrs. B. Pearson
Lambert Bros.
The Crisp
Bedford & Winchester

RICHMOND, VA.

Bijou.
First Half
Anna Chandler
Eva Taylor & Co.
Last Half
Sammy
Kaufman Bros.
"Hicks, Place"
TOKYO.

Schmayer Park.

Hens & Preston
"Colonial Day"
Thomas & Henderson

WASHINGTON.

Temple.
Keith's.
Kallyman
Carille & Roma
McKee & Ardine
F. George
Nonette

OPHEMUS CIRCUIT

CHICAGO.

Majestic.

Ernst Scher
Walter Hiers
"What Happened
"To Ruth"
Mollin, Watts & Towne
Hert & Betty Wheeler
Valentine & Bell
Mills
LOS ANGELES, CAL.

Opheumus.

"River of Souls"
Barker & Jew Hearn
Glenorio Tiro
Wardell Bentley & Co.
Strangli
The Statues
Maile Cabal

LOUISVILLE.

Fountain Ferry Park
Four Headings
Foster & Lovett
Two Tones
Troy & McIride
Lila Salvage
MOBILE, ALA.

Opheumus.

Phy. Two Colera Pay
Miss. Cline
"Perry Wins"
ST. FRANCISCO.

Opheumus.

Warner-Anderson Troupe
Richard & Rodolfo
Richards & Kyle
Oscar Lee
Maile Cabal & Co.
George Jager

ST. LOUIS.

First Half
Hight Park
Highlands.

MIRAMONTE.

Ally Dooey Tiro
The Sisters
Adrian & Vito
Archie Ardel & Dolly

W. V. M. A.

CHICAGO, MINN.
(June 18)
Dorothy Richmond & Co.
Hert Melburn
OXFORD TRO.

CEDAR RAPIDS.

Majestic.
First Half
Harry Hirt
Frankiea Herrick
Last Half

PALMETO.

DULUTH, MINN.
First Half
First Half
Bennington Sisters
Black & Volmar
Anderson Musical Maids

Brock & Volmar.

Last Half
Pearl Davenport
Myrtle Bird
(One to five)

EAST ST. LOUIS.

Opheumus.
Last Half
Walter
Rainbow Duo
(One to five)

EAST ST. LOUIS.

Opheumus.
Last Half
Walter
Rainbow Duo
(One to five)

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Opheumus.
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EAST ST. LOUIS.

Opheumus.
Last Half
Walter
Rainbow Duo
(One to five)

INTERNATIONAL

FALLS, MINN.

(Sunday)

Bartholomew & Shelley
Black & Volmar
First Half
Clyde Hughes
Ed. H. H. H.
Sama Waters & Co.
Geo. H.
Walter Hiers
KENOSHA, WIS.

Vigilante.

Last Half
The Dares
Barker & Jew Hearn
Sol Berna
Evelyn Vento
(One to five)
LINCOLN, NEB.

Opheumus.

First Half
La Fila
Fox & Brans
Barker & Jew Hearn
The Kials
(One to five)
Karl
Last Half
Ernst & White
Deed & Brans
Lucky's Three Types
(One to five)

Lyrle.

First Half
Musical Vibes
Kubers & Arnold
Electric Park.
First Half
Henry Rodol
Sue & Frank
Comedians

MINNEAPOLIS.

New Grand.
Loa & Anstoka
Hert Melburn
Sue Melburn
Oxford Tiro

Palace.

Kraft & Co.
Glenorio Tiro
First Half
Five American Beauties
Last Half
Deed & Brans
Leach Weller Tiro

MADISON, WIS.

Opheumus.
Last Half
Four Hens
Lewis & Norton
Grand
Hobble Gordone
(One to five)

OMAHA, NEB.

Empress.
First Half
Kayer & Bonner
Faden & Reed
(One to five)

First Half.

First Half
Hert Melburn
Hert Melburn
Hert Melburn
(One to five)

Hert Melburn.

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First Half
Hert Melburn
Hert Melburn
Hert Melburn
(One to five)

Simpson & Dean

Hert Melburn.

Hert Melburn.

Hamilton Skysdome.
First Half
La Vigne & Imman
Ed. H. H. H.
Embe & Alton
Maudie Fredericks
Hert Melburn
Hert Melburn & Claire

SUPERIOR, WIS.

First Half
The Dares
Barker & Jew Hearn
Sol Berna
Evelyn Vento
(One to five)
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

VIRGINIA, MINN.

Royal.
First Half
Weich & Southern
Barker & Jew Hearn
Last Half
Leah Costello
Crackcracks

WINNEPEG, CAN.

Seasand.
De Bourg Sisters
Doyle & Blaine
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

WATERBURY, S. D.

First Half
Metropolitan
First Half
Kaye Children
S. C. Orie
Hert Melburn & Claire

S. & C. CIRCUIT

ANACONDA, MONT.
First Half
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

The Mozarts.

Grand
Chas. Mason & Co.
Chas. Bartholomew
Hert Melburn & Claire
(One to five)

BISMARCK, N. D.

First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

Butte, Mont.

Empress.
First Half
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

Hert Melburn.

First Half
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Hert Melburn & Claire
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(One to five)

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(One to five)

Hert Melburn.

First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

Kreuka Bros.

Hert Melburn.

Hert Melburn.

Los Angeles.
Hert Melburn.
Three Jewettes
"Mr. Jov"
Milton & Herbert
Bill Stephens & Co.
Tavernier Jags
WINEFOLKS.

Unique.

First Half
Buck Bros.
Musical Kretles
"College Girl Proles"
Hert Melburn & Claire
Chas. Gibbe
PORTLAND, ORE.

Venetian Four.

First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

WINNEPEG, CAN.

Seasand.
De Bourg Sisters
Doyle & Blaine
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

WATERBURY, S. D.

First Half
Metropolitan
First Half
Kaye Children
S. C. Orie
Hert Melburn & Claire

S. & C. CIRCUIT

ANACONDA, MONT.
First Half
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

The Mozarts.

Grand
Chas. Mason & Co.
Chas. Bartholomew
Hert Melburn & Claire
(One to five)

BISMARCK, N. D.

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(One to five)

Butte, Mont.

Empress.
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(One to five)

Hert Melburn.

First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

"Models De L'Age"

GREAT PAQUES.

F. H. H. H.

"The Elvora"
Davet & Dnyall
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

LOS ANGELES.

First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

OAKLAND, CAL.

First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

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First Half
Hert Melburn & Claire
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First Half
Hert Melburn & Claire
Hert Melburn & Claire
Hert Melburn & Claire
(One to five)

OAKLAND, CAL.

(Continued from page 12.)

Nip & Tack

The Wanderers

NEWARK, N. J.

Majorities

Isabelle Roberts

The Morocine

Wood, McNeill & Phillips

La Toy's Models

First Half

Ryan & Ryan

Yengo Duo

Ben Lewis

Jelly Lorens

Henry Horton & Co.

Tom & Madeline Voe

Lynch & Zeiler

PALMADISE PARK,

N. Y.

Kanaszads

Rose Bente Trueman

Bliss, Kliner & Tora

PROVIDENCE

Emery

First Half

Levering Avenue

The Perry House

First Half

Pto & Olla Walters

Miller & Vincent

SAY, Hush & Robinson

STANFORD, CONN.

Stamford

First Half

Baby Chas. Connolly

Chas. Kelly

Missy "Hawes" Hall & Co.

First Half

Lewist & Daughters

Tom & Madeline Voe

Pam Flinders

TOLSON, CAL.

Yonge Street.

Artists Reel

Rose Bente Trueman

Bliss, Kliner & Tora

PROVIDENCE

Emery

First Half

CHICAGO VAUDEVILLE.

JUNE 12, 1916.

MAJESTIC.

Maquett's songs formed the keynote of to-day's bill, four sets following identical routine so that the bill became somewhat monotonous, though each act was meritorious.

Catherine Fowler's classical dances gave the bill a good start.

Bessie and Baird showed stellar timber in an early spot, doing far better than some acts more prominently programmed. "I'm Going Back to Oregon," "If It Wasn't for You" and Scottish specialty ran to plenty of applause.

Pyfifer and Paul performed during acoustic duets, the clown make-up getting them many laughs that explain why act works all year.

Availing and Lloyd delivered decidedly risqué dialogue.

Kate Condon, termed Gilbert & Sullivan star, steered clear of their compositions, delivering Irish songs, far above audience's head for the most part. "Moonlight" went best, because audience understood it.

Ralph Hers delivered comedy and serious songs in his latinate way, using some numbers he delivered at the Palace recently, and adding "Poor, Blind Joe" and "It's a Lie." He made a distinct hit.

Tom Lewis and Dan Quilman have sketch with fine scenery, entitled "Preparedness." Lewis' black face was funny, but audience didn't quite get the Mexican comedy. They did a fair snail.

Ledia Barry's intermediary chatter, was far funnier than her songs, but "Vanderbilt Dream" being delivered with commensurate skill. The hat song also got a good hand.

Leo and pretty Irene Jackson closed the bill with good cycling exhibition.

Censor.

AT McVICKER'S.

McVicker's for the week has "The Boarding School-Orlin," offered by a cast of seven people, including two Chicagoans, the Tommy Allen and Walter Ware, former members of the La Salle Stock Company; George and Lily Gardes, experts of the xylophone; Robert Rogers and Louise Macintosh, in "The Green Mouse"; Lew Cooper, "A Cocker in Cork"; McDonald and Rowland, in "My Best Friend"; Eddie Ford, the man of a thousand poems; Hager and Goodwin, "The Bally bog Boys"; Princeton and Yale, in "At Tappan Station," and Ebenezer, "The Ham Tree Mule." As an additional feature motion pictures of the world's greatest athletes will be shown.

JOHN V. STEGER DEAD.

CHICAGO, June 13. John V. Steger, president of Steger & Sons Piano Co., was found dead yesterday in Goldenland Reservoir, at Steger, Ill. Death is attributed to heart disease.

GEORGE H. WEBSTER is booking the vaudeville at the Lyceum, owned by Charles Schaefer.

TABS, GET TIME.

Sam Thall, head of the tabloid department of the Vienna Vaudeville Managers' Association, started laying out routes for tabloids this week, and fifteen of such shows were penciled in for special acts. Fall shows in September, June, October, and others later. The shows shivered are four of the Friedlander shows, four of the Bessie Westcotts, four of the P. Churchill shows, T. Dwight Peppie's All Girl Revue, and two more Westcott shows (Junior Polier and "Six Bessie Westcotts"), which got partial postponement played the past season. The limit of the Association was raised to \$1,000 and railroads, with the understanding that the shows are to be "worth it."

ARTHUR ANGELO and COMPANY, who are under the direction of Harry W. Spingold, presented a new act at the Academy this week, entitled "Just An Old Soldier."

THE NEW Chicago office of the Actors' Equity Association is in charge of L. Andrew Cottle, who is very enthusiastic about the work. Many new members have already been secured by the Chicago branch, and the interest is coming to a high pitch out this way. Bryant Washburn, of London, recently joined through the Chicago office.

CAMP HUGHES, which is located twenty miles from Winnipeg, has 20,000 soldiers, which are to be entertained by the Association show played by the Stand, in Winnipeg, adding a full week to the season. Theatrical bookings. The show was managed by F. L. Allard.

LEWY GOLDBERG left Chicago last week for New York, making the trip by auto.

THE WOOLPOLE SHOWS will be a revue, headed by Jack Trauer, who recently signed with Alton; "What Do You Sell" a tabloid from the show of Mr. Brock, himself; "The Millionaire and Alice Schaefer, in "The Sunnyside of Broadway." "The Little Wives," "Junior Polier" and the La Salle Musical Comedy Co., which is now in stock at the Palace Theatre at Port Wayne, Ind.

DOROTHY GRAY, whose last engagement was with "Don't Lie To Your Wife," the past season, was married May 20, at Leavenworth, Kan., to H. L. Miller, ex-actor, general manager of the Palace Theatre.

HARDEN bought suit in Chicago against R. P. Churchill, a tabloid producer, formerly theatre owner, for \$500 and interest, claimed to have been money loaned, and obtained judgment for \$605 on June 3, in Chicago. Adolph Marks was attorney for Harden.

BUSH and BUSH have gone to their home in Rochester, N. Y., for the Summer.

HARDEN got judgment for \$605 against R. P. Churchill in Chicago last week, being \$200 money loaned and interest on the same.

LEONARD ANDERSON and COMPANY start the Pantheons tour June 26, opening at Winnipeg, Can.

THE Mid-West Theatrical Managers' Association, which includes managers of theatres, managers of travelling companies, managers of amusement publications, show printers, vaudeville and dramatic agents, advance agents and dramatic and musical critics, will meet in convention in Chicago, July 1-10. The organization sprang into existence in Chicago last Summer with the idea of promoting the general welfare of those having a financial interest in amusement enterprise, and the first year has been devoted largely to eliminating out piracy and the correction of minor evils such as cancellations on short notice, failure to notify theatre managers when some act is becoming familiar with players who do not hesitate to dispossess a management, etc., etc.

FREEMAN and DUNHAM have been booked for the Pantheons tour, opening June 19.

H. E. SHOCKLEY, who is building the new theatre at Decatur, Ill., which will open in September, playing legitimate attractions, was in Chicago last week. He is a brother-in-law of Ziegfeld, of Anderson and Starford.

SAM NAINO is making a tour of the Holden Circuit, played by C. L. Carrell.

WHITNEY'S DOLLS are touring the South-West Vaudeville Managers' Association, and the act is getting splendid reports.

H. L. MILLER, manager of Bessie's factory at Leavenworth, Kan., of Dorothy Gray, last season, "Don't Lie To Your Wife," was well known to the mid-West dramatic colony, was married May 20.

HUGHES SISTERS are playing in the South-West for Charles E. Hodges.

MANNY NEWMAN was in Chicago last week, and announced that he had sold the Majestic Theatre in La Salle, Ill., to two local merchants, and it would include a picture house which will be located by the W. V. M. A.

CARL and BRIEL open in the Fall for the W. V. M. A.

MOTION PICTURES

FOR USE in scenes of the Fine Arts picture-tization of "Bret Harte," "In the Carquinez Woods," Director Allan Dwan secured from a valuable collection a copy of "The California Chronicle," published in 1856. This paper is valued at \$50 by the owner, and the Triangle director was compelled to guarantee this amount in case the paper was in any way injured in the scene. Douglas Fairbanks plays the stellar role of the half-breed in the photo adaptation of "In the Carquinez Woods," considered by many Bret Harte's best story.

LESLIE JOSH will soon be flabbed with her war part in the symbolic film acts drama, which Director Allan Dwan is staging. W. B. Lawrence and Olga Grey play prominent parts in her supporting cast.

MARGUERITE COURTOUT, the Gasmok-Musical star, believes in beauty undressed. When not before the camera she uses neither powder, rouge nor perfume. Her hair is naturally curly and never known an iron. She also does take particular care of her pink shining little nails. They constitute her only indulgence in vanity.

MARY MILLS MINSTER, newest of the Mutual star, is the posited presence of a wee moving picture. She has been in the picture business for years. Owing to the fall's distinguished connections, Mills Minster hesitates in disposing of her admirer's first try out of the various methods consecrated to the cause of populating art heaven. On the other hand she will incur the contained disapproval of her Alcindors if she keeps insisting on them stirring their Ammie with "Juliet." Juliet is a nocturnal vocalist.

GLADYS HULETT is as popular as Robert Hillard in the matter of snail notes. She is one of those sweet little demure ladies, with an old fashioned little manner, and a winsome lady-like little face, and all the college sophomore sort to see her in the latest Thibault-Musical Mutual picture, De Luxe Edition. Recently she received a letter from a lady, several of true love, written by an offer of matrimony, from an ennobled lad in Toledo, O. He usually mentioned that she could obtain all the information in regard to his character, social position and ability to furnish a livelihood, by writing to the street car company, where he is employed as conductor.

IT is very likely that Douglas Fairbanks' next Triangle release, "In the Carquinez Woods," to follow "Fighting With Pards," will have its premiere at the New York Elitio Theatre, according to a recent telegram from S. L. Rothapfel, the manager of the Elitio. The story of "In the Carquinez Woods" is based on the short tales of California noted, bearing the same name, by Bret Harte. Allan Dwan is staging this Triangle play, with Fairbanks as Lew Lamoine, a half-breed Indian; Juma Carson, as Teresa, a dance hall girl; David Ruben, as Nellie, a cold, calculating coquette; and Sam De Grasse, George Branger, Tom Wilson and Frank Brownlie in prominent parts. The combination of scenic and dramatic possibilities contained in the story of "In the Carquinez Woods" has many advantages of this forthcoming Triangle release.

GENE YARBOROUGH, who toured the Orchest two years ago with the Anglo-American Players, was married June 3, in San Francisco, to Liet. Evans M. Lewis.

THE NEW YORK CLIPPER

SETS FIRST BC ROUTE COLONIAL, ALHAMBRA

BOTH THEATRES LAST WEEK ROUTE

Ang. 7, Majestic, Chicago
 " 15, Opus
 " 21, Minneapolis
 " 25, St. Paul
 Sept. 4, Winthrop
 " 11, Caligary
 " 14, Seattle
 " 20, Portland
 Oct. 2, Opus
 " 9, Frisco
 " 12, Oakland
 " 22, Sacre—Stock—Fresno

Oct. 20, Los Angeles
 Nov. 5, Los Angeles
 " 20, Denver
 " 27, Omaha
 Dec. 5, Des Moines
 " 12, Kansas City
 Dec. 19, Milwaukee
 1917
 " 1, Palace, Chicago
 " 8, St. Louis

Jan. 15, Memphis
 " 15, 25, New Orleans
 " 12, Chattanooga
 Feb. 5, Chattanooga & Knoxville
 " 12, Atlanta
 " 19, Jacksonville—Gavannah
 Feb. 26, Richmond—Norfolk
 Mar. 5, Pittsburgh
 " 19, Youngstown
 " 30, Cleveland
 " 30, Cincinnati
 Apr. 9, Indianapolis

Apr. 9, Louisville
 " 15, Dayton
 " 22, Columbus
 " 30, Grand Rapids
 May 7, Toledo
 " 14, Buffalo
 " 21, Toronto
 " 28, Washington
 June 4, Philadelphia
 " 11, Patrice
 " 18, Boston
 " 25, Royal

Direction ROSE & CURTIS

BACK TO MOTHER AND OLDER ERIN

Another Song With Marvellous Melody
 Just Off the Pen of a New Writer
 Chorus Will Appear in Next Week's Clipper.

PHILADELPHIA.

The Adelphi closed its regular season June 10, being the last of the down town houses and so there will, however, be the supplementary season of film productions at the Adelphi and Forrest.

Antonia (Leonard Blinn, mgr.)—Concluded its season of regular productions last week.

Fossater (Nixon & Co., mgr.)—The film production of Pavlova, in "The Dumb Girl of Portici," began second week.

B. F. Keira's (H. T. Jordan, mgr.)—Selle Storey is the feature week of 12. Others are: Jack Wilson and company, Sixteen Navar's Girls, Whipple and Hurton, Nelson Waring, "What Happened to Ruth," Ford and Curtis, Sam Barton, and moving pictures.

Grand (W. G. Wegersbach, mgr.)—Bill 12-17: Betsy Blake and company, Joe Flynn and company, Kirby and Rome, Bob Warren, Thore O'Neill Sisters, Bink and moving pictures.

Kesterson (M. W. Taylor, mgr.)—Bill 12-17: Adolt Brow, Four out of Five, Balo and Flo Reynolds, John and Pearl Rogers, Earle and Sunshine, and moving pictures.

Glenn (Sabolky & McHugh, mgrs.)—Bill 12-17: A Night in India, "The Girl in the Gown," and moving pictures.

Chase-Kays (James J. Springer, mgr.)—For 12-14: Tom Fowell's Mithras, Comedy Harmony Quartet, Marjorie, Maudie, Friend and Downing, and Monde and Selie. For 15-17: "Satan's Chariot," Morgan, Mack and Schradon, Hien, Bell and company, Don Pratt, Harry and Anna Seymour, and McArthur and Quine Wolf.

Nixon (Fred Leopold, mgr.)—The Passion Play of Washington Square, "Dale Four Girls and Oliver, Queenie Dundell, and moving pictures.

Colonial (Charles E. Thorpe, mgr.)—Bill 12-17: "The Girl in the Gown Show," Jacks and Allen, the Exports, Mack Albright and Mack Billy Ball and company, Frank Gabby, Visions of Art, and moving pictures.

Gately (Jack Howard, mgr.)—The house bravaque shows are heading for big audiences. Last week's bill had Lou Harvey in the comedy roles, assisted by Amosch All, Virginia Tyson, and Gertrude Marling.

Two-faced (Robert Morrow, mgr.)—The show last week was up to the best burlesque standard and the houses were big. Frank Wakefield put over the comedy in his style. Mona Raymond, Jack Miller and Ruby De Vere also pleased greatly.

Willow Grove (L. J. Jarvis, mgr.)—Arthur Pryor and his band were greeted by immense throngs last week. All of the houses are now in running order, and are being well patronized.

Woodbine Park (Norman S. Alexander, mgr.)—William, Secne and the Sixty-ninth Regiment Band of New York is now the musical attraction. The concerts last week were of fine quality and greatly appreciated.

Pure Success (E. K. Stetser, Bore, mgrs.)—The attendance continues fine. The free open air show and the musical acts are the big attractions. Oatis Band furnishes pleasing concerts twice daily.



June 12, Keith's Royal.

4th of July ATTRACTIONS WANTED AT CARTHAGE, N. Y.

Street Attractions, Vaudeville, Aerial, Traps, Acrobats. Want to hear from responsible Acrobats/People. Lowest prices. First time.

HOTEL ROLAND 56 E. 59th St., New York City

Single Rooms, Private Bath, . . . \$6 weekly and up
 Parlor, Bed Room and Private Bath, \$13 weekly and up

Saratoga, Pa.—Majestic (E. H. Kohnstamm,

Polt (A. J. Vana, mgr.)—Entire week June 12, extra added attraction, Singers' Majestic Review, Seven Melody Girls, Billy Newton, Counting Brothers and Johnson, and Charley Chaplin, in "The Fireman."

Albany (P. James Carroll, mgr.)—The All-Star Polk Players, supporting Mae Diamond and Gus Forbes, in "The Call of the North," week of 12.

Albany (Brothers' Circus 20, matinee and evening.

Albany, Pa.—Albany Park Theatre (J. M. Schuch, mgr.)—The Hall Players.

Albany and Oswego (J. M. Schuch, mgr.)—JOHN J. JONES Extravaganza Shows, under the auspices of the Albany Sunshine Society, will exhibit at the Maple Avenue and Twenty-sixth Street grounds June 12 and week.

Albany (Brothers' Circus 20, matinee and evening.

Denver, Col.—Empress (Daniel McCarty, mgr.)—Bill June 11 and week has Little Lord Roberts for a headliner, with six other acts and moving picture.

Denmark (O. D. Woodward, mgr.)—The Continental (Phil Friedrich, mgr.)—The C. Y. M. C. Port opened 13. The Metropolitan Musical Comedy Co. in "Sweet Heart."

CINCINNATI.

Chilly breezes and heavy rains resulted in a decided falling off in the attendance at the Summer resorts last week. The motion picture houses profited by the bad weather.

B. F. Kirtley's (Ned Hastings, mgr.)—Bill week of June 11: Clayton Kennedy and Merry Brouse, Val and Ernie Stinson, Edna, Fay and Edna, and the Four Musical Girls.

Cincinnati (L. M. Martin, mgr.)—Bill week of 11: Ernie Davis, Leon and Addison Sisters, McCormack and Shannon, Charles Mack.

Cover (H. A. Arthur Heston, mgr.)—Bill week of 11: Sylvia and McLaughlin, Ramsey and the Four Musical Girls, Edna, Fay and Edna, and the Four Musical Girls.

London (L. M. Martin, mgr.)—The Summer of 11: Sylvia and McLaughlin, Ramsey and the Four Musical Girls, Edna, Fay and Edna, and the Four Musical Girls.

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(In answering ads, please mention Clipper.)

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

N. Y. EXHIBITORS START BOOM FOR OCHS—HEAD OF N. Y. LOCAL M. P. E. L. OF A. OUT FOR NATIONAL PRESIDENCY.

ACTIVE CAMPAIGN INAUGURATED—CANDIDATE HAS RECORD OF ACHIEVEMENT.

Leo A. Ochs, president of the N. Y. Local of the M. P. E. L. of A., has been elected. Mr. Ochs would extend the field of his activities in behalf of his fellow exhibitors and be president of the national organization, provided he finds enough delegates to the Chicago convention, July 12, of the same mind as himself.

This should prove quite an easy matter, for at the present time there seems to be no candidate on the horizon possessing the record of achievement that the militant head of the N. Y. Local can consistently boast of.

Intent on making Mr. Ochs the first chief of the organization, the N. Y. Local has inaugurated a campaign of action. Pursuant to the plan the following notice has been issued from headquarters: "For national president of the M. P. E. L. of A., Leo A. Ochs, of New York, on record of successes and a platform which includes constructive policies, calls for fair play, and which may be summed up by this slogan, 'The exhibitor first, last and all the time.'"

Ochs put something big over when he decided that the Board of Trade was not inclined to handle the New York exhibitors as he thought, in a fair manner, recently. Having arrived at a conclusion the New York local beat the Board of Trade to it by holding an exposition one week in advance of the Board of Trade's show, with a result which the B. of T. hasn't recovered from it yet, and this is primarily the cause of that organization's compromised disposition.

BOARD OF TRADE TO SUIT.

As exclusively reported in this paper two weeks ago the M. P. Board of Trade has decided to quit this decision was reached at a luncheon held at a prominent New York restaurant last week.

THANHOUSEROFF MUTUAL PROGRAM.

The Thanhouseoff Company, New York, has a shorty set releasing through the Mutual Film Corp.

The Thanhouseoff company may tie up with Paramount, but up to the present nothing definite has been decided in this relation.

"LA BOHEME" A BEAUTIFUL FILM.

The World Film Corp. showed their "La Boheme" production, featuring Alice Brady, to the reviewers Monday.

It is a notable contribution to current screen literature. The picture will be fully reviewed in our next issue.

MARY GARDEN SIGNS.

Unless something goes wrong, Mary Garden, the grand opera prima donna, will surely be seen in a special Fox production next year. Director Herbert Brenson signed up the singer last week just prior to her departure for Europe.

TULLY TRIANGLE SUIT.

Richard Walton Tully, the playwright, who brought an action against the Triangle Film Corp. a couple of months ago, alleging that "Alice" was a Kay-Bee production, infringed on his play, "The Bird of Paradise," withdrew the suit last week.

Judge Mayer, of the Supreme Court, New York, dismissed the case, saying the Triangle and associated Tully with the costs of the action.

REMEMBER THE BIO!

Blue Bird Films will be exploited for trade mark only, says an underwriter's concern.

The company's stars will not be featured, but

the names of the concern played up for what it is worth in all future ads.

The Biograph tried this a few years ago with quite and results. The above is respectfully submitted to the Bee Bee people for serious consideration.

FROM STAGE TO SCREEN.

Following the example of countless stars of vaudeville and musical comedy who have forsaken the stage for the screen, Jim McWilliams will take a dip into the movie maelstrom.

McWilliams, who has made a remarkable record as a stage act on the Moss Circuit, will play his lone specialty, is now considering a very tempting offer to appear as a leading man for a large picture production. He is a Columbia University graduate, and had considerable stock and "legit" experience before entering vaudeville.

KNICKERBOCKER NOT FOR LOEW.

The Knickerbocker Theatre, New York, which booked the Triangle pictures until the Rialto opened, will not become a link in the Marcus Loew chain as reported.

The Knickerbocker will be renovated at a cost of \$25,000, and in the Fall will open as a legitimate house once more, with the customary \$2 sacrifice in vogue.

EDISON RELEASING AGAIN.

Edison starts releasing features shortly. A series of five reels, based on E. L. Lockie's novels, are now in course of production.

JONES, LINICK & SCHAEFER BUY TERRITORY.

Jones, Linick & Schaefer, the Chicago movie magnates, are reported to have paid a quarter of a million for five States' rights on the forthcoming Clara Kimball Young features.

MARYLAND'S CENSORS NAMED.

The Maryland Censor Board will be working full speed by June 26.

The following have been selected for the censorial job: Wm. F. Stone, Mrs. Thos. B. Harrison and Chas. F. Harper.

The postlens pay \$2,400 a year. Very nice indeed for telling the populace what is good for them in the way of movie entertainment.

NAT GOODWIN WANTS HIS MONEY.

Nat Goodwin started suit against the Mirror Film Corp. last week, in the New York Supreme Court, for \$25,000. Goodwin alleges that the mirror is due him for services.

The Mirror Co. has practically suspended operations, and claims that they would willingly pay Goodwin, only they haven't the money.

VICTOR L. SCHERZINGER, who wrote the musical score for Thomas H. Ince's eleven reel photodrama, "Civilization," at the Criticism Theatre, has introduced a new march into his music, dedicated to Mr. Ince, and entitled "The Civilization March." This will be published shortly in sheet music form.

WILFRED LUCAS has started work on the first scenes of his new Fine Arts/Triangle play which was written specially for him by Mary O'Connor. The story is an excellent character drama that deals mostly with a lumbering figure in the West.

"MACBETH."

PRODUCED BY RELIANCE. EIGHT REELS.

Released June 4. By Priscilla.

STORY—Adaptation of Wm. Shakespeare's tragedy.

DIRECTION—By John Emerson.

ACTION—Rapid.

SITUATIONS—Strong.

ATMOSPHERE—Great.

CONTINUITY—Well maintained.

BURNING—Gripping.

COSTUMES—Accurate in every detail.

ACTING—Robert Beecham, the English actor, featured as Macbeth.

PROBABLY—Insufficient.

LIGHTING—Impressionistic.

EXTERIORS—Good.

INTERIORS—Good.

BOX OFFICE VALUE—This is the first proper presentation of Shakespeare ever made for the screen. In the better houses it should meet with great favor.

REMARKS.

"Macbeth," in many respects, offered the producer ideal chance for visualization. John Emerson has taken advantage of this condition and turned out an impressive and beautiful production that not only enthralls the eye but stimulates the brain as well.

Robert Beecham, Tru's acting of the title role is wonderfully effective, and Constantine Collier's supporting role of Lady Macbeth proves her ability as an actress of classical roles.

The entire picture is so interesting and should increase popular interest to a great extent in the works of immortal Bard. **RK**

"THE FIREMAN."

PRODUCED BY LOEW STAR MUTUAL. TWO REELS.

Released June 2. By Mutual Film Corp.

STORY—Comedy.

DIRECTION—Good.

ACTION—Rapid at times.

SITUATIONS—Good.

ATMOSPHERE—In keeping.

BURNING—There is none.

DETAIL—Fine.

COSTUMES—Correct.

PHOTOGRAPHY—Clear.

LIGHTING—E. K.

EXTERIORS—Neutral.

INTERIORS—Well staged.

BOX OFFICE VALUE—Chaplin's name should prove a tremendous draw.

REMARKS.

It's the same old Charlie, same old mistakes, walk like, and all of the laughing props which have made the comedian's name a family byword. In course with the picture, the Fireman's consideration, but "The Fireman" serves its purpose well enough, although the comedy Chaplin's situation, antics, etc.

Three representative of this paper Monday in three widely different cities. The picture is a laughing and in each house. That's the answer. **RK**

"SUSAN ROCKS THE BOAT."

PRODUCED BY FINE ARTS. FIVE REELS.

Released June 1. By Fine Arts.

STORY—Human interest comedy drama.

DIRECTION—Good.

ACTION—Rapid.

SITUATIONS—Good comedy relief.

ATMOSPHERE—Good.

CONTINUITY—Even.

GARDENING—Even.

DETAIL—Fine.

COSTUMES—Modern.

ACTING—Good. Mary and Lillian Gish featured.

PHOTOGRAPHY—Good.

LIGHTING—Good.

EXTERIORS—E. K.

INTERIORS—Good.

BOX OFFICE VALUE—Interesting story, well told.

REMARKS.

"Susan Rocks the Boat" is one of those convincing human interest stories the Fine Arts Co. does so well.

A mission keeper in a tough neighborhood has a mission to save a young girl from a life of crime. Having been educated by his father, a reformer, the mission keeper is a young man who is in the course of saving the young woman and the young man's son (Owen Royston) fall in love.

The picture is a very beautiful production, and the story is one of those natural affairs away from the usual "drama" and "drama" genre. Good cast. **RK**

DOROTHY GISH is now a godmother. The child was recently born in Los Angeles, and the Fine Arts star proudly claims the title.

PICTURE PLAYERS' PERSONALITIES.

VEST POCKET HOUSE ORGANS SUCCESSFUL.

OLLIE KIRBY, star of the Eden "Social Printer" series, is a "social printer" no more, the series having been completed. Miss Kirby has deserted the Edendale studio, but not the Eden, for she has emigrated to the company's Hollywood studio, where she is to play comedy leads.

HELEN HOLMES, of McDowell and the Bigal Film Company players will return next week to Los Angeles, from their trip to Honolulu, where they filmed many exteriors for the coming feature, "The Diamond Runners." The trip was worth while, for they succeeded in getting striking scenery into their pictures which has not before been filmed.

DIRECTOR DAVE SMITH, of the Western Vitaphone, is beginning another lively comedy, with "Smashin' Mary" Andrews, who made a hit in "Miss Adventure," as the star. "Smashin' Mary" is given an ovation this week at Ascor Park, Los Angeles, during an auto meet. The audience recognized her curls and smiles as she drove past in a fashion parade.

JOHNNY SHEEHAN, American comedian, is planning an alumni association of the Irish drama, or a "When I Was with Chummy O'Leary" club. Others who are eligible to membership, having been with that actor, and now in pictures, are Mary, Lottie and Jack Pickford, Blanche Sweet, Victoria and Eugenia, Fanny, Gail, Kara, Hilda King, George Ahern, John C. King, Charles Newton, John Gough.

J. WARREN KERRIGAN, still in the Yosemite Valley, where his company is filming the scenic wonders of the park for his new play, "The Beckoning Trail," sends word of enthusiasm to Universal City about the splendid fishing he has enjoyed. One day, he wrote, those in a fishing party caught 250 fish trout.

BOLINS S. STURGEON, Vitaphone director general, has gathered together two hundred expert divers and swimmers to employ in a shipwreck scene for his big production, "Through the Wall," the detective story by Cleveland Moffett. One of the largest lines on the Pacific Coast will be used to film the pontoon on shipboard during the sinking.

THOMAS CHATTEBON, hero of "The Secret of a Submarine" serial, produced by the American, is being "done in oil" by Montefiore Moreland, an artist of Washington, D. C. The artist, who is a preparatory education, was so impressed by the lesson taught by the picture that he has started his study of Chatterbon.

HOWARD HICKMAN, who plays the dominant role of Coast Ferdinand in Thomas H. Ince's masterpiece, "Civilization," has found a plan to add the Actors' Fund with a payment of twenty-five cents each for the photographs he sends to admirers on request, and devotes the proceeds to the Fund. Already several other

prominent players have followed his example, and a considerable amount has been obtained in this way.

HENRY B. WALLHALL, scenary star, is being welcomed back into features by his friends, who have learned that he is working on a five reel drama, "The Little Musketeer." He plays a dual role, that of two brothers, each of whom thinks the other has committed a crime and tries to shield him.

GEORGE MELFORD is back at the Lucky studio again, directing, after a brief vacation which he took in the San Bernardino mountains. He feels as ten years younger, he says, and is starting a five reel feature with Cleo Biddley and Wallace Reid as his stars. The picture is to be called "The House of the Golden Windows."

WILLIAM D. TAYLOR has a town built recently on a desert "Hogtown" for his present play, "The Prince of Pansylvania" written by Peter H. Kyle. Taylor has the popular star, Dustin Farnum, in the picture, which promises to be as interesting and well produced as his recent successes, "Pasquale," with George Beban, and "The American Beauty," with Myrtle Steadman.

GEORGE B. PERIOLAT, of the American, whose character representations have made him famous, is playing the lead in a two-part comedy in which he is doing English, east and west. The picture pretends to be the early Louise Lester, Vivian Rich and Alfred Yarbrough are also in the picture.

KOLB and DILL, the famous West coast comedians, are meeting completion of their five reel comedy. They are making a great picture, with Ray Burger as their director, and are not only getting funny situations, but a good story. The script is by Aaron Hoffman. Nuf said.

RICHARD STANTON, Fox director, has returned from the Mojave Desert, California, where he filmed striking exteriors for his five reel picture, in which George Walsh is starred.

TO PROVIDE the proper atmosphere for "The Bugle Call" the Triangle Exp-Res feature in which William Collier stars, Ince has constructed at Inceville an army post of twenty buildings. The structure duplicates an old military center in Montana, around which many Indian conflicts raged.

WILLIAM S. HART, Ince star, is working in a "Triangle Exp-Res" picture to be different from anything he has done before. It is "The Apostle of Vengeance," a Kentucky story of feuds, and is being handled with well realized scenes. Nona Thomas has the ingenue role opposite Hart.

FRANK KEENEAN is starring in a new Ince picture written by Reginald Barker. The photograph, whose name has not been decided, will include a mammoth church "test" occupying virtually the entire floor space on one of the Exp-Res stages.

DOUGLAS FAIRBANKS, Triangle Fine Arts star, has returned from Calaveras County, the tree region of California, where he and the company filmed many exteriors for the coming feature of the Bret Harte story, "In the Carquinez Woods." "Doug" plays the part of the half-breed, Lew Dorman, and has been going around the studio with his face tanned and a heavy growth of beard showing.

WILFRED LUCAS seen in to start work on a Fine Arts five reel drama, under the direction of Paul Powell. With him will appear Bonnie Love, whose rapid rise has been the cause of pleasant surprise.

PAY WINCHELL has finished her second "Triangle Exp-Res" picture, the relationship of the two red Fine Arts comedies, and is starting on her third humorous picture. In the one just finished, Miss Wincher wears striking bathing suit, picturesque outdoor costumes, and a pretty negative.

John A. McNear Jr., manager of the Myrtle Theatre, at Palmdale, Cal., advocates the use of vest pocket house organs. In Los Angeles, as many as five motion picture companies, which have been contributed to Paramount Progress. Paramount Progress, the exhibitors, cost of the "Picture Corporation," receives on an average of eighty to a hundred organs each week, and this commendation of Mr. McNear's is particularly worthy of attention.

"I strongly advocate the use of a program only large enough to be accommodated in every man's vest pocket or pocket-book, as so many of the patrons of the motion picture houses are those on the streets or engaged in business who drop in to see a show or arrange their dates so as not to conflict with other business, in order to see a picture that appeals to them. It is a fact that a program such as I suggest and make use of, will please them and be appreciated by every one, more so than one that is too large to be conveniently carried in the ordinary pocket," declares Mr. McNear.

"About sixteen months ago I started the use of a small program with the idea that those using same could keep them in their pocket-books for ready reference. The adoption of this program has proved to be a wonderful success, shown by the number of requests in person and mail orders for the same.

"My program is issued weekly, and is ready for distribution at Saturday and Sunday shows for the week commencing the following Monday, thus giving exhibitors a week's advance notice of the program. The program consists of four pages, printed on first class stock, 5 1/2 x 7 1/2, the first page is given up to name and address of house owners, and the second, third and fourth pages show the week's program."

PARAMOUNT POSTER ATTRACTS ATTENTION.

The Penny Theatre, Boston, Mass., has been taken a most effective of post-ers for Paramount pictures, one which is attracting wide spread attention and causing general comment, although it is a small poster. The poster is a small sheet getting out a quarter sheet poster in two colors bearing an eight inch Paramount trade mark, and a picture of the picture to be shown. It is a particularly good piece of advertising, as Paramount progress points out.

BENED MAREY, the Colorado girl, who plays the leading role of Escherya Haldemann, in Thomas H. Ince's eleven reel photo-drama, "Civilization," at the Critteron Theatre, interrupted her education at Stanford University to go to the Ince. Miss Marey had originally intended to teach school, but being given a chance to join one of Oliver Morosoff's students, she decided to go. She decided to give up "training the young mind in the way it should go" to train herself for the career. After leaving Morosoff's company, Miss Marey found the Coast with Nat Goodwin, in "Oliver Twist." While playing in Los Angeles, she met Thomas H. Ince. In joining his colony of players at Inceville he has had an unusually varied career. Originally his parents intended him for the ministry, but Hickman devoted his interest to things as much as from the pupils as real estate, electrical engineering and the drama. He secured a small role at the old Grand Opera House in San Francisco in Sarah Bernhardt's company, appearing with her in "Cyrano de Bergerac." He next played Shakespeare parts with Joseph Haworth, but after two years resigned from the Bard of Avon's players to make his debut in musical comedy, with Eva Thangui! Before going into pictures Mr. Hickman played in the orchestra in the theatre of the Orpheum Circuit. He joined the Ince Players in 1914, and has steadily forged his way to the front as leading man in several Ince-Triangle productions.

TRIANGLE PLAYS ARE REAL

They don't hold you to one set of conditions, but they swing you swiftly through the gamut of them all. You can't see them without hearing the shot and shell as in a stirring battle scene.

TRIANGLE FILM CORPORATION
Brooklyn Building, N. Y. C.

FEATURE FILM REPORTS.

"BOBBIE O' THE BALLET" CRUDE ATTEMPT--LACKS ENERGY--
"HYPOCRISY" HACKNEYED THEME--NEVER CONVINCES.

MAKING OF "MADDALENA" SHOWS VAST IMPROVEMENT IN EDNA GOOD-
RICH AS SCREEN ARTISTE--"PEG O' THE RING" HOLDING ITS OWN.

"BOBBIE O' THE BALLET."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released June 17. By Bluebird Exchanges.

STORY--Written for screen by Grant Carpenter.

MELODRAMA--By Joseph Le Grand.

DIRECTION--By Ida May Park.

ACTION--By Joseph Le Grand.

SITUATIONS--Mechanical.

ATMOSPHERE--Fair.

CONTINUITY--Fair.

SUSPENSE--Lacking.

DETAIL--Fair.

COSTUMES--Modern.

ACTION--Louise Lovely featured. Falls down

and on emotional staff.

PHOTOGRAPHY--Fair.

LIGHTING--Ordinary.

EXTERIORS--Fair.

BOX OFFICE VALUE--Might do in amateur

houses. Star is pretty but plays role calling

for greater acting capabilities than she possesses. At best a crude attempt at feature making.

REMARKS

"Bobbie o' the Ballet" is all about a young lady

of the merry-maid who has to look after her

younger brother's sister when her mother dies.

There is a wealthy Johnnie, who is struck on the

ear of Bobbie's sister, but as soon as he meets

her it is curtains and no encore for the afternoon

star.

The Johnnie can buy all the wine he wants to for

Bobbie, but she spends some of his coin on

charity, for Bobbie is a particular maid.

Of course the star, as soon as she discovers that

the Johnnie is enamored of the pretty chorus

maiden because quite peculiar, and plans to dis-

credit the girl.

She arranges a scheme whereby Miss Bobbie is

found in a room with the villain, and as a result is

able to reform him.

There might have been an excellent idea to have had

Bobbie encounter the villain while she was sitting in

high spots with the Johnnie boy, cuts in at this

point and rescues him from the reform school.

Best Mr. Ex-Crook gets a return ticket to

prison.

All in all the feature film is a very tedious me-

lodrama, contrived artificially, and very badly pro-

duced and acted.

Louise Lovely plays Bobbie, and falls utterly in

her conception of the role. Mr. Bolano (not Da-

vid) is the good young man who befriends Bobbie,

and Len Chasney does the best work of the cast as

the reformed crook. Nol.

"HYPOCRISY."

PRODUCED BY FOX. FIVE REELS.

Released June 5. By Fox Film Exchanges.

STORY--Written for screen by Hugh C. Wetz.

MELODRAMA. Hackneyed plot.

SCENARIO--By Hugh C. Wetz.

DIRECTION--By Edgar Dool.

ACTION--Conventional on the whole. Good comedy

relief.

FAMOUS PLAYERS

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SCREEN SUPREMACY

THE SIGN OF THE HIGHEST AND

MOST CONSISTENT PHOTOGRAPHY

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FAMOUS PLAYERS FILM CO.

2400 Broadway, New York

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SITUATIONS--Made to order.

ATMOSPHERE--Excellent.

CONTINUITY--Even.

SUSPENSE--Lacking. Story too obvious.

DETAIL--Good.

COSTUMES--Modern.

ACTION--Virginia Pearson featured.

PHOTOGRAPHY--Good.

ATMOSPHERE--Excellent.

EXTERIORS--Excellent.

BOX OFFICE VALUE--This picture can pass as

an average movie play. Nothing out of ordi-

nary in way of production. Grows tiresome

toward the end.

REMARKS

"Hypocrisy" is not so very hypocritical as one

might think by the name. The story is one of

these affairs in which a word of explanation spoken

at any time during its progress might have ended

it.

A scheming mother tries very hard but unsuccess-

fully to make her daughter off to a man of

much money. The daughter has other plans, how-

ever, and marries the mechanical support, runs off

and marries the gentleman she most desires.

The husband is not a man of much money, but

affection is a hard lesson, and she plots, with the

aid of her maternal mother, to have the parent to

compromise the young wife.

There is a wealthy man, the most successful

suitor offers to relieve her financial difficulties by

leaving some railroad stock given her by her

father.

The husband is not a man of much money, but

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affection is a hard lesson, and she plots, with the

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compromise the young wife.

waiting for him to make a name for himself, has

accepted a proposal of marriage.

Fixed at the more less justifiable Jill Hale

becomes all the more attractive to Madalena.

Although Madalena is a poor little peasant girl,

uneducated and possessing but one asset, a truly

unmistakable prettiness of face and form. She

finally marries the girl. It is one of those mar-

riages to have and regret at leisure affairs. Subse-

quently both have plenty of time for repentance,

as Hale, as best by long hard and becoming ill,

is taken back to America by his rich father.

The father bribes Madalena's dad, a worthless

old drunkard, to give him the child which resulted

from the union.

Madalena is desired, but fortune comes her

way in the shape of a poor little American woman

who takes the girl to Paris.

Madalena passes from the arts of education

and high society, and in a few years is

entirely changed in face and form.

Later Madalena, as a trained nurse in America,

enters her home at leisure affairs. She

the story, and all ends happily, with the lovers

Edna Goodrich is Madalena's 'Forrest Stanley,'

and the father is played by a man named

Dayles, the girls' drunken father. The latter

gives a well studied character study, and is

truly a gem of the cast. The rest of the cast are

first class artists.

Good features, which should have a long and

successful life. Len.

"PEG O' THE RING."

PRODUCED BY UNIVERSAL. TWO REELS.

Released June 5. By Universal. Episode six of

STORY--Melodrama of circus life. Usual serial

thrills.

DIRECTION--Very good.

ACTION--Fast pictures.

SITUATIONS--Good melodrama.

ATMOSPHERE--Fine.

CONTINUITY--Fine.

SUSPENSE--Strong.

DETAIL--Good.

COSTUMES--Excellent.

ACTION--Grace Churned featured. Good cast.

PHOTOGRAPHY--Excellent.

LIGHTING--Ordinary.

EXTERIORS--Good.

BOX OFFICE VALUE--Has been doing very well

throughout the country. Worth a trial.

REMARKS

The sixth episode is about a gang of counter-

fettlers and their desperate efforts to kill the

persecuted heroine. The first episode ended with

the girl shaking through a secret panel into a

room which the villains have flooded.

Dr. Land, in trying to rescue her, is knocked

unconscious. The villain, Marston, saves Peg,

however, apparently for a worse fate. At the

sixth episode, however, her again in his

cellar and her rescuers benefit.

All in all, it is a cheap house. Just

the kind of literature we used to get a liking

for reading as children. Len.

DOUGLAS FAIRBANKS has been made a member

of the Catalina Club. On his last fishing

trip he caught a forty-eight pound yellow tail,

in with fifteen other fishes of various species.

FAY TINCERER, in her latest Triangle play, has

some scenes in the ocean. Fay is a capable swim-

mer, and she enjoyed very much these water

scenes.

DE WOLF HOPPER, the Triangle star, says

the reason why he is enjoying his motion picture

experience, is that in each of his five Arts plays

to date he has had scenes in which it necessitated

the serving of choice food.

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FEATURE FILM REPORTS.

"WHAT LOVE CAN DO" VERY TIRESOME MELODRAMA—"REDEMPTION OF DAVE DARCEY" WRITTEN BY AUTHOR OF "IN OLD KENTUCKY"—CONTAINS UP-TO-DATE INCIDENTS IN STORY.

"THAT SORT" A FINELY PRODUCED "SEX" DRAMA—"MYSTERIES OF MYRA," HEARST SERIAL, HOLDS UP WELL AS IT PROGRESSES.

"WHAT LOVE CAN DO"

PRODUCED BY HERB V. FARRINGTON. FIVE REELS.

Released June 12. By V. L. S. E. (Blue Ribbon)
STORY—Midwestern melodrama full of inconsistencies and improbabilities. Written for screen by George and Adele Farrington.

SCENARIO—By Jay Hunt.
DIRECTION—By Jay Hunt. Good, but indistinct.

ACTION—Discrete in spots, fairly interesting at times, for the better part drab.
SITUATIONS—Old-fashioned melodrama of the Laura Jean Libbey school.

ACTING—Fair.
DETAIL—Fair.

ATMOSPHERE—Lacking.
CONTINUITY—Modern.

CASTING—Adèle Farrington featured role. Most of cast overdone.

PHOTOGRAPHY—Passable.
LIGHTING—Ordinary.

EXTERIORS—0. R.
INTERIORS—0. R.

BOX OFFICE VALUE—Doubtful. Might get by in very small place houses, where spectators are not too critical.

REMARKS

"What Love Can Do" is just one of those all too familiar melodramas of modern life which find their way weekly and daily to the screen. Every day we hear some manufacturer prattling solemnly about the betterment of society, and evidently such producer means the other fellow's business. Surely the V. L. S. E. people after glimpsing "What Love Can Do" must realize the foolishness of putting even a moderate amount of money into the production of such a film and to write story for it.

Calvert Paige is a great, big man and his wife, who is a daughter in charge of his estate, is a fine, well-bred and woolly and a little better story. Calvert saves about the task of establishing himself and securing the estate.

It isn't long before he becomes a newspaper man in his own right and a man of the community. In addition to his newspaper venture Calvert takes a controlling interest in a bunch of oil wells. He treats the workers badly and eventually they strike.

Maybe owing oil wells is the reason Calvert becomes such an old chap. But to continue—there's a woman mixed up in Calvert's life. She is a sort of combination big city sub-editor and small town reporter, and she and Calvert proceed to have "an affair," which, incidentally she works on the staff of his newspaper. This goes on for several years until Calvert's friends advise a cad in his way, George Fred of Lill Magill—there's his sweetheart's name—tells him to stop the usual indifference befitting such a condition.

Calvert Paige, who is a man of the time, decides to write to his daughter who has been growing up somewhere under the name of Mary. At the same time Paige writes another letter addressed to Lill, and says to her to get married. Lill gets the daughter's letter and the daughter goes.

The daughter, Johanna Paige, receiving the letter intended for her, is a friend, and she is a mixed letter from her father. The mixed letter from her father, Paige becomes further angered because Lill does not strike off as a girl. The child's father has been killed in a riot, and employees causes the reader to seek out the former at his home.

Lill, however, has determined to kill Paige and the same night, but a man, a man, a man, named Hamilton, prevents her. She is charmed, and when Tony, the man, sees the heavy revolver, he tries to shoot Paige.

Lill, woman they leave his life, and Paige, realizing what the girl has sacrificed, agrees to marry her.

The strike scenes are very badly produced, and the picture as a whole is uninteresting. C. N. Hammond does well enough as Paige; Jimmie Jackson as the daughter; and Harry Mason plays the strike leader, Tony; Adele Farrington is Lill.

"THE REDEMPTION OF DAVE DARCEY."

PRODUCED BY VITA. FIVE REELS.
Released June 12. By V. L. S. E. (Blue Ribbon)

STORY—Melodrama, written for screen by C. T. Darcey, author of "In Old Kentucky."

DIRECTION—By Paul Scardon. On the whole, good.

ACTION—Passably interesting.
SITUATIONS—Conventional.
ATMOSPHERE—Good.
CONTINUITY—Even.

SUSPENSE—Lacking.
DETAIL—0. R.

ACTING—James Morrison featured. Good cast.
PHOTOGRAPHY—Good.

LIGHTING—Ordinary.
EXTERIORS—0. R.

INTERIORS—Natural.
BOX OFFICE VALUE—This Blue Ribbon picture has a story containing several up-to-date twists. On the whole a very fair feature.

REMARKS

Dave Darcey is a crook. He pulls a big trick and holds a "racket" for his cohorts. Paddy Burns is a rival gangster, who would dispute Darcey's claim to underworld honors. Burns attempts Darcey's "racket" for the express purpose of "getting" the latter gentleman. But Dave is the quicker with the "get" and shoots Burns. Darcey escapes.

Paul Benton, the son of a wealthy steel works owner, as the immediate result of circumstances, arising from Darcey's shooting affair and subsequent escape, becomes interested in the gangster. The rich youth offers the crook a chance to reform, and to get into the family. Darcey tries an experiment. He leaves a bundle of money at a convenient place, but Darcey, although "tempted," refuses to fall.

A foreign secret agent, in the person of Baroness Von Ehrenstein, finds out that the Benton steel works have received a large munitions order from a nation with whom her country is at war. On a pretext that she is writing a novel and wants to get genuine local color, the Baroness arranged to have Philip Benton escort her through the steel works.

Philip is smitten with the foreign sister's charms to such an extent that he is completely fooled. He even neglects his sweetheart, Grace Harrington. He is sorry to see that the Baroness is all wrong in bobbering with the Baroness, but Philip is a weak boy and fires him for the pains.

The Baroness plans carefully, and while Philip is under the weather from her treatment, a situation with the following bond, secures the keys to plant and handle them over to her confidence. When they do effect an entrance and endeavor to blow up the factory by planting bombs where they will do the most good.

Darcey is the plotters, and a rough and tumble fight follows, in which he is badly beaten. He is bound and gagged in good old Coppelotti demand fashion, and left to die amid the sizzling bombs.

Dave is resourceful, however, for by squaring about vigorously, he is enabled to release himself by rubbing the cords which bind him against a handy saw.

Determined to save the plant if possible Darcey, as rapidly as he can, stamper out the fire, and the bombs, one of his men, completed his task, however, one of the bombs exploded, and the "watchman" of the Benton plant meanwhile grabs the real conspirators, and when Phil Benton

ton arrives with his father and accuses Darcey of attempting to destroy the works, it is a simple matter to see that the latter is in a bad way. As a reward Dave, after standing trial and being found guilty, is shot. The end of a responsible job by the Benton.

James Morrison is the best actor in the film, as the Baroness, and Dan Hayes, as Paddy Burns.

"THAT SORT."

PRODUCED BY ESKANAY.

Released June 12. By V. L. S. E.

STORY—Sex drama, adapted from plot of same name. Written by Earl McDonald Hastings.

ACTING—Excellent.
ACTION—Intensely interesting.

PHOTOGRAPHY—Excellent and well constructed.
ATMOSPHERE—Fine.

EXTERIORS—Good.
INTERIORS—Good.

BOX OFFICE VALUE—Good. This film is from start to finish.

PHOTOGRAPHY—First class.
LIGHTING—Excellent.

EXTERIORS—Natural.
INTERIORS—Well built.

BOX OFFICE VALUE—"That Sort" carries a story treated "twice" theme which should not give offense to anyone. Should draw very well in any class of house.

REMARKS

Diane Lawka is a popular actress and much brought by the glided youth of the metropolis. When Earl McDonald Hastings wrote the story, he was young. Diane is more than willing to give up the life of a play actress to marry a man who is as young and a daughter is the result of the union.

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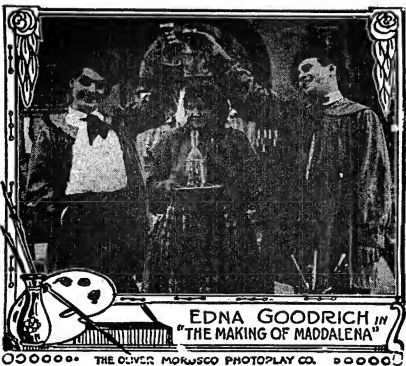
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JUNE 24, 1916

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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FRANK QUEEN, 1853.

NEW YORK, JUNE 24, 1916.

VOLUME LXIV.—No. 20
Price, Ten Cents.

ACTS PLAYING AROUND NEW YORK TOO LONG IS CAUSE OF SO MANY "LAY OFFS."

LOCAL VAUDEVILLE SUPPLY NEEDS CHANGE OF ATMOSPHERE

If the present state of affairs continues to exist relative to new vaudeville material, the outlook for next season will be exceedingly dubious.

New acts and new faces have always been in demand by the various circuits, but it is extremely doubtful if the present supply will find an active market this Fall and Winter.

There is no questioning the influx of time worn acts in local theatres during the past season and up to the present. Look over the average bill and you are bound to find that the majority of the acts have been seen around here no often that the public, managers and agents are tired of them; all of which augurs ill for the artists' future welfare.

Agents are complaining that new acts are as scarce as the bone Mother Hubbard sought for her sow-wear in the familiar cupboard, and the situation can be summed up by the general opinion expressed by these barometers of vaudeville, the agents.

According to these, five, ten, etc., per centum, the rank and file of artists have a desire to play New York and its nearby villages forevermore, and a day, being that there are numerous theatres on different circuits hereabouts, the artist's wish is gratified for a time, and he revels in the delusion that he can stay forever without changing his act or removing his presence from George Coburn's pet thoroughfare. The result is that bookings become less frequent, and the salary cut makes his appearance with the regularity of a rent collector.

Instead of the artist packing his "real estate" and hitting West, North or South for new fields to conquer he takes an odd week here and there,

believing that conditions are bad; whereas, if he used his intelligence and stopped to consider, he would figure out that he and his offering are stale in these parts.

This not only applies to the artist who stays around New York but to the chaps who make Boston, Chicago, Philadelphia and "Prize" their stronghold, with the result that in these cities, as they are the valve of the vaudeville market, the same theatrical conditions exist.

It is no wonder that new material is being sought, and no wonder that agents dread the death of new faces.

Some of the New York agents have been taking hurried trips out of town looking for new acts, while many Chicago agents have invaded our fair city looking for acts with the word "new" tacked before them.

There are plenty of acts idle in Chicago and New York, yet those chaps seeking acts proceed to travel away from their usual haunts. This fact alone should prove to the performer that a frequent change of territory is the answer to the problem of constant bookings. It is an established fact that a man having played New York, going into Boston or Chicago, can secure work sooner than acts that make either city their stand-by. By the same token an act coming into New York from out of town can always secure work, providing, of course, that the act is a salable product.

The vaudeville performer who has been around New York too long is in a precarious condition, and needs a doctor who will prescribe "common sense."

Go West, You Eastern actor! Come East, you Western actor! and the "lay-offs" may not be so "heavy." In the meantime bookings are quiet.

NEW THEATRES FOR OAKLAND.

OAKLAND, Cal., June 20.—Two new theatres are to be opened in Oakland the first week in October, one of them downtown and the other in the newer uptown district. They are the Turner & Dahken Theatre and the new Bishop Theatre.

The Turner & Dahken, devoted to photoplays, being erected at Franklin and Eleventh Streets by the James Moffit Estate Co., will represent an investment of nearly \$350,000. The theatre will seat 4,000, and the stage is to be fully equipped for the largest theatrical productions.

The New Bishop, on Franklin Street, near seventeenth Street, being erected by H. W. Bishop, former owner of the Liberty Playhouse, will have a revolving stage. The seating capacity, 1,000. The building is to cost \$50,000, and the equipment about \$25,000, and the house devoted entirely to stock productions.

LEASED FOR SUMMER.

SCRANTON, Pa., June 18.—The Majestic Theatre has been leased for the Summer by the United Theatre Co., Inc., and will be devoted to feature pictures, at prices of 10 and 15 cents. Charles L. Repase is general manager of the United Theatre Co., and is also in charge of the Majestic.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

OPEN AIR VOTE AT HOLYOKE.

The Holyoke Mountain Park, owned by a local car line company, opened last week, with its chief attraction a seven act vaudeville program booked by the Shattuck Vaudeville Assn. The sale is a full week, two shows daily, including Sunday.

Fred Sarr, manager of the Holyoke Opera House, formerly booked through the Shedy office, has charge of the vaudeville end.

NEGOTIATING FOR GARRICK.

BURLINGTON, Ia., June 19.—Rumor has it that the owners of the Garrick are negotiating with J. Henri Fischer to again assume the management and open up in September with high class vaudeville, pictures and orchestra.

MARGUERITE CLARK A DILLINGHAM STAR.

Marguerite Clark will abandon the silent drama next Fall, and has arranged with Charles Dillingham to appear in a new dramatic production.

MABLE RUSSELL.

Mable Russell, whose picture appears on the front page of this issue will shortly appear in a new act, with Merty Ward, assisted by four clever men, in "Call It What You Like," playing the United time. The act will be staged by Eddie Louca, the manager, who is the husband of Miss Russell. The act is fully protected and copyrighted. Miss Russell's name is a standard in vaudeville, and will be a new headliner over the big time.



TOM GILLEEN,
Who is successfully putting over "Toko Moko Isle"
and "I Sent My Wife to the Thousand Isles."



WOOD, MELVILLE AND PHILLIPS.
A Headline Act in Vaudeville.

THALIA THEATRE AND ATLANTIC GARDEN SOLD.

PASSING OF THESE OLD LANDMARKS.

SKYSCRAPER TO BE ERECTED ON SITE.

Those historic buildings, the Thalia Theatre and the Atlantic Garden, located at 46 to 52½ Bowers, and constituting the oldest landmarks connected with amusements in New York, are presently to be demolished, and on their sites will shoot up a sixteen story office building.

The old amusement resorts were sold on June 15 by their owners, the heirs of the late William Kramer, to Lowenthal & Prager, and the estate of Francis Lowenthal, who, in turn, immediately disposed of the properties, through Wm. A. Sussman, as broker, to an unnamed concern, which, it is stated, will start work at once on a skyscraper.

The Kramer heirs have held the properties at \$800,000, and it is understood that the purchase price was about this figure.

The Bowers Theatre (as the Thalia was originally known) has stood for more than fifty years, while the first theatre on its site was erected nearly a century ago. Upon the stage of this house many of the most noted players of the world have appeared, and for many years it was the leading theatre in New York. Edwin Forrest, James H. Murdoch, John R. Scott, Thomas Hamblin, Susan and Kate Dennis, Mrs. Shaw, Mr. and Mrs. John Gilbert, Lester Wallace, J. W. Wallace, Edward Eddy, Mr. and Mrs. Barney Williams, G. V. Brooke, Mattie Heron, Wm. R. Goodall, F. S. Chanfrau, John Brougham, Charles Fisher, Mme. Ponlat, L. L. Davenport, William Wheatley, J. W. Collier, Geo. C. Boniface Sr., Kate Newton, James W. Langard, Frank Drew, Kate Fisher, Lucille Western, James A. Herne, and many other equally notable players appeared at the Bowers in the 40's, 50's and 70's. From the early 70's until the season of 1879-80 the house was given over mostly to melodrama.

With William Kramer as proprietor, Mathilde Cottrell as directress, and Gustav Amberg as business manager, the house was first opened as the Thalia, Sept. 11, 1876, the offerings being light operas given in German. This policy was successful and was continued till May 21, 1888, when H. R. Jacobs became the lessee and manager, and the house was known as Jacob's Thalia Theatre, and continued so till June, 1889.

The house was next given over to performances in Hebrew. In June, 1891, the Rosenfeld Brothers secured the house and reopened it Sept. 4, of that year, with the Lilliputians, in "The Puppil in Magic." This attraction was followed by a season of plays in German.

In March, 1892, Messrs. Levy & Hahn, who had previously given a long season of performances in Hebrew, became managers, and again opened the house with Yiddish drama. Since that time this form of entertainment had been given there

continuously, with the exception of several periods of burlesque and Italian drama.

The Atlantic Garden was for many years popular as an East Side family resort, and from time to time many of vandellite's most prominent stars appeared there. It was also used for a time for athletic contests and boxing bouts.

ELSIE FERGUSON MARRIED.

Elsie Ferguson was married Wednesday, June 14, in the Louis XVI ballroom in the St. Regis Hotel, to Thomas Benedict Clarke Jr., vice president of the Harrington National Bank. The ceremony was performed by the Rev. Albert Dale Gantt, of this city.

The Clarks left the same evening for a two month tour of this country, after which they will make their home at 850 Park Avenue. Mrs. Clarke will continue her stage career, and will be seen in October in a new comedy.



DAWSON AND DAWSON.
Looked Solid.

MILLER READS COMPANY.

Messrs. Klaw & Erlanger and Henry Miller have organized a special company for a ten weeks' engagement at the Columbia Theatre, San Francisco, beginning July 10. The company will be headed by Mr. Edith Mifflin, and will include in its roster Ruth Chatterton, Hilda Spong, Bruce McRae, Alice Leland, Robert Ames, Charles Trowbridge, Mrs. Thomas Whiffen, Marguerite St. John, Gladys Wilson, Walter Connolly, Mrs. Charles Craig, W. H. Sams and John Findlay.

The season will open with Hubert Henry Davies' play, "The Maltese," preceded by a one act curtain raiser in which Mrs. Thomas Whiffen will appear. This will be followed by "The Great Divide." On Aug. 7, Ruth Chatterton will appear for the first time in a comedy written for her by A. E. Thomas, called "Come Out of the Kitchen," founded upon the novel of the same name. This play will be presented in New York in September.

Other plays are being negotiated for, and will be seen during the San Francisco engagement.

SUBMARINE GIRLS GO WEST.

McALESTER, Okla., June 19.—The Submarine Girls company, Meserereau Brothers, managers, jumped from Parkersburg, W. Va., to Muskogee, Okla., where they opened yesterday, and will play in Oklahoma and Texas during the Summer season. The roster follows: E. F. and W. B. Meserereau, managers; Lottie Le Claire, prima donna; Marnee Meserereau, ingenue; Jen Myers and Robert Oswald, comedians; Ethel Wall, Ross Ury, Carry Ross and Helen Lavelle, chorus.



ADELE JASON.

ANNUAL MEETING OF THE WHITE RATS.

The sixteenth annual meeting of the White Rats called to order in the lodge rooms, Thursday, June 16, at 12:10 P. M., by the international president, James William Russell.

He called upon the acting secretary, Ernest Carr, to read the minutes of the previous meeting.

After this, the report of the international board was read; and upon motion duly seconded, it was unanimously adopted.

The report of the secretary-treasurer was then read by Mr. Carr, acting secretary, which consisted of a detailed analysis of the financial condition of the organization, and the receipts and disbursements since Oct. 1, 1915, prepared and carried by Ernest & Ernest, of 80 Maiden Lane, New York.

There was \$56 in the bank less than eight months ago. Since then \$308,000 had been paid into the treasury, \$115,000 in debts had been cleared off, besides all current expenses. A large cash balance is on hand. The total indebtedness now is very much reduced.

Mr. Thompson, the White Rats' attorney, gave a report of the work he had accomplished for the organization during the time he had been serving. Mr. Pitts Patrick, then, in the course of a long and interesting address, stated as far as possible the result of his investigation into the finances and standing of the organization, and spoke very optimistically of the present position of the organization and its future prospects.

He was followed by the international executive, Mr. Mumford, who spoke for nearly an hour, going into details as to how he returned to the organization, stating that it was Fred Niblo who originally came to see him, and that the first committee consisted of Messrs. Julie McCree, Frank Herbert and George B. Delmore. He then traces step by step the upbuilding of the organization to the present moment, and pointed out that it was the very activity of the workings of the organization that was inspiring such criticism. He expressed his delight and astonishment at the rapidity with which results were accomplished. What he had expected would take eight years to do had been done in eight months.

He then dealt with the new N. V. A., pointing out that it was only because the White Rats were powerful that this management's organization had been started and that, if the White Rats were ever to die, the rival organization would die more quickly than did the Vanderville Comedy Club.

He thanked the last board of directors for the support which had been given him, and at the same time expressed his gratitude to the present international board for the way in which they were working for the ultimate good of the organization.

Immediately after the meeting Mr. Pitts Patrick and Mr. Mumford left for Boston to attend a general meeting Friday night, 18, which Edward Clark and Francis J. Gilmore also attended.

PARK PLACE FOR INTERNATIONAL?

NEWARK, N. J., June 19.—Joa Hill is said to be negotiating for the lease of the Park Place Theatre. Mr. Proctor's lease will expire Oct. 1, and Mr. Hill may buy the furnishings, which are owned by Mr. Proctor.

If Mr. Hill secures the house it will be on the International Circuit.

FIVE NEW OFFERINGS DONE OUT OF TOWN.

"DOG TOWNS" HAVE A BUSY NIGHT.

"PEACE AND QUIET"—"BURIED TREASURE"—"A NIGHT LONG"—"CREATING CREATORS"—
"THE AMBER EMPRESS."

Monday night, June 19, was a busy one for the "dog towns." Five new shows were given in as many different points, and from each came favorable reports. Drama, comedy, farce, farce-melodrama and musical comedy were the main attractions of the several productions, and unless the present signs fall, New Yorkers will have an opportunity of seeing all of them next season.

At the Belasco, Washington, D. C., "Peace and Quiet," a play by Edwin Milton Royle, was seen. President Wilson witnessed the play, which deals tersely with the present Mexican situation.

At the Apollo, Atlantic City, N. J., Cohan & Harris presented "Buried Treasure," a comedy in three acts by Bida Johnson Young. The cast included: Zelma Sears, Adelle Holland, Josephine Stevens, Otto Kruger, Ernest Hillard, Charles Browne, Charles Dow Clark, Martin Allen, Thos. Williams, George Cameron, Westcott B. Clark and Harry Hubbard.

"All Night Long," a farce by Paul Sipe and Philip Bartholomew, was presented at the Broadway. Lord Branch, N. J., with a cast including: Madge Kennedy, Cathryn Rose Palmer, Carlotta Monterey, Ruth Allen, Calvin Thomas, Albert Browne, Allen Atwell, J. Hooker Wright and Edward F. Nannery.

At the Savoy, Asbury Park, N. J., A. H. Woods presented "Chetting Cheaters," a four act farce melodrama, by Max Morley. The cast included: Marjorie Ransome, Cyril Kalgley, Robert McKade, William Morris, Anne Sutherland, Winifred Harris, Edward Duke and Bert Cooper.

At the Shubert Theatre, New Haven, Conn., Corey-Walsh-Hittier Inc., presented "The Amber Empress," a musical comedy in three acts by Zolt Parewitsch, with a cast including the following people: Percival Knight, Irene Pawlowa, Hugh Allan, Vivian Westwell, Florence May, Cora Lee, Zola Parewitsch, Harold Marston, Andrew Higginson and Joseph Martell. George Marton staged the production.

JEAN WEBSTER LEFT \$100,000.

The will of Jean Webster, the author, who died in New York on June 11, was filed June 19, at Poughkeepsie, N. Y.

The will disposed of an estate valued at \$100,000. A life interest in a trust fund of \$50,000 is left to Annie Moffit Webster, the decedent's mother. At her death it reverts to her daughter, Jean Webster, the author. The latter receives a life interest in a \$20,000 trust fund. One-half of the residue is left to the husband, a New York lawyer.

LIGHTS DEDICATE CLUBHOUSE.

The "Lights," Long Island Good Hearted Thelmas, dedicated their new clubhouse at Freeport, L. I., Sunday, June 18, and the opening will remain an event to be talked about for some time to come.

Nearly every one of prominence in the theatrical firmament attended, and the number of folk totaled in the neighborhood of 1,500. In the afternoon a ball game was played between teams composed of actors on one side and managers and agents on the other, and the result of the game was a sound wallop administered to the latter team.

All forms of athletic events were indulged in during the day, and when it came evening everyone "dilled up" and repaired to the banquet hall. Benasold Wolf, Wilton Lackaye, Frank Tinney, Victor Moore and Percy Wallace, entertained with speeches that kept the audience in a merry mood.

The "Lights" is a social organization founded by actors and others who make their Summer homes in the vicinity of Long Island. Its membership is 800, among whom are to be found men from all walks of life. Victor Moore, holding the office of Angel, is head of the "lights."

Among those present Sunday were: Harry and Mrs. Victor Moore, Joe Humphries, Harry Bur. George C. Coban, Wm. Courtleigh, Max Fisman, Will Rogers, Nat. Good, Charles Blackwell, Julian Eltinge, Sam H. Harris, Chas. E. Bryan,

Julius Witmark, Nathan Burkan, Emmet Corrigan, Gertrude Hoffman, Alice Lloyd, Fritz Adler, Ed. Adams, Harry Weber, Isadora Whitlock, Conny Holman, Nella Brown, Sophie Tucker, Johnny Hughes and Addie Lee, with the "lights" and Kitty Morten, Max Hart, Mr. and Mrs. Val Treiner, Roscoe Arbuckle, Harry Von Tilzer, Percy Ames, Anna Brooks, Mercedes, Arthur Dugan, Harry Blumberg, and many others.

TOM W. ALLEN SHOWS.

ROCKFORD, Ill., June 19.—The Tom W. Allen Show are here this week, and will play the West End circuit at Chestnut & Taylor Streets. His "Holland Brothers' Circus and Hippodrome, Peerless Music, spectacle; Maids of America, musical comedy, and other meritorious attractions. His Military Band, Major Bennett, leader, furnishes the music. The outlook for a good week's business is excellent.

POSTHUMOUS PERFORMANCE OF "POTASH"

Owing to the death in Chillicothe, O., of the mother of Geo. B. Taylor, of the Shubert Stock Co., Milwaukee, on Saturday, June 8, the first performance of "Potash and Peppercorn," scheduled for Monday, June 9, was postponed until Tuesday. "The Eternal Magdalene" was held over for the Monday performance. Mr. Taylor, who died at Milwaukee, Tuesday, and appeared as Abie Potash. In the meantime Ray Clifton, a former member of the company, now a director of the Gregory-Mahler motion picture studio, played Mr. Taylor's role in "The Eternal Magdalene."

Mr. Taylor's mother was well known to many in the profession, who will be grieved to learn of her death. She was seventy-five years of age.

Mr. Taylor's father, the late Charles Taylor, theatrical agent, Lincoln, Neb., June 26, for the Summer, returning to the Shubert for his third season on Sept. 4.

JAMES YOUNG QUITS NORMAND CO.

James Young, the producer, has quit directing Maude Normand. It seems that a temperamental difference of opinion caused a slight artistic jangle, resulting in Young's retirement.

Maude Normand will continue under another producer. The actress now has her own studio in Los Angeles, and is working hard on a series of five reel comedy dramas.

FRANCIS E. REID PROMOTED.

Francis E. Reid has been appointed general business manager of the Charles Frohman Co. Mr. Reid was formerly in the dramatic department of the New York Herald, and for the last few years has been business manager for the Charles Frohman stars on tour.

MAY PLAY K. & E. ATTRACTIONS.

INDIANAPOLIS, June 19.—There is a rumor that the new Circle Theatre, which is now being built ostensibly as a picture house, with a seating capacity of 3,500, will house the K. & E. attractions when completed.

INTERNATIONAL SECURES STRAND.

INDIANAPOLIS, June 19.—It is reported that the new Circle Theatre, which is now being built, representing the International Circuit, and will play their attractions during the coming season.

"TOO BAD BROWN EYES"

A new four act play with this title will be produced by Clarence Wells and E. A. Wall over the International Circuit.

BAGGAGE MEN ON STRIKE.

The stars of the Metropolitan Opera Company had to carry their own valises and baggage to and from the "baggage runners" were on strike.

ACT CLAIMS TITLE.

The practice of "lifting" a title or name belonging to a brother artist continues to flourish in vaudeville circles, and it is not rare that one has come to light proves beyond doubt that a performer should protect his material by registering same with the most prominent THE CLIPPER originated, The Vaudeville Bureau.

The title in dispute in this instance is the "Exposition Four," a name used by Alexander Dress, and Brady for years.

A short time ago a quantity of colored clowns arrived in the East and appeared at some of the local vaudeville houses billed as the "Tubules Exposition Four."

The Big Brown Brothers, claiming ownership of the title Exposition Four, have taken legal action to discontinue the use of the latter part of the name, maintaining that the title "Tubules Exposition Four" was an infringement on the one alleged to be owned by them.

It seems that the "Tubules Four" kept on using the billing despite the protests of the Brown Brothers.

These cases are bound to occur with more or less frequency, and the artist who neglects to register his title and material will invariably be put to considerable inconvenience.

W. S. CLEVELAND CIRCUIT NOTES.

Murray's Double Billings have been booked for several weeks, beginning June 26.

Thus far W. S. Cleveland has closed contracts for the complete popular circuit, and is on the coming season in Pennsylvania, Massachusetts, New Jersey and New York. Also, Mr. Cleveland will furnish music for the coming season, for at least a dozen others, while, of course, he expects exclusive contracts with many others who generally find it advantageous to have the closing of contracts until July. He will, as usual, have a goodly share of the fair business.

The Ben Dunham Troupe opened on the Cleveland time June 19 at a vaudeville house.

The Taylor-Frabel Trio, Earl and Bette, Robinson and Tribble, Schaller Bros., Irene La Tour, Melville, and the American Musical Stars, Thos. Lester, Rae and Benedetta, Mills and Arlington, Quinn and Evelyn, John W. Cooper, McKay and Harry Cooper, the American Musical Stars, Alvy, Glavin and Wood, Vee and Alquist, the Six American Athletes, Seville and Price, Wolfe and Wolfe, Galt and Galt, the American Musical Stars, Wright, Thos. Herberts, McCarthy and Starnad, Hodges and Lanchmore, Francelli and Lewis are some of the recent bookings out of Mr. Cleveland's Newark, N. J., office.

THE MELODY FOUR.

On another public gathering has delighted the quartette of clever singers who are favorites of the quartette audiences as the Melody Four. The act they present is undoubtedly classy, and they are, indeed, singing in a most straight singing offering one of the most agreeable and popular of its kind on the stage. A strong point in their work is their clearness of enunciation. Every song they do can be easily understood, and enjoyment of their work is thus considerably enhanced. Among the songs they have sung are "The Melody Four," very great deal of success may be mentioned "Goodbye, Good Luck, Good Bye," "My Grandfather's Girl" and "She's the Daughter of Mother Machree," all three pronounced hits from the house of M. Altmann & Sons. The Melody Four are booked solid until the middle of August, 1917. They are now commencing first week on the Shedsy time, and after a couple more weeks in the Adirondacks, open over the Poughkeepsie Circuit.

NEW PRODUCING FIRM.

Papers have been filed in Albany for the incorporation of a new producing company, to be known as the Thor Amusement Co., with offices at 1493 Broadway.

The company has already in preparation three big acts. The incorporators are Murray Fey, 1493 Broadway, and Herbert Tresser and Thor Michelson, also of the same address.

STAGE HAND RECOVERING.

Joe E. Nicholas, "Big Joe" Nicholas, stage hand, has just been discharged from the St. Louis "Big Joe" hospital, where he underwent a very serious operation, and from which he is rapidly recovering, and wishes, through The CLIPPER, to thank his many friends for their well wishes and assistance during his illness.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1914," twentieth week.
 DELARCO—"The Boomerang," forty-sixth week.
 CASINO—"Very Good, Eddie," twenty-sixth week.
 fourth at this time.
 CANDLE—"Justice," eleventh week and last fortnight.
 COMEDY—Washington Square Players, third week.
 ELLINGTON—"Fair and Warner," thirty-third week.
 HARRIS—"Hit-the-Trail Holiday," forty-first week; twentieth at home.
 HUDSON—"The Cinderella Man," twenty-third week.
 LIRIC—"Katsika," twenty-seventh week; twelfth at this time.
 MAXINE BELLIOUX—"Marie Tempest," in "A Lady's Name," sixth week.
 NEW AMSTERDAM—"Gladys," "Follies," second week.
 SHUBERT—"Low Fields," in "Stop This Way," fourth week.

THE FILM THEATRE.

Strand—Victor Moore, in "The Clown," and "Diana, the Huntress."
 Criterion—"Civilization."
 Gaiety—"Macbeth."
 Globe—"Qoo Yadda!" and "A Gloria's Romance," with Billie Burke.
 Liberty—"The Fall of a Nation."
 Realito—"The Phantom."
 Broadway—"Dorothy," "Top."
 Academy of Music—"Bart Lyana," with Tedea Barr.
 Webster—"On the Italian Boat Front."
 New York—"La Vie de Bohème" was presented here June 19 and 20.
 Standard—"Bliss."
 Lyceum—"How Britain Prepared."

Henderson's, Coney Island,—"The Song Berries," Dooley and Bain, Rose Green and Joe Keno, Collier and Fitzgerald, the Shermans, and Oscar Lorraine, are here this week.
 Brighton Beach Music Hall, Coney Island,—"The Yankee Prince" is being held over this week.

"LITTLE MISS SPRINGTIME."

Guy Bolton has completed the libretto of "Little Miss Springtime," on which he has been at work for months. Kiew & Erlanger for some months and his book has been accepted by them.
 This is the opera which was at one time referred to as "Miss Bambi." The text was by Guy Emmetth Kibben, the composer of "Bart" and "Autumn Manoeuvres," and was hailed in Budapest as his most alluring musical play. It will be produced in Atlantic City on July 17, and will be seen in New York early in the Autumn.
 The cast, which is about complete, will include Mary Robinson, George O'Haney, George MacFarlane, Jack Hazard, Charles Meekins, Harry Dowling, Florida Arcaro, Ed Proctor, Maurice Cass, H. Percy Woolley and the dancing team of Ned Nice and Ada May Weeks.

FREGOLI FOR AMERICA.

H. Blanco, general manager for Fregoli, arrived June 15, from South America, and left for the tourneys for Paris. During his short stay in New York he made a contract with Richard Pitt, appointing him the exclusive booking manager for the Fregoli tour.
 Mr. Pittot has made arrangements for Fregoli to start his American tour on July 17 on the Tourneys for Paris. During the middle of August, Fregoli carries twenty-six people and \$5,000 pounds of baggage, and will give the entire show by himself.

SUES HERBERT KELCEY.

An action for alleged alienation of affections against Mrs. Nellie Shannon, her daughter, Mrs. and Herbert Kelcey, has been on foot in behalf of Maurice Wolff, son-in-law of Mrs. Shannon, for \$150,000 damages.

Wolff married Victoria Shannon, and they separated a few days ago. Wolff alleges his mother-in-law and his sister-in-law, and Mr. Kelcey induced Mrs. Wolff to leave him. The defendants deny it.

TO BE FILM HOUSE.

NEWARK, N. J., June 19.—Plans for the remodeling of the Newark Theatre into a photoplay house were filed to-day with the Building Department by John W. Lamb. The theatre will be remodeled along the lines of the Strand Theatre, New York, and about \$115,000 will be expended.
 Edward Spiegel, who controls the Strand Theatre, is one of the new owners of the theatre, which will be known as the Newark Palace. It is expected to be opened about Sept. 1.

MARGARET ILLINGTON IN FARCE.

Margaret Illington will have the principal role in a new farce by Avery Hopwood, entitled "Just For To-night." It will be presented under the direction of Selwyn & Co., July 4, in Atlantic City.
 Included in the cast besides Miss Illington are: Walter Jones, C. Aubrey Smith, Editham Pinto, Rae Selwyn and Robert Fischer.

MASTER AND HORSE STRICKEN.

A peculiar circumstance in connection with the death of Robert J. Blake, well known as a trainer of animals for the stage, is the fact that both Mr. Blake and his horse, "Bonita," were stricken with apoplexy Friday, June 16. Mr. Blake was removed to the Washington Heights Hospital, where he died Saturday night, 17. The horse died the same night.

BERT WILLIAMS SIGNS WITH BIO.

Bert Williams, the colored negro comedian, has signed to appear in a series of two reel comedies. The Biograph Co. is the lucky film concern to which Williams' management company favors. The pictures will go out on the Gen. Film Program.

RETURNERS ABOUT TO WORK.

Billy Kirkald, the Scotch premier novelty artist, who has toured Australia, New Zealand, South Sea Isles, has returned to America, after playing nine months, consecutively through these countries, and opened at the American, New York, June 19.

CHARLOTTE ON VACATION.

Charlotte, last week for Delaware Water Gap, where she will spend the rest of this month and July, accompanied by her father and mother, in a little cottage which she has leased and named "St. Morris."

CARBARET TROUPE SUFFER ACCIDENT.

Dorothy Armstrong informs us that the Jack Purty's Billie, the "Theatricals," who are touring, besides heretofore, Low Pass, Marie Miller, Wm. Dawson and Eunice Smith, were badly hurt when the wagon in which they were riding, owned by Roy Morin, driver of the steed, was also injured.

MAUDE'S NEW PLAY.

"The Barber of Marposa" is title of the new play in which Cyril Maude will appear here next season. The piece is by Michael Morton.

MIDNIGHT PICTURES.

Manager A. Rothchild, of Loew's New York Theatre, announces that the roof will now be open until late in the morning, presenting a motion picture bill de luxe.

MERROW SUCCEEDS BURNS.

ALBANY, N. Y., June 19.—John W. Merrow has been appointed manager of Proctor's Island, to succeed John A. Burns, resigned.

BILLY GRACE, of the Two Graces, who has been in Alha, Tex., for some time, informs us that he will return to New York in the Fall and present his old and original rural act.

LEON ROGEE appeared in Calcutta, India, last month.

BECAUSE of the rains the presentation of Shakespeare's "Troilus and Cressida" by the Yale Dramatic Association, at New Haven, Conn., was given in the Hippodrome in place of on the Campus.

"DUSTY" FARNUM TO CROSS CONTINENT IN AUTO.

Not only a cross country automobile trip, but one that will start at the most Southern point in the United States, and has a Northwestern point as its destination, is now being arranged for by Dustin Farnum, the popular Fairview star. With San Diego, Cal., as the starting point, "Dusty" is mapping out a route that will terminate at Buckaport, Wash. town, where he will spend his Summer vacation.

It is expected that the popular Pallas Pictures idol will start on his most Southern point immediately upon the conclusion of his work on his latest photoplay vehicle, "The Parson of Panamint," now being made at the popular Fairview in Los Angeles, which will be released around the end of June. It is also planned to have the first print of "The Parson of Panamint" delivered to Carl H. Pierce, head of the New York office, by "Dusty," on his way through New York.

"That the Pallas star is an accomplished motorist is generally known, particularly upon the West Coast, where he has appeared with considerable credit to himself in several big auto races. In his Los Angeles garage he has a large assortment of cars, varying in size and description. For his trip across the country he will use a powerful new Harmon roadster, and it is understood that he will be accompanied by Tom Kennedy, the well known pugilist, who has promised to lift the car out of any bad spot which may occur on the trip.

Realizing that it will be practically impossible for him to hang up a new record in the way of total time consumed on the trip because of the many stops he will undoubtedly be forced to make by exhibitors and exchange men along the route, "Dusty" will endeavor to set the record of actual time consumed in travel from point to point. Motion picture men all along the line are planning big receptions for him, and also plan to start and that this trip will create wide interest, not only among followers of the motion picture, but also in the automobile world, is readily expected.

GRIFFITH HEARD FROM.

D. W. Griffith, who is working light and day at his studios in California, has been making touches to his forthcoming production of "The Mother and the Law," wired the following statement to his New York office yesterday:

"In the light of reports that are reaching me through the press and newspaper clippings from New York, I deem it only fair to the public to state my plans. The efforts to associate the popularity of 'The Birth of a Nation' with several recent motion picture productions in the East are wholly unwarranted. Eliminating the time spent in bringing out this story, I have not worked on any picture production except 'The Mother and the Law.' The idea of a 'Birth of a Nation' as far as its screen version is concerned, were entirely my own and were worked out without the assistance of or cooperation of anyone except the members of my personal staff, who look to me as his New York office last week.

With this statement out the way I resumed work upon 'The Mother and the Law,' a study which has taken a major part of my time for the past four years. I am now in the process of completion, and will be released in New York early in the Fall. The enormous profits of 'The Birth of a Nation' have been turned back into this production for the public's enjoyment. I do not wish to announce anything further regarding the new production until it is seen and passed upon by the people who have been my patrons in the past, but I would like to request the privilege at this time of making it emphatic that I have not and will not do any other picture for several years excepting these two."

INCE SELLS "CIVILIZATION" RIGHTS.

THOMAS H. INCE has just disposed of the State rights to his production of "Civilization" in six States to H. Bathurst, who is the general manager and manager of the Supreme Feature Film Company.

The States selected by Mr. Bathurst are as follows: Minnesota, Wisconsin, Iowa, North and South Dakota and Montana. Mr. Bathurst was in New York to attend to the matter, and immediately began to negotiate. The price paid is not stated, but Mr. Bathurst said on signing the contract he had made a quarter of a million dollars on the deal.

MELODRAMA

BY JACK EDWARDS.

SPECIAL MOVIE MUSIC.

"Victor" L. Schertinger, the gifted young composer who wrote the music for Thomas H. Ince's spectacular multiple reel peace drama, "Civilization," is tonight directing the augmented orchestra at the Criterion Theatre, New York, in one of the pioneer in the movement to write special music for photoplays with different themes and motifs for the various characters and scenes, just as in the theatre. Long before being engaged by Thomas H. Ince to write the music for "Civilization," Mr. Schertinger composed special music accompaniments for some thirty-odd Kay-Bee subjects on the Triangle program.

The score of "Civilization" is no longer than the average opera, it embraces forty-two themes, and has the unique distinction of having words for five of these scenes where a chorus of thirty-five young women's voices is introduced on the picture progresses. Mr. Schertinger wrote the words as well as the music for these incidental choruses and two solos. Some of the motion picture composers write their score from the scenario, but Mr. Schertinger did not start writing his music until he had seen the picture out in California. In almost his completed form, then he set about the task of timing and phrasing his composition so as to suit it perfectly to the action on the screen. He witnessed the picture twenty times, writing different compositions before finally selecting bits from each one and putting them together to make the final score which is now being shown at the Criterion Theatre. Although the press and public have commented particularly favorably on Mr. Schertinger's martial music, he, himself, considers his pastoral solo which accompanies the scenes of Peace and Plenty, at the opening of the story, as his best work.

"The day is fast coming," says Victor Schertinger, "when motion picture audiences will resent any musical accompaniment that is not especially written for the story they are witnessing on the screen. Whenever selections are played from a comic opera or a popular song that has been a season's hit, it progresses to one whose one is musically trained another picture on the film other than the one being witnessed; that is to say, if a pretty love story is being shown on the film and the music of a popular love song is being played, one naturally thinks of the scene in the opera from which the song is selected.

"It is the same when airs from grand opera are played. One's mind wanders from the scenes of the screen to the scenes of the opera from which that particular piece is taken." Mr. Schertinger, before confining himself to motion picture scores, was identified with several Italian Morocco productions of comic opera. He conducted "Pretti Ma Brava" in which Fritz Schaff starred, and also wrote a great part of the music.

A SONG BY COMPOSER OF "FLORODA."

Caello Stewart placed a song with the house of Stern, with the lyrics by Wolfe Gilbert. The number is entitled "Sweet Rose O'Malley." The song will be no better received than the previous one. It will be able to get regular copies and probably a manuscript opportunity. "Sweet Rose O'Malley" is a melody that is reminiscent of a tune from one of the old "Annie Rooney" songs, not in its reminiscence, but in the character of the song. The combination of a Stewart and Gilbert song may lead to a production by this popular composer and American lyricist. Who knows?

"I LOVE YOU" REACHES HALF MILLION MARK.

It took a lot of time to "Love You," "Shorty One Thing I Know," that at last reached the 500,000 mark in sales. The song is conceded to be the original ballad of the year, and it only bears the old adage by which it was cut. It adds another rung to the chain of success of Gilbert and Friedman and Joe W. Stern & Co.

ABOUT WILL ROSSITER SONGS.

Vera Bernier is doing the best act of her career, and as usual, was the hit of the Great Northern Hippodrome. The closing medley was interrupted several times with applause, and the final number of it, being "Morning, Noon and Night," played in "Hilarious," won her many bows.

Ray Raymond is repeating his success up at the Great Northern Hippodrome. He is doing better, and he is putting over all his numbers with a real punch.

Francis Dyer and her surprise finish were a big hit of the Great Northern Hippodrome, singing "When Northern Eyes of Blue Surrendered to the Southern Gray" and "Morning, Noon and Night"—the first time these two numbers had been sung at this theatre.

Stein, Hume and Thomas, headlining on the B. & C., are stopping shows with their splendid string of "Morning, Noon and Night"—this song was arranged and taught to them by Rube Bennett. Santos and Hayes are creating young riots with the way they put over "Walking the Dog." Claudi Trice, with Mike Bernard of the piano, stopped the shows completely last week at the Grand, Chicago, with "Walking the Dog."

Howard and Dolores are continuing putting over "Morning, Noon and Night" and "Walking the Dog" on the B. & C. time.

Mattie King, the girl with a wonderful disposition, is making "Walking the Dog" and the "Maid King Midnight Trot" two real hits.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"

"IN THE BEAUTIFUL LIPSIDE AIN"

"WAKE UP, AMERICA"

"UNDERSTAND THE STARS"

"I SENT MY WIFE TO THE THOUSAND ISLES"

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

"I LOVE YOU, THAT'S ONE THING I KNOW"

"MEMORIES"

"THE DAUGHTER OF MOTHER MACHREE"

"TWO KEY RAYS"

"MOLLY, DEAR, IT'S YOU I'M AFTER"

"AT THE END OF A BEAUTIFUL DAY"

"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"

"YOUR WIFE"

"TERTY DINNER BELIEVE ME"

"CIDER TIME"

"MY OWN TONIA"

"HE'S GOT A BUNGALOW"

"ARE YOU FROM DIXIE?"

"I'VE LOST YOU, SO WHY SHOULD I"

"YOU'RE A DOG GONE DANGEROUS GIRL"

A NEW WITMARK QUARTETTE.

Fig Fing, the new Witmark Quartette. Boss was an occasion of the most tremendous excitement. Surprising, but not altogether unexpected developments occurred, and it only goes to show that that "Good Luck" song and the good luck it has brought and continues to bring this firm are no idle dreams, but the real, real thing. Mr. Arrer of the department came to his office bright and early (as is his wont), was startled at that early hour to hear strange strains emanating from his office. It was as if some strange and uncertain singers were struggling with their first rehearsal of "Good-bye, Good Luck, God Bless You."

Indignant at this trespass upon the sacred confines of his particular domain, he burst into the office prepared to protest and thereafter elect the intruders. But, not even at midnight sight, as the short story writer says, did his rage. All was just as he left it the night before—peace and again and again. Even the stenographer had failed to turn up. Still the rehearsal of that "Good Luck" song continued. The head of the sales department became nervous and tried to recall how he had

spent the previous night. There was nothing on his conscience, however, although his reputation as a salesman is second to none. The insistent strains appeared to rise from the floor. Undiscovered harmonies—the sort that may be called a cross between Wagner at his worst and Strauss run amuck—marked the performance. The mystery was apparently insoluble until the janitor arrived and solved it.

What was discovered was a new Witmark Quartette. It happened that the new quartette, the sales expert's desk. It is a time honored custom among domestic help to blame it on the cat. In this particular instance, the blame was placed upon that devoted animal and no excuses offered. Stirred by enthusiasm and spurred to heroic deeds by the bills registered all about her for weeks past, the Witmark office set determined to make a hit herself. That she has hit the bull's-eye in her efforts is attested by the fact that under the desk afore-mentioned the four felice vocalists of diminutive dimensions and uncertain lineage. In other words, the office cat had bitten. Their attempts to imitate their behavior up at the professional office by joining in the universal habit of singing "Good-bye, Good Luck, God Bless You" indicated at once the remarkable intelligence of everything and anything that originates in the Witmark Building.

When interviewed in regard to this interesting phenomenon, the quartette stated that the only thing that was really bothering him was his uncertainty as to whether this latest addition to the plugging staff at his command was a male, female or mixed quartet.

ROYALTIES FOR WIDOW.

J. W. Stern & Co. have made arrangements with Attorney Bernard Deutsch, representing Floyence Hair, widow of Louis M. Hair, who has been killed, will publish the song, "The Trail to Lonesome Valley," written in conjunction with L. Wolfe Gilbert, by Mr. Hair, shortly before he died. The widow is to share in the royalties.

AUSTRALIAN NOTES.

Sailing from San Francisco July 4 will be: Clavina, Wiggins, sailing company; Dan Aharan, novelty whistler; Kelly and Fern, and Louis London, character singing comedienne.

Negotiations are being carried on with a well known musical comedy star will be engaged to succeed Vera Pearce, who has been leading lady with the "Follies" for the past three years. Miss Pearce, an Irish girl, was born in Australia, and for America. She has been very successful in the Antipodes, both in the "Follies" and moving picture.

Mrs. Hugh D. McIntosh and Mrs. Harry Rickard are to arrive in New York June 28. They will combine business with pleasure during their stay here of some twelve weeks.

But Masterzon, the well known sporting editor, has been engaged by Mr. McIntosh to contribute a monthly letter to the recently acquired paper, the Sydney Referee, in addition to which Mr. McIntosh acquired the Sydney Referee, Sunday Times and The Globe. Charlie Brown will contribute two columns monthly on general sports.

VALLEY THEATRE BURNS.

GRACIOUS, N. Y., June 19.—The recently opened Valley Theatre, which burned on Thursday, June 15. Last week was the first week of the Summer season, and Manager Sam Mirbach had taken pains to furnish a splendid program for the opening week. His loss is considerable, but the actors worry for the greatest loss, since all of their scenery and costumes were destroyed by the fire. On the benefit of the performers who lost their possessions in the fire a benefit performance was held at the Empire Theatre, which resulted in a net \$800.00 for the benefit of the Valley Theatre. The Top of the World Dancers, who lost all their scenery.

PROFESSIONAL WOMAN'S LEAGUE PICKING.

On July 11 the Professional Woman's League will have a picnic at Atlantic Highlands, for members only. There will be a corn eating contest, and President Susanna Westford and her sister, Lillian Russell, will be the judges.

PALACE.

E. F. ROGERS, Mgr.

There is a regular vaudeville program, consisting not one or two, but five or six headliners, holding forth at the Palace every night.

The vaudeville fans who made up the capacity audience Monday night were forced to brave one of the worst storms to ever visit New York City. Summer, but the quality of the entertainment provided soon made the crowd forget the unruly elements.

Net Nazzaro and company opened, and did excellently in the initial position. The Palace audience arrives late, and the opening spot was made doubly difficult. However, Nazzaro and his company proceeded to do their act, without worrying about the "spot" apparently, and their efforts were rewarded by well merited applause. The little boy is a cute midget and scored an individual hit.

Sam H. White and Lou Clayton are clever dancers. The boys use a tan make-up and have the mannerisms of the folk they characterize down to the fine point. The act was a solid hit. The finishing dance is a corker, the loose dancing of the team competing favorably with the best ever seen on Broadway, which is going some, considering that Broadway has seen a few regular "loose" dancers in its time.

Harry Green and company, in the Aaron Hotchkiss sketch, started the night equal in short order, and proved that a comedy act can contain a moral and still be knowingly funny. Mr. Green's conception of the comedy is quite distinctive. At the extreme, and his company is of the very best obtainable. In fact, the sketch bears all the earmarks of a \$2 stage production. The comedy of a stage fiddler is absolutely free from offensiveness, and his humor, of the unctuous sort, lacks any semblance whatsoever of vulgarity.

Geo. White and Lou Clayton are a classy young couple. Their natural physical attributes, however, are greatly enhanced by scenic accessories, of the most artistic type imaginable and a wardrobe which fairly sparkles with good taste and refinement. Miss Cavanaugh wears several unique costumes and proceeds to dance a figure in lights. White is one of the neatest and best dancers now before the public. As an encore the team presented "Walking the Line," a dance which they now has the West all agog. Closing the intermission Ryan and White scored strongly.

Thao. Kouloff and Vania Kouloff in their third week at the Palace, were accorded a great reception. The Russian dancers offered a slight change in their routine. A classical number, created by Robert Stowitts and Staudt Kuhn, was a pleasing innovation, and one that met with the full approval of the audience. Kouloff, a supreme artist in his own particular line of endeavor, repeated his success of the week before. As a delineator of the genuinely artistic in dancing, Kouloff is quite in a class by himself.

Al. Herman had them laughing before he opened his mouth. Here is a black-face comedian who has never really had the right sort of chance to show what he could do with a first class audience. Herman will demonstrate his ability this week at the Palace. He is in every sense of the word a first class burnt cork comic. He also landed solidly in the hit column.

Irene Franklin sang five songs, but divested from her usual custom of not changing her costume throughout the act. Miss Franklin made them sit up and hear her sing, as she reached the "chorus girl" song. Who can sing a song of this character like Irene Franklin? Answer, no-body, not even her own mother. Following the whole show Miss Franklin went over in her usual knockout fashion.

Burt Green played Thomas's "Stars and Stripes Forever" as an interlude between songs. He evidenced the fact that he is as good a soloist at the piano as he is an actor. The Twelve Step Mechanics assembled a couple of Ford cars in record time. Loney Hasbali did the astounding feat of the car, whether or other truck to manuscript and interpolated little or no comedy in his descriptive remarks. Len.

CITY.

SAM FRIDY, Mgr.

Rain kept the attendance down Monday afternoon, June 19, the eighth day of the season, but the evening was very few were in. The candle offering, however, pleased the customers.

Donald Kerr and Edna Winters really held down second position, the rapid neck snap coming to the

a hearty round of applause. The act remains the same as when previously reviewed.

Shone and Timpani, a smart appearing mixed team, presented a line of patter and a light song and dance finish that put them over nicely. They have a happy appearance that helps in a great measure to secure attention. The youth "bullied" some bright lines, interspersed with some "old boys," and the girl just moved around and sang pretty.

Vaughan and Les, another mixed team, followed with an artistic musical and singing offering that found favor with those present. The method of presentation employed by this couple, proves the value of arranging a turn along artistic lines. Getting a view of the act, and the first song numbers the act made a decided impression and should prove a pleasing feature on any bill. A true speed, however, it is necessary.

Al. Burton's Song Bernice scored substantially. Opening with "Good-bye, Good Luck" and using "The Girl of Heaven," "Dream of the Lark," "Molly Dear" and other numbers suited to the different characterizations, the offering consumed fifteen minutes, every moment of which was enjoyable. Al. is assisted in his endeavor by a charming looking woman, who might be seen as a little more.

Harold Selman and company presented a corking sketch that was handled expertly by the cast. The lines were extremely well written, in fact, they were so cleverly chosen to both amuse and laughter in this pleasing vehicle, and save for a few inconsiderable the offering can be termed very good.

Waythorne and Ingels, in their net specialty, had the spectators howling. Some of the bright "stunt" went scoring, but for the most part the boys were "top" and the act finished with a slam.

The Zoo Barrow Troupe of cyclists closed the vaudeville portion of the program.

JEFFERSON.

A. HENRICHS, Mgr.

Considering the fact that the weather was threatening on Monday afternoon, the attendance at the Jefferson was surprisingly good.

Jane and Babe Adams opened the show with their novelty juggling act, and managed to get their act in fair sized success. Two hours, fourteen minutes.

Mack and De Frankie were second, and were followed by the ordinary amount of applause. Two hours, fifteen minutes.

Harriette Mariotte and company, with a comedy sketch called "Lollards," were really the first on the bill to make known their presence to the entire audience, and the sketch was received nicely.

Ben Lewis was on fourth, and scored the real hit of the show with his character impersonation.

The Three Duffer Boys, in songs and dances, followed, and put over a clean cut act from start to finish.

Martha Sprague and company met with disaster and was later closed by the management.

Brooklyn and Byrnes, the two "dancers," were very good, and the audience seemed to take to this act like a duck does to water.

Brooklyn and Byrnes closed the show with their roller skating act, and held the audience to the finish.

COLONIAL.

ALFRED DARRING, Mgr.

The Summer play is now on in full force at the house, and if the size of the audience Monday night is any criterion, they are in for a big Summer. Only seven acts and a feature motion picture constitute the entertainment.

The Three Jordan Girls, in opening position, put over a sterling wire act. Two of the girls, in red silk tight, perform some capable stunts. Jumping, dancing and rope skipping is their feature.

Jack King and Morton Harvey, a good combination of singing and piano playing, scored heartily.

Harvey capably rendered "Good-bye, Good Luck, Good Bye You." King then offered a comedy number called "Mary Hines" that was a genuine from start to finish. An operatic selection and a rube number followed with telling results. Harvey has a splendid baritone voice, and King is a competent piano player, also a singer of comedy songs. The act as it stands is sure fire. They took six bows and were still going strong.

Scott Allen and Ed. Howard and company successfully put over "A Red Tail," a comedy skit. The two were witty and up to the minute and got the applause.

Minnie Dupree and company presented "The Girl Across the Street." The sketch is one of those that should be barred from the stage.

Little Beth Rose showed why she was a feature at the Palace for the past few weeks. Sparkling, lively, full of personality, and knowing how to put over her songs, is her asset. She stands alone in her class while her friends get the best of the crowd have secured, the audience liked her and she went over for the rest of the bill.

Stan Stanley and his family closed the vaudeville portion with a bang. There's a laugh every second while he is on.

The motion picture, "Where Are My Children?" followed.

AMERICAN.

CHAS. FORDMAN, Mgr.

Monday afternoon, June 19, saw a good house and a corking good show with plenty of comedy.

Florence and Arnold (man and woman). The man does all the work, the woman assisting in handling him the props. He is a clever equilibrist, balancing on chairs, on glasses and the like. The act is a big bash, and will sit on any bill, opening or closing. Took two curtains.

How does the most successful act in one, using a dummy in the first part of act and then takes another from dress suit case, which turns out to be a subject. The finish got the act three bows.

Stone and Clear (two men), in one, with talk and piano. Their routine of numbers could be named as a corker. The act was too long. They took okay, and with the numbers rearranged, can play on any bill. Took two bows.

Three Lovers (three men), in one, a comedy and musical act, in one. The blackface comedian knows how to get a laugh over. The two straight acts, one of the men and one of the women. The playing of brass instruments and miscellaneous showed the boys to be in class. This act has been away from New York for the past three years. It can play on any bill. At finish took four bows.

Cooper and Lillie (man and woman) are well known on the Lower Circuit. Cooper can put a ballad over. Miss Lillie is developing into a genuine comedienne. The act was too long.

Ballet Classique (nine girls), in classical and ballet numbers. The premiere dancer executed novel steps on the floor. This act was big finish, and an act of this kind would be a feature on the circuit.

Francis and Ross (two men). The boys do a very classy dancing act, and at finish took three bows.

Chas. and Sadie McDonald and company (two men and two women) present a police sketch which held the interest of the audience. The players all played their roles capably. Chas. McDonald was the wackiest. The act looked the part, and at finish took four curtains.

Net McKinley, with his ladder and net comedy, followed with three hit of the show. His routine of numbers is well laid out. "I Bent My Wife to the Thousand Isles" got the laughs. "Sweet Home" was well spoken of. "Dastardly Girl," on ladder, was the hit of the act, and at the finish took five bows.

Phil Kinkaid, who took at 5 o'clock, held them in. Made up in Scotch kilts, he showed several novel juggling feats. His closing number, "Juggling with a Knife," was a hit. He got the applause. This act can hold the closing on any bill. At finish took two curtains. Sam.

NEW BRIGTON.

Geo. Robinson, Mgr.

For anniversary week at the beach theatre Manager Robinson presented a program of seven acts that can be termed "considerable show." The heavy downpour Monday evening did not discourage many summer residents, as was evidenced by the splendid attendance.

Starting promptly at 8.16, the bill wound up at 11.55. During the evening, there were a number of hits were numerous, first honors going to Nellie V. Nichols.

Raymond Wilbert, in his novelty hoop rolling specialty, opened the pastime, and the assemblage applauded heartily.

Another dancing scene, Fisher, followed, and her closing number, "Little Bit of Heaven," was in conjunction with a "plant" in the audience, put the turn of the evening.

Low Madden and company (New Acts), in a

comedy skit "Monday Morning," from the pen of his former partner, Fitzpatrick, stopped the show and deservedly so.

Martin Morgan's company of classic art dancers, in a series of tableaux and dances, held the rapid pace, and at the finale of the offering the patrons applauded vociferously. In the sketch the girls worked showed signs of having been a victim of the daily rains. "The girls worked in unison, and the "raincoat stuff" proved very interesting outside of the artistic qualities of the turn.

Nellie V. Nichols, bubbling over with good humor and carrying a repertoire of refreshing material, took possession of the audience, and the result of her too short stay, a hit, loud and prolonged. The refiners rang with applause and laughter for this play, and when the pretty ocean's roar was literally snowed under the avalanche of appreciation exhibited by those present, "they flew" was handed in a manner that can be boasted of, and an Irish number was also well received.

Fred J. Ardath and company, in "Hiram," had to travel some to follow Miss Nichols, but they did it until it did not seem possible that the patrons had a "laugh" left. If there be such a thing as a vandilite Keystone comedy, then Fred J. Ardath and company are it.

The Mayhows, the trio of clever Japanese juveniles, opened after intermission, and held the attention first by the clever acrobatic tricks and later with the song and dance numbers. The girls seem to be vastly improved in their dancing, and the boy carries more laughs than heretofore.

Al Lydlid and Bob Higgins, in an odd sort of "make act," also stepped in for a couple of minutes and laughs. Lydlid's make-up is deserving of complimentary comment, and the dancing of both was highly enjoyed. The show closed with a song dropped. Some of Bob Higgins' Flatbush friends were present, and Bob need not be ashamed of the company he made.

Stone and Kalk, in their dainty musical caprice, were the recipients of satisfactory returns, the vehicle and its numbers rendered solidly.

Jack Wilson, assisted by William Boardman and Frank Hurst, followed all this show and scored. We might say in passing that the show is very frolic to follow. However, they laughed at his burlesque of the preceding turns, and they laughed heartily.

Burdette Patterson, in a series of poses, closed the show with the audience filing to the exits.

Fred

LOEWS ORPHEUM.

VICTOR J. MORRIS, MGR.

Boston, June 19.—The show this week has a superabundance of dancing, and although the show moved slowly at the start, things gradually speeded up and closed with John F. Sullivan's fully satisfying musical capacity audience.

Scenes in "the topical," showing U. S. soldiers and flag brought forth round after round of applause.

"The Kramers, two men and a woman, in a neat Roman ring act, opened, the men doing the bulk of the work. The older man's balancing and younger man's tight work was exceptionally good. Nine minutes, full stage.

Bonnie and Power, man and woman, opened slowly, and went through two minutes of ordinary talking, singing and dancing, and even "Dog Gone Dangerous Girl" did not help them. Two minutes, in one.

Keystones comedy, "Debts of Trouble" here helped to start things, and warmed up the audience.

Marshall Hall and his "Woodland Nymphs" opened with an act of "Pleasant Airs in the Forest." Polka, followed by Marshall Hall and partner in exhibition one step, just enough of it to please—then a "Solo Regrettable" by William Hall, who here felt and much movement of arms. Then followed the "Spook Dance," four girls in various head palmans and bodice rips, disposed in a fantastic, eccentric dance. The last number of the dancer and Mr. Hall continued as an "Ogre." This dance, while not difficult, mimicked of novelty and seemed to please. Five girls in red, white and blue costume, presented what was billed "Preparation Patrol," a heel and toe march, but even her warring a girl at finish. Five girls, only a bow. The final was the usual "Nymph arrangement" ("Paul and Virginia" episode) and both the solo work and the group work. The act was beautifully composed throughout, and moved with loads of snap. Eighteen minutes, full stage.

Ed. and Jack Smith had the house with them from the start with their eccentric soft shoe dancing and singing. The singer might substitute something for "Monsoon" more suitable to his voice.

Samuel Players, in "A Day at Ellis Island," hit a good story and song, and they really were as has been last seen here. Five songs, twenty-eight minutes. Special act.

Edward and Helma, a neat singing and talking act, special drop, did very well after so much of a similar nature and very before.

Francesa Tins and company, a very young, well-mixed in one, with harmony singing and soft shoe dancing, dressed in American, and got the audience from the start. Then a solo Russian dance, by one of the men, followed by a really wonderful playing on a "cigar box fiddle," by a second member. His rendering of "Shades of Night" and "Bragging Sam," on this tiny instrument, were nothing short of remarkable. Went to full stage, and sang "Glam," and finished with "Samson tumbling."

"Beggie Mitten In" closed show. Jod.

NEW VAUDEVILLE ACTS

Lew Madden and Company, in "Monday Morning."

10 MIN. IN ONE AND ONE.

New Brighton.—To relate the repeated statement that an audience is unaware of what goes on behind the scenes and does not understand the nature of the men, followed by a really wonderful sentimental episode, written by his former partner, J. W. Fitzpatrick, at the New Brighton.

Madison (Johnny Dover), a vaudeville actor, meets a brother performer, William Clancy (Hal Smith), at rehearsal, and it develops that the partner of Johnny has been confined to the "hospital" for laying up the knee. Johnny tells Tommy of a swell girl he has met with whom he is very much in love. The girl (Miss Gene Ford) appears, and both of Johnny surprised at meeting one another. Explanations follow and Tommy tries it so that Johnny and the girl (whose partner, by way, disappears here) can do a double.

Closing in one, the couple coincide with Mr. Madden's manipulation of the footers and Miss Ford's singing, a distinct feature of the turn. These of the acts are very humorous, and the vehicle as a whole should please anyone with a sense of humor. Mr. Madden, as the slinky vaudeville villain, was all that could be desired. Miss Ford, as the half of a sister act, was a trifle repressed but likable at all times. Mr. Smith, in the role of Tommy Clancy, seemed to lack confidence. Fred

Twelve Speed Mechanisms.

8 MIN. FULL STAGE.

Palmer.—The Twelve Speed Mechanism is hardly a vaudeville turn, as it can get by as a freak act, for the time being at least, without any trouble. The stage is set with two unmanageable Ford cars, one in the center, and in readiness and at a given signal the six men in each assembling squad set to work with lightning rapidity, and put their respective parts of each machine together. The work is done with great celerity, but somehow or other when the machines are assembled they don't look very substantial. Loney Haskell is in the band, and the act, and Joe Long Feather, a full blooded Shoshone Indian, is the master mechanic directing the activities of the men.

Strange to say Loney Haskell refrained from pulling any "Ford" jokes, although the opportunity presented too great to be overlooked. However, Loney evidently was working under orders. The Twelve Speed Mechanism about closes with the California Dray Packers and the Australian Woodchoppers as a vaudeville act. Len.

George White and Lucille Cavanaugh (Dancing).

12 MIN. IN ONE AND THREE.

Palmer.—George White and Lucille Cavanaugh are a well matched young couple who make a great impression alone on spectators, and in the clothes of the very latest mode and carry them in faultless fashion.

White is a dandy dancer, so is Miss Cavanaugh. Included in the routine of double dances is a "Hawaiian" number and the latter terpsichorean not content too great to be overlooked. During the act, while Miss Cavanaugh makes a change to tights, which, by the way, she presents a likely picture in, White dances "routines" called

from the audience. Monday evening he danced everything called for from an Irish reel to a Russian dance. White and Cavanaugh carry a setting patented by Josephine White. All this presents a remarkable record of the best dancing acts that has been the Palace so far this season. Len.

Clayton and White.

18 MIN. IN ONE.

Palmer.—Clayton and White, two men costumed faultlessly in evening dress and top hats, both effective in motion, make the little over a remarkable routine of various styles of soft shoe and step dances. Both are carrying "loose" dances of the eccentric type.

A song or two serves to get the boys started, but it's the dancing that counts for them.

As the act sinks into the past in a spot in any first class vaudeville house. Len.

BERTHA KALICH has had a course of training in a hard school. She has fought her way from the depths of poverty and obscurity to the success and a reputation that is the envy of the theatre world.

And in the fighting she has gathered much beside her knowledge of the character of the stage. She is one word as the golden paskey to ultimate success—"OBSERVANCE."

It is by observation that we gain the big things of life, as well as the little ones. Madame Kalich told an ambitious girl who is just starting on her career, "And never forget to observe the little ones. Nothing is too small to observe. No one is too weak stocked with knowledge not to profit by every-day experiences." Sounds reasonable.

CLAUDE WHITNEY, who is playing in the new William Fox playhouse in which Herbert has taken the leading male role, has a pet marmoset.

"Have you taught him any tricks yet?" Heres

"Yes," said Miss Whitney. "I've taught him to kiss me."

"That doesn't require teaching," answered Heres.

"Yes, but I've taught him to kiss me."

"Oh, you naughty Mr. Hayes!"

MARY CARLSON, who has been featured in innumerable productions by the Vitaphone, Lubin and Kinetograph companies of the time. She is the Belp Company. For her last production Miss Carlson will appear with an all-star cast, in "The Prince and the Pauper" to be directed by Marshall Neilan. Miss Carlson was given an enthusiastic send off by her many friends in New York.

THE PLAYERS BOAT CLUB will have their annual entertainment at the Empire, Red Bank, N. J., on June 22. All the theatrical colony will be represented, and the natives and Summer visitors always turn out in large numbers. The profits will undoubtedly keep the icebox full all Summer.

EDWARD JOSE, who has been directing "The Iron Claw," is completing the final details of the big serial after many months of hard work, not only for himself but for everyone who has appeared in it. The serial has been a tremendous success, and much of the credit for it is due to the keen brain of Mr. Jose.

Just recently Mr. Jose celebrated his first year as an independent producer, and during that time he established an enviable reputation for himself, having filmed "The Beloved Vagabond," "Simon, the Jester," "The Closing Ring," "Widow," "The Light That Failed," and over fourteen episodes of "The Iron Claw." These plays, totaled, made fifty-five reels, an amazing record for a week.

Mr. Jose is planning some big activities, following the completion of "The Iron Claw," which will shortly be announced.

PAUL LE BLANC, who has been a part of the "Acquitted," portrays the name of a part in the new Norma Talmadge-Tully Marshall picture play, "The Devil's Needle."

LOYOLA O'CONNOR, the splendid screen character actor, is in the picture "The Devil's Needle," as the blackberry pie. She brings them to the studio each morning.

NOW THAT ROBERT HARRON is finished with his performance in "The Marriage of Mollie," he is going to devote his time to the theatre. He has four weeks to make it. The peculiar thing is Bobby's hair is very black and his countenance is quite blonde. Mystery in the air.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

CHICAGO HARMONY NOTES.

RAIN.

Rain is one of the least little kill-jocks that music pluggers had to contend with in Chicago for the last few weeks. The outdoor season might mean a good plug, under ideal conditions, but the idea is taken out of the story of plugging when a three or four day deluge keeps people away from the amusement parks where pluggers plan to plug. Of course the rule is only temporary—there are hits—and the boys would like to get in their best kicks without this kind of interruption.

OPTIMISTIC AL.

Al. Bellin hit the road recently for Wilmett, where "Business grant—good the same." A rather brief message, yet containing sufficient "punch" to tell the whole story as well as it might be conveyed in volume. There is something suggestive of a telegram or cablegram about Al's message. Reading between the lines, you can tell the little hustler is too busy selling real hits to write much.

SOME THEATRAGOERS.

Irving Bibb, of the Broadway Music Corporation, is one of Chicago's most consistent theatragoers. Most professional managers only go to shows when their own numbers are on the bill—but Irving delights in taking his friends to theaters, no matter whose songs are sung, arguing that it is getting in touch with prospective acts that counts, whereas hearing those already landed with your stuff does a publisher no good.

THEY LIKE IT.

Performers visiting McKinley's professional rooms are grabbing "When the Moon Shines Down on Me," with a rapidity that threatens to fulfill William McKinley's prediction that the song will prove one of the biggest sellers he has ever had. When the long list of McKinley successes is borne in mind, the amazing prediction. The song is an original conception in many ways, and the advertising posters the company is distributing should present an enormous initial sale. Jack Frost is certain he never wrote a better set of words, and E. Clifton Keithley knows he never wrote out a melody with more "bite." The combination has resulted in a work of art that the firm may never hit again.

JIM AWAY.

Jim Ellis took to the road a couple of weeks ago, with his latest Phenix Music Company compositions, many of which have had surprisingly good advance sales for the first offerings of a new house. "When the Lily Star Set and the Little Secret" (a ballad and a novelty song) compose Jim's latest numbers.

FORSYNER RETURNS.

F. J. A. Forsyner returned from New York last Monday and conferred with his new professional manager, Marvin Lee, regarding plans for a big Summer party. Lee believes that the Rubber Ball will prove the inception of a new dance that will supersede all present ballroom dances.

KIERLY INTERESTED.

No musical publisher is more keenly interested in things political than Will Bomster. The "blonde boss" has an idea that music conditions will not prevail in the coming year. Bomster's president is elected. Nevertheless he has dropped one of the biggest hits he ever had in "Walkin' the Dog," which was published while Democrats held the reins.

A NEW SIG.

The phenomenal sales of "Baby Shoes" have made a name of Sig. Bosh, Western manager for Shapiro, Bernstein & Co. All air of uncertainty has departed, and Sig. is confident that his firm has developed the song which will stem out from all other publishers' output during the Summer season.

WILL GET A NEW ONE.

After selling his "Overland" for two seasons, E. Clifton Keithley, McKinley's professional manager, has decided to trade it (with a little cash to boot) for a Haynes Six.

COVENT GARDEN OPENING.

Covent Garden, New York Hippodrome, opened its gates last Monday night with a miniature mu-

sical comedy, adaptable for two shows per evening. Every seat in the house was filled, the audience being an exceptionally good natured assembly of amusement lovers from all over the garden. As to the value of the present form of entertainment differed greatly, but the wonderful stage makes the success of the comedy a foregone conclusion. The policy shall have gone through the inevitable changes which follow all openings of this kind. The diving tank, the water, the water, and the water, it is believed that this feature will prove one of the strongest points in the garden's plan for patronage.

AMERICAN HOSPITAL NOTES.

Leo Hopy, a brother of Joseph Hopy, who was associated with the Union Film Company, is a patient. He underwent an operation for a growth on his chest.

Miss Duvall, "The Electrical Venus," has undergone a very serious operation. The doctor predicts an uneventful recovery.

Margaret Newros continues to make wonderful progress, and the doctor has stated over the outcome in her case. She will be at the hospital for several weeks yet.

Victor Brown, of the Cal Stewart Company, will undergo an operation next week.

Max Mandel, father of the girls at Mandel's Restaurant, is a patient at the American Hospital, suffering with a complication of conditions. His wife and daughters are constantly with him. Mrs. Mandel's mother, who came from New York to see her father, and will return next week.

Pearl Brown, of Stone and Manning, is a patient. She was operated upon, and is making a good recovery.

Babe Thornton, of Thornton Sisters, will undergo an operation for appendicitis next week.

Louise Harbottle, wife of H. C. Harbottle, promoter of the Duvall and Venus, is a patient of conditions, and who was in a very serious condition, has rallied and is making daily progress. The doctor expects the baby for a complete recovery.

Mrs. W. L. ROSENBERG, wife of W. L. Rosenberg, of the Whitcomb Music Co., is making wonderful progress following the operation performed upon her feet by Dr. Thorak.

Maria Pearson, of Elizabeth Dear Stock Co., continues to make daily progress.

Wm. B. Davis, of Hagshew-Wallace Shows, is getting along nicely. He visits all his friends and gets out to a ball game once in a while. He will soon be in condition to return to the show.

Edna Lee, of the Lee and Lee Shows, has been discharged from the hospital following her recovery from an operation a couple of weeks ago. Anna Cox, who was operated upon, is making daily progress. She has suffered from a complication of troubles.

"RAMONA" AT AUDITORIUM.

"RAMONA," Clara's massive production of Helen Hunt Jackson's historical and romantic story of California and the Mission Indians, opened at the Auditorium last Monday night, June 23, and the early performances indicate a long run.

This is the picture which opened Feb. 7, at Chas. H. Anderson, Los Angeles, a "five week" run, played at the Cort Theatre, San Francisco, for six weeks; the Shubert Theatre, New York, for ten weeks; the Colonial Theatre, Boston, for four weeks; moved to Providence, R. I., for two weeks; and then to Portland, Me.

John J. Holland, who is general manager, is a well known showman. He has been in the show business for many years and having long ago attained the "G. M." claim.

KERRY'S ANNIVERSARY.

An idea and its execution are synonymous terms to tiny Kerry Meagher. As the date of his twenty-fifth birthday approached, the busy publicity man of the W. V. M. A. thought it would be a good idea to take his blushing bride on a jaunt to the famous Hotchkiss Hotel, which has been mentioned in so many popular songs recently. A few days ago he started out, and a batch of letters to Clara's friends from the Hotchkiss Hotel in Canada demonstrates that the trip is filled with all the delights Kerry anticipated.

MONDAY, June 19.

"Off with the old love, on with the new" is the rule for Chicago loop theatres this week. The Chicago Theatre jettisoned the *Sheik* of dark houses Saturday night, when "Experience" ceased its efforts to bring crowds to the Wabash Avenue playhouse. To-morrow night the Princess, which had been dark for little more than a week, will reopen with "Mr. Lazarus," termed a "mystery comedy," by the writers of "The Argyle Case."

Henry E. Dixey is the star of this vehicle, which is meeting with its initial performances in Chicago (save for the regular production of his performances). Only five other people appear in the cast, the cluster including Florine Arnold, William F. Clarke, Ed La Gallienne, Marie Ascaraga and Tom Powers.

Dixey takes the part of an Australian miner, who returns to his secret mine, ignorant of his own identity, long after he is supposed to have been deceased.

"Nothing But the Truth" has done sufficiently well at the Garrick to warrant its continuance. Most of the other shows holding the boards are doing very well.

PROBABLE VAUDEVILLE.

When Henry Meyers finally succeeds in separating Covent Garden from the difficulties confronting it, the chances are that his brief association with vaudeville will musical comedy will demonstrate that this type of entertainment is very hard to put over.

Vaudeville has the merit of adapting itself from day to day, according to the whims of the management's objection to vaudeville, on the ground that the diving tank is an especial feature of the garden, can be made into supplying regular water acts as part features of weekly bills.

Princess (Sam P. Gerson mgr.)—Henry R. Dixey, in "Mr. Lazarus," first week.

Garrick (John J. Garrity, mgr.)—"Nothing But the Truth," second week.

Palace Music Hall (Shubert Summer management)—"A World of Pleasure," sixth week.

Orpheus (George C. Warren, mgr.)—"So Long, Letty," nineteenth week.

Grand Opera House (Harry Eldridge, mgr.)—May Irvin, in "33 Washington Square," sixth week.

Colonial (Norman Field, mgr.)—"Tremaine Island," third week.

Columbia (Wm. Booth, mgr.)—"The World of Frodo," fourth week.

Powers, Lillington, Chicago, Blackstone, Gaynet, Star and Garter, dark.

Riverview, Forest Park, White City, outdoor amusements.

Covent Garden—Miniature musical comedy.

Bismarck Garden—Marigold room entertainment.

PROBLEMATICAL.

Henry Meyers, general manager of the new Covent Garden, Chicago, is confronted with an intricate problem in his efforts to reform "The Land of Evermore," the initial musical comedy offering presented when the garden opened its gates last Monday night. Meyers candidly admits that it was necessary to release several members of the cast, but he has not yet definitely made up his mind as to just what ought to be done to strengthen the play. It is believed generally that an entirely new vehicle will be provided before the entertainment season will be to the standard demanded by stockholders and patrons.

BOOKS DUBUQUE.

Dubouque Park, of Dubouque, Ill., comes under the careful looking eye of Dick Hoffman this week. Dick offered to supply some of the best acts ever for a party season.

HARD LINES.

The tent shows in and around Illinois are suffering because of excessive rain. In many respects this season is proving as bad as last, for the weather was in great part due to the fact that it was incoincident during May of 1915. Open air shows in Chicago, which promised such a novel method of disposing of last year's surplus, during Summer evenings, had to be abandoned because of inclement weather. The carnival, with elaborate outfits, are stalling around, and many booked engagements, some companies averaging \$1,500 per day less.

LITTLE TRUTHS.

SEALY's *Peepshow and Shows* for June 12, went to press with only one story about Kathlyn Williams.

CHICAGO is a good city for outdoor shows—it has a lot of an aquatic character.

ST. LOUIS THEATRES last week duplicated the poor business accorded Chicago shows the week previous. Theatrical speaking, there isn't much choice between the two old line parties, judging by convention time attendance at the shows.

THE wise producer nowadays puts his wife on the stage and his daughter in the motels.

THIS only advance theatrical note of importance is that Billy Sunday will play Chicago next year. Billy has a show that will make millions.

VICTOR ELMAN, publicity manager for the *Edna May*, was hurt in an auto accident. How many press representatives of the older school of drama could boast of a speed track?

J. L. & S. will probably stick to the latest choice in names for their new theatre on State Street (the *Elatio*), unless some nickel show beats them to it.

ACTORS out of a job in Chicago should learn the good old trade of umbrella mending.

CONVENT GARDEN actually opened last Monday night. Ten years its management was atrociously spruced.

THOMPSONVILLE is still unlighted as to what constitutes a cabaret. The people have no trouble defining the town—it's a *hic*.

A. E. A. IN CHICAGO.

The Actors' Equity Association now has a Chicago office in charge of L. Andrew Castle, and it was a very long piece last Saturday night and early Sunday morning following the closing of *Omnia, the Tentmaker*, and *Mavourneen*. Both shows closed with a single week. The contracts provided for two weeks' notice. "Mavourneen" players had been booked on Actors' Equity Association contracts. One of the *Mavourneen* came here by a deal with the people by which the original terms of the contract were waived and the closing on short notice makes it a problem to determine just what is right.

IN THE MID-WEST.

The Arthur Cimino stock boutique put in the *Empress* at Fort Wayne, Ind., by Arthur Cimino and George Atkinson, closed a five weeks' engagement last week. The majority of the people went to Chicago. There were seven principals—Arthur Cimino, Mabel Palmer, Smith and Pullman, Ed. Mitchell, Harry Barrett, Anna Davis and a chorus of sixteen. The week that this company closed the La Salle musical comedy company opened for a month at the Palace, with a change of bill weekly.

John Whittey, a member of the *Strollers*, who was formerly an actor and manager, having made a fortune years ago when in old fashioned melodrama known as *"The Hidden Hand"*, and who managed attractions for Lincoln J. Carter for several years, delivered the stereoscopic lecture at the *Strollers*' clubrooms in Chicago, last Saturday night, giving it more than the usual theatrical touch by reciting his personal experiences. During the entertainment he recited *"The Face on the Bar Room Floor"*, written by Hugh D'Arcy, one of the early *Strollers*.

TAKES PLEASURE TRIP.

Completely recovered from his recent operation, Sam Thal returned to the West in the *W. M. A.* last week. But the spirit of wanderlust had seized him and he made arrangements for a trip on the steamer *Norfolk*, now en route to Buffalo, where he will spend three weeks dedicated to undiluted pleasure before returning for what promises to be one of the busiest seasons of his long and active booking career.

THE *STROLLERS' PRODIGE*, at Riverside Park Grove, on July 12, will give a postponed piece of new name. There will be games, contests and the like, and prizes will be awarded the winner. Late prizes donated are a bag by the Taylor trunk, \$5 in cash, a new *Home Clothes* Shop, and prizes consisting of powders and perfume given by the Gordon-Gordon Chemical Company, of which Louis A. Boreman is president.

MANAGERS HAVE HANDS UP.

NEXT SEASON'S CHICAGO VAUDEVILLE ANYTHING BUT SET—PRESENT CHAOTIC—PICTURES FIGURE PROMINENTLY.

(Special to The Clipper.)

THE race track dopsters of a decade ago had a clench compared to what a vaudeville follower must confront in the way of rapidly shifting conditions, when endeavoring to ascertain what to-morrow will bring forth.

As to Summer vaudeville—it is a big joke; and nothing could more vividly demonstrate its joke aspect than the rapidly shrinking roster lists coming from headquarters where vaudeville history is made.

Most of the men who really count in the local vaudeville game admit that conditions are at ebb tide, and instead of aiming for airtight conditions, they are endeavoring to ascertain what to-morrow will bring forth.

If anybody thinks next season's plans are going to be easy—for even the biggest managers—he or she has another guess coming. The hughobos of pictures is bigger now than ever. It has a double edged aspect. Pictures, as a rule, are a briefer and cheaper form of entertainment for the house manager, and it is the brief and cheapness that appeals to amusement seekers in the Summer time. But when vaudeville managers anticipate the return of prosperity with the coming of the Fall season, instead of finding the public receptive for first class vaudeville, some new wrinkle in feature picture has caught the public eye, and the onslaught of *"The Birth of a Nation"*, pulls the crowds that otherwise would be going to vaudeville.

A concrete example of what this actually means is found in the shifting disposition made of local theatre managers. The public eye, and the policy and put in whatever happens to be getting the most money for the least initial outlay. Some managers, however, are not so easily swayed, and from vaudeville to pictures in a way that makes it impossible to set them down as belonging to any definite class.

It takes a mighty good proposition to get backing in the regular vaudeville field. Yet any successful director of pictures can get almost unlimited backing from shrewd business men, who realize what profits accrue from successful productions of pictures. The result is that a stupendous vaudeville idea goes begging, while an ordinary *W. M. P.* conception is adorned in wonderful robes.

The criticism has been made that vaudeville rests too content with achievements of the past. When audiences tired of dramatic sketches, managers give them stunts and dancing acts. They are pleased. The net result is that many present day bills are poorly balanced, many acts on the same bill bring off precisely the same kind. Managers vaguely realize this, yet when asked to make a dramatic act, he's met with derisive laughter.

A wagger could be held that not one visitor to the *Edna May* at the Palace, in Chicago, who has attended these theatres for a full season, could distinguish one song and dance act from another. Yet no one could have witnessed an act like *"The River of Souls"* without carrying something away in the cranium that would stick for years.

Vaudeville managers think they know what the people want, and are such wonderful guessers that they're sending new thousands of spectators to the pictures yearly. But as a rule a first class manager, who finds the "dope of years" suddenly upset, has a pretty little problem in store, determining what the old showmen will be best calculated to do. To keep the faithful from the pictures during next season. No body should be surprised if some famous bookers develop gray hairs during their vacations.

MAX BLOOM in *"That's My Horse"*, a vaudeville version of the highly successful tabloid, plays the *Pantages Circuit*, starting June 26, at Winnetka, Ill.

EDGAR DUDLEY recently departed from the Conroy Holmes agency to go into business for himself.

"CIVILIZATION" will play a Summer engagement at Coban's Grand opening June 25. Lou Houseman will have charge of the Chicago engagement.

BITS OF STAGE HISTORY.

John D. Misher's Eastern Pennsylvania Circuit consisted of the following theatres in 1877: York Opera House, Bethlehem, Pa.; Music Hall, Wilkes-Barre, Pa.; Bargetts Opera House, Altoona, Pa.; Opera House, Harrisburg, Pa.; York Opera House, Lancaster, Pa.; Opera House, Wilmington, Del.; The Graveling, New Hope, Pa.; Masonic Hall, New Brunswick, N. J.; Kimball's Opera House, Newark, N. J.; Academy, Pottsville, Pa.; Academy, Reading, Pa.; and Town Hall, Columbus.

The Grand Circuit was an important chain of theatres in 1891. It included the following: New York; Elmhurst, Rochester and Buffalo, N. Y.; Detroit, Grand Rapids, East Saginaw, Bay City, Jackson, Port Huron, Muskegon and Lansing in Michigan; Washington, D. C.; Virginia; Columbus, Dayton, Springfield, Chillicothe and Clinton in Ohio; Indianapolis, Evansville, Terre Haute, Fort Wayne and Laafayette in Indiana; Danville, Bloomington, Peoria and Rock Island in Illinois; Keokuk, in Iowa; Louisville, in Kentucky; and Nashville and Memphis, Tennessee.

Harrison & Hart's grand combination made its second annual tour, starting May 21, 1877, and had Kelley and Ryan, Sanford and Wilson, Harry Kennedy, Walters and Morton, Alice Bennett, Will H. Morton, Ned Burgess and Billie Gray.

THE COLUMBIA, on North Clark Street, is open again. After being closed by the sheriff an arrangement was made with the city, and the house also has a theatre at 608 South State Street, across the house. He spent three or four thousand dollars and made the place look better than it has in a long time.

THE VICTORIA THEATRE will be listed among the vaudeville houses next season. Jones, Linick & Schaefer and Schaefer, who operate as Schaefer Brothers, have leased the house from Frank A. P. Ganssow, who, with associates, owns the theatre. The theatre is located at Belmont and Sheffield. It was opened Sept. 29, 1912, as a part of the Star & Hayville Circuit, with which it has been identified up to this time. Before Mr. Ganssow would lease the Victoria he was assured of another house to take the place of the Victoria in the new International Circuit in which he is formerly interested. The various interests of Jones, Linick & Schaefer lead to identification of the company which now has the Victoria. It is the firm of that name, and the brothers Fred and Frank Schaefer, who operate the Plaza, Star and other theatres, having a half interest in the Crown.

SOSMAN & LANDIS recently turned out five productions for the Boston English Grand Opera Co.

BLACK and WHITE open on the *Pantages Circuit*.

MAY IRWIN closes her engagement in *"33 Washington Square"*, at the Coban Grand June 24, and will return to her home in the Thousand Islands, with her husband.

LOEW GETS TWO MORE HOUSES.

SCHENCK AFTER MORE BOOKING.

The Marcus Loew Booking Office has added two more houses to its list. Joseph M. Schenck has the bookings of the Nesbit, Wilkes-Barre, Pa., which opened Monday, June 19, with five acts, and on June 16, Jefferson, Pa., with seven acts. Next season the circuit will be able to give an act forty weeks' work. Before July 19 they expect to add five more houses to the circuit.

OLD STAGES STAND.

The attempt of the New York Central Railroad to have its passenger rate increased to 2½ cents a mile was frustrated by the U. S. State Police Bureau Commission who voted four to one against the increase, and the old rate of two cents a mile will remain in force.

BOOKED LOTS OF ACTS.

Jose Freeman, of Chicago, who has been in New York over two weeks looking for new acts for the West, left for home Saturday, June 17, with a pocketful of contracts.

STOCK

LINCOLN.

JOHN STARK, Mgr.

The Lincoln Theatre Stock Co. of Union Hill, N. J., closed its season of stock last week with "The Ninety and Nine," and the house is this week starting a new policy of vaudeville and pictures.

John Stark will continue as manager of the theatre, and believe us, John is some manager. In his short time at the Lincoln he has showed the Union Hill thespians what a real stock manager can do.

Selmer Jackson gave a very good performance of Tom Haverstock, the great miser, and was fingered to see him handle some of the old fashioned situations.

Rosetta Brice was very sweet and charming as Beth Blake, and was one of the brightest spots of the evening. The patrons of the Lincoln will miss Miss Brice very much, as it is doubtful if Union Hillers have had a leading woman who was so popular and clever since the days of Jane Cowi.

Patry McCoy, as Sam Grant, the colored farm hand, was good, as was Ollie Cooper, as Bethana Grey.

Helen Rapoport, as Kate Van Dyke, gave a very unsatisfactory performance.

Walter Connolly played Hud Bryson, and gave another one of his perfect performances for which he has come to be so well known.

Cecil Owen gave a splendid performance in the role of Mark Beveridge, the "heavy." Mr. Owen is a director of so much ability, and we are proud to say that we can also state that he is also an actor of the same calibre.

Others in the cast were: Howard Sydney, Blanche Robinson, Girard Patterson, Louis Ashton, Lavinia Shannon, Grace Lockwood, John Gordon and Rex Martin. Net.

TENT COMPANY ORGANIZES.

THESE HAVY, Ind., June 19.—A new stock company under various names was organized at Worthington, Ind., recently. Chas. E. Ross, of Linton, Ind., and Gorman Picard, of Worthington, are the managers. The company opened at Worthington week June 6, and were at Bloomfield, Ind., week of 12.

TREO. LORCH CO. IN COLORADO SPRINGS.

The Theo. Lorch Co., headed by Theo. Lorch and Cecil Fay, opened the third week of a successful season at Colorado Springs, Colo., with "Kick In." Jack Lowrey, Claude Gagnon, Elroy Ward, Fritz E. Boone, and Harry Burton, as well as George Webb, Katharine Sheppard, Mabel Rhodes, Josephine Howe and Kitty Beloo constitute an able musical and dramatic cast.

"The Road to Happiness" is in line for early presentation.

CLAY CODY IN STOCK.

Clay Cody has signed with Elbert & Deteloh to appear this coming season at Des Moines, Ia., with the Princess Players Stock Co.

Mr. Cody entered the professional ranks in 1911, and since that time has had a rather brilliant career—having appeared in vaudeville and with some of New York's biggest productions.

ROCKFORD, ILL.—Ted Delley and his associates

opened their first Summer season June 12 at the Palace, this city, with "Kick In." Ted Delley is leading man, while Stella Winner plays opposite. Edwin Schreiber, Paul Simmons, Jessie Stewart and others make up rest of the cast. The engagement is indefinite.

A. C. WINN is now rehearsing three companies at a time, for the colored stock theatre. He has a novel arrangement; one company plays New York, and another in Washington, while the third lays off and rehearses. The company playing New York will go to Washington next week, and the Washington troupe will come here and rehearse, while the company now rehearsing in New York at the Lafayette Theatre. Yes, indeed, that man Winn sure has some job.

CLAY CLEMENT and his wife (Mary Fay) are enjoying themselves with their newly purchased Studebaker car. This clever couple, upon their return to New York, will find a heavy wait come awaiting them.

"A REGULAR FELLER."

Worthington Theatre, Yorkers.

CAN.

Dan Brackett.....Walter Lewis
Charley Winter.....Joseph De Clement
Butch Hawkins.....Dudley Clement
Joseph Brackett.....Robert Wayne
William Cross.....Hallet Bosworth
Leslie Purvis.....Frederick Forrester
Rosalie Winter.....Florence Burnmore
Johnny Cross.....Jane Haven
Amelia Vandergrift.....Louise Sanford
Vinton.....Joseph Monaco
Cyrus Pond.....Edward See
Ernest Davis.....Gideon Burton

Mark Swan's new play, "A Regular Feller," was given its initial presentation last week at the Worthington Theatre, Yorkers, N. Y., by Walter Lewis and his associate players.

Mr. Swan has written a farce comedy with just the right touch, and there is no doubt that the play, after being touched up a little in production, should be a winner; if not a Broadway production, at least the author should get his return from stock.

"A Regular Feller" is clean and wholesome and the least that can be said of the play is that it is refreshingly new in theme and plot.

Walter Lewis produced the play and played the light comedy role of Dan. His "regular feller," Mr. Lewis is lively and energetic, and was so small wheel in the machine that moved so smoothly Monday night, in getting over a perfect performance.

Joseph De Stéfant had a very thankless part to play, that of the manager, and he did it to make known his presence on the stage. Mr. De Stéfant is indeed a clever man, and deserves a better part than the one for which he was cast.

Dudley Clement took the bit of the evening as Butch Hawkins, a mechanic. His make-up was realistic, he lay the lead and the way he snuggled over his comedy was a treat. Clements could easily steal the show entirely if given a few more chances.

Robert Wayne, as Joseph Brackett, was forcible and convincing, as was Hallet Bosworth as Milton Cross.

Frederick Forrester gave a good performance of Leslie Purvis, and Gideon Burton was seen to advantage as Ernest Davis.

Edward See gave a splendid characteristic of Cyrus Pond, and in all probability this role should run a close second to the one played by Clements for true to life characters.

Florence Burnmore played Rosalie Winter very well indeed, and gave the role just the right touch of sweet.

She played well opposite Louisa, Louise Sanford wore on the nerves as Amelia Vandergrift, and Jane Haven was not in the least convincing as Joanna Cross.

Joseph Monaco was fair as Vinton, the chauffeur. The settings were correct, and the attention to detail was striking.

Harry Andrews and Robert Wayne furnished some good direction on the piece. Net.

BENNETT'S TENT SHOW OPENS.

Chas. W. Bennett's Big Tent Show opened the season June 12 at Sedalia, O., to capacity business. This was formerly the Bennett-Nixon-Brown Show. Mr. Bennett now owns the entire outfit. He has a splendid team of swiftness and accuracy. B. W. Harbo, general agent; Lew Herman, treasurer; Steve Berrian, stage manager; Ed. Duncan, Charley Miller, Andy Crawford, Kathryn Benner, Florence Garland, Liana Bishop Miller, Elsie Spencer, Mark Spencer, Carl Huntley, boss man, with three assistants, and Chas. Shaw, chd.

THE Enchanted Stock Co. is playing to good advantage. The company consists of 12 people. The plays are produced under the personal direction of Edmund Barrett. Harry and Orrin A. Booth are sole owners and managers.

HELEN KERRIS is still in Yorkers, where she has made her home for the past forty weeks. She is back there. Miss Kerris says that she will soon leave for her camp for the S. . .

POLI STOCK CELEBRATES.

SCARFORTH, Pa., June 19.—The Poli Stock Co., of this city, celebrates its one hundred and eleventh "week" run in ScarfORTH this week of June. The company will remove from the New Academy to the Poli Theatre, which will be its home for the Summer season. The opening attraction will be "Sinners," to be followed by "A Fall House."

Mac Desmond and Gus A. Forbes, and the other members of the company will be retained. All productions will be staged under the supervision of Augustin Ghesmer.

F. James Carroll, who has been the resident manager of the players at the New Academy, will remain as manager at the Poli, and the success of the Summer season at the Poli is already assured.

FEBER & SHEA STOCK SUCCESS.

Fether & Shea Stock is still drawing big houses at the Colonial, Akron, O. The company has already put on "Under Cover," "Fair of the Fair," "The Eternal Magdalene," "Kick In," "A Fall House" and "Rolling Stones," and will play "Sinners" week of June 19. Stewart Robbins, George Fox, Ellen Malar, Mary Manners and Roy Gordon recently joined the company.

ELGIN, ILL.—Word has just been received that the Shuman Players will remain at the Majestic, Bloomington, Ill., until July 1. The company includes: Edward Wynn, Les Barclay, Walter Ayers, Frank Patton, George Stutzman, Joe H. Harris, Fatt L. McKinley, Addie Melnotte, Claire Le Maine and Helen Morris.

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INGENUE
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SEASON 1916-1917
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PERCY BOLLINGER
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MILDRED FLORENCE
INGENUE
Keth's Hudson Stock Co. Union Hill, N. J.

SELMER JACKSON
CHARACTERS
LINCINN STOCK CO. UNION HILL, N. J.

J. ELLIS KIRKHAM
CHARACTERS
Keth's Hudson Theatre Players Union Hill, N. J.

ALBERT S. VEES
LEADING MAN

A. C. WINN
STAGE DIRECTOR
LAFAYETTE THEATRE STOCK CO.
NEW YORK CITY

HENRY GURNEY
JUVENILES AND LIGHT COMEDY
HORNE STOCK CO. JACKSON, MICH.

KATHRYN PURNELL
LEADING WOMAN
Fox Address, 550 W. 50th St., N. Y. C.

STOCKLETS.

JOS. DE STEFANI made such a personal hit last week in the special production of Mark Brown's new comedy at the Washington Theatre, Yonkers, that he may be seen on Broadway this season with the piece.

KATHRYN PURNELL is seriously considering an offer to head her own company over the newly formed International Circuit next season.

MILDRED FLORENCE has another week's rest this week, but will return to the Hudson Theatre Stock Co. next week, in a revival of "Anna, Where Do You Live?" This piece made such a hit at that theatre recently that the management has decided to produce again. Miss Florence will have several new numbers this time.

J. BELLI KIRKHAM is having the time of his life over at Union Hill, and says that he intends to stay there the balance of the summer, as he is thinking of running for postmaster this Fall.

EDMUND ABBEY has not as yet decided just when he will make the trip to his home in Canada, but says that it will be soon, as he needs the rest. However, it is our opinion that Mr. Abbey will not rest long this summer as he will no doubt be seen in stock in Hamilton.

E. G. EDWARDS has completed his final arrangements to go to Hamilton, Ontario, Can., this summer for Clark Brown. Mr. Edwards is at present busily engaged acting at the Royal Theatre, in a vaudeville sketch, which he arranged to produce at this theatre as a special engagement upon the close of the Bronx Stock Company.

FRANCES McGRATH will be the leading woman with the Clark Brown stock at Hamilton, Ont., this summer.

HUSSELL PARKER is in New York, check full of ideas, and the agents are only able to see one of them, and that is to put Russell to work.

AFTER a pleasant forty-eight weeks, Jackson and Andrews will close their big musical show at Newport News, Va., all members of the company going to their various homes for their summer vacation, while Jackson and Andrews will go to their summer camp, where Eddie, the boy at the piano, will write special music for all their productions for next season.

"Intelligent and dignified advertising is one's unique abilities must be looked upon as simply a necessary business proposition."

CHARLES EMERSON COOK
(INCORPORATED)
EXPERT PUBLICITY 33 West 42d St. New York
UNIVERSAL NEWSPAPER AND MAGAZINE SERVICE

RUTH HOYT

CHARACTERS—At Liberty for Pictures
Reference GAUMONT & KEYSTONE Address care WHITE RATS CLUB

SELMER JACKSON is arranging for a production next season, and says that he will rest for the summer.

PERCY BOLLINGER claims that he will be working within four more weeks. Well, why not?

"SOME BABY" will be produced for the first time in stock week of June 25, at Keith's, Portland, Me.

ETHEL WRIGHT has gone to Canada for the summer.

ALBERT S. VEEBS has been reading sketches for the past week in an effort to find a suitable vehicle to enter vaudeville for the summer.

THE VAUGHAN GLASSER STOCK CO., which closed June 17, at the Garrick, Detroit, opened June 19 in Buffalo, N. Y., in "Kick In."

THE OPERA PLAYERS close June 24, at Hartford, Conn., and open 26, in Springfield, Mass., in "The Firefly."

PAYTON STOCK GOES TO HARTFORD.

SPRINGFIELD, Mass., June 19.—The Corey Payton Stock Co., which has been appearing at the Court Square Theatre, here, the past seven weeks, will close here June 24, and open at the Parsons Theatre, Hartford, Conn., the following Monday. The musical comedy company which has been making Hartford its home will be transferred to Springfield, opening June 26, in "The Firefly."

BONSTELLE COMPANY IN DETROIT.

DETROIT, June 19.—The Vaughan Glasser Co. closed at the Garrick, June 17, and the Bonstelle Co. opened at the same house, to-night, in "Lady Windermere's Fan," with Beatrice Morland, Cora Gilie, Robert Adams, William Pringle, William Powell, Edna Pratt, Arthur Allen, Jane Houston, Ellen Wilson, Vincent Bernard and Milton Stalard, stage director.

PLANS FOR SUMMER STOCK.

LAWRENCE, Mass., June 19.—John Williams, the well known scenic artist, and E. I. Shubert, of this city, have engaged "The Pioneers" at South Grove-land, for the summer, and have plans laid to put in summer stock, opening on June 25. The theatre will be equipped with new scenery, and only the best plays will be given. Edwin Denison has been engaged as director.

POLI PLAYERS TO CLOSE.

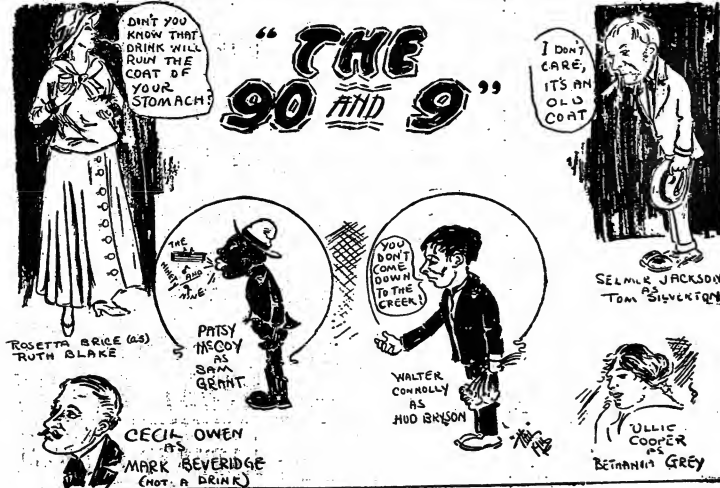
WASHINGTON, June 19.—The Poli Popular Players, at Poli's Theatre, here, will close July 1, with "Rebecca of Sunnybrook Farm." This week they are playing "The Belle of Richmond."

HARRY RICHARDS, after several months' rest at his home in Butler, Pa., has joined the G. Carlton Guy Players. This is Mr. Richards' third season under the above management.

(In answering ads, please mention CLIPPER.)

PENCIL SKETCHES AT THE LINCOLN.

By "HAL."



FIRST TIME IN NEW YORK IN THREE YEARS



TICKLING TUNES TO TICKLE THE TASTE OF THE TIRED THEATROGOER

JUNE 19-21, AMERICAN, NEW YORK; 22-25, BIJOU, BROOKLYN

CIRCUS

WITH THE CHAMPIONS.

BY DOC WADSWELL.

My party of auto tourists swooped down upon the Sells-Floto Circus at Washington, C. H. and Lancaster. It is billed a champion show, and it is. H. H. Tammann and his partner, Bonita, are sure champion owners. Max Glass has a line of pit shows lending up to the main entrance. At this game he is a leader. My son, Parson Waddell, is assisting on the front door, and my whole family are champions. Fred Hutchinson, the manager, is a champion manager. Fred Allaway is a champion animal man, and his wife, Rosa, excels in training and handling elephants and wild animals. In the baby elephants, born in this country, on the lot, is the smallest and cutest champion alive. Its mother, Alice, is a most remarkable champion, having given birth to two other baby elephants in captivity.

Rhoda Royal is beyond doubt a champion equestrian director, and his horse is the best among the best trained in all the world. The young ladies who ride there are champions in the saddle. Rosa Rosenthal has no superior, and it is doubtful if ever one will appear as a bareback somewhat rider, using two horses.

Bessie Franter stands out as one of the greatest of trapeze artists.

There is not a press agent back with the show that has it on Eddie Jackson, a champion and then some. The circus are champions. The performance entire is champion. No one can deny that Jess Willard and Frank Deth are not champions as pugilist and wrestler respectively. They, with their sparring and wrestling partners, put on the concert. The band is champion, led and directed by Earl King. Is not Harry Wiley, who plays the cello, a champion? The horses are in championship form, and they are in charge of George Stamp, who is indeed a boss footman.

The train is loaded by George Brown, and there is not another in his line to excel him.

I could go on and mention hundreds of champions and champion features with the Sells-Floto Show, but what's the use? I must say, though, that over and above all lions one of the most wonderful men in circus life—Billy Curdie, main boss of the Sells-Floto outfit. His labor saving inventions, by which wagons are hauled by his motor trucks, canvas and poles raised and lowered and stakes driven by his machinery, are the talk of the world.

The business being done by Sells-Floto is good. Not a performance has been missed this season, and many lots have left the wagons go into the hubs. I saw this show reach the Washington C. H. grounds at 10 o'clock, 14 1/2 miles, the parade was on the streets, dinner was served at noon, and the performance started at 2:15, on time.

In my party from Boston were: Hon. M. W. Westlake, councilman; Dr. Wm. Hefetz, the showman's friend, his wife and son; Dr. Freeman Street, Health Board member and prominent physician from New Lexington; Old Reliable Joe Miskim, who has a page in the Sells-Floto program on Billy Curdie's inventions; W. A. Clark, popular manager of athletes, and Footmaster Footmaster; from Harrisburg, Mrs. Rose McKimling; from Zanesville, Col.

John Hamilton, a veteran of the circus world, and from Farmington, Andy Brakebill, a merchant there, but who fifty-odd years ago sold peanuts on the coast.

GOLLMAR BROS. NOTES.

St. Cloud, Minn., June 11. The show is doing big business through the Dakota. In Madison we played opposition to the Virginia Minstrels.

Harry F. Werts is still with the show. Harry would be missed by the boys if he should fail to find Barbours each Spring.

Everyone is suffering from the heat the last few days.

Ike Levin was out Sunday sporting his Palm Beach suit.

Marguerite, with her lion, continues to be one of the big features and makes the crowds sit up and take notice from the time the dainty little "Lady of Lions" enters the arena until she leaves, the big boards snarling and sniffling at the steel door after making her exit at the end of her sensational act.

Toy Tyler is the official photographer with the show.

Clown Alley roster: Doc Blodgett, Toy Wallace, Garry Vanderbilt, Hook Cross, Chas. Leahy, Harry Buggs, Bert Shipley, Red Miller, Toby Tyler, Dewey Campbell, Warren West, Windie Windgate, Happy Jones, Al Hansen and Kid Oakley.

Toy Wallace and Chas. Leahy are the clown cart riders.

The mystery is "who stole Major Bug's ladder?" Lind Trio and Numba Troupe are upholding their foot juggling numbers and are very successful in holding attention.

Al. Deans (late of Price & Randall's Minstrels) is booked solid after the close of season, over the U. B. O. time.

GAS STIMPSON LEAVES H. & W.

"Gas" Stimpson closed with the Hagenbeck-Wallace Show on June 16. He had given his two weeks' notice, which was accepted, but he was subsequently ordered not to work and to get his pay. When he was offered \$18.50 for two weeks' pay, including the hold-back, he refused to accept it, although, as he claims, the gentleman who tried to get him to sign a release in full had a gun in the other hand.

Mr. Stimpson has retained lawyers, and Mr. Cory was served with an order of attachment against the two horses, "Bart" and "Banner," and the show was obliged to get up bonds to cover Mr. Stimpson's two weeks' salary and his expenses while waiting for the trial to be held June 22. The question will then be decided if the word "privilege" can hold good in the place of "time."

HELD AS GERMAN SPY.

Mr. Kutz, press representative of the Cole Bros. Circus, was arrested recently in Canada, on suspicion of being a German spy.

Mr. Kutz had crossed from the American side to interview the editors of a few Canadian newspapers, with a view to having notices printed about the circus. After being detained for a few hours he was allowed to depart.

WHEELER BROS.' SHOWS.

ELGIN, Ill., June 10.—The Wheeler Brothers Circus invaded Illinois on June 12, its first stand being Blue Island, where a good crowd witnessed the performance afternoon and night. The show gives a very good well balanced and varied circus performance—every act is meritorious. The good work done by the trained polar bears and trained "bulls" was especially interesting.

Bad weather in this section interfered with business. Wauson, O., had to be thrown up on account of bad weather and muddy lot, so the day was spent at Auburn, Ind.

The equipment carried by the Wheeler Brothers is well built. The live stock also shows up splendidly. The new feature elephant, "Katrice," just imported, died at Blue Island.

Tipton, Ill., is the first stand of the show in Iowa, on June 22. Webster City is next Sunday stand. The show expects to play several weeks in Iowa, on June 22. Webster City is next Sunday's. Several Chicagoans have visited the show at Blue Island, as well as attaches of other circuses.

ALL ABOUT AL. G. FIELD.

Al. G. Field is spending the most pleasant summer of his career on Maple Villa Farm. One day in each week he spends in his office, with John Cartmel, Clarence Sullivan, George Lingo and the two busy men, Ken McCall and Prof. McCallough, who are arranging the music, both vocal and instrumental, for the big wonder production to be launched about Aug. 1.

Al. G. Field has been at work on this production since November last. The scenery and wardrobe are complete, the electrical effects and properties are under way, and nothing will be lacking when rehearsals are called.

Edward Conrad, who has spent his vacation in the East, takes charge of headquarters June 12. Robert Bellis, the nephew of Mr. Field, has been at the helm, his first dip into the game his uncle has followed so long.

Mr. Field claims to have one of the greatest surprises he ever introduced. Bert Martin has been working on this feature, but closed doors since the last season closed. Erva Doc Blair has not patented the section of the weaker. Doc says it must be a volcano—that there has been enough stuff in blue boxes, cables and batteries carried into the secret room to blow up the Rocky Mountains.

There will be many new faces in the line-up the coming season. Some of them have already come to town and the plans in Motiell's apartments is shuffling accompaniments to some mighty useful staging, rodelling, etc.

There will be a picnic late in July, during rehearsals, and everyone connected with the company will spend a day eating, boating and fishing. Maple Villa has entertained many famous gatherings, but none that he appreciated the hospitality more graciously than will the musical boys who are eagerly awaiting the big picnic.

THE NEW ARCADEA THEATRE, Reading, Mass., located on the site of the old Palace, will open to the public June 24. The house has a seating capacity one thousand three hundred, and will play pictures.

WHITE RAT NIBBLES.

BY VICTOR V. TASS.

Excuse me, please, for reminding you to make inquiries regarding benefits derived from the Amalgamated Relief Assn. It means ~~unpleasant~~ ^{unpleasant} financial aid to your beloved one if you leave

this earth. Mighty handy for dear ones to call on secretary of the Amalgamated at any hour, state case, and receive one-half the money deposited in coffers of the assn, thus avoiding assistants, clerks, or charity. Of course, you must be a Rat in good standing when you come to the door, and one is assessed fifty cents when a death occurs.

See Charles McPhee regarding this matter. Charles' address is 227 W. Forty-sixth Street.

Frank Evans is naturally dark, but you should see him at this writing. Evokes like gentleman who has seen soldiering down in Mexico.

Martha Swart, just back from Panama, intends studying the art of aviation. Miss Martha acquired *terrapine*, this illness caused her getaway. *Tom* Panama loses a fascinating song bird. Miss King thinks the same way.

Monter Le Matre says Jean Good is a very talented young lady proving his thoughts by securing work for her at Terrace Garden, where Miss J. C. chore nightly. Jack Simmons says he is satisfied. Now everyone is happy in the company Money manages.

Low Fullerton, purser aboard the good ship *Very Good*, Eddie, assists all hands making a safe journey and a merry trip of some two and a half hours. Excursions every evening, \$15 P. M., from Casino wharf. Thirty-ninth and Broadway, robe or blouse. "Cough, yes, and agents did catch them at the Park Theatre last Thursday night. Billy Band and Low Fell.

Now, really, 'twas too bad you missed the annual meeting held at noon, June 15, 1916. Facts were read to a large attendance of members. Many a skeptic believe the White Rats Assn's Union and the Associated Architects of America are as strong as the rock of Gibraltar, made so in the last seven months.

Billy Burns, known throughout U. S. A. as the "New Orleans Boy," makes a specialty about *newspapers*. On this subject *Bill* should be a past master, for I believe the aforesaid gentleman manages a job.

Jack G. McAllen and May Carson make their home in the Bronx, via new car, in twenty minutes.

Now in construction, New Mystic Theatre, Fifty-second and Third Avenue, Brooklyn, N. Y., management Alger & Nichols. Daily you can see Fred Alger, all smiles, watching the building going up.

Grant Gardner, after weeks and weeks of work, is now on his vacation.

Dad Fraser, of Dad's Hotel, invites all vaudeville artists to the business men's convention June 25-30. 'Twill happen in Philadelphia. *Yuff* said.

Touring East in their new machine are Tom Brown, his wife, and Tom Brown Jr. Tom just closed a successful season with Montgomery and Stone's "China Chis" Co. Tom Brown Jr. thinks Uncle Ake a wonderful bogle hower.

When it comes to education, almost human dogs, Charles De Camo possesses that dog. Cova by name. Speech is the only function lacking. De Camo did the training.

Will Blanche Merrill kindly inform Bob Eldridge, *and artist*, that I would like to hear from him I think.

Tim Cronin is a *silly dancer*. You remember him starring in production called "The Thinker," but that's neither here nor there. Now we to again inform you that Tim is again acting out.

Telegrams on the board for B. T. Gilbert and Donald Rooney.

Bryon Chandler, Inc., through A. Chas. Hillman, announces on *Bulletin* board that he would prefer prominent actors for scenes in preference to clerks or "just for the fun of it" officers, who infect movie agencies.

Regret to mention the death of Matt Kennedy, who died 12.55 noon June 23. Matt was buried Thursday, 2 P. M., Baltimore, Md. "The Lord Rest His Soul."

As a Chinese character, Will B. Pearson holds first prize. Made audience and manager believe above statement last week when Will played the Park Theatre, under management of Jack Golt-

berg. The Park, guided by William Morris, is making great strides. 'Tis rumored around that in the Fall William Morris will manage a string of houses.

I know members will be pleased to hear that Bro. Jack Tenton is up and around, looking hale and hearty. So, if you're in clubhouse, Jack, who is residing in the building, will be only to pleased to say "hello."

Members of the house committee note that regular weekly meeting occurs every Friday, at one P. M., in the Board of Directors' room.

Will S. Beecher, famous Indian stock actor, is now touring New England with the National Stock Company.

Want to thank Master David Silverstein for photos sent.

It's no wonder Gordon and Marx are liked everywhere they play. These boys still do the beer bit false, and as most folks indulge, it assists much

one hour of your time... A visit will cheer him much, you know 'Tis pretty darn lonesome for a showman who has been active all his career. Florence Moore, "Alto" and many more remember Harry Carter as one of America's foremost dancers. Visiting days, Tuesday, Thursday, Saturday and Sunday, at 2 P. M. Box 104 of Fifty-third and Seventh Streets, East River.

Harry Casper has ceased acting and is now teaching languages. Mr. Casper mastered all languages now talked. Considering he was born and brought up on lower East Side, talks highly of Mr. Casper.

Bro. James E. Donegan died June 16, after an illness of some four weeks. Mr. Donegan was internationally known as an athlete. Services were held in clubhouse Monday, June 19, at 11 A. M.

Will Conley, who until a few weeks ago, managed the Chicago Branch of the W. R. A. U., has returned to New York. From appearances the

WE HAVEN'T CAUGHT WE HAVE CAPTURED

AL JOHNSON'S SENS.


YOU'RE A DOG

WORDS BY GRANT CLARKE
SINGLE DOUBT

THE HIT THAT GOT 'E SWEET WHEN YOU WORDS BY JOS. M. CA "YOU CAN'T GO WR

**LEO
135W.**

BOSTON
181 Tremont St.
CHICAGO
G.O.H. Building
P.O. Box



to create genuine hearty laughs.

Eddie Castano, Irving Greer, Fubby Garrison, and Eddie Kane can be seen daily about clubhouse.

Patrols home industry. Use your own judgment.

Berrell Rhodes has been quite sick through pneumonia poisoning, causing him to lay off on Saturday night's performance of George Colahan's Revue.

Want to thank Slim White for coming to "Picks" rescue after doggie took a sudden desire to dive down two stories through the elevator shaft in the Marlon Apartments, of W. Thirty-sixth, a la American Kallmanns, to exploit post-Locky, no bones broken.

Mark Adams says the surest contract he knows is a burlesque show. Fred Nolan, Joe Burton, Will Waldron, Abe Reynolds, Charles Mack, J. Theo. Murphy, Jean Redini, Ira Kessler, O. K. this American, as does Mr. Stan, Sam Scribner, Lew Kelly and Moscher Pipkin.

Associates of Harry Cantor, late Montgomery and Cantor, should visit Henry, who is down with tuberculosis. He is located in Ward 3 of Metropolitan Hospital, Blackwell's Island, New York. The cost to make above mentioned hospital is just

Windy City sure has agreed with him.

Weber, Dolan and Fraser, while witnessing pettiness at the Colonial, made an exit during intermission, met their agent by accident. They opened next day. Unusual, these days, yet it's the truth.

SICK COMMITTEE REPORT.
Brother Dick Collins was admitted to the German Hospital, Friday, June 9, and having the best of care.

Bro. Lucien Kibler is much better, but still under the care of Dr. Freeman.

Bro. James P. Hane is in his usual good spirits. Bro. Jack Winkler, would be pleased to hear from his friends.

There is no change in the mental condition of Brother Cephas Spaulding.
Max Maxwell is now at home, but still under medical treatment.

Bro. Harry Young is doing fine.
The wife of Bro. Tommy Yost, convalescing at home, where she receives all comforts.

Violet Ballard, confined to her home in Long Island City from injuries she received through a fall while performing her act in Newark, and now under the care of Dr. Freeman.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PARAMOUNT'S NEWLY ELECTED EXECUTIVES RECEIVE PRODUCERS.

UNQUALIFIED ENDORSEMENTS—NO RADICAL CHANGE IN POLICY CONTEMPLATED.

HIRAM ABRAMS, WHO SUCCEEDS W. W. HODKINSON AS PRESIDENT, IS EXPERIENCED FILM MAN—ZUKOR ISSUES STATEMENT.

At the annual election of officers, held in New York last week, Hiram Abrams, of Boston, was elected to succeed W. W. Hodgkinson, of San Francisco, as president of the Paramount Pictures Corporation. Wm. L. Sherry, of New York, replaces James Steele, of Pittsburgh, as vice president, and Steele, in turn, becomes secretary and treasurer. The latter offices were held by Raymond Pawley.

Inasmuch as Hodgkinson and Pawley have been more or less closely associated in the management of Paramount affairs during the past two years, it would seem that the powers that be in the organization desire a change, and found a long sought opportunity in the recent election.

According to reports from headquarters Paramount will not deviate far from its present business policy. Some minor changes it is understood will be made in the personnel of the office staff, but these will not occur for a month or so.

Hiram Abrams, the new president of the Paramount organization, is an experienced film man who has been engaged in the exchange business in Boston for several years past. In every sense of the word Abrams is eminently fitted for the job he has been selected to fill. He will undoubtedly render a good account of himself.

ABRAMS' STATEMENT.

Immediately following his election, Abrams issued the following statement:

"The constantly growing interest in the motion picture throughout the country permits us to anticipate a most active year for the Paramount Pictures Corporation in the future. The heads of the various producing companies reuniting through Paramount have assured me that they will make every effort to surpass their artistic standards. On the roster of these companies are the most noted stars of the industry, including, of course, Mary Pickford, Geraldine Farrar, Marguerite Clark, Marie Dore, Pauline Frederick, Blanche Sweet, and many others.

"I was very gratified to receive these offers of continued co-operation from the producers. It is obvious that their unflinching support is vital to Paramount's success. Therefore, it was my duty to set at rest all rumors of the possibilities of their affiliation with any other film interest."

ZUKOR ENDORSES ABRAMS.

Adolph Zukor, president of the Famous Players Film Co., endorsed the election of Abrams. His statement to the press follows:

"I can only add to the statement issued by Hiram Abrams, the newly elected president of the Paramount, which I have seen, that his quotation of my promise to give life new Paramount regime my sincerest support is fully justified by my intentions and desires.

"Speaking for the producers, I can offer complete assurance that any policy program suggested by Paramount will be for the advanced work of the program and the greatest good of exhibitors. During its former activities, Famous Players Pictures Corporation has established a high standard of efficient distribution and co-operative service to exhibitors. It is in the nature of things that these principles should go to the front. The producers are determined to keep active pace with their advancement by producing constantly better photographs so that the producers and distributing units of the program shall attain and maintain the highest possible degree of efficiency.

"Mr. Abrams has the unqualified confidence of the producers and exhibitors throughout the country. Being one of the oldest and most practical film men in the world, and having been identified

with the distribution of feature productions from the inception of this branch of the industry, he possesses a sympathetic and comprehensive understanding of the needs of the greatest number of exhibitors. To supply these needs he has committed himself to bend every energy, and I am confident that the wholehearted support of the producers which will be extended him will aid in securing results which will be gratifying alike to producers, distributors, exhibitors and the photography public."

RECEIVERSHIP FOR GENERAL FILM ASKED BY WATERS & CLARK.

Percy L. Waters and James B. Clark's action against the General Film Co., in which they ask for a receivership for the film distributing concern seems to have gotten under the epidermis of A. B. Smith.

Very conservative in his utterances, Mr. Smith, who is an official of the General Film, in discussing the receivership action, last week, gave evidence to some rather decided opinions in the press.

According to a New York Sunday paper which devotes considerable space to the matter, Mr. Smith is vastly annoyed by the legal action of Messrs. Waters and Clark. A certain "trade" paper seems to have aroused the Southampton ire. That's what Mr. Smith refers to when he mentions a "publication" in the following discussion of the case by the Waters-Clark suit.

Says Mr. Smith: "In the first place the bill is not brought by Messrs. Waters and Clark as a protective committee representing the other preferred stockholders of the General Film Company, but is brought by them as individuals and as record holders of substantially less than 800 shares of the capital stock of this company out of a total capitalization of 11,000 shares.

"This contest is the outgrowth of a contention on the part of the preferred stockholders of the General Film Company that certain large earnings of this company for the years 1914 to 1916 inclusive, over and above what was necessary to pay the dividends on the preferred stock of the company and a twelve per cent. dividend upon the common stock of the company, was improperly distributed among the common stockholders because by their consent it was paid to them as the purchase price of film instead of being paid in the form of an increased dividend.

"The contention of the General Film Company that common stockholders is that it is no concern of the preferred stockholders how it was distributed, inasmuch as it belonged absolutely to the company.

"That is the whole question at issue, and all other matters contained in the bill are merely collateral thereto.

"Certain significant facts respecting this controversy are entirely overlooked in this article.

"In 1913 Richard A. Howland, president of the Famous Players Corporation, and former partner of General Film Company, and a former partner of one of the plaintiffs, and joint owner with him in the preferred stock of the General Film Company, brought suit in the same court to accomplish substantially this same purpose, and upon the filing of an answer thereto by the General Film Company, the action was set forth on the above bill, the bill was withdrawn and the case discontinued.

"That during most of the time covered by these payments and during which the bill of complaint was alleged the company was mismanaged, Percival L. Waters, one of the plaintiffs herein, was the general manager of the General Film Company and

was active in controlling its business policy and carrying into effect the very transactions of which he now complains.

"In 1915, upon a change of management, Mr. Waters resigned as general manager and at the same time was elected as a director of the common stockholders against whom he is now bringing suit.

"That in the suit instituted by the United States Government against the General Film Company et al., both Waters and Clark, the present plaintiffs, were witnesses for the General Film Company and testified to the legal and proper manner in which the business of the company was conducted during the very periods covered by their present complaint.

"These facts speak for themselves and the exhibitors, and the public generally may draw their own inferences therefrom.

"The motive of the publication in selecting my name from the entire group of common stockholders and directors of the General Film Company and placing it in the forefront of the article clearly indicates that the article in question is intended to do something more than convey to the motion picture industry information respecting a pending lawsuit.

"The business of the General Film Company is being conducted as heretofore. It still maintains its numerous branches, covering the entire United States and Canada, and supplies over 6,000 customers regularly and promptly with the product of many of the leading film manufacturers of the country, and is constantly improving its facilities and its service and will continue to do so.

"When these facts are understood, I am sure that the publication of this article tended to win not cause any dimmy or lack of confidence in the minds of the customers of the General Film Company."

M. P. PATENTS CO. LOSES BIG INFRINGEMENT SUIT.

The M. P. Patents Co. lost again, last week, in their efforts to collect the \$200 royalty fee from some twenty-two thousand exhibitors using motion picture machines utilizing alleged patents of the above mentioned concern.

Some months ago the Federal District Court rendered a decision against the Patents Co. in favor of the Universal Film Co. and the Prague Amusement Co. of New York. The Prague Amusement Co. is the corporate title under which the upstart New York picture house operates.

Four years ago the Universal Film Co. sold a reel of film to the Universal picture exchange, and the latter rented the film to the Seventy-Second Street Amusement Co. In turn, the Seventy-second Street Amusement Co. rented it to the Fragra Amuse Co. This list of cumulative transactions resulted in the patent suit which the Federal District Court lately decided against the Patents Co.

Now Judge Hand, in the Court of Appeals, has affirmed the decision of the lower court, and the

WILLIAM A. BRADY
IN ASSOCIATION WITH
WORLD FILM CORPORATION
PRESENTS

FRANCES NELSON
AND
ARTHUR ASHLEY

IN

"WHAT HAPPENED IN 22"

A LOVABLE HEURISTIC IN A
ROMANTIC ADVENTURE
Produced by
FEDERAL AMUSEMENT CORPORATION

FEATURE FILM REPORTS.

"APOSTLE OF VENGEANCE" ONE OF THE BEST TRIANGLE DRAMAS SHOWN THIS SEASON—"MR. MANHATTAN" CONVENTIONAL THOUGH ENTERTAINING COMEDY-DRAMA.

"A WOMAN'S HONOR" A MURDEROUS AFFAIR—MELODRAMATIC ORGY OF LOVE, REVENGE AND VIOLENT DEATH.

"THE APOSTLE OF VENGEANCE."

PRODUCED BY KAY-BEE. FIVE REELS.

Released July 1. By Triangle.

STORY—Kentucky feud story. Written for screen by Monte Katterjohn. Melodrama.

SCENARIO—By Monte Katterjohn. Melodrama.

DIRECTION—By Wm. S. Hart.

CASTING—Excellent. Well played.

ATMOSPHERE—Artistically realistic.

CONTINUITY—Perfect.

SUSPENSE—Great.

DETAIL—Fine.

COSTUMES—Kentucky mountaineer costumes.

ACTION—Wm. S. Hart featured. Gives performance that, if anything, surpasses his previous record of screen achievements.

PHOTOGRAPHY—Of the best.

LIGHTING—Artistic.

EXTERIORS—Flows of atmosphere, rugged mountain scenery. Artistically photographed locations.

INTERIORS—Realistic.

BOX OFFICE VALUE—Should make a Class A drawing card. REMARKS—

David Hudson is the son of a typical backwoods Kentucky family of the feudist variety. Since early childhood, however, he has lived with his aunt in the more peaceful precincts of the State of Vermont. Arriving at aunt's estate he elects to enter the ministry.

Back home in Kentucky, however, the feud between the Hudson and McCoy families has been flaming and brewing for years. Matters are brought to a crisis in Kentucky one Sunday morning, just about the time David has been the failed, through one of the McCoy family taunting David's father about its connection with the Confederate side of the late unpopularity between the North and the South.

David's dad is a hot tempered old mountain sharpshooter, and refuses to let anything get a hand gun he forthwith proceeds to shoot and kill the feuding young couple. In the confusion, and the feud between the two families is on once more. A pitched battle ensues in which the Hudson clan kill off an odd half dozen or so of the McCoy men who storm the Hudson homestead bent on vengeance.

The Hudson make a heavy retaliation, but finally run out of ammunition, and David's father is killed by the ancient enemy, Tom McCoy. David's mother, "Mama" Hudson, is also wounded in the ferocious feud.

While Hudson, David's brother, writes his fraternal relative, and the person immediately starts for the field of hostilities. Arriving in the Kentucky village, David meets Tom McCoy and his daughter Mary. Both are exemplars of his clerical manner and vestments, and their greeting is a command to the preacher to take his hand high in the air.

He accedes to the unconventional request, but informs the McCoy's that he has come home to instill the fear of God in the hearts of the mountaineers, and the thought of vengeance is farthest from his mind.

The Hudson family greet the minister joyously, thinking the same as they thought they had found he had made the pilgrimage to his old home to preach and not to kill. They are disgusted, and his

mother delivers the word of dismissal from the family circle behind him.

The minister has his own ideas on the subject and eventually wins the mountaineers over to his shrewdness and eloquence over to his views of brotherly love.

All goes well until one of the mountaineering McCoy boys tries to assault the preacher, whereupon the call of the fighting blood becomes too strong.

The minister pursues the wretched youth through the mountains, and is about to choke him to death when his sense of duty to his Master points the latter way, and he is about to be subdued.

The chase through the wilderness of mountain sharpshooters takes place in a driving rainstorm, and is a highly effective bit of scenic realism. The struggle at this point of the story is so well sustained that the spectator is ready to shout, so gripping is the part of the action involved in the scenic visualization.

Good acting and lines are regarded in friendship through the efforts of the minister, who finds his own reward in winning the hand of Mary McCoy.

It is a powerful scene as David Hudson, the minister, John J. Dowling in great as Tom McCoy, and Nora Thomas make a convincing mountain home as Mary McCoy.

Others whose work deserves mention is Fanny Midway, Marcel DeWolf, Jack Standing and Jack Gilbert.

A great picture in every sense of the word. **RA.**

"MR. MANHATTAN."

PRODUCED BY AMERICAN. FIVE REELS.

Released June 22. By Mutual.

STORY—Melodrama, with a touch of comedy relief.

SCENARIO—Very good.

ACTION—Interesting and entertaining.

ATMOSPHERE—A bit too theatrical.

CONTINUITY—Good.

SUSPENSE—Good.

DETAIL—O. K.

COSTUMES—Modern.

ACTION—L. K. Mull and Wm. Stowell featured.

PHOTOGRAPHY—Standard.

INTERIORS—Good.

EXTERIORS—Good.

BOX OFFICE VALUE—Should make a capital drawing card for the middle class house.

REMARKS.

A New York broker has a son who proceeds to make good on his own account. His method of "making good" takes the form of buying a country newspaper. Spraying up-to-date ideas in its operation Young Whipple soon has the sheet on a paring basis, and the editorials are so good that Whipple was very badly demoralized when he took it in hand.

One reason why the paper is a go is because Whipple hires Virginia Winters, who writes poetry and excels in the editorial line.

But all is not rosy for long with Whipple. Trouble sticks to him in the nick of time, and the situation when he refuses to espouse the candidacy of Aquila Barton for the office of mayor.

Barton, in revenge for Whipple's refusal to support the Fifth street newspaper publisher and his sheet from the building it occupies, decides to demolish the paper.

Whipple is a hard chap to down, however, and continues to stand by by the editor's editorial expediency of hiring a tent. Barton is a real building, trusting that Whipple will be suspected of the job.

He might be considered to have a motive for the deed.

Baron, reared out of chronological order in his dirty work, for in firing the building he overlooked one Eggleston, an eccentric town character, who when trapped by the fire, escapes the burning structure, crawled back a safe.

Baron, flying Eggleston wrote a statement naming him as the fire-bug, and that worthy is eventually executed for a prison term.

Whipple is exonerated, and later becomes mayor. Of course he marries Virginia, and there you are.

The picture has been adequately produced, and while the story is rather conventional, it may the least, never become tiresome because of the very excellent acting of a first rate cast.

In addition to Jack Mitchell and Mr. Stowell, Perry Hatch, an exceedingly clever character actor, Chas. Whipple, Jack Prescott, Warren Ellsworth and Otto Nelson are seen to advantage in marginal roles. **Not.**

"A WOMAN'S HONOR."

PRODUCED BY FOX. FIVE REELS.

Released June 23. By Fox Film Corp.

STORY—Melodrama. American and Italian locale.

SCENARIO—By Roland West.

ACTION—Melodramatic.

SITUATIONS—A little stagey.

ATMOSPHERE—Very good.

CONTINUITY—Well maintained.

SUSPENSE—Strong.

DETAIL—

COSTUMES—Accurate.

ACTION—Well featured. Good cast including Arthur Davidson, one of the actors' best.

PHOTOGRAPHY—First class.

INTERIORS—Effective.

EXTERIORS—Good atmosphere.

BOX OFFICE VALUE—Joe Collins makes her screen debut in this. The picture should draw well in medium priced houses.

REMARKS.

An Italian peasant girl, genuine rose makes a husband of earning trusting young maidens. Accented by her father, she is the daughter of a woman who delights in the pendency of the

Italy their hands, and the Maria Tschetti, accompanied by her husband, Roberto, who gets well to do, and the girl goes to find him in a dying condition resultant from a mine explosion.

She captures, however, the miner exacts a ransom of 100,000 lire, and the girl escapes to the Tschetti and Le Tschetti.

Helen becomes a model and while posing for an artist, meets a rich Italian, who ardently courts her. His name, in Naples, will not be his consent to a marriage between the pair, and they decide to go back to Italy to win him over if possible.

Helen is shocked beyond imagination to discover on arriving in Naples that her father is none other than the villainous Tschetti.

The couple are killed for preventing itself quite conveniently, and Helen succeeds in slipping a dose of poison to her father.

He dies before he can ransom aid. Not related with him, but rather repulsive, she trips out the more completely, and gaining entrance to the home of the Tschetti, chooses that degrading scene of death with the mining upon the very years before.

The marriage upon, it seems, serves as a mark of the marital tie in Italy much the same as the wedding ring in America.

Helen satisfactorily explains her unusual marriage, and the girl and her return to America. Most likely the girl and her return to America. Most likely the girl and her return to America.

Joe Collins, the type of Helen, Bradley Barker, Rusty Hoffman, Mrs. Cecil Heiler, and others and before further complete a fine supporting cast.

"MYSTERIES OF MYRA."

PRODUCED BY WHARTON. FIVE EPISODES.

Released June 22. By International Film Service.

STORY—Melodrama of mystery and adventure.

SCENARIO—By Charles Lockhart, from story by Howard Carrington.

DIRECTION—Lepold and Thos. Wharton.

ACTION—Lots of it. Numerous thrills.

SITUATIONS—Melodramatic.

ATMOSPHERE—Great.

CONTINUITY—Good.

SUSPENSE—Strong.

DETAIL—Fine.

COSTUMES—Good.

ACTION—L. K. Mull and Wm. Stowell featured. Both cover fine parts. Fine supporting

PHOTOGRAPHY—First class.

INTERIORS—Effective.


EXTERIORS—Good.

BOX OFFICE VALUE—At this serial goes on it gets more exciting and thrilling. It is held in New York.

Joe Collins' attractive records have been broken by this fair to continue.

Big money maker. **Len.**

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FEATURE FILM REPORTS.

"DESTINY'S TOY" FAIRLY TEEMS WITH ACTION—SLIGHTLY REMINISCENT OF FORMER FAMOUS PLAYERS SUCCESSES.

"DESTINY'S TOY."

PRODUCED BY FAMOUS PLAYERS. FOUR

Released June 24. By Paramount.

STORY—Written for screen by John B. O'Brien. Melodrama. Drama. Good and good.

DIRECTION—By John B. O'Brien. Not faultless, but not on the whole good.

ACTION—Fairly teems with action.

SITUATIONS—Will surely appeal to dyed-in-the-wool in a few days.

ATMOSPHERE—On the whole good.

CONTINUITY—Even.

SUSPENSE—Good suspense.

DETAIL—Several minor slips.

COSTUMES—Modern.

ACTING—Louise Rainer, featured, does very well in a typical "little lady" wait role.

PHOTOGRAPHY—Good.

LIGHTING—O. K.

EXTERIORS—Valued.

INTERIORS—Convincing.

BOX OFFICE VALUE—This feature should draw because it contains all the essential elements to make a feature of its type a box office card.

REMARKS. The outstanding feature of this picture play is its surplus of action. More transpires in the first and second parts than in the other two, and the pace is less than that of the average program picture. On the whole, "Destiny's Toy" is a picture that is entertaining, and while the director overlooked several details in the matter of production, richly it averages up very well.

In passing we must mention one directorial omission that seems rather important. A little child is injured by the hero's arm with a sick of sealing wax. The injury results in a scar which bears a very close resemblance to the scar in the face, the climatic change on the discovery of the scar years after the first scene. In this picture, the scar identifies his long lost daughter. The sealing wax incident, the first scene, is not brought out clearly enough. A close-up at this point would emphasize the importance of the scene, and the child's wound would be definitely in the mind of the audience.

There are very few close-ups in the first and second reels. The picture has been stood for several others which were omitted.

There is a squad of men in New York City police uniforms, harness belts, as the vanguard of the underworld rather picturesquely turns the particular brand of copper, make a raid on a chamber to get in automobiles. Reasonably it may happen but it is exceedingly unusual.

The good of the picture is in the customary mode of travel used by riding couples in uniforms, the automobile only coming into use in the last instances when raids are made by detectives in plain clothes.

Probably it was a matter of expediency on the part of the director that the picture should be shown thoroughly familiar with this branch of police procedure.

The story itself contains fleeting suggestions of "Ten of the Storm Country," "Dinner for Five," "My Heart," "Thundering," and "Traffic in Souls."

Jack Johnson had his eyes made up very badly in one close-up, and the hunch-back was quite too tall a man for his part.

Having wished the sledges we may now pleasantly turn to the picture's good points, which incidentally far overbalance its shortcomings.

Louise Rainer, the featured, does very well in the central female role, and Jack Johnson acts with intelligence and a repose quite admirable as the child's wealthy father.

The underworld scenes are excellently staged, and the story is full of interesting incidents.

This feature will undoubtedly prove popular, as it contains just the type and action patterns of screen melodrama that the public likes in a picture.

See it, and you will not be disappointed.

"SILKS AND SATINS."

PRODUCED BY FAMOUS PLAYERS. FIVE

Released June 24. By Paramount.

STORY—Romantic drama. Costume play for the better part.

DIRECTION—By J. Searle Dawley.

ACTION—Interesting.

SITUATIONS—Pleasing.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Not too strong. Story doesn't call for any great quality of sustained suspense.

DETAIL—For the most part good.

COSTUMES—The costume of the period suggested are all correct, and the uniform worn by the "gentleman of France."

ACTING—Fairly good.

PHOTOGRAPHY—Good.

EXTERIORS—Specially pretty.

BOX OFFICE VALUE—A pretty little romantic

love story, which will appeal especially to the feminine contingent.

REMARKS. "Silks and Satins" tells a tale of love and manners running back through those practical and charming days of the present to the most adventurous and romantic period of a century or so ago.

Marguerite Clark, with her most charming and heroic, and Vernon Steel a handsome and dashing actor, play the parts of the main characters. The hero's heart beats about at least ten seconds faster than normal every time he is on the screen.

Felicite is about to be married to a man her wealthy father has picked for her. He is in love with a young chap far more to her liking.

The servants in preparation for the wedding upset her an old bookcase, and a package of ancient letters is lost.

Felicite finds the letters, and among the lot is a diary of her father's ancestors.

Examining the faded script, Felicite finds that her grandfather was in love with her ancestor.

The parallel is clear to Felicite, and having finished the diary she decides to marry the man who has her own choice of a mate, which she forthwith proposes to do.

As the girl of today Marguerite Clark is just as brave and as brave as the girl of a century ago. She seems equally at ease in the most romantic and the most practical of situations.

Her acting is excellent, and her manner is perfectly aristocratic looking. Marguerite, then, looking, exactly, then, as a girl of the past.

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choice, and matters assume an easy aspect, once more.

The photography of this feature is excellent, and the special effects have been taken by the director to make every detail accurate and consistent with the Western atmosphere required by the action.

Harry Carey looks and acts the part of the hero to perfection, and Stella Hackett makes an appealing and natural role as the heroine. George Berre and Joe Jackson are the three-bit parts. Harry Hackett is the sheriff, and a good type for the part.

On the whole a very good "Western." RH.

"THE PRIMA DONNA'S HUSBAND."

PRODUCED BY TRIUMPH FILM CORP.

Released June 24. By A. and W. Film Corp.

STORY—A dramatic story. Drama.

DIRECTION—By Edna Rainer.

ACTION—Interesting, but halting at times.

ATMOSPHERE—Good.

CONTINUITY—A little uneven at times.

SUSPENSE—Good.

DETAIL—Satisfactory.

COSTUMES—Modern.

ACTING—Robert Blinn featured.

PHOTOGRAPHY—Up to the mark.

LIGHTING—Average.

EXTERIORS—Pleasing.

BOX OFFICE VALUE—Blinnok Blinn has a big reputation as a dramatic star. This feature provides good average screen entertainment.

REMARKS. "The Prima Donna's Husband" is a well acted human interest drama. The story is a dramatic story, and the production is disclosed, but on the whole it averages out well as a moderately picture play of the sort which has a good average among the fans.

The story is first class in every way, containing, in addition to the featured player, Robert Blinn, a number of other players, who are well personated and thoroughly competent screen artists. The story is a dramatic story, and the production is disclosed, but on the whole it averages out well as a moderately picture play of the sort which has a good average among the fans.

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"THE CODE OF HIS ANCESTORS."

PRODUCED BY MAX LERER.

Released June 24. By Universal.

STORY—Domestic drama. Written by Raymond

DIRECTION—Conventional movie stuff. Looks

ACTION—Funny when it became dramatic.

ATMOSPHERE—What's the use, it's a Universal

CONTINUITY—Up and down.

SUSPENSE—Not enters into the proceedings

COSTUMES—Modern.

ACTING—Robert Blinn featured. Staring screen

after who did not overcome him. Drawbacks

the story of the picture, if he has a

PHOTOGRAPHY—Bad.

LIGHTING—Poor.

EXTERIORS—Photometric.

INTERIORS—Studio stuff.

BOX OFFICE VALUE—About ten degrees less

than nothing. REMARKS.

"The Code of His Ancestors" of course is not in any way a picture of the first class. However, inasmuch as the Universal is continually passing out pictures of the first class, it is a picture of the first class.

The picture is a domestic drama, and the story is a domestic drama. The picture is a domestic drama, and the story is a domestic drama. The picture is a domestic drama, and the story is a domestic drama.

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AT THE NEW YORK THEATRES.

HUDSON W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.
OLIVER ROBSON Presents

The Cinderella Man

A New Comedy by Edward Clough Carpenter

B. F. KEITH'S PALACE
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.
OLIVER ROBSON Presents

DELASCO West 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.
OLIVER ROBSON Presents

THE BOOMERANG
"Booms" Laughing Music. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

RIALTO W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

"THE TEMPLE OF MOTION PICTURES"
After the Show and the Performance
in a Triangle Picture
"The Phantom," and a new Keystone Comedy
Matinee, 12, 25, 50c. Nights 50c & 1.00.

NEW AMSTERDAM W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

ZIEGFELD FOLLIES
After the Show and the Performance
in a Triangle Picture
"The Phantom," and a new Keystone Comedy
Matinee, 12, 25, 50c. Nights 50c & 1.00.

ZIEGFELD MIDNIGHT FROLIC
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

COLUMBIA THEATRE
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

The New BEHMAN SHOW
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

SHUBERT W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

LEW FIELDS
In the Season's First Musical Waiver
"STEP THIS WAY"
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

CASINO W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

VERY GOOD EDDIE
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

MAXINE ELLIOTT'S W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

MARIE TEMPEST
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

A LADY'S NAME BY OTHEL
COMEDY.
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

LYRIC W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

KATINKA
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

PLAYS VAUDEVILLE ACTS, ETC.
W. 44th St. Near W. Way. Free. 12c.
at 4:30, 6:30, 8:30, & 10:30.

CLIPPER BUSINESS INDEX
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C. W. Primmer Mfg. Co., 75 Pearl St., Boston, Mass.
CARNAVAL, FLORENTINE AND NEW BATHING
D. G. Humphreys Co., 615 Arch St., Philadelphia, Pa.
MUSICAL BELLS AND VITA MATRICES
Barns B. Street, 25 South St., Hartford, Conn.
R. M. Marland & Son, 411 William St., Brooklyn, N. Y.

MUSICAL SPECIALITIES
SCOTCH.
A. Beaudouin, 1015 N. 4th St., Richmond, Va.
PRINTING OF ALL KINDS
"Pilot" Show Print & Eng. House, Oshkosh, Wis.
Hoveed Tuttle, 141 Brough St., Milwaukee, Wis.

SHELL'S SCENIC STUDIO
151-55 43rd Street, N.Y., Columbus, O.
SCENERY FOR RENT AND SALE
Amelia Gray, 510 Spring Garden St., Philadelphia, Pa.

THE SINGING AND SPEAKING VOICE
The Van Coten, 21 W. 5th St., New York, N.Y.
GROVE BOOKS
Wm. W. Detmold, 117 Park Row, New York.

THEATRICAL GOODS
Thomas Beattie Co., 187 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES
S. Walker, 200 W. 2nd St., New York.

VENTRILQUIST FIGURES
Ben Hovine, 510 Prospect Ave., N. Y. C.
WIGS, BEARDS AND MUSTACHES
Ferry Waving Supply House, Decatur, Ill.

IMPORTANT—Everett J. Evans, Composer & Arranger, formerly with Harry Von Tilke, W. 44th St. New York, located in Astor Theatre Bldg., 44th St. & Broadway, Suite 100. Made written to song books and published.

MUSIC COMPOSED AND ARRANGED
CHAS. L. LEWIS, 420 Richmond St., Cincinnati, Ohio

PLEASE NOTIFY KATHERINE STANWOOD, of Cincinnati, Ohio, for her mother's death, May 1, 1910. Mother's name, MRS. ABRAHAM MCKERNAN, of Holyoke. All papers copy, please!

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Sole last in 100,000 pairs and shoes.
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Type Posters at the Night Price.
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General publicity of an intelligent and effective nature for players and productions.

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119 N. Ninth St. - Philadelphia

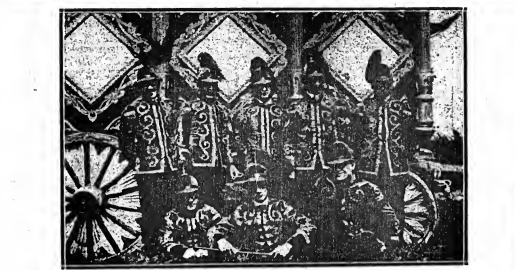
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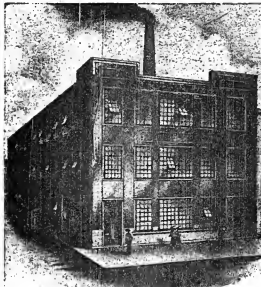
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KILBOM MFG. Co., Cooper St., N.Y.



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